

# Museum Publications

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## *Published by the Editorial Department*

*Afghanistan: Forging Civilizations along the Silk Road* (2012). Edited by Joan Aruz and Elisabetta Valtz Fino. 144 pp. 172 illus. (126 in color). Paper \$35.00.

*Bernini: Sculpting in Clay* (2012). C. D. Dickerson III, Anthony Sigel, and Ian Wardropper, with contributions by Andrea Bacchi, Tomaso Montanari, and Steven F. Ostrow. 432 pp. 472 illus. (437 in color). Cloth \$65.00.

*The Cloisters: Medieval Art and Architecture; 75th Anniversary Edition, Revised and Expanded* (2012). Peter Barnet and Nancy Wu. 212 pp. 206 illus. (188 in color). Paper \$24.95.

*Cultures in Contact: From Mesopotamia to the Mediterranean in the Second Millennium B.C.* (2013). Joan Aruz, Sarah Graff, and Yelena Rakic. The Metropolitan Museum of Art Symposia. 372 pp. 250 color illus. Paper \$50.00.

*Designing Nature: The Rinpa Aesthetic in Japanese Art* (2012). John Carpenter. 216 pp. 153 color illus. Paper \$29.95.

*Early American Silver in The Metropolitan Museum of Art* (2013). Beth Carver Wees with Medill Higgins Harvey. 340 pp. 613 illus. (342 in color). Cloth \$75.00.

*Etruscan Art in The Metropolitan Museum of Art* (2013). Richard Daniel De Puma. 352 pp. 500 color illus. Cloth \$75.00.

*European Paintings in The Metropolitan Museum of Art: A Walking Guide* (2013). Edited by Keith Christiansen and Katharine Baetjer. 96 pp. 110 color illus. Paper with flaps \$9.95.

*Extravagant Inventions: The Princely Furniture of the Roentgens* (2012). Wolfram Koeppe. 304 pp. 293 illus. (262 in color). Cloth \$75.00.

*Faking It: Manipulated Photography before Photoshop* (2012). Mia Fineman. 296 pp. 276 illus. (251 in color). Cloth \$60.00.

*German Paintings in The Metropolitan Museum of Art, 1350–1600* (2013). Maryan Ainsworth and Joshua P. Waterman. 384 pp. 315 color illus. Cloth \$75.00.

*Matisse: In Search of True Painting* (2012). Edited by Dorthe Aagesen and Rebecca A. Rabinow. 272 pp. 203 illus. (150 in color). Cloth \$50.00.

*The Metropolitan Museum of Art Guide* (2012). Introduction by Director Thomas P. Campbell. Chinese, French, Italian, Japanese, Portuguese, and Spanish eds. 456 pp. 600 color illus. Flexibound \$24.95.

*Peruvian Featherworks: Art of the Precolumbian Era* (2012). Heidi King. 232 pp. 200 color illus. Cloth \$60.00.

*Photography and the American Civil War* (2013). Jeff L. Rosenheim. 288 pp. 297 color illus. Cloth \$50.00.

*PUNK: Chaos to Couture* (2013). Andrew Bolton, with Richard Hell, John Lydon, and Jon Savage. 240 pp. 219 illus. (110 in color). Cloth \$45.00.

*Regarding Warhol: Sixty Artists, Fifty Years* (2012). Mark Rosenthal, Marla Prather, Ian Alteveer, and Rebecca Lowery. 304 pp. 308 color illus. Cloth \$60.00. Paper \$45.00.

## METROPOLITAN MUSEUM OF ART BULLETIN

*Creating The Cloisters* (MMAB 70, no. 4, Spring 2013). Timothy B. Husband. 47 pp. 101 illus. (61 in color).

*Of Arms and Men: Arms and Armor at the Metropolitan, 1912–2012* (MMAB 70, no. 1, Summer 2012). Stuart W. Pyhr. 48 pp. 86 illus. (61 in color).

*The Path of Nature: French Paintings from the Wheelock Whitney Collection, 1785–1850* (MMAB 70, no. 3, Winter 2013). Asher E. Miller. 48 pp. 68 illus. (66 in color).

*Recent Acquisitions: A Selection, 2010–2012* (MMAB 70, no. 2, Fall 2012). 88 pp. 127 illus. (120 in color).

## METROPOLITAN MUSEUM JOURNAL

*Metropolitan Museum Journal: Volume 47* (2012). 200 pp. 343 illus. (285 in color). Paper \$75.00.

## *Published by the Digital Media Department*

### AUDIO GUIDES: EXHIBITION TOURS

*Bernini: Sculpting in Clay*. Curator Ian Wardropper and fellow Bernini scholars discuss the great seventeenth-century artist's technique and creative process, as seen in close study of clay models and sketches he created for larger works.

*The Civil War and American Art*. Curator H. Barbara Weinberg explores the many different responses to the Civil War as expressed by artists of the time. Painters and photographers grappled with themes of unity and division, racism and abolition, and their vision of America as a once-ideal and now-marred landscape. With stirring music and quotes from dozens of participants, bystanders, preachers, and politicians of the day, the guide transports visitors into this tumultuous time of disaster and renewal.

*Extravagant Inventions: The Princely Furniture of the Roentgens*. Curator Wolfram Koeppe discusses the mechanical wonders hidden inside the most intricate furniture ever created.

*George Bellows*. Curators H. Barbara Weinberg and Lisa Mintz Messinger explore the career of George Bellows and his celebrated depictions of American life during the exciting and challenging first decades of the twentieth century.

*Impressionism, Fashion, and Modernity*. Curator Susan Alyson Stein and journalist David D'Arcy highlight the vital role of fashion in celebrated paintings of modern life by the Impressionists and their contemporaries.

*Matisse: In Search of True Painting*. Curator Rebecca A. Rabinow provides a fresh perspective on Henri Matisse (French, 1869–1954), an artist who created pairs, trios, and series in an effort to push the boundaries of his painting.

*Photography and the American Civil War*. Curator Jeff L. Rosenheim traces the development of photography, a revolutionary new medium, in response to the American Civil War. The emotional, political, and tactical realities of the war gave photography practical new purposes, from medical documentation and identification of fallen soldiers to campaign paraphernalia to very personal keepsakes. Iconic photographs

of the time have also captured and preserved the raw experiences of Civil War for us to better understand it today. Rosenheim is joined by Lincoln historian Harold Holzer to discuss iconic images that, like the war itself, helped redefine the nation.

*Regarding Warhol: Sixty Artists, Fifty Years.* Curators Ian Alteveer and Marla Prather discuss Andy Warhol's radical ideas and approaches—including his engagement with the objects of everyday life, use of photography, and explorations of celebrity, sexual identity, and popular culture. American film director, author, actor, photographer, and Warhol acquaintance John Waters narrates the audio guide, and he is joined by a cast of contemporary artists and curators who share their thoughts on the enduring impact of an artist who “changed the topography of art.”

#### PERMANENT COLLECTION COMMENTARY

*Arms and Armor.* Curators discuss the stories and significance of key works of art on view in the reinstalled galleries. Commentary by Donald J. La Rocca, Pierre Terjanian, and Stuart W. Pyhrr.

*The Cloisters: The Director's Tour.* Thomas P. Campbell guides visitors through The Cloisters, providing an overview of history of this unique branch of the Museum, with focused discussion about specific works of art, spaces, and gardens. Curator Peter Barnet discusses additional key works in The Cloisters collection.

*The Director's Tour, Foreign-Language Production.* Now available in Portuguese and Russian, in addition to French, German, Italian, Spanish, Japanese, Mandarin, and Korean. A tour of highlights at The Cloisters is available now in Portuguese in addition to offerings in Spanish, French, German, and Japanese.

*European Paintings.* With the first major renovation of the galleries since 1951 and the first overall reinstallation of the collection since 1972, the galleries are organized both chronologically and geographically to provide an overview of painting in Italy, France, Spain, the Netherlands, Belgium, Germany, and Great Britain. Sculpture, medals, ceramics, and other decorative arts have been judiciously incorporated where their presence adds a layer of meaning to the display of paintings. Curators present the first comprehensive rethinking of these holdings in over four decades, with emphasis on historical crosscurrents between countries and contacts between artists. Commentary by Maryan Ainsworth, Katharine Baetjer, Andrea Bayer, Keith Christiansen, James David Draper, Daniëlle O. Kisluk-Grosheide, Walter Liedtke, Xavier F. Salomon, and Luke Syson.

*Musical Instruments.* Multimedia stops feature video performances and audio clips that highlight key objects in the collection. Selected for their technical and social importance as well as for their tonal and visual beauty, the instruments may be understood in a number of ways: as art objects, as ethnographic records, and as documents of the history of music and performance. Commentaries by curator J. Kenneth Moore and research fellow Peter Allen Roda.

#### DIGITAL RESOURCES

*The Met Around the World* (2011–). The work of the Metropolitan Museum reflects the global scope of its collections and extends across the world through a variety of initiatives and programs including exhibitions, excavations, fellowships, professional exchanges, conservation projects, and traveling works of art.  
[www.metmuseum.org/met-around-the-world](http://www.metmuseum.org/met-around-the-world)

*MetPublications* (2012–). *MetPublications* is a portal to the Metropolitan Museum's comprehensive book and online publishing program with close to 700 titles from 1964 to the present.  
[www.metmuseum.org/metpublications](http://www.metmuseum.org/metpublications)

#### GALLERY INSTALLATION (PERMANENT)

*Italian, Spanish, and Netherlandish Gothic Altarpieces.* Interactive videos produced for the European Paintings galleries.

#### GALLERY INSTALLATIONS (TEMPORARY)

Digital stereograph viewer. Installed in the exhibition “Photography and the American Civil War.” Staci Hou, producer.

Eight short videos and animations that demonstrate the intriguing mechanical devices in the furniture created by Abraham Roentgen (German, 1711–1793) and his son David (German, 1743–1807). Installed in the exhibition “Extravagant Inventions: The Princely Furniture of the Roentgens.”

Four artist-produced videos: *Incidents*, Igor Kopystian (American, born 1954); *The Mom Tape*, Ilene Segalove (American, born 1950); *Semiotics of the Kitchen*, Martha Rosler (American, born 1943); *Not Human*, Brandon Lattu (American, born 1970). Installed in the exhibition “Everyday Epiphanies: Photography and Daily Life Since 1969.”

An immersive multimedia gallery experience of music videos and soundscaping. Installed in the exhibition “PUNK: Chaos to Couture.”

An in-gallery interactive that encourages visitors to provide their opinions on the austere and ornate in works of art, via a dedicated Twitter feed, in light of different stylistic imperatives of the past. Installed in the exhibition “Plain or Fancy? Restraint and Exuberance in the Decorative Arts.”

Interactive quiz-style game that asks players to spot which photos are fake and figure out why and how they were altered. Through sets of questions accompanied by images, the game challenges misconceptions about the history of photo manipulation. Installed in the exhibition “Faking It: Manipulated Photography before Photoshop.”

Projection of *Street*, James Nares's (British, born 1953) ultra-slow-motion video with sound. Also includes two small monitors showing black-and-white silent programs: Harold Eugene Edgerton (American, 1903–1990) and Etienne-Jules Marey (French, 1830–1904) motion studies; and New York “actuality” films. Installed in the exhibition “Street.”

Touch-screen interactive allowing users to explore a Japanese album of illustrations and poetry. Installed in the exhibition “Birds in the Art of Japan.”

Touch-screen interactive allowing users to explore the *Momoyogusa* print album by Kamisaka Sekka (Japanese, 1866–1942). Installed in the exhibition “Birds in the Art of Japan.”

A video demonstrating *Automaton of Queen Marie Antoinette, The Dulcimer Player (La Joueuse de Tympanon)* created by Abraham Roentgen (German, 1711–1793) and Peter Kintzing (German, 1745–1816). Installed in the exhibition “Extravagant Inventions: The Princely Furniture of the Roentgens.”

A video demonstrating the mechanical devices found in the *Berlin Secretary Cabinet* created by Abraham Roentgen (1711–1793) and his son David (1743–1807). Installed in the exhibition “Extravagant Inventions: The Princely Furniture of the Roentgens.”

A video documenting the conservation of *The Emperor's Carpet*, a sixteenth-century Persian court carpet. Installed in the exhibition “Making the Invisible Visible: Conservation and Islamic Art.”

A video documenting the study and conservation of the eighteenth-century *Damascus Room* from Syria. Installed in the exhibition “Making the Invisible Visible: Conservation and Islamic Art.”

A video featuring an interview with Turkman jewelry collectors Marshall and Marilyn R. Wolf. Installed in the exhibition “Turkmen Jewelry from the Collection of Marshall and Marilyn R. Wolf.”

A video featuring time-lapse photography and an interview with the artist Imran Qureshi (Pakistani, born 1972). Installed in the exhibition “The Roof Garden Commission: Imran Qureshi.”

A video highlighting the remarkable urban and architectural projects undertaken by Gian Lorenzo Bernini (Italian, 1598–1680) in seventeenth-century Rome. Installed in the exhibition “Bernini: Sculpting in Clay.”

A video slideshow detailing how the contemporary Cambodian artist Sopheap Pich (born 1971) creates organic open-weave sculptures. Installed in the exhibition “Cambodian Rattan: The Sculptures of Sopheap Pich.”

#### MOBILE APPLICATIONS

*Beyond Battle: Arms and Armor at The Metropolitan Museum of Art.* An interactive online and mobile quiz-style game created in celebration of the centennial of the Arms and Armor Department. With subjects ranging from tournaments to triumphs, players test their knowledge about common myths and misconceptions about arms and armor. Masha Turchinsky, producer; Dirk H. Breiding and Edward A. Hunter, authors and curatorial advisers.

*Faking It.* A quiz-style game for iPad that asks players to spot which photos are fake and figure out how they were altered. Through sets of questions accompanied by images, the app challenges misconceptions about the history of photo manipulation. Paco Link, producer; Sung K. Park and Natalia Mileshina, designers; Staci Hou, writer; Mia Fineman, author and curatorial adviser.

#### ONLINE INTERACTIVE

*Plain or Fancy?* Created in tandem with the special exhibition by the same name and drawing upon the Museum’s collection of European Sculpture and Decorative Arts, the in-gallery and online interactive highlights works that can be considered both austere and ornate and encourages visitors to provide their opinions, via a dedicated Twitter feed, in light of different stylistic imperatives of the past. Masha Turchinsky, producer; Jonathan E. Dehan, developer; Ellenor M. Alcorn and Luke Syson, curatorial advisers.

#### ONLINE PUBLICATIONS

*82nd & Fifth* (2013). A year-long series of 100 episodes that launched on February 1, 2013. 100 curators from across the Museum talk about 100 works of art that changed the way they see the world. Teresa W. Lai, series producer; Christopher A. Noey, series director; Howard Silver, producer; Sarah G. Cowan and Stephanie R. Wuertz, editors; CHIPS, design and development; Joseph Coscia, Jr., Katherine Dahab, Anna-Marie Kellen, Paul H. Lachenauer, Oi-Cheong Lee, Mark Morosse, Bruce J. Schwarz, Eileen Travell, Juan Trujillo, Karin L. Willis, and Peter Zeray, art photography; Jacqueline T. Neale Chadwick, portrait photography, imaging direction; Austin C. Fisher and Amy P. Liebster, “Explore” feature production.  
[www.metmuseum.org/82nd-and-fifth](http://www.metmuseum.org/82nd-and-fifth)

*Heilbrunn Timeline of Art History* (2000–). The *Timeline* is a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated by the Museum’s collection.  
[www.metmuseum.org/toah](http://www.metmuseum.org/toah)

#### VIDEOS

*Bernini’s Transformation of Rome* (3 minutes; color; video; 2012). Highlights the remarkable urban and architectural projects undertaken by Gian Lorenzo Bernini (Italian, 1598–1680) in seventeenth-century Rome by animating the 1676 Giovanni Battista Falda (Italian, 1643–1678) map of Rome. Christopher A. Noey, producer; Maureen Coyle, editor.

*Building the Moroccan Court at The Metropolitan Museum of Art* (18 minutes; color; video; 2012). A behind-the-scenes look at the creation and installation of the Patti Cadby Birch Court, which sits at the heart of the New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. The Court was hand-crafted on site by a team of artisans from Fez, Morocco, showcasing the living traditions of the Arab world. With the participation of curator Navina Najat Haidar, historical consultant Nadia Erzini, designer Achva Benzinberg Stein, and artisan Adil Naji. Christopher A. Noey, producer; Kate Farrell, editor.

*Cambodian Rattan: The Sculpture of Sopheap Pich* (2 minutes; color; video; 2013). A video slideshow detailing how the contemporary Cambodian artist Sopheap Pich (born 1971) creates organic open-weave sculptures that are inspired by human anatomy, plant life, and the history and culture of Cambodia. Christopher A. Noey, producer; Maureen Coyle, editor.

*Charles Lloyd New Quartet and Friends at The Temple of Dendur* (124 minutes; color; video; 2012). In celebration of his seventy-fifth birthday, tenor saxophone titan Charles Lloyd performs a program at *The Temple of Dendur* that marshals the creativity of his quartet—Jason Moran, piano; Reuben Rogers, bass; and Eric Harland, drums—and special guest singer Maria Farantouri. Sokratis Sinopoulos, lyra, also performs on the program, which ranges from Byzantine hymns to twenty-first-century jazz. The program was streamed live to the Internet, March 15, 2013. Howard Silver, producer.

*Collecting Turkmen Jewelry: The Marshall and Marilyn R. Wolf Collection* (3 minutes; color; video; 2012). Marshall and Marilyn R. Wolf discuss their collecting of Turkmen jewelry and connection to The Metropolitan Museum of Art. Christopher A. Noey, producer; Maureen Coyle, editor.

*Conserving The Emperor’s Carpet* (8 minutes; color; video; 2013). Details the lengthy conservation of *The Emperor’s Carpet*, a sixteenth-century Persian court carpet of silk and wool. Christopher A. Noey and Kate Farrell, producers.

*Demonstration of David Roentgen’s Automaton of Queen Marie Antoinette, The Dulcimer Player* (2 minutes; color; video; 2012). Demonstration of the automaton playing melodies. Created by Abraham Roentgen (German, 1711–1793) and Peter Kintzing (German, 1745–1816). Paco Link, producer.

*Demonstration of the Roentgens’ Dressing Table (Poudreuse)* (2 minutes; color; video; 2012). Demonstration of how the desk created by Abraham Roentgen (German, 1711–1793) and his son David (German, 1743–1807) transforms into a dressing table, or *poudreuse*. Paco Link, producer.

*DJ Spooky: The Nauru Elegies* (77 minutes; color; video; 2013). The Nauru Elegies posits that Nauru is a reflection site of many of the issues facing our contemporary information economy. This event is one of several comprising The Met Reframed, an unprecedented, multilayered, artistic partnership with Paul D. Miller (aka DJ Spooky That Subliminal Kid), a composer, multimedia artist, and writer. Streamed live to the Internet, January 18, 2013. Howard Silver, producer.

*DJ Spooky: Photography and the American Civil War* (61 minutes; color; video; 2013). Working in tandem with curator Jeff L. Rosenheim, Paul D. Miller (aka DJ Spooky That Subliminal Kid) presents a newly created piece for string ensemble with live-mixed electronic music and video using images from the exhibition “Photography and the American Civil War.” Streamed live to the Internet, May 10, 2013. Howard Silver, producer.

*DJ Spooky—Of Water and Ice: A Concert of Compositions Based on Water and Arctic Rhythms* (59 minutes; color; video; 2013). Paul D. Miller (aka DJ Spooky That Subliminal Kid) compositions, arrangements, live electronics, live video-mixing; Adrianna Mateo, violin; Jiliane Russo, cello; The Mast: Haleh Gafari, vocalist, Matt Kilmer, percussion. Performance of a composition for string quartet and a video that evolved out of DJ Spooky's large-scale multimedia work *Sinfonia Antarctica: Of Water and Ice* is a music/video exploration of the composition of ice and water and our relationship to the vanishing environment of the arctic poles. Streamed live to the Internet, March 23, 2013. Howard Silver, producer.

*Efterklang and the Wordless Music Orchestra* (88 minutes; color; video; 2012). The Danish trio plays the music from its album *Piramida* (release date, September 25, 2012). For this collaboration with the sixteen-member Wordless Music Orchestra and guest conductor Matthew Coorey, Efterklang engaged classical arrangers Missy Mazzoli (Kronos Quartet, Victoire), Karsten Fundal (Under Byen, Oh Land), and Daniél Bjarnason (Sigur Rós, Múm). Streamed live to the Internet, September 22, 2012. Howard Silver, producer.

*Faking It: Manipulated Photography before Photoshop* (1 minute; color; video; 2012). Video trailer for the *Faking It* game. Paco Link, producer.

*The Fuentidueña Apse: A Journey from Castile to New York* (28 minutes; color; video; 2013). Presents a history of the *Apse from San Martín at Fuentidueña*, installed in 1960 as part of The Cloisters museum and gardens, The Metropolitan Museum of Art. Visits the ruins of the church of San Martín, outside the village of Fuentidueña, Spain, interviewing some of the men who helped dismantle the apse. Incorporates archival photography and film. With the participation of art historian Dr. Jerrilyn Dodds, conservator George Wheeler, and curators Carmen Gómez-Moreno and Peter Barnet. Christopher A. Noey, producer; Jessica Glass, editor.

*Intern Insights: Design* (2 minutes; color; video; 2013). Maha Ahmed speaks about her expectations and experiences as an intern in the Design department of The Metropolitan Museum of Art. Created for the Museum's Education Department. Maureen Coyle, producer.

*Italian, Spanish, and Netherlandish Gothic Altarpieces* (6 minutes; color; video; 2013). Three videos that highlight the unique characteristics of Italian, Spanish, and Netherlandish Gothic altarpieces in The Metropolitan Museum of Art's collection. Animated reconstructions show how the altarpieces would have been used in their original devotional context and explore the main iconographic and narrative themes through guided viewing. Rachel Rothbaum, producer; Staci Hou, writer.

*Jack Quartet: Modern Medieval* (70 minutes; color; video; 2012). Christopher Otto and Ari Streisfeld, violins; John Pickford Richards, viola, and Kevin McFarland, cello, perform an array of music for the holiday season presented in front of the Metropolitan Museum's Christmas Tree and Neapolitan Crèche in the Medieval Sculpture Hall, and streamed live to the Internet, December 16, 2012. Howard Silver, producer.

*Judy Collins* (96 minutes; color; video; 2013). Folk legend Judy Collins made her third Metropolitan Museum appearance with a Valentine's Day-themed program. Streamed live to the Internet, February 14, 2013. Howard Silver, producer.

*Madame Freedom: Live Re-score by DJ Spooky* (134 minutes; color; video; 2012). In 2007, Paul D. Miller was commissioned by Art Center Nabi in Seoul, South Korea, and the Korean American Film Festival in New York (KAFFNY) to re-score the classic 1956 film *Madame Freedom*. Streamed live to the Internet, October 26, 2012. Howard Silver, producer.

*Matisse: In Search of True Painting*. A series of videos created for the Museum's website that explore Henri Matisse's (French, 1869–1954) reconsideration and reworking of specific paintings and motifs:

*An Experiment in Deformation* (2 minutes; color; video; 2012); *A Slight Shift in Perspective* (2½ minutes; color; video; 2012); *The Beach at Erretat* (2 minutes; color; video; 2012); *The Woman in Blue* (2 minutes; color; video; 2012); *Radiant Color* (2 minutes; color; video; 2012). Christopher A. Noey, producer; Maureen Coyle, editor.

*Met Museum Presents: 2013–14 Season*. (1 minute; color; video; 2013). A dynamic overview of highlights of the upcoming season featuring an interview with composer and musician John Zorn. Sarah G. Cowan, producer.

*Musical Instruments from The Metropolitan Museum of Art: Indian Musical Instruments*. On May 13, 2013, the Department of Musical Instruments organized a series of performances in the galleries for the art of Mughal South Asia and Later South Asia at The Metropolitan Museum of Art. Christopher A. Noey, producer; Kate Farrell, editor.

*Afghani Rabab: Alap in Raag Desh* (2 minutes; color; video; 2013). Performed by Quraishi.

*Afghani Rabab: Composition in Raag Desh* (3 minutes; color; video; 2013). Performed by Quraishi and accompanied by Samir Chatterjee on tabla and Benjamin Stewart on tanpura.

*Afghani Rabab: "Valley" Folksong by Quraishi* (2 minutes; color; video; 2013). Written and performed by Quraishi and accompanied by Samir Chatterjee on tabla.

*Khol Improvisation* (1 minute; color; video; 2013). Performed by Samir Chatterjee.

*Sarangi: Alap in Raag Durga* (2 minutes; color; video; 2013). Performed by Ramesh Misra.

*Sarangi: Bhojpuri Folksong from Uttar Pradesh* (2 minutes; color; video; 2013). Performed by Ramesh Misra on sarangi and accompanied by Samir Chatterjee on tabla and Benjamin Stewart on tanpura.

*Sarangi: Composition in Raag Durga* (2 minutes; color; video; 2013). Performed by Ramesh Misra and accompanied by Benjamin Stewart on tanpura.

*Sarangi: Ektal Composition in Raag Desh* (3 minutes; color; video; 2013). Performed by Ramesh Misra and accompanied by Samir Chatterjee on tabla and Benjamin Stewart on tanpura.

*Sitar: Alap in Raag Desh* (2 minutes; color; video; 2013). Performed by K. V. Mahabala.

*Sitar: Drut Tintal Composition in Raag Hamir* (5 minutes; color; video; 2013). Performed by K. V. Mahabala on sitar and accompanied by Samir Chatterjee on tabla and Benjamin Stewart on tanpura.

*Sitar: Jor in Raag Desh* (2 minutes; color; video; 2013). Performed by K. V. Mahabala and accompanied by Benjamin Stewart on tanpura.

*Tabla: Improvisation in Rupak Tal* (2 minutes; color; video; 2013). Performed by Samir Chatterjee and accompanied by Ramesh Misra on sarangi and Benjamin Stewart on tanpura.

*Tabla: Theka, Qayeda, and Tukra in Tintal* (Medium Tempo–Madhya Lay) (2 minutes; color; video; 2013). Recited and played by Samir Chatterjee.

*Tabla: Theka, Rela, and Tukra in Tintal* (Fast Tempo–Drut Lay) (2 minutes; color; video; 2013). Performed by Samir Chatterjee and accompanied by Benjamin Stewart on tanpura.

*Tanpura Demonstration* (1 minute; color; video; 2013). Tanpura demonstration by Benjamin Stewart.

*Musical Instruments from The Metropolitan Museum of Art: Guitars*. The Department of Musical Instruments organized a series of performances on February 26, 2013, in the *Patio from the Castle of Vélez Blanco* at The Metropolitan Museum of Art. Christopher A. Noey, producer; Kate Farrell, editor.

*Hauser Guitar: Allemande from the Partita in A Minor for Solo Flute, BWV 1013, by Johann Sebastian Bach (1685–1750)* (2 minutes; color; video; 2013). Performed by Jorge Caballero on a guitar made by Hermann Hauser (German, 1882–1952) in Munich, 1940.

*Hauser Guitar: Evocación from Book One of the Iberia Suite by Isaac Albéniz (1860–1909)* (2 minutes; color; video; 2013). Performed by Jorge Caballero on a guitar made by Hermann Hauser (German, 1882–1952) in Munich, 1940.

*Hauser Guitar: El Puerto from Book One of the Iberia Suite by Isaac Albéniz (1860–1909)* (2 minutes; color; video; 2013). Performed by Jorge Caballero on a guitar made by Hermann Hauser (German, 1882–1952) in Munich, 1940.

*José Ramírez III Guitar: El Mestre by Miguel Llobet (1878–1938)* (2 minutes; color; video; 2013). Performed by Vladimir Gorbach on a guitar made in the workshop of José Ramírez III (1922–1995) by Mariano Tezanos Martin (Spanish, born 1949) in Madrid, 1967. Ex coll.: Christopher Parkening.

*José Ramírez III Guitar: Sonata in B Minor, K27, by Domenico Scarlatti (1685–1757)* (2 minutes; color; video; 2013). Performed by Vladimir Gorbach on a guitar made in the workshop of José Ramírez III (1922–1995) by Mariano Tezanos Martin (Spanish, born 1949) in Madrid, 1967. Ex coll.: Christopher Parkening.

*José Ramírez III Guitar: Sonata in B Minor, K87, by Domenico Scarlatti (1685–1757)* (2 minutes; color; video; 2013). Performed by Vladimir Gorbach on a guitar made in the workshop of José Ramírez III (Spanish, 1922–1995) by Mariano Tezanos Martin (born 1949) in Madrid, 1967. Ex coll.: Christopher Parkening.

*Musical Instruments from The Metropolitan Museum of Art: Keyboards.* Filmed in The André Mertens Galleries for Musical Instruments at The Metropolitan Museum of Art, August 1, 2012, and May 13, 2013, with important instruments from the collection. Christopher A. Noey, producer; Sarah G. Cowan and Kate Farrell, editors.

*Cristofori Piano: The Giga of Sonata Number 6 in B-flat Major by Lodovico Giustini (1685–1743)* (2 minutes; color; video; 2013). Performed by Dongsok Shin on the earliest known surviving piano, made by the instrument's inventor, Bartolomeo Cristofori (Italian, 1655–1731), in Florence, 1720.

*Cristofori Piano: The Preludio of Sonata Number 6 in B-flat Major by Lodovico Giustini (1685–1743)* (2 minutes; color; video; 2013). Performed by Dongsok Shin on the earliest known surviving piano, made by the instrument's inventor, Bartolomeo Cristofori (Italian, 1655–1731), in Florence, 1720.

*Cristofori Piano: The Sonata in D Minor, K9, by Domenico Scarlatti (1685–1757)* (2 minutes; color; video; 2013). Performed by Dongsok Shin on the earliest known surviving piano, made by the instrument's inventor, Bartolomeo Cristofori (Italian, 1655–1731), in Florence, 1720.

*Graf Piano: Excerpt from Impromptu in G-flat Major, D. 899, Op. 90, No. 3, by Franz Schubert (1797–1828)* (2 minutes; color; video; 2013). Performed by Michael Tsalka on a piano made by Conrad Graf (Austrian, 1782–1851) in Vienna, ca. 1838.

*Hofmann Piano: Gigue in G Major, K574, by Wolfgang Amadeus Mozart (1754–1791)* (2 minutes; color; video; 2013). Performed by Michael Tsalka on a piano made by Ferdinand Hofmann (Austrian, 1756–1829) in Vienna, ca. 1790.

*Hofmann Piano: Sonata I in A Minor, HedT.104.8.1, II. Poco Adagio, patetico e sostenuto by Daniel Gottlob Türk (1750–1813)* (2 minutes; color; video; 2013). Performed by Michael Tsalka on a piano made by Ferdinand Hofmann (Austrian, 1756–1829) in Vienna, ca. 1790.

*Kintzing Clavichord: Excerpt from the Goldberg Variations, BWV 988, by Johann Sebastian Bach (1685–1750)* (2 minutes; color; video; 2013). Performed by Michael Tsalka on a clavichord made by Christian Kintzing (German, 1707–1804) in Neuwied, Germany, 1763.

*Schmidt Piano: Excerpt from Variations in F Major, K613, by Wolfgang Amadeus Mozart (1756–1791)* (2 minutes; color; video; 2013). Performed by Michael Tsalka on a piano attributed to Johann Schmidt (Austrian, active late 18th century) in Salzburg, Austria, ca. 1790.

*Nauru Naseer Shamma and Al-Oyoum Ensemble* (134 minutes; color; video; 2013). Naseer Shamma, one of Iraq's leading cultural icons, appeared in New York with his Al-Oyoum Ensemble, consisting of seven virtuoso musicians from Cairo, Egypt, performing in a contemporary style of Shamma's own creation, which he calls Arab Chamber Music. Streamed live to the Internet, March 9, 2013. Howard Silver, producer.

*Patti Smith: Warhol's World* (99 minutes; color; video; 2012). In conjunction with the exhibition "Regarding Warhol: Sixty Artists, Fifty Years," rock legend Patti Smith pays tribute to Andy Warhol, her

fellow traveler on the cutting edge of the New York art and music scene in the 1970s, in her tenth Metropolitan Museum performance. Streamed live to the Internet, September 28, 2012. Howard Silver, producer.

*The Peony Pavilion* (75 minutes; color; video; 2012). The sixteenth-century Kunqu opera masterpiece *The Peony Pavilion* presented in a version developed and directed by celebrated composer Tan Dun with choreography by Huang Doudou, one of China's most prominent dancers, in the Metropolitan Museum's Astor Court, which is modeled on a seventeenth-century garden. Streamed live to the Internet, November 30, 2012. Christopher A. Noey and Howard Silver, producers.

*Rolltop Desk by David Roentgen: Animation* (1 minute; color; video; 2012). Mechanical devices and the inventive talents of David Roentgen (German, 1743–1807) are highlighted in this animation of a rolltop desk. Christopher A. Noey, producer; Maureen Coyle, editor.

*Rolltop Desk by David Roentgen: Demonstration* (2 minutes; color; video; 2012). Demonstration of the intriguing mechanical devices in this exceptionally refined desk created by David Roentgen (German, 1743–1807). Christopher A. Noey, producer; Sarah G. Cowan, editor.

*The Roof Garden Commission: Imran Qureshi* (1 minute, 17 seconds; color; video; 2013). A behind-the-scenes look at the creation and installation of the artwork featuring time-lapse photography and commentary by Imran Qureshi (Pakistani, born 1972) about the project. Christopher A. Noey, producer; Maureen Coyle, editor.

*A Scholars' Day Workshop: Collecting Byzantine and Islamic Art* (185 minutes; color; video; 2012). Organized by The Metropolitan Museum of Art and the Center for the History of Collecting at The Frick Collection, this Scholars' Day workshop took place in the "Byzantium and Islam: Age of Transition" exhibition galleries and the galleries for the art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. Scholars and curators were invited to speak about different aspects of collecting Byzantine and Islamic works of art. Recorded Monday, June 4, 2012. Christopher A. Noey, producer; Sarah G. Cowan, editor.

*Sculpting History* (9 minutes; color; video; 2012). Although the Metropolitan Museum already owns over forty works by American sculptor Augustus Saint-Gaudens (American, born Ireland, 1848–1907), the opportunity to acquire his bronze statuette *Abraham Lincoln: The Man (Standing Lincoln)* proved irresistible to curator Thayer Tolles. Christopher A. Noey, producer; Sarah G. Cowan, editor.

*Seven Words* (74 minutes; color; video; 2012). When Franz Joseph Haydn's (Austrian, 1732–1809) *Seven Last Words of Christ on the Cross* was first performed during the Good Friday service at the Spanish Cádiz Cathedral in 1786, the audience attended a multimedia performance that included special lighting, spoken word, and live music. Inspired by the original setting, The Met Reframed invited artist Ofri Cnaani to create a live video installation to encircle Lavard Skou Larsen's Salzburg Chamber Soloists performing an adaptation of the piece to a string orchestra. The concert was streamed live to the Internet, March 22, 2013. Howard Silver, producer.

*True Colors: The Damascus Room* (3 minutes; color; video; 2013). Beginning in 2008, conservators and conservation scientists at the Metropolitan Museum had the opportunity to conduct an in-depth study of the *Damascus Room*. Their groundbreaking research revealed that the room had originally been brightly colored but was later darkened by layers of protective varnish.

*Unfolding an 18th-Century Game Table* (2 minutes; color; 3-D animation; 2012). Animation that illuminates the concealed features of a game table created by David Roentgen (German, 1743–1807) and demonstrates how it transforms into different configurations. Paco Link, producer; Staci Hou, writer.

*William Eggleston: Real Life* (9 minutes; color; video; 2012). Curator Jeff L. Rosenheim discusses the Metropolitan Museum's acquisition of thirty-six works by American photographer William Eggleston (born 1939). Best known for his lush, colorful dye-transfer prints of "life, today" taken in Tennessee and Mississippi in the 1960s, '70s, and early '80s, Eggleston found poetry by exploring the everyday circumstances of life. Christopher A. Noey, producer; Kate Farrell, editor.

### *Published by the Education Department*

#### PRINTED AND ONLINE PUBLICATIONS

*Art of the Islamic World: A Resource for Educators* (2012). Edited by Maryam Ekhtiar and Claire E. Moore. 244 pp., 110 illus. in full color; 2 posters, 1 CD-ROM, 1 gallery guide. \$79.95. 9¼ x 12 in. boxed set. [www.metmuseum.org/learn/for-educators/publications-for-educators/art-of-the-islamic-world](http://www.metmuseum.org/learn/for-educators/publications-for-educators/art-of-the-islamic-world)

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### *Published by Special Publications*

*Art Is . . .* (2012). 384 pp. Full color throughout. Softcover \$16.95.

*Be a Princess in Medieval Times* (2012). 14 board pages. Full color throughout. Hardcover \$19.95.

*Fairyland Book and CD* (2012). 40 pp., 60-minute compact disc. Full color throughout. Hardcover \$24.95.

*My First 123* (2012). 32 board pages. Full color throughout. Hardcover \$9.95.

*My First Shapes* (2012). 32 board pages. Full color throughout. Hardcover \$9.95.

### *Staff Publications*

Abbreviations:

MMA—The Metropolitan Museum of Art  
MMAB—*Metropolitan Museum of Art Bulletin*  
MMJ—*Metropolitan Museum Journal*  
MMSAST—*Metropolitan Museum Studies in Art, Science, and Technology*

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