

Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Slit Gong; wood; Papua New Guinean (Korewori River region), 19th–early 20th century; 2013.603; Lynda Ridgway Cunningham

Man's Prestige Cloth; cotton, dyes; Ivoirian (Baule), mid-20th century; 2013.1094.1; Jerome Vogel

Man's Prestige Cloth; cotton, dyes; Ivoirian (Baule), mid-20th century; 2013.1094.2; Jerome Vogel

Woman's Head Tie; cotton, dye; Guinean (Dyula), mid-20th century; 2013.1094.3; Jerome Vogel

Ritual Textile (Pua Sungkit); cotton, dye; Malaysian (Iban), early–mid-19th century; 2013.1103; Joel Confino and Lisa Alter

Figure of a Male Rice Deity (Bulul); wood; Philippine (Ifugao), 19th century or earlier; 2013.1105; George R. Ellis, in memory of Nancy L. Ellis

Architectural Ornament; wood, paint; Indonesian, Sumatran (Toba Batak), late 19th–early 20th century; 2013.1137.1; Fred and Rita Richman

Figure with Spinning Wheel; stone; Indonesian (Sumbanese), 19th–early 20th century; 2013.1137.2; Fred and Rita Richman

Ear Ornaments, pair; wood, hair, glass trade beads, trade yarn, metal, fiber; Indian (Naga), late 19th–early 20th century; 2013.1137.3a, b
Fred and Rita Richman

Figure, one of a pair; wood, metal; Indonesian, Sumatran (Toba Batak), 19th–20th century; 2013.1137.4.1; Fred and Rita Richman

Figure, one of a pair; wood, metal; Indonesian, Sumatran (Toba Batak), 19th–20th century; 2013.1137.4.2; Fred and Rita Richman

Figure, one of a pair; wood; Indonesian (Letinese), 19th–20th century; 2013.1137.5.1; Fred and Rita Richman

Figure, one of a pair; wood; Indonesian (Letinese), 19th–20th century; 2013.1137.5.2; Fred and Rita Richman

Figure, one of a pair; wood; Philippine (Ifugao), late 19th–early 20th century; 2013.1137.6.1; Fred and Rita Richman

Figure, one of a pair; wood; Philippine (Ifugao), late 19th–early 20th century; 2013.1137.6.2; Fred and Rita Richman

Architectural Ornament; wood; Indonesian (Dayak), late 19th–early 20th century; 2013.1137.7; Fred and Rita Richman

Figure (Hampatong); wood; Indonesian (Ngadju or Ot Danum), late 19th–early 20th century; 2013.1137.8; Fred and Rita Richman

Staff with Mother and Child; wood; Indonesian (Dayak), 20th century; 2013.1137.9; Fred and Rita Richman

Staff with Parent Carrying Child on Shoulders; wood; Indonesian (Dayak), 20th century; 2013.1137.10; Fred and Rita Richman

Figure, one of a pair; fiber, reeds, seeds, paint; Papua New Guinean (New Guinea Highlands), 20th century; 2013.1137.11.1; Fred and Rita Richman

Figure, one of a pair; fiber, reeds, seeds, paint; Papua New Guinean (New Guinea Highlands), 20th century; 2013.1137.11.2; Fred and Rita Richman

Village Guardian Figure, one of a pair; wood, bone, fiber; Indonesian (Dayak), 20th century; 2013.1137.12.1; Fred and Rita Richman

Village Guardian Figure, one of a pair; wood, bone, fiber; Indonesian (Dayak), 20th century; 2013.1137.12.2; Fred and Rita Richman

Mask, one of a pair; wood; Indonesian, Sumatran (Toba Batak), 20th century; 2013.1137.13.1; Fred and Rita Richman

Mask, one of a pair; wood; Indonesian, Sumatran (Toba Batak), 20th century; 2013.1137.13.2; Fred and Rita Richman

Mask, one of a pair; wood, paint, animal hide; Malaysian (Bidayuh), late 19th–early 20th century; 2013.1137.14.1; Fred and Rita Richman

Mask, one of a pair; wood, paint; Malaysian (Bidayuh), late 19th–early 20th century; 2013.1137.14.2; Fred and Rita Richman

Post Figure, one of a pair; wood; Indonesian (Sumbanese), late 19th–early 20th century; 2013.1137.15.1; Fred and Rita Richman

Post Figure, one of a pair; wood; Indonesian (Sumbanese), late 19th–early 20th century; 2013.1137.15.2; Fred and Rita Richman

Architectural Ornament; wood; Indonesian, Sumatran (Toba Batak), late 19th–early 20th century; 2013.1137.16; Fred and Rita Richman

Carved Bamboo Container; bamboo, fiber, pigment; Indonesian (Dayak), 19th–early 20th century; 2013.1137.17; Fred and Rita Richman

Architectural Ornament; wood; Indonesian, Sumatran (Toba Batak), late 19th–early 20th century; 2013.1137.18; Fred and Rita Richman

Figure, one of a pair; wood; Indonesian, Sumatran (Toba Batak), 20th century; 2013.1137.19.1; Fred and Rita Richman

Figure, one of a pair; wood; Indonesian, Sumatran (Toba Batak), 20th century; 2013.1137.19.2; Fred and Rita Richman

Architectural Ornament; wood, paint; Indonesian, Sumatran (Toba Batak), late 19th–early 20th century; 2013.1137.20; Fred and Rita Richman

Staff Finial; wood, traces of lime; Papua New Guinean (Massim), late 19th–early 20th century; 2013.1137.21; Fred and Rita Richman

Seated Figure; wood; Indonesian (Letinese), 19th–20th century; 2013.1137.22a, b; Fred and Rita Richman

Figure, one of a pair; wood; Indian (Naga), late 19th–early 20th century; 2013.1137.23.1; Fred and Rita Richman

Figure, one of a pair; wood; Indian (Naga), late 19th–early 20th century; 2013.1137.23.2; Fred and Rita Richman

Figure, one of a pair; wood, fiber; Indonesian (Atauro Island), late 19th–early 20th century; 2013.1137.24.1; Fred and Rita Richman

Figure, one of a pair; wood, fiber; Indonesian (Atauro Island), late 19th–early 20th century; 2013.1137.24.2; Fred and Rita Richman

Figure, one of a pair; wood, paint; Belauan, early 20th century; 2013.1137.25.1; Fred and Rita Richman

Figure, one of a pair; wood, paint; Belauan, early 20th century; 2013.1137.25.2; Fred and Rita Richman

Sword Handle; antler, fiber, resin; Indonesian (Dayak), late 19th–early 20th century; 2013.1137.26; Fred and Rita Richman

Sword Handle; antler, fiber; Indonesian (Dayak), late 19th–20th century; 2013.1137.27; Fred and Rita Richman

Sword Handle; antler, fiber, resin; Indonesian (Dayak), late 19th–20th century; 2013.1137.28; Fred and Rita Richman

Sword Handle; antler, fiber, resin; Indonesian (Dayak), late 19th–20th century; 2013.1137.29; Fred and Rita Richman

Sword Handle; antler, fiber; Indonesian (Dayak), late 19th–early 20th century; 2013.1137.30; Fred and Rita Richman

Sword Handle; antler, fiber, resin; Indonesian (Dayak), late 19th–early 20th century; 2013.1137.31; Fred and Rita Richman

Sword Handle; antler; Indonesian (Dayak), late 19th–early 20th century; 2013.1137.32; Fred and Rita Richman

Sword Handle; antler, fiber; Indonesian (Dayak), late 19th–early 20th century; 2013.1137.33; Fred and Rita Richman

Figure, one of a pair; wood; Indonesian (Atauro Island); late 19th–early 20th century; 2013.1137.34.1; Fred and Rita Richman

Figure, one of a pair; wood; Indonesian (Atauro Island); late 19th–early 20th century; 2013.1137.34.2; Fred and Rita Richman

Vessel; terracotta; Ivoirian (We or Guere), 20th century; 2013.1140.1; Eve Glasberg and Amyas Naegele

Vessel; terracotta; Nigerian (Kirdi), 20th century; 2013.1140.2; Eve Glasberg and Amyas Naegele

Jar for Palm Wine; terracotta; Nigerian (Igbo), 20th century; 2013.1140.3; Eve Glasberg and Amyas Naegele

Water or Palm Wine Vessel; terracotta; Nigerian (Nupe), 20th century; 2013.1140.4; Eve Glasberg and Amyas Naegele

Lidded Bowl; terracotta; Cameroonian (Bamileke or Bamum), 20th century; 2013.1140.5; Eve Glasberg and Amyas Naegele

Vessel with Stylized Spider Motif; terracotta; Cameroonian (Bamileke or Bamum), 20th century; 2013.1140.6; Eve Glasberg and Amyas Naegele

Vessel; terracotta; Ugandan (Nyoro), 20th century; 2013.1140.7; Eve Glasberg and Amyas Naegele

Panel; cane, reed fibers, natural black dye; Rwandan or Burundian (Tutsi), 20th century; 2013.1140.8; Eve Glasberg and Amyas Naegele

Embroidered Woman's Wrapper; cotton, dyes; Nigerien (Fulani), 20th century; 2013.1140.9; Eve Glasberg and Amyas Naegele

Embroidered Woman's Wrapper; cotton, dyes; Nigerien (Fulani), 20th century; 2013.1140.10; Eve Glasberg and Amyas Naegele

Embroidered Woman's Wrapper; cotton, dyes; Nigerien (Fulani), 20th century; 2013.1140.11; Eve Glasberg and Amyas Naegele

Embroidered Man's Tunic; cotton, dyes; Nigerien (Fulani), 20th century; 2013.1140.12; Eve Glasberg and Amyas Naegele

Wrapper; cotton, dye; Burkinabe, 20th century; 2013.1140.13; Eve Glasberg and Amyas Naegele

Royal Display Cloth (Ndop); cotton, dye; Cameroonian (Grassfields Region), 20th century; 2013.1140.14; Eve Glasberg and Amyas Naegele

Royal Display Cloth (Ndop); cotton, wool, dyes; Cameroonian (Grassfields Region), 20th century; 2013.1140.15; Eve Glasberg and Amyas Naegele

Masquerade Ensemble: Leopard Society; raffia palm fiber, dye; Cameroonian (Mambila), 20th century; 2013.1140.16; Eve Glasberg and Amyas Naegele

Tukula Paste Block (Bongotol); tukula paste; Democratic Republic of the Congo (Kuba), 20th century; 2013.1140.17; Eve Glasberg and Amyas Naegele

Tukula Paste Block (Bongotol); tukula paste; Democratic Republic of the Congo (Kuba), 20th century; 2013.1140.18; Eve Glasberg and Amyas Naegele

Tukula Mortar; wood, tukula powder; Democratic Republic of the Congo (Kuba), 20th century; 2013.1140.19; Eve Glasberg and Amyas Naegele

Gneli Traoré, Mali; *Bogolanfini Display Cloth*; cotton, 1969; 2014.245; Dr. and Mrs. Pascal James Imperato

PURCHASES

Zwelethu Mthethwa, South African; *Untitled from Hope Chest Series*; digital chromogenic print, 2012; 2013.166; James J. Ross Gift, funds from various donors, and Ross Family Fund Gift

Woman's Shawl (Aso Oke); cotton; Nigerian (Yoruba), 19th century; 2013.985; Marie Sussek and Roxanne and Guy Lanquetot Gifts

Prestige Hanging (Kpoikpoi); cotton; Sierra Leonean (Mende or Vai), early 20th century; 2013.986; William B. Goldstein and Holly and David Ross Gifts

Throne of Njouteu: Royal Couple; wood, glass beads, cloth, cowrie shells; Cameroonian (Bamileke), late 19th–early 20th century; 2014.256; Rogers Fund, Andrea Bollt Bequest, in memory of Robert Bollt, Sr., and Robert Bollt, Jr., and Laura and James J. Ross and Anonymous Gifts

The American Wing

GIFTS

Mary Cassatt, American; *Portrait of Charles Dikran Kelekian, Age Eight*; oil on canvas, 1908; 2013.437; Nanette B. Kelekian

John Trumbull, American; *Alexander Hamilton*; oil on canvas, 1792; 2013.454; Jointly owned by Crystal Bridges Museum of American Art and The Metropolitan Museum of Art, Gift of Credit Suisse

Seymour Joseph Guy, American, born England; *Story of Golden Locks*; oil on canvas, ca. 1870; 2013.604; Daniel and Mathew Wolf, in memory of Diane R. Wolf

Theodore B. Starr, American; *Brooch*; gold, amethyst, demantoid garnet, enamel, ca. 1900; 2013.605; Jacqueline Loewe Fowler

- Herter Brothers, American; *Console*; gilded wood, mother-of-pearl, alabaster, 1881–82; 2013.956a, b; Jan and Warren Adelson
- Eliza N. Pitner, American; *Sampler*; linen, silk embroidery, 1822; 2013.957.2; E. Nelson Asiel
- Ernestine Eberhardt Zaumseil, American; *Bedcover*; cotton, cotton appliqué, silk, wool, ca. 1865; 2013.958; George E. Schoellkopf
- Tiffany & Co., American; *Tea and Coffee Service*; silver, wood, 1928; 2013.959.1.1–.5; Margo Grant Walsh
- Gorham Manufacturing Company, American (Providence, R.I.); *Pitcher*; silver, Bakelite, 1928; 2013.959.2; Margo Grant Walsh
- Katherine Pratt, American (Boston, Mass.); *Coffeepot*, silver, ivory, ca. 1920; 2013.959.3; Margo Grant Walsh
- Marcus and Co., American (New York); *Porringer and Spoon*; silver, pearls, 1906; 2013.959.4.1, .2; Margo Grant Walsh
- The Kalo Shop, American (Chicago, Ill.); *Charger*; silver, ca. 1937; 2013.959.5; Margo Grant Walsh
- D. M., American; *Rectangular Dish*; silver, marked with “D.M.,” ca. 1925; 2013.959.6; Margo Grant Walsh
- Marcus and Co., American (New York); *Two-Handled Footed Dish*; silver, ca. 1910; 2013.959.7; Margo Grant Walsh
- Peer Smed, American (Brooklyn, N.Y.), born Denmark; *Sauceboat and Ladle*; silver, ca. 1934, 2013.959.8.1, .2; Margo Grant Walsh
- Joseph Heinrichs, American; *Box*; copper, silver, ca. 1905; 2013.959.9a, b; Margo Grant Walsh
- Edward Everett Oakes, American; *Porringer*; silver, ca. 1940; 2013.959.10; Margo Grant Walsh
- Katherine Pratt, American (Boston, Mass.); *Salver*; silver, ca. 1920; 2013.959.11; Margo Grant Walsh
- Robert Sturm, American (Cincinnati, Ohio); *Compotes, pair*; silver, ca. 1910; 2013.959.12.1, .2; Margo Grant Walsh
- The Arts Crafts Shop, American (Buffalo, N.Y.); *Dish*; copper, enamel, ca. 1904; 2013.959.13; Margo Grant Walsh
- Gorham Manufacturing Company, American (Providence, R.I.); *Beakers, pair*; silver, 1930; 2013.959.14.1, .2; Margo Grant Walsh
- Side Chair*; walnut; American (New York), ca. 1845; 2013.960.1.1; Mr. and Mrs. Stuart P. Feld
- Side Chair*; walnut; American (New York), ca. 1845; 2013.960.1.2; Mr. and Mrs. Stuart P. Feld
- Henry N. Hooper and Company, American (Boston, Mass.); *Balance Scale*; brass, steel, marble, ca. 1845–55; 2013.960.2a–f; Mr. and Mrs. Stuart P. Feld
- Louis A. Smith, American (New York); *Wheel Barometer*; mahogany, brass, paper, barometric mechanism, various other materials, ca. 1841–45; 2013.960.3; Mr. and Mrs. Stuart P. Feld
- William H. Morley, American (Trenton, N.J.); *Plate*; porcelain, gold ground, 1910; 2013.961.1.1; Emma and Jay Lewis
- William H. Morley, American (Trenton, N.J.); *Plate*; porcelain, gold ground, 1910; 2013.961.1.2; Emma and Jay Lewis
- William H. Morley, American (Trenton, N.J.); *Plate*; porcelain, gold ground, 1910; 2013.961.1.3; Emma and Jay Lewis
- William H. Morley, American (Trenton, N.J.); *Plate*; porcelain, gold ground, 1910; 2013.961.1.4; Emma and Jay Lewis
- Charles Cartlidge and Company, American (New York); *Pitcher*; porcelain, 1848–56; 2013.961.2; Emma and Jay Lewis
- Ott and Brewer, American (Trenton, N.J.); *Bracket*; Parian porcelain, colored, 1877; 2013.961.3; Emma and Jay Lewis
- Hans Nosek, Bohemian (decorator); Ceramic Art Company, American (Trenton, N.J.) (manufacturer); *Plate*; white bone china, painted with polychrome glazes, red border, gold pastework, ca. 1905; 2013.961.4; Emma and Jay Lewis
- Bruno Geyer, Austrian (decorator); Ceramic Art Company, American (Trenton, N.J.) (manufacturer); *Plate*; white bone china, painted with polychrome glazes, red border, gold pastework, ca. 1904; 2013.961.5; Emma and Jay Lewis
- Willets Manufacturing Company, American (Trenton, N.J.); *Covered Vase*; porcelain, ca. 1900; 2013.961.6a, b; Emma and Jay Lewis
- Charles Cartlidge and Company, American (New York); *Pitcher*; porcelain, 1848–56; 2013.962; William Vestal, Jr.
- Tiffany Studios, American (New York); *Vase*; porcelaneous earthenware, 1904–9; 2013.1001.1; Dr. Martin Eidelberg
- Tiffany Studios, American (New York); *Vase*; porcelaneous earthenware, 1904–9; 2013.1001.2; Dr. Martin Eidelberg
- Tiffany Studios, American (New York); *Creamer*; porcelaneous earthenware, 1904–9; 2013.1001.3; Dr. Martin Eidelberg
- Charles Courtney Curran, American; *Fair Critics*; oil on canvas, 1887; 2014.128; Daniel and Mathew Wolf, in memory of Diane R. Wolf
- Eda Lord Dixon, American (Chicago, Ill.); *Hand Mirror*; silver, enamel, ivory, glass, ca. 1908; 2014.199.1; Jacqueline Loewe Fowler
- Rebecca Cauman, American (Boston, Mass.); *Bookends, pair*; silver, enamel, ca. 1927; 2014.199.2.1, .2; Jacqueline Loewe Fowler
- Gorham Manufacturing Company, American (Providence, R.I.); *Coffeepot and Tray*; silver, 1881; 2014.200.1.1, .2; Martha J. Fleischman, in honor of Morrison H. Heckscher
- Dominick & Haff, American (New York); *Wine Pot*; silver, silver gilt, 1882; 2014.200.2a, b; Martha J. Fleischman, in memory of Michael K. Brown
- Frank Gardner Hale, American (Boston, Mass.); *Necklace*; gold, silver, peridots, amethysts, tourmalines, sapphires, pearls, ca. 1920; 2014.246.1; Jacqueline Loewe Fowler
- Edward Everett Oakes, American; *Pendant*; silver, blue, pink, and yellow sapphires, garnets, tourmaline, emerald, ca. 1925; 2014.246.2; Jacqueline Loewe Fowler

PURCHASES

Charles Calverley, American; *Abraham Lincoln*; bronze, 1898; 2013.494; Funds from various donors

Josiah Jones, American; *Bust of Charles Cartlidge*; Parian porcelain, ca. 1850–56; 2013.1138; Friends of The American Wing

Pier Mirror; white pine frame, gessoed, sanded, and gilded, mahogany oval panel, painted, looking-glass plate; American (Mass.), ca. 1800–1810; 2014.1; William Cullen Bryant Fellows Gifts

Charles Cartlidge and Company, American (New York); *Pitcher*; porcelain, 1853–56; 2014.51; Page and Otto Marx Foundation Gift Fund and funds from various donors

John Hull, American (Boston); Robert Sanderson, Sr., American (Boston); *Beaker*; silver, ca. 1670; 2014.53; Bequest of Emma A. Sheaffer, by exchange

John Hull, American (Boston); Robert Sanderson, Sr., American (Boston); *Spoon*; silver, ca. 1670–80; 2014.54; Shoreland Foundation

Possibly Duncan Phyfe, American (New York); *Armchair*; mahogany, 1805–15; 2014.55; Bequest of Emma A. Schaefer, by exchange

Thomas Cole, American; *Sketch for View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm (The Oxbow)*; oil, pencil on composition board, 1836; 2014.59; Gift of Mrs. Delancey Thorn Grant, in memory of her mother, Louise Floyd-Jones Thorn, by exchange, and Friends of The American Wing Fund

Gorham Manufacturing Company, American (Providence, R.I.); *Tankard*; silver, ivory, 1898; 2014.70; Ambassador and Mrs. W. L. Lyons Brown Gift

Conrad Ranninger, American (Montgomery, Pa.); *Plate*; redware, 1838; 2014.82; Barbara S. Janos Fund

Nicolás Enríquez, Mexican; *The Baptism of Christ*; oil on copper, 1773; 2014.171; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds, and Joseph Pulitzer Bequest, and several members of The Chairman's Council Gifts

Nicolás Enríquez, Mexican; *The Virgin of El Camino with Saint Fermin and Saint Saturnino*; oil on copper, 1773; 2014.172; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds, and Joseph Pulitzer Bequest, and several members of The Chairman's Council Gifts

Nicolás Enríquez, Mexican; *The Virgin of Guadalupe with the Four Apparitions*; oil on copper, 1773; 2014.173; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds, and Joseph Pulitzer Bequest, and several members of The Chairman's Council Gifts

Nicolás Enríquez, Mexican; *The Return of the Holy Family from Egypt*; oil on copper, 1773; 2014.174; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds, and Joseph Pulitzer Bequest, and several members of The Chairman's Council Gifts

Nicolás Enríquez, Mexican; *The Apparition of the Virgin of El Pilar to Saint James*; oil on copper, 1773; 2014.175; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds, and Joseph Pulitzer Bequest, and several members of The Chairman's Council Gifts

Coverlet; cotton, wool embroidery; Mexican, ca. 1770–80; 2014.176; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds, and Joseph Pulitzer Bequest, and several members of The Chairman's Council Gifts

Gerardus Duyckinck I, American; *Christ Healing the Blind Man*; oil on canvas, ca. 1725–30; 2014.178; Friends of The American Wing Fund

Edward Duffield, American; *Tall-Case Clock*; walnut, brass, iron; 1765–80; 2014.223; William Cullen Bryant Fellows, and Close Friends Gifts, in honor of Morrison H. Heckscher

Mary Clara Milligan Kindler Moore, American (Huntington, Ind.); *Rooster Quilt*; cotton, 1932–33; 2014.243; Rita Hurson Memorial Funds, The Estate of Barbara S. Janos

Southern Porcelain Company, American (S.C.); *Corn Pitcher*; porcelain, 1855–60; 2014.251; The Sansbury-Herbert Mills Fund

Palampore Tree of Life Quilt; cotton; American, early 19th century; 2014.263; Anonymous Gift and Friends of The American Wing Fund

Juan Rodríguez Juárez, Mexican; *The Entombment of Christ*; oil, gold on copper, ca. 1700–1710; 2014.269; Acquisitions Benefit

Arms and Armor

GIFTS

Powder Flask; copper alloy, iron alloy; German, ca. 1575–85; 2014.214; Lisa Pioerron de Mondesir

Marriage Contract between Jean Baptiste Claude Allevin, Gunmaker, and Barbe Françoise Bernard; pen on paper; French (Paris), July 13, 1759; 2014.279; Herbert G. Houze

PURCHASES

American Helmet Model #2; steel, pressed paper or cardboard; American (Worcester, Mass.), 1917; 2013.581a, b; Gift of Bashford Dean, by exchange

Hale and Kilburn Company, American (Philadelphia, Pa.); *American Helmet Model #5*; steel, paint, leather, textile, string, 1918; 2013.582; Gift of Bashford Dean, by exchange

W. H. Mullins Co., American (Salem, Ohio); *American Helmet Model #7, Sentinel's Helmet*; steel, leather, textile, paint, 1918; 2013.583; Gift of Helmut Nickel, by exchange

Pompeo della Cesa, Italian (Milan); *Backplate from an Armor of Vincenzo Luigi di Capua, Prince of Riccia*; steel, leather, copper alloy, ca. 1595; 2013.618; Gift in honor of Maximilian and Alexander Saga

William Rose, Sr., American (bladesmith); John Meer, American (decorator); *Presentation Sword of Peleg K. Dunham*; steel, copper alloy (brass), gold, leather, 1817; 2013.622a, b; Arthur Ochs Sulzberger Gift

Close Helmet; steel, polychromy; English or Flemish, ca. 1560; 2013.624; Arthur Ochs Sulzberger Bequest

Winchester Repeating Arms Company, American (New Haven, Conn.) (manufacturer); Tiffany & Co. (New York) (decorator); *Winchester Model 1894 Takedown Lever Action Rifle*; steel, macassar ebony, silver, ca. 1895–1900; 2013.901; Beatrice G. Warren and Leila W. Redstone Bequest

Smith & Wesson, American (Springfield, Mass.) (manufacturer); Tiffany & Co., American (New York) (decorator); *Cased Smith & Wesson New Model #3, .44 Caliber Double-Action Navy Revolver, Serial #23060*; steel, silver, turquoise, lapis lazuli, ca. 1891–92; 2013.902; Arthur Ochs Sulzberger Gift

Smith & Wesson, American (Springfield, Mass.) (manufacturer); Tiffany & Co., American (New York) (decorator); *Cased Smith & Wesson .38 Safety Third Model Double-Action Revolver, Serial #83097*; pistol: steel, silver, enamel; case: wood, leather, copper alloy, gold; ca. 1890–93; 2013.903; Arthur Ochs Sulzberger Gift

Smith & Wesson, American (Springfield, Mass.) (manufacturer); Tiffany & Co., American (New York) (decorator); *Cased Smith & Wesson .44 Double-Action Revolver, Serial #23402*; pistol: steel, silver, ivory; case: wood, paper, textile, leather, silver, gold, copper alloy; cleaning brush: iron, silver or silver substitute, fiber; ca. 1889; 2013.904; Arthur Ochs Sulzberger Gift

De Lacollombe, French (Paris); *Ornament Print from a Firearms Pattern Book Signed "De Lacollombe fecit"*; ink on paper, dated 1736; 2013.905; Gift of Helmut Nickel, by exchange

Shaffron (Horse's Head Defense); iron, leather, copper alloy, shellac; Tibetan or Mongolian, 16th–17th century; 2014.50; Arthur Ochs Sulzberger, by exchange

Quiver; leather, shellac, pigment; Tibetan or Mongolian, 14th–16th century; 2014.71; Jacob Rogers, by exchange, and Arthur Ochs Sulzberger Bequest

Stirrups, pair; iron, gold, silver, horn, copper alloy; Tibetan or Mongolian, ca. 15th–17th century; 2014.72a, b; The Sulzberger Foundation Inc. and Arthur Ochs Sulzberger Bequest

Stirrup; iron, copper alloy; Tibetan or Mongolian, ca. 14th–16th century; 2014.73; Arthur Ochs Sulzberger and Jacob Rogers, by exchange

Stirrups, pair; iron, gold, silver; Tibetan or Chinese, 19th–early 20th century; 2014.74a, b; Jacob Rogers, by exchange

Saddle Rug; wool, cotton; Inner Mongolia (probably Baotou, Suiyuan Province), late 19th century; 2014.75; Jacob Rogers, by exchange

Possibly Francesco Negrolì, Italian (Milan); *Backplate*; steel, ca. 1505–10; 2014.154; Arthur Ochs Sulzberger Gift

Miyairi Norihiro, Japanese (Sakaki); *Double-Edged Sword (Ken)*; steel, silver, wood, 2013; 2014.189; Howard Mansfield Gift, by exchange

Ceremonial Dagger (Bichwa); steel, gold; South Indian, 17th century; 2014.190; Arthur Ochs Sulzberger Gift

Body of a Powder Flask; staghorn; French, ca. 1570; 2014.191; Arthur Ochs Sulzberger Gift

Mail Shirt; iron alloy, copper alloy; possibly Iranian (Safavid), ca. 1500–1600; 2014.198; Arthur Ochs Sulzberger Gift

Sword, Scabbard, and Belt Hook; steel, silver, copper, gold, coral, wood; Tibetan, ca. 1750–1850; 2014.262.1a–c; Arthur Ochs Sulzberger Gift

Sword Belt; leather, iron, copper alloy, gold; Tibetan, ca. 1750–1850; 2014.262.2a, b; Arthur Ochs Sulzberger Gift

Sword and Scabbard (Dpa' rtags); steel, silver, gold, copper alloy, wood; Bhutanese, ca. 1750–1850; 2014.281; Arthur Ochs Sulzberger Gift

Gian Giacomo Negrolì, Italian (Milan); *Close Helmet*; steel, gold, ca. 1510–20; 2014.282; Arthur Ochs Sulzberger Gift

Asian Art

GIFTS

Minol Araki (Araki Minoru), Japanese; *Distant Road*; framed panel, ink on paper, 1978; 2013.462; David Tausig Frank and Kazukuni Sugiyama

Shinoda Tōkō, Japanese; *Golden Tablets*; ink, white pigment (*gofun*) on gilded paper, 2011; 2013.507; Sue Cassidy Clark, in honor of Jerri Donovan

Robe with Tanzaku and Shikishi Poem Cards; crepe silk (*chirimen*), resist-dyed and hand-painted patterns, gold accents; Japan, first half of the 20th century; 2013.509; Sue Cassidy Clark, in memory of Terry Satsuki Milhaupt

Summer Kimono with Design of Plovers, Waves, Chinese Bellflowers, Pinks, Pines, Carriages, and Fences; silk gauze, paste-resist dyed; Japan, first quarter of the 20th century; 2013.510.1; Sue Cassidy Clark, in memory of Terry Satsuki Milhaupt

Kimono with Design of Lilies, Chinese Bellflowers, and Pinks; figured crepe silk with woven diagonal fret pattern, hand-painted gold accents, embroidered crest; Japan, second quarter of the 20th century; 2013.510.2; Sue Cassidy Clark, in memory of Terry Satsuki Milhaupt

Kimono with Stylized Flowing Water; silk, paste-resist-dyed, gold- and silver-painted accents; Japan, second quarter of the 20th century; 2013.510.3; Sue Cassidy Clark, in memory of Terry Satsuki Milhaupt

Kimono with Design of Pines, Plum, and Bamboo (Shōchikubai); figured silk with woven bamboo motif, hand-painted pines in pigment and gold, embroidered plum crests; Japan, second quarter of the 20th century; 2013.510.4; Sue Cassidy Clark, in memory of Terry Satsuki Milhaupt

Kimono with Pheasants amid Peonies; silk crepe, hand-painted and paste-resist-dyed, silk embroidery; Japan, first half of the 20th century; 2013.510.5; Sue Cassidy Clark, in memory of Terry Satsuki Milhaupt

Kimono with Pines and Mist; silk, hand-painted and paste-resist-dyed, painted gold accents; Japan, second quarter of the 20th century; 2013.510.6; Sue Cassidy Clark, in memory of Terry Satsuki Milhaupt

Plate with Chrysanthemums; porcelain, incised decoration under ivory glaze (*Ding* ware), copper rim; China, 12th century; 2013.569; Anna-Maria and Stephen Kellen Foundation, in honor of Ludmilla and Hans Arnhold

Tenzing Rigdol, Tibetan; *Pin Drop Silence: Eleven-Headed Avalokitesvara*; ink, pencil, acrylic, pastel on paper, 2013; 2013.627; Andrew Cohen, in honor of Tenzing Rigdol and Fabio Rossi

Gu Wenda, Chinese; *The Mythos of Lost Dynasties-Form C: Pseudo-seal Scripture in Calligraphic Copybook Format*; hanging scroll, ink on paper, 1983–87; 2013.628; Doris Dohrenwend, in memory of her mother, Gertrude Funke Dohrenwend

Li Huasheng, Chinese; *Rustic Scene*; hanging scroll, ink, color on paper, 1982; 2013.1107; Jerome Silbergeld and Michelle DeKlyen

Mori Yoshitoshi, Japanese; *Four of the Twelve Heavenly Generals*; stencil print (*kappazuri*), ink on paper laminated with persimmon tannin, 1963; 2013.1124; Janice L. Gabrilove, in memory of Sandra Gabrilove Saltzman

Kondō Yutaka, Japanese; *Footprint of the Buddha (Bussokuseki)*; black glazed stoneware, Mishima-style stamped and carved design, gray-black slip, white clay, 1979; 2013.1125a, b; Halsey and Alice North

Utagawa Kunisada, Japanese; *Ichikawa Danjūrō VII as Arajishi Otokonosuke*; polychrome woodblock print (*shikishiban surimono*), ink, color on paper, probably 1829; 2013.1126.1; Dorothy Tapper Goldman

Utagawa Kunisada, Japanese; *Ichikawa Danjūrō VII Preparing New Year's Gifts*; polychrome woodblock print (*shikishiban surimono*), ink, color, metallic pigments on paper, ca. 1830; 2013.1126.2; Dorothy Tapper Goldman

Totoya Hokkei, Japanese; *Courtesan with Branch of Plum Blossoms*; polychrome woodblock print (*shikishiban surimono*), ink, color on paper, 1835; 2013.1126.3; Dorothy Tapper Goldman

Fūgai Ekun, Japanese; *Hotei Pointing at the Moon*; hanging scroll, ink on paper, dated 1650; 2013.1133.1; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender

Kano Shōei, Japanese; *Brown-Eared Bulbul Bird on a Branch of Plum*; hanging scroll, ink, color on paper, late 16th century; 2013.1133.2; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender

Portrait of a Man with a Jeweled Turban; lithograph; India, 1880s; 2014.129.1; Mark Baron and Elise Boisanté

Five Ladies; lithograph; India, 1910s; 2014.129.2; Mark Baron and Elise Boisanté

Scepter (Ruyi) with Calabash Gourds and Vines; ivory, pigment; China, 18th century; 2014.202; Suzanne G. Valenstein, in memory of Murray A. Valenstein

Roger Shimomura, American; *Oriental Masterprint—6*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.1; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—7*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.2; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—8*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.3; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—9*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.4; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—10*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.5; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—11*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.6; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—12*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.7; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—13*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.8; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—14*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.9; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—15*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.10; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—16*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.11; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—17*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.12; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—18*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.13; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—19*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.14; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—20*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.15; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—21*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.16; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—22*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.17; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—23*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.18; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—24*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.19; Vasco R. Geer III

Roger Shimomura, American; *Oriental Masterprint—25*, from *Oriental Masterprints*; color screen print on wove paper, 1975; 2014.216.20; Vasco R. Geer III

Kondō Yutaka, Japanese; *Vessel with Dripping Black Ink Design (Sumi nagashi tsubo)*; stoneware, slip, black ink glazes, 1964; 2014.217; Halsey and Alice North

Shinoda Tōkō, Japanese; *Fugue*; lithograph, ink on paper, 1984; 2014.218.1; Jane and Raphael Bernstein

Shinoda Tōkō, Japanese; *A Chronicle (Monogatari)*; lithograph, ink, color on paper, 1982; 2014.218.2; Jane and Raphael Bernstein

Ushio Shinohara, Japanese; *Doll Festival (Onna no Matsuri)*; triptych of color screen prints on paper, edition 1/100, 1966; 2014.219.1a–c; Bequest of William S. Lieberman

Ushio Shinohara, Japanese; *Three Courtesans (Oiran)*; triptych of color screen prints on paper, artist's proof, 1969; 2014.219.2; Bequest of William S. Lieberman

Attributed to Jang Seung-eop (Owon), Korean; *Still Life with Bronze Vessels and Flowering Plants*; ten-panel folding screen, ink on paper, 1894; 2014.247; Mrs. Anita H. Berger, in memory of Ambassador Samuel D. Berger

PURCHASES

Jar; porcelain, glaze (*Xing* ware); China, 7th–early 8th century; 2013.231; Barbara and William Karatz Gift, in honor of James C. Y. Watt

Song Yeong-bang, Korean; *Lotus and Carp*; eight-panel folding screen, ink, light color on paper, 1990; 2013.232; Jungwhe Josephine Moon and Hyun Jun M. Kim Gifts

Enthroned Buddha; silver, gold, unfired clay; Cambodia (probably Phnom Penh), 1923; 2013.247a–h; Anonymous Gift

Models of Paper Folding (Origata tehon); Japanese paper, ink; Japan, 1697; 2013.248.1–.25; Gift of I. N. Phelps Stokes, by exchange

Mask of Bhairava; copper alloy, possibly brass; India (probably Kashmir region), late 6th–7th century; 2013.249; Bobbie Falk Gift, in honor of Robert Falk

Bowl with Decoration of Auspicious Characters; porcelain, cobalt-blue design; Korea, 19th century; 2013.251; Friends of Asian Art Gifts

Maio Motoko, Japanese; *Life's Symphony (Kyoku)*; pair of six-panel folding screens, crushed paper, ink, white pigment (*gofun*), gold leaf, silk on paper, 2011; 2013.461.1, .2; Friends of Asian Art Gifts

Arai Kōu, Japanese; *Female Chanter for Jōruri Puppet Theater*; hanging scroll, color, white pigment (*gofun*), ink, gold on silk, ca. 1920; 2013.500; Friends of Asian Art Gifts

Tokuda Yasokichi III, Japanese (Komatsu); *Ring of Flowers (Rinka)*; porcelain, vivid color glazes (*yōsai*), 2000; 2013.518; William R. Appleby Fund

Arthur and Charlotte Vershbow Collection of Japanese Illustrated Books:
Akatsuki no Kanenari, Japanese; *Stories of a Fortunate Rat (Komochi nezumi hana no yamauba)*; set of two woodblock-printed books, ink, color on paper, 1827; 2013.650a, b; Mary and James G. Wallach Family Foundation Gift

Tani Bunchō, Japanese; Ōnishi Chinen, Japanese; various artists, Japanese; *Album of the New Year (Aratama jō)*; woodblock-printed book (*orihon*, accordion-style, bound), ink, color, metallic pigments on paper, early 19th century, before 1829; 2013.651; Mary and James G. Wallach Family Foundation Gift

Kōno Bairai, Japanese; *Bairai Picture Album of One Hundred Birds (Bairai hyakuchō gafu)*; set of three woodblock-printed books, ink, color on paper, 1881; 2013.652; Mary and James G. Wallach Family Foundation Gift

Bairin, Japanese; *Famous Places in the Various Provinces (Shokoku meisbo)*; woodblock-printed book, ink, color on paper, preface dated 1826; 2013.653; Mary and James G. Wallach Family Foundation Gift

Ki Baitei, Japanese; *Kyūrō (Baitei) Picture Album (Kyūrō gafu)*; woodblock-printed book, ink on paper; preface, postscript dated 1797; 2013.654; Mary and James G. Wallach Family Foundation Gift

Kitoku, Japanese; *Moon of the Festival of the Dead (Bon no tsuki)*; woodblock-printed book, ink, color on paper; Japan, 1830; 2013.655; Mary and James G. Wallach Family Foundation Gift

Kameda Bōsai, Japanese; *Mountains of the Heart (Kyōchūzan)*; woodblock-printed book, ink, color on paper, 1816; 2013.656; Mary and James G. Wallach Family Foundation Gift

Kameda Bōsai, Japanese; *Mountains of the Heart (Kyōchūzan)*; woodblock-printed book, ink, color on paper, 1816; 2013.657; Mary and James G. Wallach Family Foundation Gift

Kawamura Bunpō, Japanese; *Bunpō Picture Album (Bunpō gafu)*, *First Series*; set of three woodblock-printed books, ink, color on paper, 1807; 2013.658a–c; Mary and James G. Wallach Family Foundation Gift

Kawamura Bunpō, Japanese; *Nangaku-Bunpō Highway Pictures (Nangaku Bunpō kaidō sōga)*; woodblock-printed book, ink, color on paper, ca. 1811; 2013.659; Mary and James G. Wallach Family Foundation Gift

Kawamura Bunpō, Japanese; *Kinpaen (Bunpō) Picture Album (Kinpaen gafu)*; woodblock-printed book, ink, color on paper, 1820; 2013.660; Mary and James G. Wallach Family Foundation Gift

Kawamura Bunpō, Japanese; *Kinpaen (Bunpō) Picture Album (Kinpaen gafu)*; woodblock-printed book, ink, color on paper, 1820; 2013.661; Mary and James G. Wallach Family Foundation Gift

Kawamura Bunpō, Japanese; *Bunpō Landscape Picture Album (Bunpō sansui gafu)*; woodblock-printed book, ink, color on paper, 1824; 2013.662; Mary and James G. Wallach Family Foundation Gift

Kawamura Bunpō, Japanese; *Guide to Chinese Painting (Kanga shinan nihen)*, *Second Series*; set of three woodblock-printed books, ink, color on paper, 1811; 2013.663a–c; Mary and James G. Wallach Family Foundation Gift

Tani Bunchō, Japanese; *Shazanrō (Bunchō) Picture Book (Shazanrō ehon)*; woodblock-printed book, ink, color on paper, 1817; 2013.664; Mary and James G. Wallach Family Foundation Gift

Yosa Buson, Japanese; *The Thirty-six Immortals of Haikai Verse (Haikai sanjūrokkasen)*; woodblock-printed book, ink, hand-coloring on paper, 1799; 2013.665; Mary and James G. Wallach Family Foundation Gift

Yosa Buson, Japanese; *The Thirty-six Immortals of Poetry (Sanjūrokkasen)*; woodblock-printed book, ink on paper, 1799; 2013.666; Mary and James G. Wallach Family Foundation Gift

Ki Chikudō, Japanese; *Yūsai Picture Album (Yūsai gafu)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1831; 2013.667; Mary and James G. Wallach Family Foundation Gift

Nakabayashi Chikutō, Japanese; *The Four Worthies (Plum, Bamboo, Orchid, Chrysanthemum) (Shikunshi)*; set of two woodblock-printed books bound as one, ink on paper, 1853; 2013.668; Mary and James G. Wallach Family Foundation Gift

Ōnishi Chinnen, Japanese; *Sōnan (Chinnen) Picture Album (Sōnan gafu)*; woodblock-printed book, ink, color on paper, 1834; 2013.669; Mary and James G. Wallach Family Foundation Gift

Ōnishi Chinnen, Japanese; *Customs of the Eastern Capital (Edo) (Azuma no teburi)*; woodblock-printed book, ink, color, hand-coloring (?) on paper, 1829; 2013.670; Mary and James G. Wallach Family Foundation Gift

Tsubaki Chinzan, Japanese; *Chinzan Picture Album (Chinzan-ō gafu)*; accordion album, ink, color on paper, 1851; 2013.671; Mary and James G. Wallach Family Foundation Gift

Eishōsai Chōki, Japanese; *The Music of the Pine Trees: A Picture Book (Ehon matsu no shirabe)*; woodblock-printed book, ink, color on paper, 1795; 2013.672; Mary and James G. Wallach Family Foundation Gift

Tanomura Chokunyū, Japanese; *Album of Twelve Nanga-Style Landscapes*; accordion album, ink, color on paper, Edo period (1615–1868), 19th century; 2013.673; Mary and James G. Wallach Family Foundation Gift

Ohara Tonshū, Japanese; *Early to Dawn (Akeyasuki)*; woodblock-printed book, ink, color on paper, ca. 1837; 2013.674; Mary and James G. Wallach Family Foundation Gift

Keisai Eisen, Japanese; Parts 1–2 from *A Picture Album of the Floating World (Ukiyo gafu)*; set of three woodblock-printed books, ink, color on paper, ca. 1820s; 2013.675a–c; Mary and James G. Wallach Family Foundation Gift

Keisai Eisen, Japanese; *An Erotic Picture Book of Snow on Mount Fuji (Ehon fuji no yuki)*; woodblock-printed book, ink, color on paper, Edo period (1615–1868), 1824; 2013.676; Mary and James G. Wallach Family Foundation Gift

Keisai Eisen, Japanese; *A Modern Day "Clear Mirror" (Masukagami)*; set of three woodblock-printed books, ink, color on paper, 1822; 2013.677a–c; Mary and James G. Wallach Family Foundation Gift

Fujiwara Chapter (Fujiwara no maki); book, ink, color, gold paint, gold flecks on paper (*Nara ehon*); Japan, ca. 1661–72; 2013.678; Mary and James G. Wallach Family Foundation Gift

Suzuki Fuyō, Japanese; *Drawings by the Drunken Fuyō (Gazu sui Fuyō)*; set of three woodblock-printed books bound as a single volume, ink on paper, 1809; 2013.679; Mary and James G. Wallach Family Foundation Gift

Yashima Gakutei, Japanese; *Ichirō (Gakutei) Picture Album (Ichirō gafu)*; woodblock-printed book, ink, color on paper, 1823; 2013.680; Mary and James G. Wallach Family Foundation Gift

Yashima Gakutei, Japanese; *Collection of Kyōka Verse with Portraits of Poets in Famous Numerical Groupings (Kyōka meisū gazō shū)*; set of three woodblock-printed books, ink, color on paper, ca. 1830; 2013.681a–c; Mary and James G. Wallach Family Foundation Gift

Chō Gesshō, Japanese; *A Thicket of Pictures without Shapes (Fugyō gassō)*; woodblock-printed book, ink, color on paper, 1817; 2013.682; Mary and James G. Wallach Family Foundation Gift

Fukuchi Hakuei, Japanese; *Collection of Thirty-six Kyōka Poems (Roku roku kyōka sen)*; woodblock-printed book, ink, color on paper, ca. 1814; 2013.683; Mary and James G. Wallach Family Foundation Gift

Hanzan (Matsukawa), Japanese; *Ideas for Various Things (Tsukurimono shuko tane)*; set of two woodblock-printed books, ink on paper, 1837; 2013.684a, b; Mary and James G. Wallach Family Foundation Gift

Suzuki Harunobu, Japanese; *The Gold Brocades: A Picture Book (Ehon kokinran)*; set of three woodblock-printed books, ink on paper, 1763; 2013.685a–c; Mary and James G. Wallach Family Foundation Gift

Yashima Gakutei, Japanese; *Sansui kikan kyōka shū (Collected Light Verses and Noted Landscapes)*; woodblock-printed book, ink, color on paper, ca. 1820; 2013.686; Mary and James G. Wallach Family Foundation Gift

Suzuki Harunobu, Japanese; *Picture Book of the Eternal Pines (Ehon chiyo no matsu)*; set of three woodblock-printed books, ink on paper,

ca. 1767; 2013.687a–c; Mary and James G. Wallach Family Foundation Gift

Unidentified artists, Japanese; *Primer on Eight Varieties of Painting (Hasshu gafu)*; set of five woodblock-printed books, ink on paper, ca. 1672; 2013.688a–e; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige, Japanese; *Views of Famous Places in Japan (Fūso meisho zue)*; woodblock-printed book, ink, color, white paint on paper, 1839; 2013.689; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige, Japanese; *Pictures of Famous Places along the Tōkaidō Road (Tōkaidō meisho zue)*; woodblock-printed book, ink, color on paper, 1847; 2013.690; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige, Japanese; *Picture Book for the Practice of Drawing (Ehon tebigigusa)*; woodblock-printed book, ink, color on paper, 1849; 2013.691; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige, Japanese; *Picture Book of the Souvenirs of Edo (Ehon Edo miyage)*; set of ten woodblock-printed books, ink, color on paper, 1850–67; 2013.692a–j; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige, Japanese; *A Kyōka (Light Verse) Chorus of Birds (Kyōka momochidori)*; woodblock-printed book, ink, color on paper, 1857; 2013.693; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige, Japanese; *Picture Album of People with Kyōka (Light Verse) (Kyōka shiki jinbutsu)*; woodblock-printed book, ink, color on paper, 1855; 2013.694; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige, Japanese; *One Hundred Views of Mount Fuji (Fujimi hyakuzu)*; woodblock-printed book, ink, color on paper, 1859; 2013.695; Mary and James G. Wallach Family Foundation Gift

Utawaga Hiroshige II, Japanese; *Hiroshige Picture Album (Hiroshige gafu)*; woodblock-printed book, ink, color on paper, 1862; 2013.696; Mary and James G. Wallach Family Foundation Gift

Nakamura Hōchū, Japanese; *Kōrin Picture Album (Kōrin gafu)*; woodblock-printed book in two volumes (*orihon*, accordion-style), ink, color on paper, after 1826 (reprinted posthumously); 2013.697a, b; Mary and James G. Wallach Family Foundation Gift

Nakamura Hōchū, Japanese; *Kōrin Picture Album (Kōrin gafu)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1826 (reprinted posthumously); 2013.698; Mary and James G. Wallach Family Foundation Gift

Sakai Hōitsu, Japanese; *Picture Album by Ōson (Hōitsu) (Ōson fuga)*; woodblock-printed book, ink, color on paper, 1817; 2013.699; Mary and James G. Wallach Family Foundation Gift

Sakai Hōitsu, Japanese; *Picture Album by Ōson (Hōitsu) (Ōson gafu)*; woodblock-printed book, ink, color on paper, 1817; 2013.700; Mary and James G. Wallach Family Foundation Gift

Sakai Hōitsu, Japanese; *Traces of Kenzan's Brush (Kenzan iboku)*; woodblock-printed book, ink, color on paper, 1823; 2013.701; Mary and James G. Wallach Family Foundation Gift

Totoya Hokkei, Japanese; *Views of Famous Places in Japan Paired with Kyōka Poems (Kyōka fusō meisho zue)*; woodblock-printed book, ink, color on paper, 1824; 2013.702; Mary and James G. Wallach Family Foundation Gift

Totoya Hokkei, Japanese; *Kyōka Verse Anthology of Elegant Friends (Kyōka gayū shū)*; woodblock-printed book, ink, color on paper, 1826; 2013.703; Mary and James G. Wallach Family Foundation Gift

Totoya Hokkei, Japanese; *Album of Suikoden Portraits with Kyōka Poems (Kyōka suikoden gazōshū)*; woodblock-printed book, ink, color on paper, 1829; 2013.704; Mary and James G. Wallach Family Foundation Gift

Totoya Hokkei, Japanese; *Kyōka Poems as Chimes along the Tōkaidō (Kyōka tokan ekiro no suzu)*; woodblock-printed book, ink, color on paper, 1830; 2013.705; Mary and James G. Wallach Family Foundation Gift

Totoya Hokkei, Japanese; *Picture Album of Road Pictures (of the Tōkaidō Road) (Dōchū gafu)*; woodblock-printed book, ink, color on paper, 1830s; 2013.706; Mary and James G. Wallach Family Foundation Gift

Totoya Hokkei, Japanese; *Collected Thirty-six Kyōka Poets (Kyōka roku roku shū)*; woodblock-printed book, ink, color on paper, 1840; 2013.707; Mary and James G. Wallach Family Foundation Gift

Totoya Hokkei, Japanese; *Kyōka Verse Album on the Scales of the Carp (Kyōka ririnshū)*; woodblock-printed book, ink, color on paper, 1845; 2013.708; Mary and James G. Wallach Family Foundation Gift

Teisai Hokuba, Japanese; *The Scales of the Carp (Koi no uroko) (Illustrations of Poets)*, woodblock-printed book, ink on paper, 1815; 2013.709; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Pleasures of the East (Ehon azuma asobi)*; set of two woodblock-printed books, ink, color on paper, ca. 1802; 2013.710a, b; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Pleasures of the East (Ehon azuma asobi)*; woodblock-printed book, ink on paper, 1799; 2013.711; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Fine Views of the Eastern Capital at a Glance (Tōto meisho ichiran)*; set of two woodblock-printed books, ink, color on paper, 1800; 2013.712a, b; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Katsushika Hokusai, Japanese; *Collection of Short Poems in Chinese from Itako (Itako zekku shū)*; woodblock-printed book, ink, color on paper, 1802; 2013.713; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Book of Kyōka Poems: Mountains upon Mountains (Ehon kyōka yama mata yama)*; woodblock-printed book, ink, color on paper, 1804; 2013.714; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Katsushika Hokusai, Japanese; *An Illustrated New Edition of Suikoden (The Water Margin) (Shinpen suiko gaden)*; set of four woodblock-printed books, ink on paper, 1805–38; 2013.715a–d; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Panoramic Views of Both Banks of the Sumida River at a Glance (Ehon Sumidagawa ryōgan ichiran)*; set of three woodblock-printed books, ink, color on paper, ca. 1806; 2013.716a–c; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Loyal Songs of Itako (Chūkō itakobushi)*; set of five woodblock-printed books, ink on paper, 1809; 2013.717a–e; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *The Mountains of Husband and Wife (Onnyo imoseyama)*; set of six woodblock-printed books, ink on paper, 1810; 2013.718a–f; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *A Realistic Sketchbook by Hokusai (Hokusai shashin gafu)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1814; 2013.719; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Katsushika Hokusai, Japanese; *Transmitting the Spirit, Revealing the Form of Things: Hokusai Sketchbooks (Denshin kaishu Hokusai manga)*; set of nineteen woodblock-printed books, ink, color on paper, 1814–78; 2013.720a–s; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Mixed Verses on Jōruri (Puppet Theater) (Ehon jōruri zekku)*; woodblock-printed book, ink, color on paper, 1815; 2013.721; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *The Quick Pictorial Dictionary (Ehon hayabiki)*; woodblock-printed books, ink on paper; part 1, 1817; part 2, 1819; 2013.722a, b; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Perfect Pictures at a Glance (Shūga ichiran)*; woodblock-printed book, ink, color, mica, metallic pigments on paper, 1818; 2013.723; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Album Transmitting the Spirit: Hokusai Drawing Style (Denshin gafu Hokusai gashiki)*; woodblock-printed book, ink on paper, 1819; 2013.724; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Album Transmitting the Spirit: Hokusai Drawing Style (Denshin gafu Hokusai gashiki)*; set of three woodblock-printed books, ink on paper, 1819; 2013.725a–c; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Various Pictures by Hokusai (Hokusai soga)*; woodblock-printed book, ink, color on paper, 1820; 2013.726; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Various Pictures by Hokusai (Hokusai soga)*; woodblock-printed book, ink on paper, 1820; 2013.727; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Transmitting the Spirit, Revealing the*

Form of Things: Picture Album of Drawings at One Stroke (Denshin kaishu ippitsu gafu); woodblock-printed book, ink, color on paper, 1823; 2013.728; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *The Communication of Home Precepts: A Picture Book (Ehon teikin ōrai)*; set of three woodblock-printed books, ink on paper; part 1, 1828; part 2, 1830s; part 3, ca. 1848; 2013.729a–c; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Book of the Suikoden (The Water Margin) Loyalty (Chūgi Suikoden ehon)*; woodblock-printed book, ink, color on paper, 1829; 2013.730; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *The Tōshisen (Chinese Verses by Takai Ranzan): A Picture Book (Tōshisen ehon gogon ritsu), Series Five*; set of five woodblock-printed books, ink on paper, 1833; 2013.731a–e; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *One Hundred Views of Mount Fuji (Fugaku hyakkei)*; set of three woodblock-printed books, ink on paper, 1834, 1835, ca. 1849; 2013.732a–c; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Book of Chinese and Japanese Warriors (Wakan ehon sakigake)*; woodblock-printed book, ink on paper, 1836; 2013.733; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Book of New Designs for Various Crafts (Shōshoku ehon Katsushika shin hinagata)*; woodblock-printed book, ink on paper, ca. 1840s; 2013.734; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Book of the Tōshisen (Chinese Verses by Takai Ranzan) (Tōshisen ehon nanagon ritsu), Series Seven*; set of five woodblock-printed books, ink on paper, 1833; 2013.735a–e; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *The Life of Shakyamuni Illustrated (Shaka goichidaiki zue)*; set of six woodblock-printed books, ink on paper, 1845; 2013.736a–f; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Old Manji's Cursive Picture Album (Manjiō sōhitsu gafu)*; woodblock-printed book, ink, color on paper, 1843; 2013.737; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Book of the Kōkyō (Canon of Filial Piety by Ch. Xiao Qing) (Ehon kōkyō)*; set of two woodblock-printed books, ink on paper, 1850; 2013.738a, b; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Facsimile Version by the Museum of Fine Arts, Boston, Impressions of Hokusai's Series "Tōto shokei ichinan"*; set of two woodblock-printed books, ink, color on paper, 20th century; 2013.739a, b; Mary and James G. Wallach Family Foundation Gift

Unidentified artist, Japanese; *Fragment of Vol. 157 of Sutra of the Perfection of Wisdom (Mahaprajñāpāramitā sutra; Daibannyaharamittakyo)*; woodblock-printed book (*orihon*, accordion-style), ink on paper, 1383; 2013.740; Mary and James G. Wallach Family Foundation Gift

Itō Jakuchū, Japanese; *Jakuchū Picture Album (Jakuchū gajō)*; set of two woodblock-printed books (*orihon*, accordion-style), ink on paper, ca. 1900; 2013.741a, b; Mary and James G. Wallach Family Foundation Gift

Jichōsai, Japanese; *Illustrated Poem Book (Katsura kasane)*; set of two woodblock-printed books; one volume: ink, color on paper; other volume: ink on paper, 1803; 2013.742a, b; Mary and James G. Wallach Family Foundation Gift

Kawamura Kihō, Japanese; various artists, Japanese; *Album of Flowers and the Moon (Kagetsu jō)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1836; 2013.743; Mary and James G. Wallach Family Foundation Gift

Mori Tetsuzan, Japanese; various artists, Japanese; *Album of Flowers and the Moon (Kagetsu jō)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, late 19th century reprint of original edition of 1836; 2013.744; Mary and James G. Wallach Family Foundation Gift

Wang Gai, Chinese; *The Mustard Seed Garden Painting Manual (Jieziyuan huazhuan; Kaishien gaden)*; set of two woodblock-printed books, ink, color on paper, ca. 1748, Japanese reprint; 2013.745a, b; Mary and James G. Wallach Family Foundation Gift

Wang Gai, Chinese; *The Mustard Seed Garden Painting Manual*

(*Jieziyuan huazhuan; Kaishien gaden*); set of five woodblock-printed books, ink, color on paper, 1753, Japanese reprint; 2013.746a–e; Mary and James G. Wallach Family Foundation Gift

Part 2 from *The Mustard Seed Garden Painting Manual (Jieziyuan huazhuan; Kaishien gaden)*; set of four woodblock-printed books, ink, color on paper; Japan, 1800; 2013.747a–d; Mary and James G. Wallach Family Foundation Gift

Nishiyama Ken, Japanese; *Kan'ei Picture Album (Kan'ei gafu)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1886; 2013.748; Mary and James G. Wallach Family Foundation Gift

Nishiyama Ken, Japanese; *Twelve Views of Naniwa (Osaka) (Naniwa junikei)*; accordion album, ink, color on paper, 19th century; 2013.749; Mary and James G. Wallach Family Foundation Gift

Okada Kanrin, Japanese; *Kanrin Picture Album (Kanrin gafu)*; set of two woodblock-printed books, ink, color on paper, 1845; 2013.750a, b; Mary and James G. Wallach Family Foundation Gift

Kanyōsai, Japanese; *Kanyōsai Picture Album (Kanyōsai gafu)*; set of three woodblock-printed books, ink on paper, 1762; 2013.751; Mary and James G. Wallach Family Foundation Gift

Kanyōsai, Japanese; *Kanyōsai Picture Album (Kanyōsai gafu)*; set of five woodblock-printed books, ink on paper, 1762; 2013.752a–e; Mary and James G. Wallach Family Foundation Gift

Matsumura Keibun, Japanese; *Kinkadō's Album of Drawings by Keibun (Keibun Kinka chō)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1898; 2013.753; Mary and James G. Wallach Family Foundation Gift

After Seizei Kigyoku, Japanese; *Kigyoku Picture Album (Kigyoku gafu)*; woodblock-printed book, ink, color on paper, 1901; 2013.754; Mary and James G. Wallach Family Foundation Gift

Kawamura Kihō, Japanese; *Goitsu Picture Album: Quick Practice for Beginners (Goitsu gafu: Shōgaku hayageiko)*; woodblock-printed book, ink, color on paper, after 1825; 2013.755; Mary and James G. Wallach Family Foundation Gift

Kawamura Kihō, Japanese; *Kihō Picture Album (Kihō gafu)*; woodblock-printed book, ink, color on paper, 1827; 2013.756; Mary and James G. Wallach Family Foundation Gift

Sakai Hōitsu, Japanese; *One Hundred Paintings by Kōrin (Kōrin hyakuzu)*; set of four woodblock-printed books, ink on paper, 1815; 2013.757a–d; Mary and James G. Wallach Family Foundation Gift

Utawaga Kunisada, Japanese; *Weighing the Goods of Love (Enshoku shinasadame)*; set of three woodblock-printed books, ink, color on paper, 1830s; 2013.758a–c; Mary and James G. Wallach Family Foundation Gift

Utawaga Kunisada, Japanese; *Love of Yatsufuji (Koi no Yatsufuji)*; woodblock-printed book, ink, color on paper, 1837; 2013.759; Mary and James G. Wallach Family Foundation Gift

Utawaga Kunisada, Japanese; *Volume 3 of Unknown Erotic (Shunga) Set*; woodblock-printed book, ink, color on paper, 1840s; 2013.760; Mary and James G. Wallach Family Foundation Gift

Utawaga Kunisada, Japanese; *The Thirty-six Immortals of Poetry as Actors (Yakusha sanjūrokkasen)*; woodblock-printed book, ink, color on paper, 1835; 2013.761; Mary and James G. Wallach Family Foundation Gift

Utawaga Kunisada, Japanese; *A Bedside Guide to the Colors of Love in Spring (Shunshoku neya no shiori)*; set of three woodblock-printed books, ink, color on paper, ca. 1850; 2013.762a–c; Mary and James G. Wallach Family Foundation Gift

Utawaga Kunisada, Japanese; *Tale of Eight Dogs (Hakkenden)*; set of two woodblock-printed books, ink, color on paper, ca. 1850; 2013.763a, b; Mary and James G. Wallach Family Foundation Gift

Kawanabe Kyōsai, Japanese; *Kyōsai Picture Album (Kyōsai gaden)*; set of four woodblock-printed books, ink, color on paper, 1887; 2013.764a–d; Mary and James G. Wallach Family Foundation Gift

Kawanabe Kyōsai, Japanese; *Kyōsai Sketchbook (Kyōsai manga)*; woodblock-printed book, ink, color on paper, 1881; 2013.765; Mary and James G. Wallach Family Foundation Gift

Kawanabe Kyōsai, Japanese; *Quick Sketches by Kyōsai (Kyōsai rakuga)*; set of two woodblock-printed books (*orihon*, accordion-style, one volume bound), ink, color on paper, 1881; 2013.766a, b; Mary and James G. Wallach Family Foundation Gift

Kawanabe Kyōsai, Japanese; *Kyōsai Pictorial Record of One Hundred Goblins (Kyōsai hyakki gaden)*; woodblock-printed book (orihon, accordion-style), ink, color on paper, 1890; 2013.767; Mary and James G. Wallach Family Foundation Gift

Santō Kyōden, Japanese; *New Mirror Comparing the Handwriting of the Courtesans of the Yoshiwara (Yoshiwara keisei shin bijin jihitsu kagami)*; woodblock-printed book, ink, color on paper, 1784; 2013.768; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Okumura Masanobu, Japanese; *Love Poses in the Narabi Hills (Nure sugata narabi no oka)*; set of three woodblock-printed books, ink, color on paper, Edo period (1615–1868), 18th century; 2013.769a–c; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *How to Draw Figures Simply (Jinbutsu ryakugashiki)*; woodblock-printed book, ink, color on paper, 1795; 2013.770; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *How to Draw Birds, Insects, and Fish Simply (Chōjū ryakugashiki)*; woodblock-printed book, ink, color on paper, 1797; 2013.771; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *How to Draw Figures Simply (Jinbutsu ryakugashiki)*; set of three woodblock-printed books, ink, color on paper, 1799; 2013.772; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *How to Draw Figures Simply (Jinbutsu ryakugashiki)*; woodblock-printed book, ink, color on paper, dated 1812; 2013.773; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *How to Draw Landscapes Simply (Sansui ryakugashiki)*; woodblock-printed book, ink, color on paper, 1800; 2013.774; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *How to Draw Plants and Flowers Simply (Sōka ryakugashiki)*; woodblock-printed book, ink, color on paper, 1813; 2013.775; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *Original Woodblocks for "The Servants of the Dragon King of the Sea: Fish and Shells (Tatsu no miyatsuko gyokai fu)"*; four woodblocks for printed books, ca. 1800; 2013.776a–d; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *The Servants of the Dragon King of the Sea: Fish and Shells (Tatsu no miyatsuko gyokai fu)*; woodblock-printed book, ink, color, mica on paper, 1802; 2013.777; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *The Servants of the Dragon King of the Sea: Fish and Shells (Tatsu no miyatsuko gyokai fu)*; woodblock-printed book, ink, color on paper, after 1802; 2013.778; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *Garden of Cursive Drawings (Ryakuga-en)*; woodblock-printed book, ink, color on paper, 1823; 2013.779; Mary and James G. Wallach Family Foundation Gift

Ōishi Matora, Japanese; *Festival Lanterns (Shinji ando shoben)*, First Series; woodblock-printed book, ink, color on paper, 1829; 2013.780; Mary and James G. Wallach Family Foundation Gift

Yosa Buson, Japanese; *Pictures by Famous Artists (Meika gafu)*; set of two woodblock-printed books, ink, color on paper, 1812, 1814; 2013.781a, b; Mary and James G. Wallach Family Foundation Gift

Aikawa Minwa, Japanese; *Sketchbook of One Hundred Women (Manga hyakujo)*; woodblock-printed book, ink, color on paper, 1814; 2013.782; Mary and James G. Wallach Family Foundation Gift

Aikawa Minwa, Japanese; *Kōrin's Painting Style (Kōrin gashiki)*; woodblock-printed book, ink, color on paper, 1818; 2013.783; Mary and James G. Wallach Family Foundation Gift

Attributed to Tosa Mitsunari, Japanese; *Album of Birds and Flowers and Other Subjects*; accordion album, ink, color on silk, late 17th century; 2013.784; Mary and James G. Wallach Family Foundation Gift

Tachibana Yūzei, Japanese; *The Moving Brush in "Rough" Painting (Unpitsu soga)*; set of three woodblock-printed books, ink on paper, 1749; 2013.785a–c; Mary and James G. Wallach Family Foundation Gift

Hishikawa Moronobu, Japanese; *The Various Occupations of Japan, Exhaustively Portrayed: A Picture Book Mirror of Various Occupations (Wakoku shoshoku ezukushi: Shoshoku ehon kagami)*; set of three woodblock-printed books, ink on paper, 1685; 2013.786a–c; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

After Hasegawa Myōtei, Japanese; *The Cicada Stream (Semi no Ogawa)*; set of three woodblock-printed books, ink on paper, 1838; 2013.787a–c; Mary and James G. Wallach Family Foundation Gift
Nishimura Nantei, Japanese; *Nantei Picture Album (Nantei gafu kōhen)*, *Supplementary Volume*; set of three woodblock-printed books, ink, color on paper, 1823; 2013.788a–d; Mary and James G. Wallach Family Foundation Gift

Ogino Issui, Japanese; *Ōyō Sketchbook (Ōyō manga)*; set of two woodblock-printed books, ink, color on paper, 1903; 2013.789a, b; Mary and James G. Wallach Family Foundation Gift

Attributed to Rinsai Ōkubo, Japanese; *Picture Book of Practice Sketches (Keiko ehon)*; woodblock-printed book, ink, color on paper, 1810 or 1870; 2013.790; Mary and James G. Wallach Family Foundation Gift

After Maruyama Ōkyo, Japanese; *Picture Album by Old Man Maruyama (En'ō gafu)*; set of two woodblock-printed books, ink, color on paper, 1837; 2013.791a, b; Mary and James G. Wallach Family Foundation Gift

After Maruyama Ōkyo, Japanese; *Ōkyō Picture Album (Ōkyō gafu)*; woodblock-printed book (orihon, accordion-style), ink, color on paper, 1850; 2013.792; Mary and James G. Wallach Family Foundation Gift

Chōbunsai Eishi, Japanese; *Men's Stomping Dances (Otoko dōka)*; woodblock-printed book, ink, color on paper, 1798; 2013.793; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Rankō, Japanese; *Album of the Phoenix Bird (Ranpō jō)*; woodblock-printed book (orihon, accordion-style), ink, color, metallic pigments (?) on paper, 1806; 2013.794; Mary and James G. Wallach Family Foundation Gift

Attributed to Takagi Sadatake, Japanese; *A Fashionable Representation of the Immortals of Poetry: Picture Book of Waka-no-ura (Fūryū kasen ehon waka no ura)*; set of two woodblock-printed books, ink on paper, 1734; 2013.795a–c; Mary and James G. Wallach Family Foundation Gift

Sadatōshi, Japanese; *Study of Paintings (Ehon hitsuryō)*; woodblock-printed book, ink, hand-coloring (*tanroku bon*) on paper, 1751; 2013.796; Mary and James G. Wallach Family Foundation Gift

Unidentified artist, Japanese; *Waka Poems of the Thirty-six Immortals of Poetry (Waka sanjūrokkasen)*; woodblock-printed book, ink on paper, possibly ca. 1610; 2013.797; Mary and James G. Wallach Family Foundation Gift

Sanshōsai, Japanese; *Teach Yourself How to Dance (Odori hitori keiko)*; woodblock-printed book, ink, color on paper, 1814; 2013.798; Mary and James G. Wallach Family Foundation Gift

Takeuchi Seiō, Japanese; *Seihō Album of the Twelve Signs of the Zodiac (Seihō jūnishi jō)*; woodblock-printed book (orihon, accordion-style), ink, color, metallic pigments on paper, ca. 1905–6; 2013.799; Mary and James G. Wallach Family Foundation Gift

Watanabe Seitei, Japanese; *Picture Album of Birds and Flowers (Kachō gafu)*; woodblock-printed book, ink, color on paper, 1891; 2013.800; Mary and James G. Wallach Family Foundation Gift

Watanabe Seitei, Japanese; *Picture Album of Birds and Flowers (Kachō gafu)*; set of three woodblock-printed books, thread binding, ink, color on paper, 1903; 2013.801a–c; Mary and James G. Wallach Family Foundation Gift

Katsura Sei'yō, Japanese; *Collection of Beautiful Women with Kyōka Poems (Bijin kyōka shū)*; woodblock-printed book, ink, color on paper, 1831; 2013.802; Mary and James G. Wallach Family Foundation Gift

Toriyama Sekien, Japanese; *One Hundred Monsters, Ancient and Modern (Hyakki shūi)*; set of three woodblock-printed books bound as one volume, ink on paper, 1781; 2013.803; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Kamisaka Sekka, Japanese; *A Thousand Butterflies (Chō senshu)*; set of two woodblock-printed books (orihon, accordion-style), ink, color on paper, 1903; 2013.804a, b; Mary and James G. Wallach Family Foundation Gift

Sengai Gibon, Japanese; *The Remaining Works of Sengai (Entsu Zenshi iboku)*; woodblock-printed book, ink on paper, 1894; 2013.805; Mary and James G. Wallach Family Foundation Gift

Hasegawa Settan, Japanese; *Whales and Whale Oil (Jokō roku)*; woodblock-printed book, ink on paper, 1829; 2013.806; Mary and James G. Wallach Family Foundation Gift

Kitao Shigemasa, Japanese; *Erotica; Compendium Guide to the Brothels of Osaka (Keireki ōzatsushō gyokumon taisei)*; woodblock-printed book, ink, color on paper, ca. 1770; 2013.807a, b; Mary and James G. Wallach Family Foundation Gift

Kitao Shigemasa, Japanese; *Picture Book of the Warriors' Sandals (Ehon musha waraji)*; woodblock-printed book, ink, color on paper, 1787; 2013.808; Mary and James G. Wallach Family Foundation Gift

Kitao Shigemasa, Japanese; *Picture Book of the Foot and Peak of the Mountain (Ehon komagatake)*; set of three woodblock-printed books, ink, color on paper, 1802; 2013.809a–c; Mary and James G. Wallach Family Foundation Gift

Kitao Shigemasa, Japanese; *True Depictions of Bird and Flower Pictures (Kachōe shashin zue)*; set of three woodblock-printed books, ink on paper, 1805; 2013.810a–c; Mary and James G. Wallach Family Foundation Gift

Yanagawa Shigenobu II, Japanese; *Picture Book of the Wisteria Trousers (Ehon fujibakama)*; set of two woodblock-printed books, ink, color on paper, 1823; 2013.811a, b; Mary and James G. Wallach Family Foundation Gift

Yanagawa Shigenobu II, Japanese; *Collection of Famous Kyōka Poems Selected by Shakuyakutei (Shakuyakutei bunshū meishu kyōkashu)*; set of three woodblock-printed books, ink, color on paper, 1834; 2013.812a–c; Mary and James G. Wallach Family Foundation Gift

Yanagawa Shigenobu II, Japanese; *Collection of Famous Kyōka Poems Selected by Shakuyakutei (Shakuyakutei bunshū meishu kyōkashu)*; set of three woodblock-printed books, ink, color on paper, 1839; 2013.813; Mary and James G. Wallach Family Foundation Gift

Sō Shiseki, Japanese; *Sō Shiseki Picture Album (Sō Shiseki gafu)*; set of three woodblock-printed books, ink, color, hand-coloring on paper, 1764; 2013.814a–c; Mary and James G. Wallach Family Foundation Gift

Tsukioka Settei, Japanese; *Album of Calligraphy and Painting (Shoga jō)*; woodblock-printed book (orihon, accordion-style), ink, color on paper, 1830; 2013.815; Mary and James G. Wallach Family Foundation Gift

Ōoka Shunboku, Japanese; *Designs for Ranma (Door Transoms) (Ranma zushiki)*; set of two woodblock-printed books, ink on paper, 1734; 2013.816a, b; Mary and James G. Wallach Family Foundation Gift

Ōoka Shunboku, Japanese; *A Garden of Celebrated Japanese and Chinese Paintings (Wakan meigaen)*; set of six woodblock-printed books bound as one with additional volume, ink on paper, 1750; 2013.817a, b; Mary and James G. Wallach Family Foundation Gift

Ōoka Shunboku, Japanese; *A Collection of Lively Sketches [Of Flowers and Insects] of the Ming Dynasty (Minchō shiken)*; set of three woodblock-printed books, ink, color on paper, ca. 1812; 2013.818a–c; Mary and James G. Wallach Family Foundation Gift

Katsukawa Shun'ei, Japanese; *Once upon a Time (A Book of Ghost Stories) (Imawa mukashi)*; woodblock-printed book, ink, color on paper, 1790; 2013.819; Mary and James G. Wallach Family Foundation Gift

Katsukawa Shunkō, Japanese; *Famous Places in Owari (Meiku shōkei Owari)*; set of four woodblock-printed books, ink, color on paper, 1847; 2013.820a–d; Mary and James G. Wallach Family Foundation Gift

Katsukawa Shunshō, Japanese; *Eastern Brocade of One Hundred Poems by One Hundred Poets (Nishiki hyakunin isshu azuma-ori)*; woodblock-printed book, ink, color on paper, 1775; 2013.821; Mary and James G. Wallach Family Foundation Gift

Katsukawa Shunshō, Japanese; *Mirror of Yoshiwara Beauties (Seirō bijin awase sugata kagami)*; woodblock-printed book, ink, color, mica on paper, 1776; 2013.822; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Katsukawa Shunshō, Japanese; *Actors Like Mount Fuji in Summer (Yakusha natsu no Fuji)*; woodblock-printed book, ink on paper, ca. 1830; 2013.823; Mary and James G. Wallach Family Foundation Gift

Attributed to Shimokōbe Shūsui, Japanese; *A Thousand Cranes and How to Fold Them (Senbazuru orikata)*; woodblock-printed book, ink on paper, 1797; 2013.824; Mary and James G. Wallach Family Foundation Gift

Unidentified artist, Japanese; *Famous Products of Ryūko (Ryūko meibutsu shi)*; woodblock-printed book, ink, color on paper, 1834; 2013.825; Mary and James G. Wallach Family Foundation Gift

Yamaguchi Soken, Japanese; *People of Yamato (Japan) Picture Album (Yamato jinbutsu gafu)*; set of three woodblock-printed books, ink on paper, 1800; 2013.826a–c; Mary and James G. Wallach Family Foundation Gift

Yamaguchi Soken, Japanese; *People of Yamato (Japan) Picture Album (Yamato jinbutsu gafu kōhen), Second Series*; woodblock-printed book, ink on paper, 1804; 2013.827; Mary and James G. Wallach Family Foundation Gift

Yamaguchi Soken, Japanese; *Soken Picture Album: The Plant Section (Soken gafu: Sōka no bu)*; woodblock-printed book, ink on paper, 1807; 2013.828; Mary and James G. Wallach Family Foundation Gift

Yamaguchi Soken, Japanese; *Soken Landscape Picture Album (Soken sansui gafu)*; set of two woodblock-printed books, ink, hand-coloring (vol. 2) on paper, 1818; 2013.829a, b; Mary and James G. Wallach Family Foundation Gift

Komatsubara Suikei, Japanese; *The Surface of the Water (Mizu no omote shū)*; woodblock-printed book, ink, color, metallic pigments on paper, ca. 1831; 2013.830; Mary and James G. Wallach Family Foundation Gift

Satō Suiseki, Japanese; *Suiseki Picture Album (Suiseki gafu nihen), Second Series*; woodblock-printed book, ink, color on paper, 1820; 2013.831; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Nishikawa Sukenobu, Japanese; *Picture Book of the Evergreens (Ehon tokiwagusa)*; woodblock-printed book, ink, hand-coloring on paper, 1731; 2013.832; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of the Evergreens (Ehon tokiwagusa)*; woodblock-printed book, ink, hand-coloring on paper, 1731; 2013.833; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of Mount Asaka (Ehon asakayama)*; woodblock-printed book, ink on paper, 1739; 2013.834; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of Essays in Idleness (Ehon tsurezuregusa)*; set of three woodblock-printed books bound as one volume, ink on paper, 1740; 2013.835; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of Life in the Capital (Ehon miyako zōshi)*; woodblock-printed book, ink on paper, 1746; 2013.836; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of Poems on Shells (Kyōkun chūkai ehon kai kasen)*; set of three woodblock-printed books, ink on paper, 1748; 2013.837a–c; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of Ogura Hill (Ehon ogurayama)*; set of three woodblock-printed books bound as one volume, ink on paper, 1749; 2013.838; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of Komatsubara (Ehon komatsubara)*; woodblock-printed book, ink on paper, 1761; 2013.839; Mary and James G. Wallach Family Foundation Gift

Nishikawa Sukenobu, Japanese; *Picture Book of Snow, Moon, and Flowers (Ehon setsugekka)*; woodblock-printed book, ink, color on paper, 1768; 2013.840; Mary and James G. Wallach Family Foundation Gift

Ike no Taiga, Japanese; *Picture Album of Landscapes by Yi Fujiu and Ike no Taiga (I Fukyū Ike no Taiga sansui gafu)*; set of two woodblock-printed books bound as one volume, ink on paper, 1803; 2013.841; Mary and James G. Wallach Family Foundation Gift

Ike no Taiga, Japanese; *Taigadō (Taiga Hall at Sōrinji Temple) Picture Album (Taigadō gafu)*; woodblock-printed book (orihon, accordion-style), ink, color on paper, 1804; 2013.842; Mary and James G. Wallach Family Foundation Gift

Nukina Kaioku, Japanese; *Gathering of the Jewels (Tama hiroi)*; set of two woodblock-printed books, ink, color on paper, postscript dated 1861; 2013.843a, b; Mary and James G. Wallach Family Foundation Gift

Illustrated Collection of the Famous Products of Japan (Nihon meibutsu gasan shū); woodblock-printed book, ink, color on paper; Japan, ca. 1820s; 2013.844; Mary and James G. Wallach Family Foundation Gift

Hine Taizan, Japanese; *Untitled Picture Album of Fifteen Ink Paintings*; accordion album, ink on paper, ca. 1850; 2013.845; Mary and James G. Wallach Family Foundation Gift

Ogura Tōkei, Japanese; *Tōkei Picture Album (Tōkei gafu, fusatsu), Supplementary Series*; woodblock-printed book, ink on paper, 1809; 2013.846; Mary and James G. Wallach Family Foundation Gift

Shōfusai Tōsen, Japanese; *Untitled Album of Seventeen Sketches of Birds, Flowers, and Landscapes*; woodblock-printed book, ink, color on paper, mid-19th century; 2013.847; Mary and James G. Wallach Family Foundation Gift

Attributed to Utagawa Toyokuni I, Japanese; *Untitled Book of Erotica (Shunga)*; woodblock-printed book, ink, color on paper, 1798; 2013.848; Mary and James G. Wallach Family Foundation Gift

Utagawa Toyokuni I, Japanese; *Picture Book of Modern Figures of Fashion (Ehon imayō sugata)*; set of two woodblock-printed books, handwritten names in vol. 2, ink, color on paper, 1802; 2013.849a, b; Mary and James G. Wallach Family Foundation Gift

Utagawa Toyokuni I, Japanese; *Actors Look in Facing Mirrors (Yakusha awase sōbō kagami)*; set of two woodblock-printed books, ink, color on paper, 1804; 2013.850a, b; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Picture Book with Synopses of Plays (Ehon banzuke) for Performances at the Nakamura Theater in 1794; woodblock-printed book, ink, hand-coloring (*tanroku bon*) on paper; Japanese, 1799; 2013.851; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *Picture Book of Selected Insects (The Insect Book) (Ehon mushi erami)*; set of two woodblock-printed books, ink, color, mica on paper, 1788; 2013.852a, b; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *The Young God Ebisu (Waka ebisu)*; woodblock-printed book, ink, color, brass dust on paper, 1789; 2013.853; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *Picture Book on Flowers of the Four Seasons (Ehon shiki no hana)*; set of two woodblock-printed books, ink, color on paper, 1801; 2013.854a, b; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *Picture Book of the Hitachi Obi (Ehon hitachi obi)*; set of three woodblock-printed books, ink on paper, ca. 1803; 2013.855a–c; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *Yoshiwara Picture Book of New Year's Festivities (Seirō ehon nenjū gyōji)*; set of two woodblock-printed books, ink, color on paper, 1804; 2013.856a, b; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Kitagawa Utamaro, Japanese; *Yoshiwara Picture Book of New Year's Festivities (Seirō ehon nenjū gyōji)*; set of two woodblock-printed books, ink on paper, 1804; 2013.857a, b; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *The Colors of Spring (Haru no iro)*; woodblock-printed book, ink, color, metallic pigments on paper, preface dated 1794; 2013.858; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *Moon-Mad Monk (Kyōgetsu-bō)*; woodblock-printed book, ink, color, brass dust on paper, 1789; 2013.859; Mary and James G. Wallach Family Foundation Gift

Yoichirō Hirase, Japanese; *Shell Motifs (Kaigara danmen zuan)*; woodblock-printed book, ink, color on paper, 1913; 2013.860; Mary and James G. Wallach Family Foundation Gift

Umemara Yūzen, Japanese; *Compendium of Designs (Tekagami moyō setsuyō)*; woodblock-printed book, ink, color, mica on paper, Edo period (1615–1868), ca. 1820s; 2013.861; Mary and James G. Wallach Family Foundation Gift

Utagawa Yoshimune, Japanese; Chaps. 4, 5 of *Legends of the Dog Warriors (Hakkenden)*; three books (in *hanshita-e* form), ink, color on paper, ca. 1860; 2013.862a–c; Mary and James G. Wallach Family Foundation Gift

Yoshishige, Japanese; *Views of Instructions for Bonsai along the Fifty-three Stations of the Tōkaidō (Tōkaidō gojūsantsugi hachiyama zue)*; set of two woodblock-printed books, ink, color on paper, 1848; 2013.863a, b; Mary and James G. Wallach Family Foundation Gift

Utagawa Yoshitora, Japanese; *Collection of Flower Brocades (Kinkashū)*; woodblock-printed book, ink, color on paper, 1858; 2013.864; Mary and James G. Wallach Family Foundation Gift

Yamada Yoshitsuna, Japanese; *Striking Views of Mount Fuji (Fuyō kikan)*; woodblock-printed book (*orihon*, accordion-style, bound), ink, color on paper, 1828; 2013.865; Mary and James G. Wallach Family Foundation Gift

Shibata Zeshin, Japanese; *No Shadow in Any Nook or Corner (Kuma naki kage)*; woodblock-printed book, ink, color on paper, 1867; 2013.866; Mary and James G. Wallach Family Foundation Gift

Compendium on Osaka Publications (A Book of Reproductions of Osaka Prints and Texts); woodblock-printed book, ink on paper; Japan, 20th century; 2013.867; Mary and James G. Wallach Family Foundation Gift

Book of Kimono Patterns; woodblock-printed book, ink on paper; Japanese, 19th century; 2013.868; Mary and James G. Wallach Family Foundation Gift

An Album of the Collection Belonging to Kochōshusai (The Courtesy Name of the Given Collector) (Kochōshusai shoōzō gassatsu); set of two woodblock-printed books bound as one volume, ink on paper; Japanese, 1882; 2013.869; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *Handbook of Fashionable Cuisine for the Epicures of Edo (Edo ryūkō ryōri-zu taizen)*; woodblock-printed book, ink on paper, ca. 1822–34; 2013.870; Mary and James G. Wallach Family Foundation Gift

Libretto for the Noh Play Eguchi (Eguchi no uchi); woodblock-printed book, ink, mica on paper; Japan, ca. 1605; 2013.871; Mary and James G. Wallach Family Foundation Gift

Album of Sketches; woodblock-printed book (*orihon*, accordion-style), ink, color on paper; Japan, late 18th century (?); 2013.872; Mary and James G. Wallach Family Foundation Gift

Matsumura Goshun, Japanese; *A Garden of Pictures by Kyoto Artists (Keijō gaen)*; woodblock-printed book, ink, color on paper, 1814; 2013.873; Mary and James G. Wallach Family Foundation Gift

Mori Shunkei, Japanese; *Shunkei Picture Album (Shunkei gafu)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1820; 2013.874; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Old Manji's Cursive Picture Album (Manjiō sōhitsu gafu)*; woodblock-printed book, ink on paper, 1843; 2013.875; Mary and James G. Wallach Family Foundation Gift

Genki, Japanese; *Collected Haiku Poems (Hokku shū)*; woodblock-printed book (*orihon*, accordion-style), ink, color on paper, 1793; 2013.876; Mary and James G. Wallach Family Foundation Gift

Utagawa Toyokuni I, Japanese; Vol. 1 of 2, *Amusements of Actors of the "Third Floor" (Eminent Actors) (Gazu yakusha sankai kyō)*; woodblock-printed book, ink, color on paper, 1801; 2013.877; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Mixed Verses on Jōruri (Puppet Theater) (Ehon jōruri zekku)*; woodblock-printed book, ink on paper, 1815; 2013.878; Mary and James G. Wallach Family Foundation Gift

After Kuwagata Keisai, Japanese; *Facsimile of Woodblock for An Illustrated Page of a Book by Keisai*; woodblock, 19th century; 2013.879; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; Vol. 1 of 5, *Various Pictures by Keisai (Keisai soga)*; woodblock-printed book, ink, color on paper, ca. 1815–42; 2013.880; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; Vol. 1 of 2, *Picture Book on the Use of Coloring (Ehon saishikitsū)*; woodblock-printed book, ink, color scribbles on paper, 1848; 2013.881; Mary and James G. Wallach Family Foundation Gift

Katsushika Hokusai, Japanese; *Picture Book on Heroes of China and Japan (Ehon wakan no homare)*; woodblock-printed book, ink on paper; 1850, designed ca. 1836, published posthumously; 2013.882; Mary and James G. Wallach Family Foundation Gift

Tsukioka Settei, Japanese; Vols. 1, 2, 4, 5 of 5, *Incidents in the Life of Ranjatai (Ehon Ranjatai)*; set of four woodblock-printed books, ink, color (vol. 5 only) on paper, 1764; 2013.883a–d; Mary and James G. Wallach Family Foundation Gift

Suzuki Harunobu, Japanese; *The Eternal Pines: A Picture Book (Ehon chiyo no matsu)*; woodblock-printed book, ink, color on paper, ca. 1767; 2013.884; Mary and James G. Wallach Family Foundation Gift

Teaching Calligraphy (Fumi no hayashi); woodblock-printed book, ink on paper; Japan, 18th century; 2013.885; Mary and James G. Wallach Family Foundation Gift

Nishiyama Hōen, Japanese; *Untitled Picture Album of Twenty-five Paintings*; book (*orihon*, accordion-style), ink, color on paper, Edo period (1615–1868), 19th century; 2013.886; Mary and James G. Wallach Family Foundation Gift

Hishikawa Moronobu, Japanese; *Contemporary Kimono Patterns (Tōsei hiinagata)*; set of three woodblock-printed books, ink on paper, 1677; 2013.887; Mary and James G. Wallach Family Foundation Gift

Wada (Yoshimori's) *Drinking Bout (An Episode from Soga Monogatari) (Wada sakamori)*; woodblock-printed book, ink, hand-coloring (*tanroku bon*); Japan, ca. 1624; 2013.888; Mary and James G. Wallach Family Foundation Gift

Kuwagata Keisai, Japanese; *Newly Selected Fifty Poets of the Tenmei Era, One Poem Each (Tenmei shinsen gojūnin issshu)*; woodblock-printed book, ink, color on paper, 1786; 2013.889; Mary and James G. Wallach Family Foundation Gift

Ki Chikudō, Japanese; *Chikudō Picture Album (Chikudō gafu)*; set of two woodblock-printed books, ink, color on paper, 1815; 2013.890a, b; Mary and James G. Wallach Family Foundation Gift

Nagayama Koin (Hirotora), Japanese; *Seikō Album (Seikō jō); Nanpo Album (Nanpo jō)*; woodblock-printed book, ink, color on paper, 1824; 2013.891; Mary and James G. Wallach Family Foundation Gift

Utagawa Toyokuni III, Japanese; *Erotica*; set of three woodblock-printed books, ink, color on paper, ca. 1830s; 2013.892a–c; Mary and James G. Wallach Family Foundation Gift

Hasegawa Myōtei, Japanese; *A Calligraphy Book (Tehon)*; woodblock-printed book, ink on paper, 1714; 2013.893; Mary and James G. Wallach Family Foundation Gift

Sketchbook; accordion album, ink, color on paper; Japan, 19th century; 2013.894; Mary and James G. Wallach Family Foundation Gift

Yamada Naosaburō, Japanese; Vol. 13 of *Seiei: A Design Book*; woodblock-printed book, ink, color, mica, metallic pigments on paper, 1907; 2013.895; Mary and James G. Wallach Family Foundation Gift

Extract of Manuscript Leaves; four manuscript pages, ink, metallic pigments (gold) on paper; Japan, 17th–18th century; 2013.896a–d; Mary and James G. Wallach Family Foundation Gift

Kitagawa Utamaro, Japanese; *Gifts of the Ebb Tide (The Shell Book) (Shiohi no tsuto)*; woodblock-printed book (*orihon*, accordion-style), ink, color, mica, gold leaf on paper, probably 1789; 2013.897; Mary and James G. Wallach Family Foundation Gift, in honor of John T. Carpenter

Katsushika Hokusai, Japanese; *Transmitting the Spirit, Revealing the Form of Things*, Volume 6 of *Hokusai Sketchbooks (Denshin kaishu, Hokusai manga, goben)*; woodblock-printed book, ink, color on paper, Meiji period (1868–1912), 19th century; 2013.898; Mary and James G. Wallach Family Foundation Gift

The Mustard Seed Garden Painting Manual (Yakubon Kaishien gaden); woodblock-printed books, ink, color on paper; Japan, 1817 or 1818; 2013.899a–c; Mary and James G. Wallach Family Foundation Gift

Qiu Anxiong, Chinese; *New Classic of Mountains and Seas I*; portfolio of twelve woodblock prints, ink on paper, 2008; 2013.944a–l; Friends of Asian Art Gifts

Two Box Panels with Amorous Couples; ivory; India (Tamil Nadu), late 17th–early 18th century; 2013.981a, b; Friends of Asian Art Gifts

Fresh Water Jar; porcelain, cobalt blue painting under transparent glaze (*Jingdezhen* ware); China (for Japanese market), early 17th century; 2013.982a–c; Friends of Asian Art Gifts

Lakshmi; brass; India (Himachal Pradesh), 7th–8th century; 2014.60; Brooke Russell Astor Bequest, Robert and Bobbie Falk Philanthropic Fund Gift, Seymour Fund, Josephine Lois Berger-Nadler Endowment Fund, Elizabeth M. Riley Bequest, in memory of Jean Mailey, and funds from various donors; and David E. Stutzman and John D. Lamb, Shelby White, and Jeff Soref Gifts

Arnold Chang, American; Michael Cherney, American; *Mount Huang*; album of twelve double leaves, photographs, paint, ink on paper, 2012;

2014.187; Brooke Russell Astor Bequest and funds from various donors, in memory of Donatella Durazzo

Standing Buddha; schist; Pakistan (Gandhara), 3rd–early 4th century; 2014.188; Denise and Andrew Saul Gift, in honor of Maxwell K. Hearn

Taca Sui, Chinese; *Odes*; 108 gelatin silver prints mounted in 9 albums; box: cedarwood, 2014; 2014.220a–j; Friends of Asian Art Gifts

Boy's Kimono with Dogs, Horses, and Pigeons; rayon; Japan, 1940s; 2014.229; Friends of Asian Art Gifts

Man's Nagajuban with Characters from Japanese Tales and Symbols of the Axis Powers; silk, textured damask (*rinzu*); Japan, 1940–41; 2014.230; Friends of Asian Art Gifts

Man's Nagajuban with "Italy in Ethiopia" Symbols; silk; Japan, ca. 1935–45; 2014.231; Friends of Asian Art Gifts

Boy's Kimono with Lucky Thread Balls (Temari) and Bullets; silk; Japan, ca. 1940s; 2014.232; Friends of Asian Art Gifts

Woman's Kimono with Planes and Hinomaru Flags; silk *kasuri*, gold thread; Japan, ca. 1940s; 2014.233; Friends of Asian Art Gifts

Man's Haori with the Flight of the "Kamikaze" Plane; rayon, gold flecks; Japan, ca. 1937; 2014.234; Friends of Asian Art Gifts

Man's Nagajuban with the Flight of the "Nippon Gō" Plane; silk; Japan, ca. 1939; 2014.235; Friends of Asian Art Gifts

Boy's Kimono with Streamline Train; wool; Japan, ca. mid-1930s; 2014.236; Friends of Asian Art Gifts

Bowl in the Shape of a Lotus Leaf; glass, carved and incised decoration; China, late 18th–early 19th century; 2014.254; Barbara and William Karatz Gift, in honor of James C. Y. Watt

Wine Bottle with Lotuses and Admonition; stoneware, cut-glaze decoration (*Cizhou* ware); China, 13th–14th century; 2014.255; Seymour Fund and Mary and James G. Wallach Foundation Gift

The Costume Institute

GIFTS

Ensemble; cotton, leather, synthetic, metal, mother-of-pearl; American, ca. 1971; 2013.570a–e; Stephen H. Bernstein, in honor of Daniel H. Cass

Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; wool, synthetic, feathers, leather, fall/winter 2007–8; 2013.629.1a–c; PRADA

Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; cashmere, mother-of-pearl, silk, leather, spring/summer 2000; 2013.629.2a–d; PRADA

Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; linen, cotton, leather, synthetic, spring/summer 1996; 2013.629.3a–e; PRADA

Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; silk, leather, mother-of-pearl, spring/summer 2008; 2013.629.4a–d; PRADA

Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; wool, synthetic, leather, fall/winter 2011–12; 2013.629.5a–e; PRADA

Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; cotton, leather, snakeskin, synthetic, spring/summer 2009; 2013.629.6a–e; PRADA

- Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; cotton, synthetic, leather, snakeskin, mother-of-pearl, spring/summer 2009; 2013.629.7a–h; PRADA
- Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; cotton, synthetic, leather, spring/summer 2011; 2013.629.8a–d; PRADA
- Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; wool, leather, metal, fall/winter 2009–10; 2013.629.9a–h; PRADA
- Miuccia Prada, Italian; for Prada, Italian; *Ensemble*; silk, cotton, leather, synthetic, fall/winter 2008–9; 2013.629.10a–j; PRADA
- William J., American; *Hat*; silk, 1950s; 2013.630.1; Bill Cunningham
- William J., American; *Hat*; silk, synthetic, 1950s; 2013.630.2; Bill Cunningham
- William J., American; *Hat*; feathers, silk, 1950s; 2013.630.3; Bill Cunningham
- William J., American; *Hat*; silk, synthetic, 1950s; 2013.630.4; Bill Cunningham
- William J., American; *Hat*; wool, silk, 1950s; 2013.630.5; Bill Cunningham
- William J., American; *Hat*; wool, 1950s; 2013.630.6; Bill Cunningham
- William J., American; *Hat*; feathers, silk, 1950s; 2013.630.7; Bill Cunningham
- William J., American; *Hat*; feathers, metal, 1950s; 2013.630.8; Bill Cunningham
- William J., American; *Hat*; feathers, silk, 1950s; 2013.630.9; Bill Cunningham
- William J., American; *Hat*; wool, straw, metal, 1950s; 2013.630.10a–d; Bill Cunningham
- William J., American; *Hat*; silk, 1950s; 2013.630.11; Bill Cunningham
- William J., American; *Hat*; silk, 1950s; 2013.630.12; Bill Cunningham
- William J., American; *Hat*; feathers, silk, 1950s; 2013.630.13; Bill Cunningham
- William J., American; *Earmuffs*; synthetic, silk, 1950s; 2013.630.14; Bill Cunningham
- William J., American; *Hat*; synthetic, silk, 1950s; 2013.630.15; Bill Cunningham
- William J., American; *Hat*; silk, metal, synthetic, 1950s; 2013.630.16; Bill Cunningham
- William J., American; *Hat*; silk, 1950s; 2013.630.17; Bill Cunningham
- Francisco Costa, Brazilian; for Calvin Klein, Inc., American; *Ensemble*; wool, silk, synthetic, metal, fall/winter 2009–10; 2013.631a–c; Calvin Klein, Inc.
- Issey Miyake, Japanese; Tadanori Yokoo, Japanese; for Miyake Design Studio, Japanese; *Shirt*; silk, mother-of-pearl; textile: 1976; shirt: ca. 2003; 2013.632; Lin Lougheed
- Nicolas Ghesquière, French; for House of Balenciaga, French; *Boots*; leather, synthetic, metal, autumn/winter 2004–5; 2013.975a, b; Balenciaga Archives, Paris
- Jantzen, American; *Bathing Suit*; wool, ca. 1931; 2013.976.1; Mary Elliott
- Salvatore Ferragamo, Italian; *Evening Sandals*; silk, leather, synthetic, ca. 1939; 2013.976.2a, b; Mary Elliott, in memory of Mrs. Margaret Miller
- Fallan and Harvey, British; Turnbull and Asser, British; *Ensemble*; wool, silk, cotton, metal, 1992; 2013.977a–d; Barbara R. Rauch and Family
- Yeohlee Teng, American, born Malaysia; *Ensemble*; silk, synthetic, spring/summer 2004; 2013.1114.1a, b; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Ensemble*; silk, metal, spring/summer 2004; 2013.1114.2a, b; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Ensemble*; silk, metal, spring/summer 2004; 2013.1114.3a, b; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Dress*; cotton, synthetic, metal, spring/summer 2007; 2013.1114.4; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Dress*; silk, metal, fall/winter 2006–7; 2013.1114.5; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Dress*; silk, fall/winter 2006–7; 2013.1114.6; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Ensemble*; synthetic, fall/winter 2008–9; 2013.1114.7a–c; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Ensemble*; synthetic, cotton, metal, fall/winter 2008–9; 2013.1114.8a, b; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Ensemble*; synthetic, cotton, metal, fall/winter 2008–9; 2013.1114.9a, b; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Dress*; synthetic, fall/winter 2009–10; 2013.1114.10; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Dress*; synthetic, fall/winter 2011–12; 2013.1114.11; Yeohlee Teng/YEOHLEE
- Yeohlee Teng, American, born Malaysia; *Dress*; synthetic, metal, fall/winter 2011–12; 2013.1114.12; Yeohlee Teng/YEOHLEE
- Bill Blass, American; *Dress*; silk, feathers, metal, ca. 1979; 2013.1123; Carla LaMonte
- Karl Lagerfeld, French, born Germany; for Fendi, Italian; *Coat*; fur (mink), silk, leather, fall/winter 2000–2001; 2014.9.1; FENDI
- Fendi, Italian; *Purse*; silk, leather, metal, fall/winter 1999–2000; 2014.9.2; FENDI
- Perry Ellis, American; *Ensemble*; wool, ca. 1984; 2014.130.1a–c; Laura Lukowski-O'Brien
- Perry Ellis, American; *Ensemble*; wool, ca. 1984; 2014.130.2a–c; Sean F. O'Brien
- Perry Ellis, American; *Dress*; cotton, leather, metal, synthetic, ca. 1984; 2014.130.3a–c; Laura Lukowski-O'Brien
- Perry Ellis, American; *Ensemble*; wool, silk, leather, metal, ca. 1987; 2014.130.4a–d; Laura Lukowski-O'Brien
- Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; wool, fall/winter 2012; 2014.134; COMME des GARÇONS CO., LTD.

Gabrielle “Coco” Chanel, French; for House of Chanel, French; *Ensemble*; wool, silk, metal, cotton, synthetic, mother-of-pearl, 1960–65; 2014.158.1a–f; Winifred O. Nichols and Wright R. S. Ohrstrom, in memory of Sandra Wright

Gabrielle “Coco” Chanel, French; for House of Chanel, French; *Ensemble*; silk, leather, cotton, metal, 1960–65; 2014.158.2a–g; Winifred O. Nichols and Wright R. S. Ohrstrom, in memory of Sandra Wright

Gabrielle “Coco” Chanel, French; for House of Chanel, French; *Ensemble*; wool, silk, cotton, leather, metal, mother-of-pearl, 1960–65; 2014.158.3a–h; Winifred O. Nichols and Wright R. S. Ohrstrom, in memory of Sandra Wright

Robe; silk, fur, metal; Chinese, 1930–39; 2014.203; Anonymous, in memory of Wendy B. Purcell

Oscar de la Renta, American, born Dominican Republic; for Oscar de la Renta, Ltd., American; *Dress*; silk, metal, fall/winter 2013; 2014.211; Oscar de la Renta, LLC

PURCHASES

Charles James, American, born Great Britain; *Suit*; wool, 1950s; 2013.273a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Jacket*; silk, 1950s; 2013.274; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Jacket*; silk, 1950s; 2013.275; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Jacket*; silk, 1950s; 2013.276; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Jacket*; wool, ca. 1947; 2013.277; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Suit*; wool, ca. 1947; 2013.278a–c; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Sidesaddle” Skirt*; wool, 1950s; 2013.279; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Diamond” Skirt*; wool, ca. 1952; 2013.280; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Egyptian” Evening Suit*; rayon, cotton, 1956; 2013.281a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Dinner Suit*; silk, wool, late 1940s–early 1950s; 2013.282a–c; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Suit*; wool, 1950; 2013.283a–c; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Suit*; wool, 1950s; 2013.284a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Suit*; wool, 1950s; 2013.285a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Suit*; wool, 1939; 2013.286a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Suit*; wool, late 1940s–early 1950s; 2013.287a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Jacket*; silk, 1930s; 2013.288; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Coat*; synthetic, silk, 1936–37; 2013.289; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Blouse*; silk, ca. 1950; 2013.290; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Blouse*; silk, late 1940s; 2013.291; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Blouse*; silk, 1948–50; 2013.292; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Blouse*; silk, ca. 1951; 2013.293; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Blouse*; silk, 1952–54; 2013.294; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Butterfly” Evening Blouse*; silk, ca. 1978; 2013.295; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Blouse*; silk, 1951; 2013.296; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Skirt*; silk, 1951; 2013.297; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Korvettes, American; *“Dorothy” Skirt*; synthetic, early 1960s; 2013.298; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Korvettes, American; *“Dorothy” Skirt*; synthetic, early 1960s; 2013.299; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Korvettes, American; *Jacket*; linen, silk, early 1960s; 2013.300; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

- Charles James, American, born Great Britain; *Evening Dress*; silk, 1937–38; 2013.301; Annette de la Renta Gift
- Charles James, American, born Great Britain; *Suit*; wool, 1932–33; 2013.302a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Shirt*; cotton, 1956–57; 2013.303; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Playsuit*; cotton, 1956; 2013.304; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Theatrical Costume*; synthetic, mid-1930s; 2013.305; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Ensemble*; silk, late 1950s; 2013.306a–c; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Dress*; silk, cotton, early 1930s; 2013.307; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Evening Dress*; rayon, 1933; 2013.308; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *"Taxi" Dress*; wool, synthetic, ca. 1932; 2013.309; Alan W. Kornberg Gift
- Charles James, American, born Great Britain; *Cocktail Dress*; silk, early 1950s; 2013.310; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Dress*; wool, 1950; 2013.311; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Ensemble*; wool, ca. 1957; 2013.312a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *"Pear" Dress*; wool, ca. 1957; 2013.313; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Ensemble*; linen, ca. 1954; 2013.314a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Cocktail Dress*; silk, 1953–54; 2013.315; Gretchen Jordan Gift
- Charles James, American, born Great Britain; *Cocktail Dress*; silk, 1953–54; 2013.316; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Dress*; wool, early 1950s; 2013.317; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Cocktail Dress*; silk, 1957; 2013.318; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Ensemble*; synthetic, alpaca wool, 1947; 2013.319a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *"Gothic" Cocktail Dress*; wool, 1950s; 2013.320; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Evening Dress*; silk, ca. 1944; 2013.321; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Evening Dress*; silk, ca. 1955; 2013.322; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *"Pear" Cocktail Dress*; silk, 1957; 2013.323; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *"Pear" Cocktail Dress*; silk, 1950s; 2013.324; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *"Pear" Dress*; silk, 1950s; 2013.325; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Leotard*; silk, 1957; 2013.326; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *"Balloon" Evening Dress*; silk, ca. 1956; 2013.327; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Ball Gown*; silk, 1947; 2013.328; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Evening Dress*; silk, ca. 1935; 2013.329; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; Homer Layne, American; *Evening Cape*; wool, 1936–78; 2013.330; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; *Evening Cape*; silk, 1936; 2013.331; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; for Samuel Winston, American; *Ensemble*; silk, 1952–53; 2013.332a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; for Samuel Winston, American; *Cocktail Dress*; silk, 1952–53; 2013.333; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; for Samuel Winston, American; *Dress*; wool, 1952–53; 2013.334a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund
- Charles James, American, born Great Britain; for Samuel Winston, American; *Dress*; silk, 1952–53; 2013.335; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, 1954; 2013.368; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Coat*; silk, 1953–54; 2013.369; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Chesterfield*" *Coat*; wool, 1957; 2013.370; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Cossack*" *Coat*; wool, 1951; 2013.371a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, ca. 1957; 2013.372; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, 1954–55; 2013.373; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, 1947; 2013.374; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Ensemble*; wool, early 1950s; 2013.375a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; silk, 1947–48; 2013.376; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, ca. 1956; 2013.377; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, 1954–55; 2013.378; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Cocoon*" *Coat*; wool, early 1950s; 2013.379; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Cocoon*" *Coat*; wool, early 1950s; 2013.380; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Cocoon*" *Coat*; silk, early 1950s; 2013.381; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Cocoon*" *Coat*; silk, early 1950s; 2013.382; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Coat*; silk, 1947; 2013.383; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Great*" *Coat*; wool, 1959; 2013.384; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; fur (seal), 1953; 2013.385; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Samuel Winston, American; *Evening Dress*; silk, 1952–54; 2013.386; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Samuel Winston, American; *Dress*; silk, early 1950s; 2013.387; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Cap*; silk, late 1940s; 2013.388a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Cap*; silk, late 1940s; 2013.389; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Hat*; silk, late 1940s; 2013.390; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Cap*; wool, late 1940s; 2013.391; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Four-Leaf Clover*" *Hat*; silk, 1948; 2013.392; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Lord and Taylor, American; *Belt*; silk, leather, 1954; 2013.393; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Mobius*" *Scarf*; silk, 1933–54; 2013.394; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Mobius*" *Scarf*; silk, 1933–54; 2013.395; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Propeller*" *Scarf*; silk, 1948–55; 2013.396; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Scarf*; silk, 1930s; 2013.397; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Dress*; silk, 1950; 2013.398; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Dress*; silk, synthetic, 1937; 2013.399; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Coat*; silk, 1930s; 2013.400; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Dress*; silk, rayon, 1932; 2013.401; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; "*Umbrella*" *Evening Dress*; silk, 1938; 2013.402; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Samuel Winston, American; *Evening Dress*; silk, synthetic, 1952; 2013.403; The Costume

Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Samuel Winston, American; *Evening Dress*; silk, synthetic, 1952–53; 2013.404; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; silk, fur, 1934; 2013.405; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Figure 8” Dinner Dress*; silk, synthetic, 1939; 2013.406; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Roger Vivier, French; for Delman, American; *Sandals*; silk, cork, synthetic, 1939; 2013.407a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Coat*; silk, late 1930s–early 1940s; 2013.408; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, 1952–53; 2013.409; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Coat*; wool, 1956; 2013.410; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Cocoon” Coat*; wool, 1950; 2013.411; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Incroyable” Suit*; wool, 1933; 2013.412a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Suit*; wool, 1950; 2013.413a–c; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Jacket*; silk, early 1950s; 2013.414; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Shawl*; silk, 1930s; 2013.415; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Jacket*; silk, 1948; 2013.416; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Coat*; silk, 1949; 2013.417; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Coat*; silk, fur, late 1920s–early 1930s; 2013.418; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Dress*; synthetic, 1930s; 2013.419a, b; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Evening Dress*; silk, ca. 1940; 2013.420; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *“Diamond” Skirt*; wool, 1952; 2013.421; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Skirt*; silk, 1959; 2013.422; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; for Korvettes, American; *“Dorothy” Skirt*; silk, ca. 1958; 2013.423; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Dress*; silk, 1946; 2013.424; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Skirt*; wool, 1954–55; 2013.425; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Waistcoat*; silk, 1930s; 2013.426; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Charles James, American, born Great Britain; *Bodice*; silk, 1948; 2013.427; The Costume Institute Benefit Fund, Friends of The Costume Institute Gifts, and Acquisitions Fund

Rudi Gernreich, American, born Austria; *Ensemble*; wool, synthetic, metal, ca. 1968; 2013.439a, b; Gould Family Foundation

Cole of California, American; *Bathing Suit*; synthetic, ca. 1964; 2013.440; Gilles Bensimon, Inc. Gift Fund

André Courrèges, French; *Boots*; leather, synthetic, ca. 1964; 2013.457a, b; NAMSB Foundation, Inc.

Dress; cotton; probably British, ca. 1830; 2013.458; Isabel Shults Fund

Shoes; silk, leather, cotton; probably British, ca. 1845; 2013.459a, b; Isabel Shults Fund

André Courrèges, French; *Ensemble*; silk, synthetic, metal, 1967; 2013.499a–d; Gould Family Foundation Gift, in memory of Jo Copeland

Corset; cotton, linen, silk, metal, bone; probably British, early 19th century; 2013.515; Friends of The Costume Institute Gifts

Suit; wool, silk, cotton; probably British, 1770–80; 2013.516a–c; Friends of The Costume Institute Gifts

Boots; leather, metal, horsehair; probably French, early 18th century; 2013.562a, b; Millia Davenport and Zipporah Fleisher Fund

Thierry Mugler, French; *Dress*; cotton, synthetic, metal, ca. 1980; 2013.563; Gould Family Foundation Gift, in memory of Jo Copeland

Alexander McQueen, British; for House of Givenchy, French; *Ensemble*; silk, feathers, metal, synthetic, fall/winter 1997–98; 2013.564a, b; Friends of The Costume Institute Gifts

Jun Takahashi, Japanese; for Undercover, Japanese; *Ensemble*; silk, wool, nylon, cashmere, fall/winter 2006–7; 2013.575a–i; The Gould Family Foundation Gift, in memory of Jo Copeland

Jean Paul Gaultier, French; *Dress*; wool, synthetic, fall/winter 1986–87; 2013.584; Gould Family Foundation Gift, in memory of Jo Copeland

Hussein Chalayan, British, born Cyprus; *Dress*; synthetic, 1999; 2013.588a, b; Friends of The Costume Institute Gifts

Charles James, American, born Great Britain; *"Butterfly" Ball Gown*; silk, synthetic, metal, ca. 1955; 2013.591; Friends of The Costume Institute Gifts

Karl Lagerfeld, French, born Germany; *Purse*; synthetic, cotton, metal, 1984–89; 2013.592a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Vivienne Westwood, British; *Ensemble*; cotton, metal, synthetic, spring/summer 1993; 2013.593a–g; Gould Family Foundation Gift, in memory of Jo Copeland

Probably Jean-Charles Worth, French; for House of Worth, French; *Evening Dress*; silk, glass, metal, ca. 1931; 2013.625; Irene Lewisohn Bequest

Tom Ford, American; for Yves Saint Laurent, French (Paris); *Evening Dress*; silk, fur, metal, fall/winter 2004–5; 2013.900a, b; Irene Lewisohn Bequest

Maison Martin Margiela, French; *Waistcoat*; porcelain, metal, fall/winter 1989–90; 2013.948; Friends of The Costume Institute Gifts

Bathing Boots; cotton, wool, cork; American, early 20th century; 2013.994a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Yves Saint Laurent, French, born Algeria; for Yves Saint Laurent, French (Paris); *Dress*; silk, synthetic, metal, winter 1979; 2013.995; Friends of The Costume Institute Gifts

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; cotton, linen, spring/summer 1985; 2013.996a–c; Millia Davenport and Zipporah Fleisher Fund

Felix Chabluk Smith, British; *Ensemble*; wool, synthetic, metal, 2013; 2014.2a–c; Gould Family Foundation, in memory of Jo Copeland

Felix Chabluk Smith, British; *Ensemble*; wool, synthetic, cotton, metal, 2013; 2014.3a, b; Gould Family Foundation, in memory of Jo Copeland

Felix Chabluk Smith, British; *Ensemble*; wool, synthetic, cotton, metal, 2013; 2014.4a, b; Gould Family Foundation, in memory of Jo Copeland

Felix Chabluk Smith, British; *Ensemble*; silk, synthetic, cotton, wool, metal, 2013; 2014.5a, b; Gould Family Foundation, in memory of Jo Copeland

Felix Chabluk Smith, British; *Ensemble*; silk, synthetic, cotton, metal, 2013; 2014.6a–e; Gould Family Foundation, in memory of Jo Copeland

Dress; cotton, linen; probably British, 1815–20; 2014.41; Isabel Shults Fund

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Tunic*; wool, cotton, synthetic, ca. 1992; 2014.42; Millia Davenport and Zipporah Fleisher Fund

Waistcoat; silk; Chinese (for Western market), 1760s; 2014.56; Isabel Shults Fund

Noritaka Tatehana, Japanese; *"Lady Bloom" Shoes*; leather, metal, 2013; 2014.63a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Callot Soeurs, French; *Dress*; silk, glass, metal, ca. 1916; 2014.64; Millia Davenport and Zipporah Fleisher Fund

Marc Jacobs, American; for Louis Vuitton Co., French; *Boots*; leather, metal, ca. 2000; 2014.137a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Dress; silk, metal; British, ca. 1747; 2014.138a, b; Friends of The Costume Institute Gifts

Norma Kamali, American; *Coat*; silk, 1989–93; 2014.144; Gould Family Foundation Gift, in memory of Jo Copeland

Norma Kamali, American; *Coat*; silk, 1989–93; 2014.145; Gould Family Foundation Gift, in memory of Jo Copeland

Boots; leather, silk, metal; American, 1890–1910; 2014.155a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Boots; leather, cotton, metal; American, 1905–10; 2014.156a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Boots; leather, cotton, metal; American, 1905–10; 2014.157a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Evening Coat*; synthetic, cotton, metal, fall/winter 1996–97; 2014.193a, b; Gould Family Foundation, in memory of Jo Copeland

Raf Simons, Belgian; for House of Dior, French; *Ensemble*; wool, silk, fall 2013; 2014.221a–c; Friends of The Costume Institute Gifts

Raf Simons, Belgian; for House of Dior, French; *Ensemble*; wool, silk, fall 2013; 2014.222a–c; Friends of The Costume Institute Gifts

Issey Miyake, Japanese; *Ensemble*; synthetic, 1995; 2014.226a, b; Dorothy Strelsin Foundation

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; wool, cotton, fall/winter 1982; 2014.260a, b; Millia Davenport and Zipporah Fleisher Fund

Bathing Sandals (Nalins); metal, wood, silk; Turkish, late 19th century; 2014.261a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Drawings and Prints

Drawings

GIFTS

Federico Zuccaro (Zuccari), Italian; *God the Father*; pen and brown ink, brush and blue wash, highlighted with white gouache, over traces of black chalk on blue prepared paper, 1570–80; 2013.455; J. Peter Williamson, Mary F. Williamson, and Sybil B. Williamson

Henri Le Sidaner, French; *Statues, the Garden at Versailles*; pastel on prepared canvas, 1900; 2013.468; Lizanne Merrill, in memory of her father, Robert Merrill

Paulus Potter, Dutch; *Study of a Cow*; black chalk, ca. 1650; 2013.606; Paul W. L. Russell

François Joseph Navez, Belgian; *A Woman and a Turbaned Man in Despair with a Young Child*; graphite, early–late 19th century; 2013.607; Paul Jeromack, in honor of Donato Esposito

Hippolyte Maily, French; *Caricature of a Standing Man*; graphite, 1857; 2013.608.1; Eric G. Carlson, in honor of Donato Esposito

Emile Schuffenecker, French; *Portrait of a Woman (Madame Cornu, the Artist's Aunt)*; watercolor over pen, ink, 1857; 2013.608.2; Eric G. Carlson, in honor of Cora Michael

- Jean-Baptiste Carpeaux, French; after Michelangelo Buonarroti, Italian; *Studies*; graphite, mid-19th century; 2013.608.3; Eric G. Carlson, in honor of James Draper
- François-Louis Français, French; *Forest at Clisson*; pen and ink, brush and wash, heightened with white, 1890; 2013.608.4; Eric G. Carlson, in honor of Asher Ethan Miller
- After Jacques Louis David, French; *Copy after David's Death of Socrates*; graphite, pen and ink, wash; French, 19th century; 2013.608.5; Eric G. Carlson, in honor of Paul Jeromack
- Sir Edward John Poynter, British, born France; *Studies of "Fortitude" and "Purity" for the Mosaic "Saint George and the Dragon"*; black and white chalk on brown paper, ca. 1869; 2013.609.25; Dr. Donato Esposito, in memory of his father, Giuseppe Esposito
- Christian Schussele, American, born France; *President Lincoln and His Cabinet*; pen and ink, brush and wash, ca. 1861; 2013.634.1; Harold Holzer
- Vittore Carpaccio, Italian; *Standing Female Figure: Saint Anne, Cartoon for a Painting*; pen and brown ink, brush and gray-brown wash over charcoal underdrawing, outlines pricked for transfer, on two glued sheets of paper, overlapping joins, ca. 1500–1505; 2013.641; Partial and promised gift of Mr. and Mrs. David M. Tobey, in honor of George R. Goldner
- Bastiano Torrigiani, Italian; *Design for the Tabernacle of the Sistine Chapel in the Basilica di Santa Maria Maggiore in Rome*; pen and ink, ca. 1585–90; 2013.978.1; Anonymous, in memory of Walter E. Stait
- Wenceslaus Hollar (Wenzel Vaclav), Bohemian; after Hans Holbein the Younger, German; *Design for a Covered Goblet with Moresques*; etching, 1645; 2013.978.2; Anonymous, in memory of Walter E. Stait
- Erasmus Hornick, Netherlandish; *Design for a Ewer*; etching, 1565; 2013.978.3; Anonymous, in memory of Walter E. Stait
- Erasmus Hornick, Netherlandish; *Design for a Knife, Spoon, and Fork*; etching (unique sheet), ca. 1560–70; 2013.978.4; Anonymous, in memory of Walter E. Stait
- Erasmus Hornick, Netherlandish; *Design for a Candlestick with Candlewick Trimmers*; etching (unique sheet), ca. 1560–70; 2013.978.5; Anonymous, in memory of Walter E. Stait
- Attributed to Jan Miel, Flemish; *Study of a Sleeping Cat*; black chalk, mid-17th century; 2013.997.1; Paul Jeromack, in honor of Robert Tuggle
- Attributed to Jan Miel, Flemish; *Study of a Sleeping Dog*; black chalk, mid-17th century; 2013.997.2; Paul Jeromack, in honor of Robert Tuggle
- Dante Gabriel Rossetti, British; *Faust: Part 1, Last Scene*; pen and brown ink, brown wash over graphite on tan paper, 1846–48; 2013.1120; Etheleen and Allen Staley
- Francis Towne, British; *An Ivy-Covered Ruin*; watercolor, pen and brown ink, late 1780s–early 1790s; 2013.1121.1; Roberta J. M. Olson and Alexander B. V. Johnson, in memory of Laurie Vance Johnson and E. Dudley H. Johnson
- Sir Hubert von Herkomer, British, born Germany; *Portrait of John Ruskin*; graphite, touches of black ink, 1879; 2013.1121.2; Roberta J. M. Olson and Alexander B. V. Johnson, in memory of Laurie Vance Johnson and E. Dudley H. Johnson
- William Collingwood, British; *Beaumaris Mount near Bangor (Wales)*; watercolor, white heightening, 1843; 2013.1121.3; Roberta J. M. Olson and Alexander B. V. Johnson, in memory of Laurie Vance Johnson and E. Dudley H. Johnson
- Martin Drolling, French; *Young Girl with Basket*; black chalk, late 18th century; 2013.1121.4; Roberta J. M. Olson and Alexander B. V. Johnson
- Paul Huet, French; *View of the Château at Folembray*; watercolor, ca. 1831; 2013.1121.5; Roberta J. M. Olson and Alexander B. V. Johnson
- Paul Huet, French; *View of the Château at Folembray*; graphite, ca. 1831; 2013.1121.6; Roberta J. M. Olson and Alexander B. V. Johnson
- Jacques François Joseph Swebach, French; *Man Mounting a Horse*; pen and black ink, brush and gray wash, heightened with white gouache, on blue paper, late 18th–early 19th century; 2013.1121.7; Roberta J. M. Olson and Alexander B. V. Johnson
- Paul Buffet, French; *Bust-Length Study of the Blind Homer*; colored gouache, black chalk on thin, yellow oiled paper, late 19th century; 2013.1122; Robert Tuggle, in honor of Paul Jeromack
- Richard Cosway, British; *Portrait of George, 5th Duke of Marlborough, with Blenheim in the Distance*; graphite, watercolor, 1817–21; 2013.1131.1; Bequest of Brooke Russell Astor
- Attributed to Jacques Bellange, French; *Standing Man with a Putto*; black chalk, ca. 1575–1616; 2013.1131.2; Bequest of Brooke Russell Astor
- Jean-Léon Gérôme, French; *A Muslim Preparing for Prayer*; black chalk on wove paper, ca. 1862–67; 2013.1131.3; Bequest of Brooke Russell Astor
- Pieter Gerardus van Os, Dutch; *A Standing and a Lying Goat near a Small Tree*; black chalk, early 19th century; 2013.1131.4; Bequest of Brooke Russell Astor
- Pieter Gerardus van Os, Dutch; *A Lying Cow in a Landscape*; black chalk, early 19th century; 2013.1131.5; Bequest of Brooke Russell Astor
- A Cowrie, and a Larger and Two Smaller Shells*; watercolor, graphite, white gouache; possibly Dutch, 19th century; 2013.1131.6; Bequest of Brooke Russell Astor
- Eugène Delacroix, French; after Raphael (Raffaello Sanzio or Santi), Italian; *Combat of Nude Men*; pen and brown ink on wove paper, ca. 1823; 2013.1135.1; Karen B. Cohen Collection of Eugène Delacroix, in honor of George R. Goldner
- Eugène Delacroix, French; after Raphael (Raffaello Sanzio or Santi), Italian; *Battle Scene with a Prisoner Being Bound*; graphite on tracing paper laid down on laid paper, ca. 1823; 2013.1135.2; Karen B. Cohen Collection of Eugène Delacroix, in honor of George R. Goldner
- Eugène Delacroix, French; *Jacopo Brought before His Father, the Doge: Study for "The Two Foscari"*; graphite on laid paper, ca. 1855; 2013.1135.3; Karen B. Cohen Collection of Eugène Delacroix, in honor of William E. O'Reilly
- Eugène Delacroix, French; *The Agony in the Garden*; brush and brown wash, graphite on wove paper, ca. 1824–27; 2013.1135.4; Karen B. Cohen Collection of Eugène Delacroix, in memory of Jacob Bean
- Eugène Delacroix, French; *Crouching Tiger*; pen, brush and brown ink on wove paper, 1839; 2013.1135.5; Karen B. Cohen Collection of Eugène Delacroix, in honor of Sanford I. Weill
- Eugène Delacroix, French; *Goetz van Berlichingen's Horse*; pen and brown ink on wove paper, ca. 1820; 2013.1135.6; Karen B. Cohen Collection of Eugène Delacroix, in honor of Asher Ethan Miller

- Eugène Delacroix, French; *The Abbey at Valmont: A Tomb and Studies of Windows* (recto); *Four Studies of Horses* (verso); brush and black and brown ink, wash over graphite (recto); graphite (verso) on wove paper, 1829–31; 2013.1135.7; Karen B. Cohen Collection of Eugène Delacroix, in memory of Charles Ryskamp
- Eugène Delacroix, French; *The Figure of Religion, Half-Seated with Right Arm Raised* (recto); *The Figure of Religion, Kneeling, Holding a Cross and a Flaming Heart* (verso); pen and brown ink (recto); pen and brown ink, brown wash (verso) on wove paper, ca. 1821; 2013.1135.8; Karen B. Cohen Collection of Eugène Delacroix, in honor of Christa M. Savino
- Eugène Delacroix, French; *Tribute Money*; graphite on wove paper (tracing paper, laid down), 1844; 2013.1135.9; Karen B. Cohen Collection of Eugène Delacroix, in memory of Frank Anderson Trapp
- Eugène Delacroix, French; *The Wounded Göetz von Berlichingen Takes Refuge in a Gypsy Camp*; graphite, blue and brown wash on laid paper, ca. 1830; 2013.1135.10; Karen B. Cohen Collection of Eugène Delacroix, in memory of Kate Schaeffer
- Eugène Delacroix, French; *The Church of Valmont Abbey: Interior*; brown and blue-gray wash, graphite on wove paper, 1829–31; 2013.1135.11; Karen B. Cohen Collection of Eugène Delacroix, in memory of Charles Ryskamp
- Eugène Delacroix, French; *Figure Studies Related to "Liberty Leading the People"*; pen and brown ink, brush and brown wash on laid paper, ca. 1830; 2013.1135.12; Karen B. Cohen Collection of Eugène Delacroix, in honor of Keith Christiansen
- Eugène Delacroix, French; *Écorché: Three Studies of a Male Cadaver*; graphite, pen and brown ink on laid paper, 1820–63; 2013.1135.13; Karen B. Cohen Collection of Eugène Delacroix, in honor of David and Constance Yates
- Eugène Delacroix, French; *Hamlet Reproaches His Mother*; graphite on wove paper, ca. 1834; 2013.1135.14; Karen B. Cohen Collection of Eugène Delacroix, in memory of Lucien Goldschmidt
- Eugène Delacroix, French; *Nineteen Studies of Horses, Hands, and Feet* (recto); *Studies of Heads and Figures* (verso); pen and brown and black ink over graphite (recto); pen and ink, brush and wash (verso) on laid paper, 1820–63; 2013.1135.15; Karen B. Cohen Collection of Eugène Delacroix, in honor of Marjorie Shelley
- Eugène Delacroix, French; *A Wall Decorated in Spanish Tiles*; graphite, watercolor on wove paper, 1832; 2013.1135.16; Karen B. Cohen Collection of Eugène Delacroix, in honor of Dr. Harvey Wolinsky
- Eugène Delacroix, French; *Figure in a Doorway*; watercolor, graphite on wove paper, 1832; 2013.1135.17; Karen B. Cohen Collection of Eugène Delacroix, in honor of Alan Salz
- Eugène Delacroix, French; *Seven Studies of Arab Men's Costumes*; watercolor, graphite on wove paper, 1832; 2013.1135.18; Karen B. Cohen Collection of Eugène Delacroix, in honor of Jill Newhouse
- Eugène Delacroix, French; *Young Moroccan, Standing*; pen and brown ink, watercolor on wove paper mounted on card, 1832; 2013.1135.19; Karen B. Cohen Collection of Eugène Delacroix, in honor of Christophe Leribault
- Eugène Delacroix, French; *Study for "The Sultan of Morocco and His Entourage"*; brush and brown ink on heavy laid paper, ca. 1832–33; 2013.1135.20; Karen B. Cohen Collection of Eugène Delacroix, in honor of Henri Loyrette
- Eugène Delacroix, French; *Study for "The Sultan of Morocco and His Entourage"*; graphite on wove paper, ca. 1845; 2013.1135.21; Karen B. Cohen Collection of Eugène Delacroix, in honor of Henri Loyrette
- Eugène Delacroix, French; *Head, Shoulder, and Foot: Studies for "Scenes from the Chios Massacres"*; graphite on wove paper, ca. 1824; 2013.1135.22; Karen B. Cohen Collection of Eugène Delacroix, in honor of Sharon H. Cott
- Eugène Delacroix, French; *Ecorché: Torso of a Male Cadaver*; black and red chalk, graphite, white chalk on wove paper, 1820–63; 2013.1135.23; Karen B. Cohen Collection of Eugène Delacroix, in honor of William M. Griswold
- Eugène Delacroix, French; *Figure Studies for the Ceiling of the Salon du Roi, Palais Bourbon*; pen and brown ink on wove paper, ca. 1833–35; 2013.1135.24; Karen B. Cohen Collection of Eugène Delacroix, in honor of E. John Rosenwald, Jr.
- Eugène Delacroix, French; *The Virgin and Holy Women: Studies for "The Lamentation"*; graphite on laid paper, ca. 1843; 2013.1135.25; Karen B. Cohen Collection of Eugène Delacroix, in honor of Carmen Bambach
- Eugène Delacroix, French; *Studies of Arab Heads and Figures*; graphite, wash on wove paper, 1810–63; 2013.1135.26; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *A Lion, Full-Face, August 30, 1841*; graphite on wove paper, 1841; 2013.1135.27; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Studies of Hands and Figures for the Salon du Roi, Palais Bourbon*; graphite on laid paper, 1820–63; 2013.1135.28; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Studies of a Fallen Male Nude for "Hercules and the Horses of Diomedes"*; graphite on laid paper, 1855; 2013.1135.29; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Nude Figures, after Rubens' "Fall of the Rebel Angels"*; brown ink, graphite on laid paper, ca. 1820–22; 2013.1135.30; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Adoration of the Magi, after Rubens' "Adoration of the Magi"*; graphite on wove paper, ca. 1830; 2013.1135.31; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Tomb Effigies: A Man in a Suit of Armor beside a Child*; graphite on wove paper, 1820–63; 2013.1135.32; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Figures in Medieval Costume (Tracings from the "Nuremberg Chronicle")*; graphite on wove paper, 1810–63; 2013.1135.33; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Landscape with an Aqueduct*; pen and brown ink, brush and brown wash on wove paper, ca. 1827; 2013.1135.34; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello
- Eugène Delacroix, French; *Studies of a Lion and a Female Nude* (recto); *Figure Studies* (verso); pen and brown ink (recto); graphite (verso) on heavy laid paper, ca. 1844; 2013.1135.35; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Hamlet and Laertes at the Tomb of Ophelia*; black chalk on tracing paper, ca. 1843; 2013.1135.36; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Courtyard with a Fountain, Spain*; graphite on laid paper, 1832; 2013.1135.37; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Study of a Moorish Arcade, Spain*; graphite on laid paper, 1832; 2013.1135.38; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Sketch of an Arena, Spain*; graphite on wove paper, 1832; 2013.1135.39; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Sketches of Figures and a Tile-Roofed Building, Seville, Spain*; graphite, brown wash on wove paper, May 1832; 2013.1135.40; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Sketches of Four Figures, Spain*; graphite, brown wash on laid paper, May 26, 1832; 2013.1135.41; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Studies of a Rearing Horse Attacked by a Lion and a Lion Wrestling with a Serpent*; pen and brown ink, wash on wove writing paper, 1820–63; 2013.1135.42; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

Eugène Delacroix, French; *Fallen Warriors and a Runaway Horse*; pen and brown ink on wove paper, ca. 1863; 2013.1135.43; Karen B. Cohen Collection of Eugène Delacroix, in honor of Colta Ives

Attributed to Lucas Franchois the Younger, Flemish; *Head Studies of a Young Man Wearing a Hat and of a Black Man*; black and white chalk on blue paper, framing line in pen and black ink, mid-17th century; 2014.161; Christopher Bishop Fine Art, in honor of Stijn Alsteens

Lorenz Frølich, Danish; *Head Study of a Fisherman from Capri*; watercolor, heightened with white gouache, over graphite, ca. 1849; 2014.205; Laura Pecheur

PURCHASES

Jules-Edmond-Charles Lachaise, French; Eugène-Pierre Gourdet, French; *Interior Decorator's Account Book of Hours Spent*; pen and brown ink on ruled paper, watercolor over leadpoint, 1846; 2013.496; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Charles Cornelisz. de Hooch, Dutch; *Landscape with a River and a Village*; pen and brown ink, brown wash, incised for transfer, framing line in pen and black ink, probably by a later hand, early 17th century; 2013.497; Frits and Rita Markus Fund

Charles Cornelisz. de Hooch, Dutch; *Rocky Landscape with a Bridge and a House*; pen and brown ink and wash, incised for transfer, early 17th century; 2013.498; Frits and Rita Markus Fund

Louis Jean Jacques Durameau, French; *Juno Ordering Aeolus to Unleash the Winds*; pen and brown ink, brush and brown and gray wash, white gouache over black and red chalk on light-buff paper prepared with pink wash, 1775; 2013.504; Charles and Jessie Price Gift

Louis François Cassas, French; *View of Messina Harbor*; pen and black and brown ink, brush and brown and gray wash over traces of black chalk underdrawing, framing lines in pen and black ink, 1783; 2013.519; Harry G. Sperling Fund

Perspectival View of the Top Half of an Altar or Portal; pen and ink, gray wash; German, ca. 1730–60; 2013.526; Harry G. Sperling Fund

Anton Hallmann, German; *Interior View of the Basilica di Santa Maria Maggiore, Rome*; watercolor, pen and ink over graphite, 1833; 2013.527; Harry G. Sperling Fund

Michael Furtner the Elder, German; Michael Furtner the Younger, German; *Design for an Entrance Portal with a Single Door*; pen and black ink, brush and wash, ca. 1720; 2013.528; Harry G. Sperling Fund

Michael Furtner the Elder, German; Michael Furtner the Younger, German; *Design for a Pulpit*; pen and ink, brush and wash, 1687–88; 2013.529; Harry G. Sperling Fund

Pierre François Léonard Fontaine, French; *La Halle aux Blés, Exterior View*; watercolor, graphite, ca. 1810; 2013.530.1; Brooke Russell Astor Bequest

Pierre François Léonard Fontaine, French; *La Halle aux Blés, Street Plan*; pen and gray wash, watercolor over graphite, ca. 1810; 2013.530.2; Brooke Russell Astor Bequest

Pierre François Léonard Fontaine, French; *La Halle aux Blés, Interior View*; watercolor, graphite, ca. 1810; 2013.531; Brooke Russell Astor Bequest and Harry G. Sperling Fund

Pierre François Léonard Fontaine, French; *Projects for a Fountain for La Place Louis XV*; pen and black ink, brush and gray wash, watercolor over graphite, ca. 1806; 2013.532.1; Harry G. Sperling Fund

Pierre François Léonard Fontaine, French; *Project for a Fountain for La Place du Carrousel*; pen and black ink on tracing paper, ca. 1806; 2013.532.2; Harry G. Sperling Fund

Pierre François Léonard Fontaine, French; *Project for a Fountain for La Place du Carrousel*; pen and black ink on tracing paper, ca. 1806; 2013.532.3; Harry G. Sperling Fund

Pierre François Léonard Fontaine, French; *Project for a Fountain for La Place Louis XV*; pen and black ink on tracing paper, ca. 1806; 2013.532.4; Harry G. Sperling Fund

Pierre François Léonard Fontaine, French; *Project for a Fountain for La Place du Carrousel*; pen and black ink on tracing paper, ca. 1806; 2013.532.5; Harry G. Sperling Fund

Mathieu-Ignace van Bree, Flemish; *Scene from Roman History Depicting a Youth Receiving Armor from a Dying Man (Scipio Africanus and His Son?)*; pen and black ink, brush and black and gray wash, heightened with white gouache, black chalk, late 18th–mid-19th century; 2013.533; Harry G. Sperling Fund

Gerrit Pietersz. Sweelinck, Netherlandish; *The Adoration of the Shepherds*; pen and brown ink, brownish-red wash, heightened with white gouache, 1599; 2013.534; Harry G. Sperling Fund

Peter van Lint, Flemish; after Raphael (Raffaello Sanzio or Santi), Italian; *The Temptation of Eve*; pen and brown ink, brown wash over black chalk, framing line in pen and brown ink, squared in black chalk, 1639; 2013.535; Harry G. Sperling Fund

Jean Robert Ango, French; after Michelangelo Buonarroti, Italian; *The Cumaean Sibyl*; red chalk, 1767; 2013.536; Harry G. Sperling Fund

Johann Jakob Schübler, German; *Design for a Funeral Monument*; pink wash, pen and black ink, gray wash, 1724–41; 2013.537; Harry G. Sperling Fund

Charles Antoine Coypel, French; *The Daughter of Jephthah*; black chalk, stumping, heightened with white chalk, squared in black chalk on blue paper, early–mid-18th century; 2013.538; Harry G. Sperlberg Fund

Charles Antoine Coypel, French; *Study of a Reclining Female Nude*; black chalk, stumping, heightened with white chalk, squared in black chalk on blue paper, early–mid-18th century; ; 2013.539; Harry G. Sperlberg Fund

Joseph Nollekens, British; *Design for "The Three Captains" [The Memorial in Westminster Abbey Commemorating the Lives of Captains William Bayne (1730–1782), William Blair (d. 1782), and Lord Robert Manners (1758–1782)]*; watercolor, graphite, surrounded by a gold line, on paper backed by canvas, stretched on modern wood frame, ca. 1784; 2013.540; Brooke Russell Astor Bequest

John Varley, British; *On the Thames at Hammersmith*; watercolor, graphite, ca. 1836; 2013.541; Brooke Russell Astor Bequest

Giovanni Battista Castello, called Il Bergamasco, Italian; *Tapestry Design with the Venus Seeking Help from Juno, Ceres, and Jupiter*; pen and brown ink, black chalk, gray-brown wash, 1555–65; 2013.542; Joseph F. McCrindle Gift

Francesco Fontebasso, Italian; *Design for a Fountain with Neptune in His Chariot*; black and red chalk, pen and brown ink, brown wash, ca. 1740–60; 2013.543; Mary Oenslager Fund, Sotheby's and Joseph F. McCrindle Gifts, and Susan H. Seidel and Van Day Truex Funds

Charles Percier, French; *Ciborium for the Coronation of Napoleon I*; graphite, pen and brown ink, gray and reddish-brown wash, 1804; 2013.544.1; Van Day Truex Fund

Charles Percier, French; *Chalice for the Coronation of Napoleon I*; graphite, pen and brown ink, gray and reddish-brown wash, 1804; 2013.544.2; Van Day Truex Fund

James Barry, Irish; *Satan, Sin, and Death: "Death and Sin Met by Satan on His Return from Earth"*; graphite, brush and brown ink, gray and brown wash, heightened with white, 1792–95; 2013.545; Brooke Russell Astor Bequest

Carlos Schwabe, German; *Designs for the Front and Back Cover of "L'Évangile de Notre Seigneur Jésus-Christ Selon Saint Pierre"*; watercolor, graphite, partial gilding; design for the back cover: partially outlined with pen and black ink, 1895; 2013.546.1, .2; Van Day Truex Fund

Design for a Tazza, Bowl, or Dish; brown ink, fuchsia wash, traced with stylus; German, ca. 1600; 2013.547; Harry G. Sperlberg Fund

Guglielmo della Porta, Italian; *Two Designs for a Flower Pedestal*; pen and brown ink, brush and purple wash, ca. 1550–70; 2013.548; Karen Cohen, Van Day Truex, Frances and Claude Logan, and Harry G. Sperlberg Funds, and Bertha and Isaac Liberman Foundation, Inc. Gift, in memory of Jeffrey P. Klein

Paulus Willemsz. van Vianen, Netherlandish; *Diana and a Leering Satyr in a Forest*; pen and brown ink, brown wash over red and black chalk, framing line in pen and brown ink, by the artist, ca. 1600; 2013.549; Harry G. Sperlberg Fund

Peder Severin Krøyer, Danish; *Portrait of a Woman (Probably Anna Vilhelmine Johanne Dorthea Halberg, Married Bjørner, Later Larsen)*; pastel, watercolor, 1907; 2013.550; Harry G. Sperlberg Fund

Christen Købke, Danish; *Studies of a Seated Little Girl*; graphite, ca. 1835–45; 2013.551; Harry G. Sperlberg Fund

Nicolai Abraham Abildgaard, Danish; *The Centaur Nessus Abducting Deianira*; pen and brown ink, brown and gray wash over graphite, late 18th–early 19th century; 2013.552; Harry G. Sperlberg Fund

Martinus Rørbye, Danish; *Turkish Notary and Two Women*; graphite, watercolor, 1835–36; 2013.553; Harry G. Sperlberg Fund

Martinus Rørbye, Danish; *Men and Women Enjoying a View*; pen and brown ink, graphite, framing line in graphite, by the artist, early–mid-19th century; 2013.554; Harry G. Sperlberg Fund

Bertel Thorvaldsen, Danish; *Bellerophon and Pegasus*; pen and brown ink, brown wash over black chalk or graphite, late 18th–early 19th century; 2013.555; Harry G. Sperlberg Fund

Franz Skarbina, German; *A Seated Woman*; watercolor, 1888; 2013.556; Harry G. Sperlberg Fund

Wilhelm Maria Hubertus Leibl, German; *The Critic* (recto); *Study for The Critic* (verso); graphite, framing lines in graphite, probably by the artist, 1868; 2013.557; Harry G. Sperlberg Fund

Johannes Hendrik van West, Dutch; *A Fiddler in a Tavern with Three Men in the Background*; watercolor, graphite, mid-19th century; 2013.558; Harry G. Sperlberg Fund

Dirck Hendricksz., called Centen or Teodoro d'Errico, Netherlandish; *The Virgin and Child in Glory Adored by Saints Catherine and Lucy*; black chalk, pen and brown ink, brown wash, heightened with white chalk, on blue paper, mid-16th–early 17th century; 2013.559; Van Day Truex Fund

Jan Thopas, Dutch; *Portrait of Godert Dircksz. Kerckrinck*; black-lead, gray, and black wash on two sheets of vellum, late 17th century; 2013.560; Van Day Truex Fund

John Flaxman, British; *Saint John the Evangelist*; brush and brown wash, graphite, ca. 1811; 2013.614; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jacques de Gheyn II, Netherlandish; *Sheet with Two Figural Compositions and Studies of Helmets and Arms*; pen and brown ink, black chalk, ca. 1620–29; 2013.645; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, Frits and Rita Markus Fund, and several members of The Chairman's Council and Mr. and Mrs. Mark Fisch Gifts

Hendrick Avercamp, Dutch; *A Wooded River Landscape with a Church and Figures*; gouache, watercolor, over lead point or graphite on paper prepared with gouache, framing line in pen and brown ink, gold paint, ca. 1613; 2013.646; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest and David T. Schiff and Annette de la Renta Gifts

Francesco Londonio, Italian (Milan); *Reclining Sheep in a Landscape*; black chalk, brush and lead white gouache on brownish, blue-green paper, 1759–82; 2013.909; Brooke Russell Astor Bequest

Luc-Olivier Merson, French; *Alberich and the Rhinemaidens*; watercolor, gouache over graphite, 1885; 2013.924; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Luigi Sabatelli, Italian; *Portrait of Giovanni Ricasoni, Aged 5*; pen and dark brown ink, 1808; 2013.925; Carolyn Bullard Gift, in honor of of her brother, E. John Bullard

Dirck Vellert, Netherlandish; *Christ Preaching in the Synagogue, with the Pharisees Bringing the Woman Taken in Adultery*; pen and brown ink, brush and gray ink, framing line in pen and brown ink, by the artist, 1523 (?); 2013.926; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jan van Scorel, Netherlandish; *Two Wings of an Altarpiece Depicting Saints John the Baptist and Catherine in Niches Surmounted by Angels*; pen

and brown ink, gray wash, squared with black chalk or graphite, framing line in pen and brown ink, by the artist, on two separate pieces of paper, later laid down, mid-16th century; 2013.927; Frits and Rita Markus Fund

Wilhelm Marstrand, Danish; *Double Portrait of the Artists E. F. Kloss and G. Pellicia*; graphite, 1836–40; 2013.928; Brooke Russell Astor Bequest

Inigo Jones, British (circle of); *Design for a Triumphal Arch in Perspectival Rendering*; pen and brown ink, brush and brown wash, ca. 1600–1630; 2013.929; Edward Pearce Casey Fund

Nicolas Poussin, French (circle of); *Study of a Group of Trees*; pen and brown ink, ca. 1625–50; 2013.930; Brooke Russell Astor Bequest

Nicolas Poussin, French (circle of); *Study of a Group of Trees*; pen and brown ink, ca. 1625–50; 2013.931; Brooke Russell Astor Bequest

Guilliam du Gardijn, Dutch; *The Great Waterfall of Tivoli* (recto); *View of a Waterfall at Tivoli from within a Cave* (verso); black chalk, brush and brown and gray ink, ca. 1640–45 (?); 2013.932; Brooke Russell Astor Bequest

Guilliam du Gardijn, Dutch; *View of the Ponte San Rocco at Tivoli* (recto); *Buildings on the River Aniene near Tivoli* (?) (verso); brush and gray ink, black chalk, ca. 1640–45 (?); 2013.933; Brooke Russell Astor Bequest

Design for an Altar; pen and brown ink, gray-brown wash; Flemish, 17th century; 2013.934; Edward Pearce Casey Fund

Eugen Neureuther, German; *Design for a Book Binding for "On the German Rhine (Vom Deutschen Rhein)"*; graphite, yellow and black gouache, ca. 1879; 2013.936; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Peder Severin Krøyer, Danish; *Head of an Girl from Civita d'Antino in Regional Dress ("Catarinella")*; watercolor, graphite, 1890; 2013.937; Ian Woodner Family Collection and Edward Pearce Casey Funds

Martinus Saeghmolen, Dutch; *Study of a Garland of Fruits and Vegetables*; pen and brown ink, 1653; 2013.938a; Edward Pearce Casey Fund

Martinus Saeghmolen, Dutch; *Study of a Garland of Fruits and Vegetables*; pen and brown ink, ca. 1653; 2013.938b; Edward Pearce Casey Fund

Paul Chenavard, French; *Design for a Mural with the Battle between the Gods of Olympus and the Giants*; pen and black ink, brush and green, gray, and brown wash, ca. 1840–80; 2013.941; Edward Pearce Casey Fund

George Wickes, British; *Design for a Chandelier*; red and black chalk, ca. 1742–45; 2013.993; Mrs. Russell B. Aitken Gift

Franz Pforr, German; *Medieval Hunting Scene*; pen and dark-brown ink, ca. 1807; 2014.7; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Sir Peter Lely (Pieter van der Faes), British; *A Knight of the Order of the Garter*; black and white chalk, gray pastel on blue-gray paper, 1663–71; 2014.43; The Annenberg Foundation Fund, and Charles and Jessie Price and PECO Foundation Gifts

Thomas Wijck, Dutch; *A Painter at Work in His Studio*; pen and brown ink, brown wash, white gouache, over black and red chalk on blue paper; framing line at top and bottom in pen and brown ink, mid-17th century; 2014.61; Daniel Ergmann Gift

Emanuel Murant, Dutch; *A Farm Building*; black chalk, gray wash, framing line in black chalk or graphite, mid- to late 17th century; 2014.83; Daniel Ergmann Gift

Pieter Holsteyn II, Dutch; *A Columbine or Granny's Bonnet (Aquilegia) with Additional Studies of Flowers*; brush and gray ink, watercolor, gouache, mid- to late 17th century; 2014.84; Daniel Ergmann Gift

Jan Miel, Flemish; *A Young Man Seated on the Ground*; black and white chalk, brush and gray ink on brown paper, framing line in pen and brown ink, early–mid-17th century; 2014.85; Daniel Ergmann Gift

Simon van der Does, Dutch; *Southern Landscape with Shepherds and Sheep* (recto); *Study of a Sheep's Head* (?) (verso); pen and brown ink, brown wash, late 17th–early 18th century; 2014.86; Daniel Ergmann Gift

Calligraphy; album of twenty-six calligraphic drawings, pen and black and brown ink; French or Flemish, early 17th century; 2014.96(1–26); Daniel Ergmann Gift

Bernard van Orley, Netherlandish (circle of); *The Adoration of the Magi*; pen and brown ink, brown wash over black chalk on brown-gray (prepared?) paper, early–mid-16th century; 2014.100; Daniel Ergmann Gift

Kristian Zahrtmann, Danish; *Two Women in an Interior Listening to a Young Musician in Antique Times*; charcoal, framing line in charcoal, by the artist, 1902; 2014.101; Daniel Ergmann Gift

Lorenz Frølich, Danish; *Foliage and Figures in Ethnic (Greek?) Costumes*; pen and black and brown ink, watercolor on tracing paper, mid- to late 19th century; 2014.102; Daniel Ergmann Gift

Monogrammist H. S. K., German; *A Personification of Charity Seated on a Cloud, Surrounded by Putti*; pen and black ink, brush and gray ink, oval framing line in pen and black ink, ca. 1590–1600; 2014.103; Daniel Ergmann Gift

Aegidius Sadeler, Netherlandish; *Anagram in Honor of Charles III, Duke of Lorraine and Bar*; pen and brown, red, and black ink, brown wash, white gouache, incised construction lines, ca. 1590; 2014.104; Daniel Ergmann Gift

Johann Heinrich Tischbein the Elder, German; *Carlo and Ubaldino Resisting the Enchantments of Armida's Nymphs, from Torquato Tasso's "Gerusalemme liberata," 15:57–58*; pen and black ink, watercolor, white gouache over graphite, 1782; 2014.105; Daniel Ergmann Gift

Alfred Stevens, Belgian; *A Standing Young Lady Taking off Her Gloves*; pen and brown ink, graphite, 1876 or later; 2014.106; Daniel Ergmann Gift

Johannes Christiaan Schotel, Dutch; *A Man o'War Lying at Anchor*; pen and brown ink, watercolor, framing line in graphite, early 19th century; 2014.107; Daniel Ergmann Gift

Louis Gurlitt, German; *A View of Cavi in the Sabine Hills*; graphite, heightened with white gouache, on light brown paper, 1848; 2014.108; Daniel Ergmann Gift

Jan van der Straet, called Stradanus, Netherlandish; *Lazarus*; pen and brown ink, graphite, oval framing line in black chalk, by the artist, before 1605; 2014.109; Daniel Ergmann Gift

Karl Theodor von Piloty, German; *The Dead Wallenstein Being Carried away by Soldiers*; graphite, brown wash (?), 1871; 2014.110; Daniel Ergmann Gift

Johann Georg Dieffenbrunner, German; *Ceiling Design with the Mystical Wine Press*; pen and black ink, gray wash, red chalk, squared in red and black chalk, ca. 1750; 2014.111; Daniel Ergmann Gift

Carl Wagner, German; *View of Capri*; pen and brown ink, graphite, 1823; 2014.112; Daniel Ergmann Gift

Louis Fabritius Dubourg, Dutch; *Roman Soldiers Attacking a City*; pen and black ink, gray and brown wash, framing line in pen and black ink, possibly by the artist, 1734; 2014.113; Daniel Ergmann Gift

Johannes Petrus van Horstok, Dutch; *Allegory of the Baker's Trade*; pen, brush and gray wash over graphite or black chalk, 1807; 2014.114; Daniel Ergmann Gift

Jan van Orley, Flemish; *The Battle of Ajax and Hector from Story of Achilles*; pen and brown ink, brush and gray ink, heightened with white chalk, on blue paper, late 17th–mid-18th century; 2014.115; Daniel Ergmann Gift

Willem Schellinks, Dutch; *An Indian Yogi Tied to a Palm Tree*; black chalk, graphite, red chalk, mid- to late 17th century; 2014.118; Daniel Ergmann Gift

Carl Ludwig Frommel, German; *A View of Rome from the Palatine*; watercolor, graphite, gum arabic, 1813–17 (?); 2014.119; Daniel Ergmann Gift

Peder Severin Krøyer, Danish; *Portrait of Frederikke Tuxen*; black and white chalk on brown paper, 1882; 2014.120; Daniel Ergmann Gift

Master of the Egmont Albums, Netherlandish; *The Pentecost*; pen and brown ink, brush and gray and black ink, framing line in pen and black ink, 16th century; 2014.121; Daniel Ergmann Gift

Iliia Efimovich Repin, Russian; *Head Study of a Peasant from Tambow Governorate*; graphite, 1878; 2014.122; Daniel Ergmann Gift

Louis Lafitte, French; *Project for a Monstrance*; pen and brown ink, brush and brown wash, ca. 1815–19; 2014.123; Daniel Ergmann Gift

Johann Adam Klein, German; *View of the Rhine with Pfalzgrafenstein Castle and Kaub Seen from the South-East*; graphite, pen and gray ink, 1815; 2014.124; Daniel Ergmann Gift

Marcus Aurelius on Horseback (recto); *Study of an Antique Vase* (verso); brush and two hues of gray ink, heightened with white gouache, on buff paper; German, 17th century; 2014.127; Daniel Ergmann Gift

William Marlow, British; *Door of a Grotto*; watercolor, graphite, ca. 1765–66; 2014.147; Jeffrey L. Berenson and Raymond Lifchez Living Trust Gifts

Joseph Farington, British; *Dumbarton Rock from the South*; pen and gray ink, watercolor, 1788; 2014.148; Raymond Lifchez Living Trust Gift

Franz Theobald Horny, German; *A Seated Italian Shepherd with a Small Child on His Lap* (recto); *A Southern Landscape with a Woman Carrying a Jar on her Head* (verso); pen and brown ink (recto); pen and brown ink, graphite (verso); ca. 1820; 2014.150; Joseph Pulitzer Bequest, and David Lachenmann and several members of The Chairman's Council Gifts

Peter Candid (Pieter de Witte or Pietro Candido), Netherlandish; *Two Studies of a Standing Man with a Sword (Alexander the Great)* (recto); *Studies of a Leg, an Arm, a Hand, and a Figure's Neck* (verso); pen and black ink, heightened with white gouache, over black and red chalk on pink prepared paper, ca. 1601; 2014.151; Several members of The Chairman's Council and PECO Foundation Gifts

Giorgio Picchi the Younger, Italian; *A Priest Celebrating Mass*; pen and brown ink, brush and brown wash over traces of black chalk, lightly squared in black chalk, ca. 1600–1605; 2014.195; Harry G. Sperling Fund

Carlo Portelli, Italian; *The Martyrdom of Saint Catherine of Alexandria*; pen and brown ink, brush and brown wash, highlighted with white gouache, over traces of black chalk, squared in black and red chalk, 1560–70; 2014.242; Jean A. Bonna Gift

Luca Penni, Italian; *Christ in Limbo*; black chalk, pen and brown ink, brush and brown wash, heightened with white gouache, on a paper prepared with pale brown wash incised for transfer, ca. 1547–48; 2014.264; Brooke Russell Astor Bequest and Harry G. Sperling Fund

Hans Vredeman de Vries, Netherlandish; *Architectural Capriccio with an Arcade and Fountain in Point Perspective: Study for a Painting of John the Baptist before Herod*; pen and brown ink, gray wash over traces of black chalk, stylus, compass marks, ca. 1594–96; 2014.266; Several members of The Chairman's Council Gifts

Prints

GIFTS

Dorothy Dehner, American; *Nocturne*; engraving, roulette, 1954; 2013.520.1; Dorothy Dehner Foundation

Dorothy Dehner, American; *Nocturne*; engraving, roulette, blue variant, 1954; 2013.520.2; Dorothy Dehner Foundation

Dorothy Dehner, American; *Nocturne*; engraving, roulette, yellow variant, 1954; 2013.520.3; Dorothy Dehner Foundation

Dorothy Dehner, American; *Bird Machine #2*; etching, aquatint, 1953; 2013.520.4; Dorothy Dehner Foundation

Dorothy Dehner, American; *First Print*; etching, ca. 1952–53; 2013.520.5; Dorothy Dehner Foundation

Dorothy Dehner, American; *Embryi*; etching, aquatint, ca. 1952–53; 2013.520.6; Dorothy Dehner Foundation

Dorothy Dehner, American; *Copperplate for Embryi*; etched copperplate, 1952; 2013.520.7; Dorothy Dehner Foundation

Dorothy Dehner, American; *What Happens to Squares*; engraving, roulette, ca. 1952–53; 2013.520.8; Dorothy Dehner Foundation

Dorothy Dehner, American; *Ancestors*; etching, aquatint, red and black variant, 1954; 2013.520.9; Dorothy Dehner Foundation

Dorothy Dehner, American; *Ancestors*; etching, aquatint, red variant, 1954; 2013.520.10; Dorothy Dehner Foundation

Dorothy Dehner, American; *Ancestors*; etching, aquatint, red variant on pink paper, 1954; 2013.520.11; Dorothy Dehner Foundation

Dorothy Dehner, American; *Copperplate for Ancestors*; etched copperplate, 1954; 2013.520.12; Dorothy Dehner Foundation

Dorothy Dehner, American; *The Barn in Bolton*; etching, aquatint, ca. 1952–53; 2013.520.13; Dorothy Dehner Foundation

Christmas and Birthday Cards and Scrapbook with Calling Cards; commercial process prints; American, 1920s; 2013.521.1–.504; Diane Carol Brandt

Achille Martinet, French; after Léon Cogniet, French; *Tintoretto at His Daughter's Deathbed*; engraving on chine collé, 1843–77; 2013.525.1; Donato Esposito

Henry Linton, British; after Edouard Gérard, French; *Boucher Presented to Madame de Pompadour (Boucher présenté à Madame de Pompadour)*, from *Le Monde illustré*; wood engraving, 1861; 2013.525.2; Donato Esposito

Emile Thomas, French; after Albert Duvivier, French; after Jean Lecomte du Nouÿ, French; *The Bearers of Bad Tidings (Les Porteurs de*

- mauvaises nouvelles*), from *Le Monde Illustré*; wood engraving, 1872; 2013.525.3; Donato Esposito
- Ferdinand-Jean Joubert, French; after Daniel Maclise, Irish; *Salvator* from *The Art Journal*; engraving, 1848; 2013.525.4; Donato Esposito
- Charles Courty, French; after Théodore Géricault, French; *Trumpeter of the Hussars on Horseback*; etching, 1846–97; 2013.525.5; Donato Esposito
- Henri Dubouchet, French; after Raphael (Raffaello Sanzio or Santi), Italian; *Portrait of Baldassarre Castiglione*; engraving on chine collé, 1870; 2013.525.6; Donato Esposito
- Charles Le Brun, French; *The Infant Jesus*; etching, second state of two, before 1642; 2013.568; Jamie Mulherron
- Doris Raab, German; after Karl Theodor von Piloty, German; *Mary Stuart Listening to the Order of Her Execution*; etching, 19th century; 2013.609.1; Donato Esposito
- Karl August Kräutle, German; after Anselm Feuerbach, German; *Iphigenia*; steel engraving, 1872; 2013.609.2; Donato Esposito
- Friedrich Leonhard Meyer, German; after Carl Hoff, German; *In the House of Mourning*, from *American Art Review* 8; etching, 1880; 2013.609.3; Donato Esposito
- Sir Hubert von Herkomer, British, born Germany; *Broken Tackle*; etching, drypoint, 1891; 2013.609.4; Donato Esposito
- After John Watson Nicol, British; *An Immediate Settlement Will Oblige*, from *The Graphic Christmas*; wood engraving, printed in color, December 1880; 2013.609.5; Donato Esposito
- Mason Jackson, British; after Lionel Percy Smythe, British; *A Thick Night off the Goodwins*, from *The Illustrated London News*; wood engraving, 1869; 2013.609.6; Donato Esposito
- Edward Skill, British; after Emily Mary Osborn, British; *Nameless and Friendless*, from *The Illustrated London News*; wood engraving, July 12, 1862; 2013.609.7; Donato Esposito
- After Alfred Rankley, British; *The Village School*, from *The Illustrated London News*; wood engraving, August 9, 1856; 2013.609.8; Donato Esposito
- William Luson Thomas, British; after Henry Lejeune, British; *The Child's Prayer*, from *The Illustrated London News*; wood engraving, February 1, 1862; 2013.609.9; Donato Esposito
- After George Smith, British; *The New Boy*, from *The Illustrated London News*; wood engraving, August 13, 1859; 2013.609.10; Donato Esposito
- William Luson Thomas, British; after Henry Nelson O'Neil, British, born Russia; *Eastward Ho! August 1857*, from *The Illustrated London News*; wood engraving, 1858; 2013.609.11; Donato Esposito
- Medallion Head of Daniel Webster and Mourning Piece*, from *Gleason's Pictorial Drawing Room Companion*; wood engraving; American, 1852; 2013.609.12; Donato Esposito
- William Luson Thomas, British; after Edward Charles Barnes, British; *Tired Nature's Sweet Restorer; Balmy Sleep*, from *The Illustrated London News*; wood engraving, January 31, 1863; 2013.609.13; Donato Esposito
- After Charles Edward Perugini, British; *Graziella* from *The Illustrated London News, Christmas*; wood engraving, 1886; 2013.609.14; Donato Esposito
- After Alonzo Chappel, American (artist); Johnson, Fry & Company, American (New York) (publisher); *Washington Allston*; steel engraving, 1863; 2013.609.15; Donato Esposito
- William Hollidge, British; after Alfred Delobbe, French; *Two Good Friends (Deux Bons Amis)*, from *The Illustrated London News*; wood engraving, 1876; 2013.609.16; Donato Esposito
- Henry Linton, British; Etienne-Gabriel Bocourt, French; after Joseph Nicolas Robert-Fleury, French, born Germany; *The Death of Christopher Columbus*, from *Le Monde Illustré, July 14, 1860*; wood engraving, 1860; 2013.609.17; Donato Esposito
- Benjamin Damman, French; after Walter William Oules, British; *Henry Stacy Marks (British, 1829–1898)*, from *The Portfolio*; etching, 1880; 2013.609.18; Donato Esposito
- Louis Dumont, French; Charles Benoist, French; Alphonse-Marie-Adolphe de Neuville, French; *The Last Cartouches (Les Dernières Cartouches)*; wood engraving, 1873; 2013.609.19; Donato Esposito
- Pascal-Adolphe-Jean Dagnan-Bouveret, French; *The Pardon*; etching on chine collé, after 1888; 2013.609.20; Donato Esposito
- Louis Lucas, French; after Vicente Lopez y Portaña, Spanish; *Portrait of Francisco Goya*; etching, 1879; 2013.609.21; Donato Esposito
- Robert François Richard Brend'amour, German, born France; Antoine Calbert, French; *A Concert at Cleopatra's*, from *L'Illustration Européenne*; wood engraving, 1890; 2013.609.22; Donato Esposito
- Horace Vernet, French; *Napoléon III*; wood engraving, after 1855; 2013.609.23; Donato Esposito
- Etienne-Gabriel Bocourt, French; *Portrait of Jean-Baptiste Carpeaux*, from *Le Monde Illustré*; wood engraving, 1875; 2013.609.24; Donato Esposito
- Andrea Fraser, American; *Four Posters: Figure in Front of Mantel*; screenprint on poster, 1984; 2013.633; Saskia Draxler and Christian Nagel
- Robert Whitechurch, American; after Christian Schussele, American, born France; *President Lincoln and His Cabinet, with Lieutenant General Scott, in the Council Chamber at the White House*; etching, engraving, stipple, ca. 1861; 2013.634.2; Harold Holzer
- Harmen Jansz. Muller, Netherlandish; after Gerard van Groeningen, Netherlandish; *The Fall of Jericho*; engraving, second state of three, mid-to late 16th century; 2013.643; Anonymous
- Andrea Andreani, Italian; after Domenico Beccafumi, Italian; *Sacrifice of Isaac*; chiaroscuro woodcut printed in gray and black, brown, and gray wash from ten blocks, dedication dated 1634, printed on separate sheet, and attached at bottom left, 1586; printed in 1634; 2013.963.1; M. Feltenstein
- Niccolò della Casa, French; after Baccio Bandinelli, Italian; *Portrait of Cosimo de' Medici*; engraving, first state of two, 1544; 2013.963.2; M. Feltenstein
- Israhel van Meckenem, German; *Six Roundel Patterns for a Goldsmith: The Coronation of the Virgin, God the Father with the Body of Christ, Saint Eustace or Saint Hubert, the Conversion of Saint Paul, Charlemagne and Saint Helen, and Saint Elizabeth*; engraving, first state of two, ca. 1480–90; 2013.963.3; M. Feltenstein
- Antonie Waterloo, Dutch; *The Porter*; etching, first state of four, mid-to late 17th century; 2013.964.1; Anne Wikler Mininberg, in celebration of Anne's 75th Birthday

- Antonie Waterloo, Dutch; *Triple Cascade*; etching, mid- to late 17th century; 2013.964.2; Anne Wikler Mininberg, in celebration of Anne's 75th Birthday
- Wenceslaus Hollar (Wenzel Vaclav), Bohemian; *Boeiers (Dutch Coasting Barges)*; etching, first state of two, 1647; 2013.964.3; Anne Wikler Mininberg, in honor of David T. Mininberg, M.D.
- Claude Lorrain (Claude Gellée), French; *The Shipwreck*; etching, fourth state of five, ca. 1638–41; 2013.964.4; Anne Wikler Mininberg, in honor of David T. Mininberg, M.D.
- Alexander Pope, British (author); William Kent, British (artist); *An Essay on Man*; book, etched illustrations, 1734; 2013.965.1; Morrison Heckscher
- Late 18th–Early 19th-Century Album with a Collection of Title Pages, Book Illustrations, Vignettes, Initials, Book Plates, and Trade Cards from Great Britain, France, Italy, Germany, and the Netherlands (16th–19th Century), and One Chinese Book Plate*; album of prints, 16th–19th century; 2013.965.2; Morrison Heckscher
- After Robert Nanteuil, French; *Portrait of the French Magistrate Noël Le Boultez*; engraving, 1671; 2013.965.3; Morrison Heckscher
- G. Hughes, British (artist); Thomas McLean, British (publisher); *Album of Drawings, "Elizabethan Ornaments Done at Crewe Hall, No. 1" (Preparatory Drawings for "Studies from Old English Mansions")*; album, graphite, gray wash, ca. 1840; 2013.965.4; Morrison Heckscher
- Philip Gilbert Hamerton, British; *Examples of Modern Etching*; book, twenty original etchings, 1876; 2013.965.5; Morrison Heckscher
- Toshinobu Onosato, Japanese; *Circle 69-C*; silk screen, 20th century; 2013.965.6; Morrison Heckscher
- Jacob Houbraken, Dutch; after Sir Godfrey Kneller, German; *Sidney Godolphin, 1st Earl of Godolphin (1645–1712)*; engraving, ca. 1740; 2013.965.7; Morrison Heckscher
- Jacob Houbraken, Dutch; after Mary Beale, British; *Portrait of George Saville, Marquis of Halifax*; engraving, 1740; 2013.965.8; Morrison Heckscher
- Jean Lenfant, French; *Portrait of Louis de Machault*; engraving, 1670; 2013.965.9; Morrison Heckscher
- Guillaume Vallet, French; *Portrait of Pierre du Laurens*; engraving, ca. 1670; 2013.965.10; Morrison Heckscher
- W. Becker, German; *Entryway to Schloss Epstein*; watercolor, graphite, 1852; 2013.965.11; Morrison Heckscher
- Louis Moralez, Spanish; *City View of Shops along an Arched Street*; etching, 20th century; 2013.965.12; Morrison Heckscher
- Bartolomé Vázquez, Spanish; after Velázquez (Diego Rodríguez de Silva y Velázquez), Spanish; *The Dwarf Francisco Lezcano, Called "El Niño de Vallecas"*; engraving on wove paper, 1792; 2013.998.1; Maurice J. and Yvette Bendahan
- Bartolomé Maura, Spanish; after Velázquez (Diego Rodríguez de Silva y Velázquez), Spanish; *The Fable of Arachne, or The Spinners*; etching on wove paper, 1870; 2013.998.2; Maurice J. and Yvette Bendahan
- Bartolomé Maura, Spanish; after Velázquez (Diego Rodríguez de Silva y Velázquez), Spanish; *The Surrender at Breda*; etching on wove paper, 1876; 2013.998.3; Maurice J. and Yvette Bendahan
- Honoré Daumier, French; *Here is the Public Minister Who Tells You Very Disagreeable Things (Voilà le ministere public qui vous dit des choses tres desagreeables)*, plate 21 from *People of Justice (Le Gens de Justice)*; lithograph, August 24, 1846; 2013.999.1; Anonymous, in memory of Muriel Washer
- Honoré Daumier, French; *A Peroration of Demosthenes (Une Péroration à la Démosthène)*, plate 33 from *People of Justice (Le Gens de Justice)*; lithograph, November 1, 1847; 2013.999.2; Anonymous, in memory of Muriel Washer
- Honoré Daumier, French; *Should There Be a Letter to Soften Him Up? . . . / Soften Up a Bailiff! . . . So You're Not French, My Good Man? (Faut-y faire une lettre pour l'attendrir? . . . / Attendrir un huissier! . . . Vous n'êtes donc pas français, mon brave homme?)*, plate 5 from *People of Justice (Le Gens de Justice)*; lithograph, April 17, 1845; 2013.999.3; Anonymous, in memory of Muriel Washer
- Eruption of a Vulcano (Vesuvius), Seen from across the Bay*; etching; French-Italian, 18th century; 2013.1000; Joel Kaye, in memory of Leo Lerman and Gray Foy
- David Becker, American; *Crosspaths*; etching, aquatint, 1984; 2013.1095.1; Marilyn F. Symmes
- Carrie Moyer, American; *Elixir*; screenprint, 2009; 2013.1095.2; Marilyn F. Symmes
- Frank Stella, American; *Swan Engraving Circle I*; etching, relief printing on handmade paper, second state, 1984; 2013.1102; Susan and Peter Naiman
- Anton van der Does, Flemish; *Fish Construction in Honor of the Entry of Cardinal-Infante Ferdinand into Ghent in 1635*, plate 34 from *Becanus, Ferdinandi Introitus Gandarum . . .*; engraving, 1636; 2013.1130.1; Gray Foy
- Heinrich Pola, Dutch (designer); Daniel Stoopendaal, Dutch (artist); *Fireworks in The Hague on June 14, 1713, in Celebration of the Peace of Utrecht*; etching, hand-coloring, 18th century; 2013.1130.2; Gray Foy
- Simon Schijnvoet, Dutch; Jan Smit, Dutch; *Fireworks Held in Amsterdam on December 9, 1721, in Commemoration of the Peace between Russia and Sweden Ratified on August 30, 1721*; engraving, hand-coloring, 18th century; 2013.1130.3; Gray Foy
- Georg Paul Busch, German; *Fireworks in Honor of Frederick August II of Poland Held in Charlottenburg Park in June 1728*; engraving, etching, 1728; 2013.1130.4; Gray Foy
- Fireworks in the City of Ghent in Honor of the Birth of Archduke Charles Joseph of Austria*; etching, hand-coloring; German, 1745; 2013.1130.5; Gray Foy
- Robert Laurie, British (publisher); James Whittle, British (publisher); *The Hague, 1749: Celebration for the Peace of Aix-la-Chapelle; View of the Grand Theatre*; etching, hand-coloring, 1794; 2013.1130.6; Gray Foy
- Print Honoring Joseph II*; etching, hand-coloring; German, 18th century; 2013.1130.7; Gray Foy
- Georg Balthasar Probst, German (publisher); *Print Honoring Joseph II: "Collustrationis typum / Devise d'illumination"*; etching, hand-coloring, 18th century; 2013.1130.8; Gray Foy
- Joseph Franz Kaiser, German; *Trade Card for Ladislas Lukassy Kunstfeuerwerker*; lithograph, 19th century; 2013.1130.9; Gray Foy
- Johann Conrad Schlaun, German; *Celebration in Honor of Clemens August, Duke of Bavaria, at His Residence Castle Neuhaus in Paderborn*; watercolor, 1719; 2013.1130.10; Gray Foy

- Bernard Lens II, British (designer); John Thomas “Antiquity” Smith, British (publisher); Bernard Lens II, British (printer); *London, Covent Garden, 1690, September 10, Return of His Majesty from Conquest in Ireland*; engraving, hand-coloring, 1809; 2013.1130.11; Gray Foy
- London, 1814: Naumachy and Fair in Hyde Park; These Festivities to Celebrate the Return of Peace and the Centenary of the Reign*; etching, hand-coloring; British, ca. 1814; 2013.1130.12; Gray Foy
- Robert Laurie, British (publisher); James Whittle, British (publisher); *London, 1814: A View of the Temple of Concord Erected in the Green Park to Celebrate. . . .*; etching, hand-coloring, 1814; 2013.1130.13; Gray Foy
- Paul Angier, French; after P. Brookes, British; *London, 1814: A Perspective View of the Building for the Fireworks in the Green Park*; etching, hand-coloring, 1814–50; 2013.1130.14; Gray Foy
- Francis William Blagdon, British (author); Matthew Dubourg, British (printer); after John Heaviside Clark, British (Scotland) (artist); *London, 1814: Peace Celebration and Centennial of the House of Brunswick, The Tower, and Preparation of the Fireworks*; color aquatint, 1814; 2013.1130.15; Gray Foy
- Pierre Faber, French; *The Sun*, plate from *The Arrival of the King and the Queen to the City of Lyon (L'Entrée du Roy et de la Reyne en sa ville de Lyon)*; engraving, 1622; 2013.1130.16; Gray Foy
- Jacques Chereau, French (publisher); *View of a Fireworks Display Celebrating Peace in front of the Hotel de Ville (Vue d'un Feu d'artifice tiré devant l'Hotel de Ville en réjouissance de la paix)*; etching, hand-coloring, 18th century; 2013.1130.17; Gray Foy
- Paris, 1801, Anniversary of the Fall of the Bastille: Spectacular View of the July 4 Celebration, 1801, or 25 Messidor in the Year 9 [French Revolutionary Calendar] (Vue brillante de l'anniversaire du 14 juillet, 1801, du 25 messidor de l'an 9)*; etching, hand-coloring; French, 1801; 2013.1130.18; Gray Foy
- Rome, 19th-Century: The Girandola*; color etching; Italian, 19th century; 2013.1130.19; Gray Foy
- Cornelis Massys, Netherlandish; *The Story of Samson*; engravings, hand-coloring set into sheets in album; binding: red leather, gold tooling, marbled boards; case: red leather, marbled board, first state of two, 1549; 2014.10a–l; Caroline F. Schimmel
- Emma Amos, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Identity* from *Femfolio*; digital print, hand-lithography, 2006; 2014.11.1; Kit Smyth Basquin
- Eleanor Antin, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Dance of Death*, from *Femfolio*; digital print, 2007; 2014.11.2; Kit Smyth Basquin
- Nancy Azara, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Broken Leaf*, from *Femfolio*; digital print, pochoir, hand-lithography, 2007; 2014.11.3; Kit Smyth Basquin
- Betsy Damon, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Blue Hole*, from *Femfolio*; digital print, hand-coloring, 2007; 2014.11.4; Kit Smyth Basquin
- Mary Beth Edelson, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Godless Head/Soft*, from *Femfolio*; digital print, 2007; 2014.11.5; Kit Smyth Basquin
- Lauren Ewing, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *For Magritte*, from *Femfolio*; digital print, 2006; 2014.11.6; Kit Smyth Basquin
- Harmony Hammond, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Double Elegy*, from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.7; Kit Smyth Basquin
- Joyce Kozloff, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Maui: Sugar Plantation*, from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.8; Kit Smyth Basquin
- Diane Neumaier, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Toccata* from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.9; Kit Smyth Basquin
- Faith Ringgold, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Coming to Jones Road under a Blood Red Sky #8*, from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.10; Kit Smyth Basquin
- Miriam Schapiro, American, born Canada (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Court Jester*, from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.11; Kit Smyth Basquin
- Carolee Schneemann, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Evidence* from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.12; Kit Smyth Basquin
- Joan Semmel, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Untitled* from *Femfolio*; digital print, 2007; 2014.11.13; Kit Smyth Basquin
- Sylvia Sleigh, American, born U.K. (Wales) (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Douglas John and Ms. Smith*, from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.14; Kit Smyth Basquin
- Joan Snyder, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Angry Woman*, from *Femfolio*; digital print, hand-lithography, hand-coloring, 2007; 2014.11.15; Kit Smyth Basquin
- Nancy Spero, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Maypole* from *Femfolio*; digital print, hand-lithography, 2007; 2014.11.16; Kit Smyth Basquin
- May Stevens, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *The Band Played On*, from *Femfolio*; digital print, hand-lithography, gold dust, 2007; 2014.11.17; Kit Smyth Basquin
- Athena Tacha, American, born Greece (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Knots* from *Femfolio*; lithograph, 2007; 2014.11.18; Kit Smyth Basquin
- June Claire Wayne, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher); *Zinc/Mon Amor*, from *Femfolio*; digital print, 2007; 2014.11.19; Kit Smyth Basquin
- Martha Wilson, American (artist); John C. Erickson, American (printer); Brodsky Center for Innovative Editions, American (publisher);

I Make up the Image of My Perfection/I Make up the Image of My Deformity, from *Femfolio*; digital print, 2007; 2014.11.20; Kit Smyth Basquin

American Abstract Artists, American; *American Abstract Artists 75th Anniversary Print Portfolio, 2012*; portfolio of forty-eight ink-jet prints, 2012; 2014.15.1–48; American Abstract Artists:

Alice Adams, American; *Beaded Circle*; ink-jet print, 2012; 2014.15.1; American Abstract Artists

Siri Berg, American, born Sweden; *It's All about Color II*; ink-jet print, 2012; 2014.15.2; American Abstract Artists

Emily Berg, American; *Untitled*; ink-jet print, 2012; 2014.15.3; American Abstract Artists

Susan Bonfils, American; *Untitled*; ink-jet print, 2012; 2014.15.4; American Abstract Artists

Power Boothe, American; *Untitled*; ink-jet print, 2012; 2014.15.5; American Abstract Artists

Henry Brown, American; *Limitless*; ink-jet print, 2012; 2014.15.6; American Abstract Artists

Kenneth Bushnell, American; *EDC: AAA*; ink-jet print, 2012; 2014.15.7; American Abstract Artists

James O. Clark, American; *Untitled*; ink-jet print, 2012; 2014.15.8; American Abstract Artists

Gabriele Evertz, American; *Untitled*; ink-jet print, 2012; 2014.15.9; American Abstract Artists

John L. Goodyear, American; *Abstract Impressionism—After Seurat*; ink-jet print, 2012; 2014.15.10; American Abstract Artists

Gail Gregg, American; *Delicious*; ink-jet print, 2012; 2014.15.11; American Abstract Artists

James Gross, American; *Chapel*; ink-jet print, 2012; 2014.15.12; American Abstract Artists

Lynne Harlow, American; *Swallows (Golondrinas)*; ink-jet print, 2012; 2014.15.13; American Abstract Artists

Mara Held, American; *Bize II*; ink-jet print, 2012; 2014.15.14; American Abstract Artists

Daniel G. Hill, American; *Untitled*; ink-jet print, 2012; 2014.15.15; American Abstract Artists

Gilbert Hsiao, American; *Disco 3000*; ink-jet print, 2012; 2014.15.16; American Abstract Artists

Phillis Ideal, American; *Shadow Works #1*; ink-jet print, 2012; 2014.15.17; American Abstract Artists

Julian Jackson, American; *April Study 7*; ink-jet print, 2012; 2014.15.18; American Abstract Artists

James Juszzyk, American; *Heaven's Veil*; ink-jet print, 2012; 2014.15.19; American Abstract Artists

Cecily Kahn, American; *Untitled*; ink-jet print, 2012; 2014.15.20; American Abstract Artists

Steve Karlik, American; *Flyer*; ink-jet print, 2010; 2014.15.21; American Abstract Artists

Marthe Keller, American; *Lou! Lou!*; ink-jet print, 2012; 2014.15.22; American Abstract Artists

Irene Lawrence, American; *Settings for Three Seas*; ink-jet print, 2012; 2014.15.23; American Abstract Artists

Jane Marie Logemann, American; *Famine—Korean Candle—Hebrew*; ink-jet print, 2012; 2014.15.24; American Abstract Artists

Vincent John Longo, American; *Untitled*; ink-jet print, 2012; 2014.15.25; American Abstract Artists

David Mackenzie, American; *Untitled*; ink-jet print, 2012; 2014.15.26; American Abstract Artists

Stephen Maine, American; *Untitled*; ink-jet print, 2012; 2014.15.27; American Abstract Artists

Katinka Mann, American; *Untitled*; ink-jet print, 2012; 2014.15.28; American Abstract Artists

Nancy Manter, American; *Every Night*; ink-jet print, 2011; 2014.15.29; American Abstract Artists

Creighton Michael, American; *Tapestry 3610*; ink-jet print, 2012; 2014.15.30; American Abstract Artists

Manfred Mohr, German; *Untitled*; ink-jet print, 2012; 2014.15.31; American Abstract Artists

Hiroshi Murata, American; *Red Sankaku*; ink-jet print, 2012; 2014.15.32; American Abstract Artists

John Phillips, American; *Jill*; ink-jet print, 2012; 2014.15.33; American Abstract Artists

Lucio Pozzi, American; *Summer Noon*; ink-jet print, 2012; 2014.15.34; American Abstract Artists

Leo Rabkin, American; *Wire: Stainless Steel, Copper*; ink-jet print, 2012; 2014.15.35; American Abstract Artists

Ce (Cecilia) Roser, American; *Boxed Lightning*; ink-jet print, 2012; 2014.15.36; American Abstract Artists

David Row, American; *Quanta*; ink-jet print, 2012; 2014.15.37; American Abstract Artists

Edward Shalala, American; *Untitled*; ink-jet print, 2012; 2014.15.38; American Abstract Artists

Robert Storr, American; *Untitled*; ink-jet print, 2012; 2014.15.39; American Abstract Artists

Robert Swain, American; *Untitled*; ink-jet print, 2012; 2014.15.40; American Abstract Artists

Clover Vail, American; *Untitled*; ink-jet print, 2012; 2014.15.41; American Abstract Artists

Vera Vasek, American; *January 10, 2012*; ink-jet print, 2012; 2014.15.42; American Abstract Artists

Don Voisine, American; *Over under*; ink-jet print, 2012; 2014.15.43; American Abstract Artists

Stephen Westfall, American; *Rose Mirror*; ink-jet print, 2012; 2014.15.44; American Abstract Artists

Jeanne Wilkinson, American; *An Ab 2—Composite*; ink-jet print, 2012; 2014.15.45; American Abstract Artists

Mark Williams, American; *Untitled*; ink-jet print, 2012; 2014.15.46; American Abstract Artists

Thornton Willis, American; *Untitled*; ink-jet print, 2012; 2014.15.47; American Abstract Artists

Nola Zirin, American; *Untitled*; ink-jet print, 2012; 2014.15.48; American Abstract Artists

Krishna Reddy, American, born India; *Whirlpool*; intaglio, 1963; 2014.131.1; Judith Reddy

Krishna Reddy, American, born India; *Radiating Flowers*; intaglio, 1967; 2014.131.2; Judith Reddy

Krishna Reddy, American, born India; *Demonstrations*; intaglio, 1968; 2014.131.3; Judith Reddy

Krishna Reddy, American, born India; *Clown Forming*; intaglio, 1981; 2014.131.4; Judith Reddy

Count Karel Gustav Hjalmar de Mörner, Swedish; Francesco Boulié, Italian (publisher); *End of Carnival (Fine del Carnevale)*, plate 20 from *Carnival of Rome (Il Carnevale di Roma)*; etching, 1820; 2014.135.1; Michael Hall Collections

Count Karel Gustav Hjalmar de Mörner, Swedish; Francesco Boulié, Italian (publisher); *Piazza del Popolo*, plate 5 from *Carnival of Rome (Il Carnevale di Roma)*; etching, 1820; 2014.135.2; Michael Hall Collections

Count Karel Gustav Hjalmar de Mörner, Swedish; Francesco Boulié, Italian (publisher); *Horse Race (Corsa dei Cavalli)*, plate 11 from *Carnival of Rome (Il Carnevale di Roma)*; etching, 1820; 2014.135.3; Michael Hall Collections

Count Karel Gustav Hjalmar de Mörner, Swedish; Francesco Boulié, Italian (publisher); *Horse Race (Corsa dei Cavalli)*, plate 12 from *Carnival of Rome (Il Carnevale di Roma)*; etching, 1820; 2014.135.4; Michael Hall Collections

Count Karel Gustav Hjalmar de Mörner, Swedish; Francesco Boulié, Italian (publisher); *Candle Festival (I Moccoletti)*, plate 14 from *Carnival of Rome (Il Carnevale di Roma)*; etching, 1820; 2014.135.5; Michael Hall Collections

Count Karel Gustav Hjalmar de Mörner, Swedish; Francesco Boulié, Italian (publisher); *Candle Festival (I Moccoletti)*, plate 17 from *Carnival of Rome (Il Carnevale di Roma)*; etching, 1820; 2014.135.6; Michael Hall Collections

Rembrandt (Rembrandt van Rijn), Dutch; *The Windmill*; etching, 1641; 2014.204; Judith A. Webb

PURCHASES

William Weege, American (artist); Tandem Press, American (printer, publisher); *A Cloud Billows #3, Solitude Standing*; woodcut, ink-jet print, hand-additions in acrylic on handmade paper, 2009; 2013.505; Joseph F. McCrindle Foundation Gift

Dana Schutz, American (artist); Two Palms Press, American (New York) (printer, publisher); *Flasher 3*; monotype, watercolor, pastel, crayon, pencil, 2013; 2013.561; John B. Turner Fund

Andrea Fraser, American; *Four Posters: Lake George*; screenprint on poster, 1984; 2013.615.1; John B. Turner Fund, A. L. Levine Family Foundation, by exchange, and Vital Projects Fund Inc.

Andrea Fraser, American; *Four Posters: A Masterpiece*; screenprint on poster, 1984; 2013.615.2; John B. Turner Fund, A. L. Levine Family Foundation, by exchange, and Vital Projects Fund Inc.

Andrea Fraser, American; *Four Posters: The Most Important in the World*; screenprint on poster, 1984; 2013.615.3; John B. Turner Fund, A. L. Levine Family Foundation, by exchange, and Vital Projects Fund Inc.

Nicola López, American (artist); Pace Prints, American (printer, publisher); *Scaffold City*; etching, linoleum cut, collage, 2008; 2013.617; John B. Turner Fund

Raphael Lamar West, British; *Bandit beneath a Tree*; etching on white wove paper, 1795–1801; 2013.908; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Emil Nolde, German; *Candle Dancers (Kerzentänzerinnen)*; woodcut, 1917; 2013.935; Susan Schulman Printseller Gift, in honor of Catherine Jenkins

Michiel Mosyn, Dutch (artist); after Jacob van Campen, Dutch (artist); Frederick de Wit, Dutch (publisher); *Design for a Garland*, from *Various New Festoons, Part II (Verscheide Nieuwe Festonnen, tweede deel)*; etching, 1694; 2013.938c; Edward Pearce Casey Fund

Michiel Mosyn, Dutch (artist); after Jacob van Campen, Dutch (artist); Frederick de Wit, Dutch (publisher); *Design for a Garland*, from *Various New Festoons, Part II (Verscheide Nieuwe Festonnen, tweede deel)*; etching, 1694; 2013.938d; Edward Pearce Casey Fund

Thomas Patch, British; *Laurence Sterne, Alias Tristram Shandy: "And When Death Himself Knocked at My Door"*; etching, 1769; 2013.939; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Henri-Charles Guérard, French; *Self-Portrait*; etching, roulette, mezzotint, ca. 1890; 2013.940; By exchange, and A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Woman Playing a Portative Organ; woodcut, pochoir in orange, two shades of brown, and beige; French, 16th century; 2013.942; Phyllis D. Massar Gift and A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Woman Playing the Flute; woodcut, pochoir in orange, two shades of brown, and beige; French, 16th century; 2013.943; Janet Lee Kadesky

Ruttenberg Fund, in honor of Colta Ives, A. Hyatt Mayor Purchase Fund, and Marjorie Phelps Starr Bequest

Jan Cornelisz Vermeyen, Netherlandish; *Woman with a Veil*; etching, engraving, 1545; 2013.945; Barbara and Howard Fox Gift

Chuck Webster, American (artist); Grenfell Press, American (printer, publisher); *In My Beginning*; suite of five prints, linoleum cut, woodcut, pochoir, screenprint, 2013; 2013.983.1–.5; Stuart S. MacDermott Fund

Charles Germain de Saint-Aubin, French; *My Little Bouquets (Mes Petits bouquets)*; etching, ca. 1750–80; 2013.984; Carolyn Bullard Gift, in honor of her brother, E. John Bullard

Mikhail Magaril, American, born Russia (artist); Ivan Lebedev, Russian (printer); Summer Garden Editions, American (New York) (publisher); *Russia: Rorschach Test*; artist's book, fourteen ink-jet prints, hand-coloring; binding: beige cloth, monoprint, 2012; 2013.1002; John B. Turner Fund

Jean Honoré Fragonard, French; *Interior*; etching, 1778; 2014.79; Susan Schulman Printseller Gift, in honor of Perrin Stein

Krishna Reddy, American, born India (artist, printer); *Maternity*; mixed color intaglio, 1954; 2014.80; John B. Turner Fund

Krishna Reddy, American, born India (artist, printer); *River*; mixed color intaglio, 1960; 2014.81; John B. Turner Fund

After Jacques Androuet Du Cerceau, French; *Copies after the "Book Containing Moorish Passements" (Livre contenant passément de moresques)*; etching (?), 19th century (?); 2014.94(1–19); Susan Schulman Printseller Gift

Jean Berain, French; Gabriel Ladame, French; after Hugues Brisville, French; *Diverse Designs for Locks (Diverses pieces de serruriers)*; engraving, ca. 1663; 2014.95(1–15); Daniel Ergmann Gift

Franz Xavier Habermann, German (artist); Carl Pier, German (artist); Jeremias Wachsmuth, German (artist); Martin Engelbrecht, German (publisher); *Album of Ornament Prints from the Fund of Martin Engelbrecht*; etching, engraving, ca. 1750–56; 2014.97(1–122); Daniel Ergmann Gift

Paul de Reneaulme, French; Jacques-August de Thou, French; *Specimen from the History of Plants (Specimen historiae plantarum)*; book, twenty-five etched plates, 1611; 2014.98(1–25); Daniel Ergmann Gift

After Georges Reverdy, French (artist); after Jacob Floris, Dutch (artist); Carlo Losi, Italian (publisher); *Plaques and Other Ornaments of Various and Fanciful Design (Targhe ed altri ornati di varie e capricciose invenzioni)*; etching, engraving, 1773; 2014.99(1–53); Daniel Ergmann Gift

Joseph Anton Koch, Austrian; *The Oath of the 1500 Republicans at Montenesimo on 21 Germinal, Year 4*; etching, second or third state of three, 1797; 2014.116; Daniel Ergmann Gift

Abraham Genoels II, Flemish (artist); Adam Frans van der Meulen, Flemish (publisher); *Grand Garden View*; etching, late 17th century; 2014.117; Daniel Ergmann Gift

Matthäus Zasinger, German; *The Tournament*; engraving, 1500; 2014.125; Daniel Ergmann Gift

Joseph Anton Koch, Austrian; *Battle of Satan with Saint Francis for the Soul of the Monk Guido of Montefeltro*; etching, 1807–8; 2014.126; Daniel Ergmann Gift

Francesco Piranesi, Italian; François Jean Sablet, French; *Celebration of Napoleon's Coup d'Etat of 18 Brumaire, Pont du Carrousel and the Louvre*

Fête pour la Paix Générale donnée à Paris le 18 Brumaire, Pont du Carrousel); line engraving, watercolor, gouache, text printed in gold ink, 1801–2; 2014.146.1; Susan Schulman Printseller Gift, in honor of Catherine Jenkins, and Brooke Russell Astor Bequest

Francesco Piranesi, Italian; François Jean Sablet, French; *Celebration of Napoleon's Coup d'Etat of 18 Brumaire, Place de la Concorde across the Seine (Fête pour la Paix Générale donnée à Paris le 18 Brumaire, Pont et Place de la Concorde)*; line engraving, watercolor, gouache, 1801–2; 2014.146.2; Susan Schulman Printseller Gift, in honor of Catherine Jenkins, and Brooke Russell Astor Bequest

Mel Bochner, American (artist); Two Palms Press, American (printer); *Do I Have to Draw You a Picture?*; etching, aquatint, 2013; 2014.180; Joseph F. McCrindle Foundation and Leslie J. Garfield Gifts

Mel Bochner, American (artist); Two Palms Press, American (printer); *I've Had It Up to Here*; etching, aquatint, 2012; 2014.181; Joseph F. McCrindle Foundation and Leslie J. Garfield Gifts

Mel Bochner, American (artist); Two Palms Press, American (printer); *It Doesn't Get Any Better Than This*; etching, aquatint, 2013; 2014.182; Joseph F. McCrindle Foundation and Leslie J. Garfield Gifts

Mel Bochner, American (artist); Two Palms Press, American (printer); *Know What I Mean?*; etching, aquatint, 2013; 2014.183; Joseph F. McCrindle Foundation and Leslie J. Garfield Gifts

Joseph Friedrich Leopold, German; *Series of Six Anamorphic Animal Prints*; etchings, ca. 1700; 2014.194(1–6); Carolyn Bullard Gift, in honor of her brother, E. John Bullard

Ange-Laurent de La Live de Jully, French; after Jacques François Joseph Saly, French; *Album of Caricatures*; etchings, second half of the 18th century; 2014.196.1(1–27)–.3; Carolyn Bullard Gift, in honor of her brother, E. John Bullard, and funds from various donors

Christopher Wool, American (artist); Universal Limited Art Editions, American (printer, publisher); *Untitled*; lithograph, 2013; 2014.237; John B. Turner Fund

Pierre Audouin, French; after Velázquez (Diego Rodríguez de Silva y Velázquez), Spanish; *Las Meninas: The Family of Philip IV in the Foreground with the Infanta Margarita in the Center, Velázquez Standing Painting at Left, the King and Queen Reflected in the Mirror in the Background*; engraving, 1799; 2014.240; Carolyn Bullard Gift, in honor of her brother, E. John Bullard

Fernando Brambila, Spanish; Juan Galvez, Spanish; *View of the Convent of San José in Saragossa Set Alight after Bombing by the Invading French Army during the Napoleonic War in Spain*; etching, aquatint, 1808–14; 2014.241; Carolyn Bullard Gift, in honor of her brother, E. John Bullard

Claes Jansz Visscher, Dutch; *A View of Amsterdam from the North Bank of the IJ*; etching, engraving on four joined sheets, 1611; 2014.252; Carolyn Bullard Gift, in honor of her brother, E. John Bullard, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, Edward Pearce Casey Fund, Raymond Lifchez Living Trust Gift, A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest, and Sotheby's Gift

Egyptian Art

GIFTS

Fragment of a Figure Holding a Multistrand Coil of Beads; painted limestone; Egyptian (Lisht South, Pyramid Temple of Senwosret I), Middle Kingdom, Dynasty 12, reign of Senwosret I (ca. 1961–1917 B.C.); 2013.433; Janice Kamrin, in honor of Nora Scott and Dorothea Arnold

Rim Fragment of Relief Chalice with Inscription and Papyrus Plants; faience; Egyptian, Third Intermediate Period, Dynasty 22 (ca. 945–712 B.C.); 2013.635; associated with 1983.599, accessioned 1983; Estate of Irene Goudsmit

G. Braun, German (Cologne) (publisher); F. Hogenberg, German (Cologne) (publisher); *Alexandria, Vetustissimum Aegypti Emp.*; hand-colored paper; A.D. 1575; 2013.642; Elaine and Lewis Dubroff

Funerary Statuette Naming Teshmefet; wood, painted and gessoed, gilding; Egyptian, Ptolemaic Period (332–30 B.C.); 2014.162; Estate of Lansing Lamont

PURCHASES

Panel Painting of a Woman in a Blue Mantle; encaustic on wood; Egyptian, Roman Period, reign of Nero (A.D. 54–68); 2013.438; Director's Fund

Statuette of an Official Who Is a Dwarf; serpentinite; Egyptian, Middle Kingdom, Dynasty 12, probably reign of Senwosret I (ca. 1961–1917 B.C.); 2013.626; Elaine A. Evans, in memory of Dr. Henry G. Fischer, and Friends of Isis

Seated Goddess Nephthys, Inscribed for Mereskhonsu; gilded silver; Egyptian, late Dynasty 25–early Dynasty 26 (ca. 715–650 B.C.); 2014.159; Liana Weindling

European Paintings

GIFTS

Pierre Henri de Valenciennes, French; *The Banks of the Rance, Brittany*; oil on paper laid down on canvas, possibly 1785; 2003.42.54; The Whitney Collection, Wheelock Whitney III (50 percent undivided interest), and Purchase, Gift of Mr. and Mrs. Charles S. McVeigh, by exchange

Eugène Carrière, French; *Women Sewing at a Table*; oil on canvas, ca. 1894–96; 2013.428; Ariane and Alain Kirili

Henri Fantin-Latour, French; *Potted Pansies*; oil on canvas, 1883; 2013.636; Susan S. Dillon

Giovanni Battista Gaulli (Il Baciccio), Italian; *Portrait of a Woman*; oil on canvas, ca. 1670s; 2014.277; Alvaro Saieh Bendeck, Jean-Luc Baroni, and Fabrizio Moretti, in honor of Keith Christiansen

PURCHASES

Ferdinand Hodler, Swiss; *The Dream of the Shepherd (Der Traum des Hirten)*; oil on canvas, 1896; 2013.1134; European Paintings Funds, Lila Acheson Wallace Gift, Catharine Lorillard Wolfe Collection, Wolfe Fund, Charles and Jessie Price Gift, funds from various donors, and Bequests of Collis P. Huntington and Isaac D. Fletcher, by exchange

Fernando Yáñez de la Almedina, Spanish; *Head of Christ*; oil on wood, ca. 1505; 2014.149; The Morris and Alma Schapiro Fund Gift, and Bequest of George D. Pratt, by exchange

Pedro Orrente, Spanish; *The Crucifixion*; oil on canvas, ca. 1625–30; 2014.228; Charles and Jessie Price and Fern and George Wachter Gifts

Charles Le Brun, French; *Everhard Jabach (1618–1695) and His Family*; oil on canvas, ca. 1660; 2014.250; Mrs. Charles Wrightsman Gift

Giovanni Benedetto Castiglione (Il Grechetto), Italian; *Saint Francis in Ecstasy*; oil on canvas, ca. 1650; 2014.270; Lila Acheson Wallace Gift;

Gwynne Andrews Fund; and Gift in memory of Felix M. Warburg from his wife and children, Bequest and Gift of George Blumenthal, Bequests of Theodore M. Davis, Adele L. Lehman, in memory of Arthur Lehman, Helen Hay Whitney, and Jean Fowles, in memory of her first husband, R. Langton Douglas, and Gifts of Coudert Brothers and Harry Payne Bingham, Jr., by exchange

European Sculpture and Decorative Arts

GIFTS

Mary Gillick, British (obverse); Benedetto Pistrucci, Italian (reverse); *Elizabeth II Sovereign*; gold, 1962; 2013.571; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso, and Romano I. Peluso

Hubert Gerhard, German; *Pietà*; bronze, after 1595; 2013.966; Anthony and Lois Blumka

Attributed to Jean III Pénicaut, French; *Saint Matthew*; enamel on copper, ca. 1550; 2013.967.1; Alain Moatti, in memory of Olga Raggio, and in honor of Philippe de Montebello

Attributed to Jean III Pénicaut, French; *Saint Mark*; enamel on copper, ca. 1550; 2013.967.2; Alain Moatti, in memory of Olga Raggio, and in honor of Philippe de Montebello

Attributed to Jean III Pénicaut, French; *Saint Luke*; enamel on copper, ca. 1550; 2013.967.3; Alain Moatti, in memory of Olga Raggio, and in honor of Philippe de Montebello

Attributed to Jean III Pénicaut, French; *Saint John the Evangelist*; enamel on copper, ca. 1550; 2013.967.4; Alain Moatti, in memory of Olga Raggio, and in honor of Philippe de Montebello

Jean-Désiré Ringel d'Illzach, French; *Victor Hugo (1802–1885)*; cast-bronze medallion, 1884; 2013.1127.1; David and Constance Yates

Pierre Jean David d'Angers, French; *Mélanie Waldor (1796–1871)*; cast-bronze medallion, 1835; 2013.1127.2; David and Constance Yates

Pierre Jean David d'Angers, French; *Robespierre*; bronze medallion, 1835; 2013.1128.1; Joseph G. Reinis

Pierre Jean David d'Angers, French (artist); Eck et Durand, French (founder); *Marshal Soult*; bronze medallion, 1843; 2013.1128.2; Joseph G. Reinis

Wedgwood, British (Stoke-on-Trent); *Plate*; earthenware, 1863 or 1889; 2013.1129; James David Draper

Possibly Miriam Foa, probably Italian; *Torah Binder*; silk embroidery on linen textile, lace edging, woven silk backing, ca. 1615; 2013.1143; Karen B. Cohen, in honor of Dr. Michael J. Zelefsky

Possibly Ignaz Günther, German (modeler); Nymphenburg Porcelain Manufactory, German (manufacturer); *Skull and Crossbones*; hard-paste porcelain, wood, mirrored glass, metal pins, ca. 1755–60; 2014.206; Anonymous, in memory of Bill Rieder

Covered Jar with Large Finial; porcelain; Japanese (for export market), ca. 1725–50; 2014.207a, b; Jane Hardesty Poole

PURCHASES

Mille-fleurs Tapestry with Three Medallions; wool, silk; Flemish (Bruges), mid-16th century; 2013.506; Funds from various donors

Waistcoat Panels; silk thread embroidery on linen foundation; British,

early 18th century; 2013.597a–g; The James Parker Charitable Foundation Gift

Blackwork, fragment; silk, gilt-metal-wrapped thread on woven, plain-weave linen foundation; British, ca. 1590; 2013.598; The James Parker Charitable Foundation Gift

Painted Silk; woven silk taffeta, painted with pigments, gilt, and silver; Chinese (possibly Canton), mid-18th century; 2013.599; The James Parker Charitable Foundation Gift

Joseph Willems, Flemish (modeler); Chelsea Porcelain Manufactory, British (manufacturer); *Figure of a Beggar*; soft-paste porcelain, ca. 1754–55; 2013.600; Austin B. Chinn Gift, in honor of Danielle Kisluk-Grosheide and Jeffrey Munger

Joseph Willems, Flemish; *A Black Man in Ragged Clothes with a Mixing Bowl*; terracotta, 1738; 2013.601; Gift of Wildenstein and Co., Inc., by exchange; Josephine Bay Paul and C. Michael Paul Foundation Inc. and Charles Ulrick and Josephine Bay Foundation Inc. Gifts, by exchange; and Gift of Mrs. Russell Sage, by exchange

After a design by Friedrich Gilly, German; *Stool (Tabouret)*; pine, birch, mahogany, silk, ca. 1805–10; 2013.616; Friends of European Sculpture and Decorative Arts Gifts

Ceremonial Ewer; silver, gilt, embossed, chased, and engraved; Portuguese, ca. 1520–50; 2013.950; Lila Acheson Wallace Gift

George Bullock, British; *Medal Cabinet*; mahogany, marquetry, veneer of figured oak, holly, ebony, ebonized wood, ivory, silk velvet, ca. 1814–18; 2014.67; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso, and Romano I. Peluso Gift

Dihl et Guérhard, French; *Vases, pair, with Scenes of Storm at Sea and Land*; hard-paste porcelain, ca. 1790–95; 2014.68.1, .2; Wrightsman Fund

Johann Michael Hoppenhaupt, German; *Wall Mirror*; pine, linden-wood, painted and gilded, mirrored glass, ca. 1755–60; 2014.77; Gift of Werner Abegg, Gift of Bernard M. Baruch, in memory of his wife, Annie Griffen Baruch, Rogers Fund, funds from various donors, and Fletcher Fund, by exchange

Hanging Depicting a European Conflict in South India; cotton, drawn, painted, and resist- and mordant-dyed; India (Coromandel Coast, for British market), before 1763; 2014.88; Harris Brisbane Dick Fund and Louis V. Bell Fund; Larry and Ann Burns and Brett and Sara Burns Gifts, in honor of Austin B. Chinn; and Austin B. Chinn and Joseph Conforti and Douglas Jakubowski Gifts

Thomas Hope, British, born Holland; *Bench*; gilded mahogany, modern silk upholstery, before 1807; 2014.136a–d; The James Parker Charitable Foundation Gift

Secretary Cabinet; oak, pine, walnut, decorated in red, gilt, and silver-colored japanning, brass, mirrored glass, British, ca. 1735; 2014.186a, b; Acquisitions Benefit Fund 2013; Gift of Mrs. Edward Karfiol, in memory of Edward Karfiol; Gift of Bernard M. Baruch, in memory of his wife, Annie Griffen Baruch; and Gifts of Irwin Untermyer, George Blumenthal, and Mrs. Russell Sage, by exchange

Marx Weinold, German (maker of ewer); Johann Mittnacht I, German (maker of basin); *Parade Ewer and Basin*; silver, partially gilt, ca. 1689–92; 2014.265a, b; Anna-Maria and Stephen Kellen Acquisitions Fund, in honor of Anna-Maria Kellen

Pedro de Mena, Spanish; *Half-Length Busts, pair: Ecce Homo and Mater Dolorosa*; polychrome wood, ca. 1674–85; 2014.275.1, .2a, b; Lila Acheson Wallace Gift, Mary Trumbell Adams Fund, and Gift of Dr. Mortimer D. Sackler, Theresa Sackler, and Family

Greek and Roman Art

GIFTS

Head of a Woman; terracotta; Greek, Tarentine, late 4th century B.C.; 2013.612; Mary and Michael Jaharis, in honor of Thomas P. Campbell

Pestle/Polisher; spondylus shell (aragonite); Cycladic, ca. 2700–2400 B.C.; 2013.1104.1; Anonymous

Pestle/Polisher; spondylus shell (aragonite); Cycladic, ca. 2700–2400 B.C.; 2013.1104.2; Anonymous

Bowl; marble; Cycladic, ca. 2800–2500 B.C.; 2013.1104.3; Anonymous

Pyxis (Small Box); terracotta; Cycladic, ca. 3000–2800 B.C.; 2013.1104.4; Anonymous

Blade; obsidian; Cycladic, ca. 2700–2200 B.C.; 2013.1104.5; Anonymous

Leaf-Shaped and Tanged Point; obsidian; Cycladic, 5th–4th millennium B.C.; 2013.1104.6; Anonymous

Worked Obsidian Fragments, group of three, and a Raw Obsidian Lump; obsidian; Cycladic, 5th millennium or later; 2013.1104.7a–d; Anonymous

Plate; graywacke; Roman, 1st–2nd century A.D.; 2014.248; Ariel Herrmann

Skyphos (Deep Drinking Cup); terracotta; Etruscan, Etrusco-Corinthian, 6th century B.C.; 2014.249; Dean Boorman, in memory of Dr. Bashford Dean

PURCHASES

Framed Relief of a Youth, from a Funerary Building; limestone; Greek, South Italian (Tarentine), ca. 300 B.C.; 2013.567; Funds from various donors and Vaughn Foundation Fund Gift

Pillar with Neo-Attic Reliefs; marble; Roman, late 1st century B.C.–early 1st century A.D.; 2013.911; Marguerite and Frank Cosgrove, Jr. Fund

Relief Head of a Persian; limestone; Greek, South Italian, Tarentine, ca. 330–300 B.C.; 2013.1091; Patricia and Marietta Fried Gift

Volute-Krater (Bowl for Mixing Wine and Water); terracotta; Etruscan, ca. 340–300 B.C.; 2014.192; William and Joan Weiant Gift

Vessel with Bearded Masks; porphyry; Roman, 1st–early 2nd century A.D.; 2014.215; Acquisitions Fund, The Jaharis Family Foundation Inc. Gift, Philippe de Montebello Fund, Philodoroi and Renée E. and Robert A. Belfer Gifts, The Bothmer Purchase Fund, and Mr. and Mrs. John A. Moran, Nicholas S. Zoullas, Patricia and Marietta Fried, Jeannette and Jonathan Rosen, Aso O. Tavitian, Leon Levy Foundation, and Barbara and Donald Tober Gifts

Islamic Art

GIFTS

Qur'an; ink, opaque watercolor, gold on paper; India (Kashmir), ca. 1880; 2013.589; Begum Habiba Khwaja Sadruddin Buch (1896–1989), Kashmir, through M. Yusuf Buch

Burhan Doğançay, Turkish; *A Passage to Egypt*; mixed media, acrylic, gouache, collage, fumage, 1990; 2013.596; Benjamin Kaufmann, on the occasion of the Islamic Department's Fiftieth Anniversary

Pectoral Ornament; silver, gilt, carnelians; Central Asia or Iran, mid- to late 19th century; 2013.968.1; Marshall and Marilyn R. Wolf

Headdresses, pair; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2013.968.2a, b; Marshall and Marilyn R. Wolf

Amulet; silver, glass; Central Asia or Afghanistan, late 19th–early 20th century; 2013.968.3; Marshall and Marilyn R. Wolf

Armlets, pair; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2013.968.4a, b; Marshall and Marilyn R. Wolf

Pectoral Ornaments, pair; silver, gilt, carnelians; Central Asia or Iran, 19th century; 2013.968.5a, b; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, gilt, turquoise; Central Asia or Northern Afghanistan, late 19th century; 2013.968.6; Marshall and Marilyn R. Wolf

Earrings, pair; silver, gilt, coral; Bukhara (present-day Uzbekistan), late 19th–early 20th century; 2013.968.7a, b; Marshall and Marilyn R. Wolf

Headdress; silver, gilt, carnelian; Iran, late 19th–early 20th century; 2013.968.8; Marshall and Marilyn R. Wolf

Headdress; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2013.968.9; Marshall and Marilyn R. Wolf

Qur'an Holder; silver, gilt, glass, turquoise; Central Asia or Afghanistan, late 19th–early 20th century; 2013.968.10; Marshall and Marilyn R. Wolf

Ring; silver, resin, glass, turquoise; Central Asia (present-day Afghanistan), 20th century; 2013.968.11; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2013.968.12; Marshall and Marilyn R. Wolf

Armlets, pair; silver, gilt, carnelians, turquoise; Central Asia, late 19th–early 20th century; 2013.968.13a, b; Marshall and Marilyn R. Wolf

Wall Decoration; silver, gilt, carnelians, turquoise; Central Asia, late 19th–early 20th century; 2013.968.14; Marshall and Marilyn R. Wolf

Peter Hristoff, Turkish-American, born Istanbul; *Gorgu Kurallari (Bahname)*; mixed media, ink, watercolor, Flashe, silk screen on paper in embossed box, 2007; 2014.12a–z; The artist, in honor of Nur and Selçuk Altun

Peter Hristoff, Turkish-American, born Istanbul; *History of Anatolian Folk Music, 2000–2001*; mixed-media paints, silk screen on canvas, 2000–2001; 2014.13; Krasimira and Canio F. Carlucci

Güluy Semercioğlu, Turkish; *Sharp Things*; wire, screws, wood, 2013; 2014.132; Öner Kocabeyoğlu

PURCHASES

Hadieh Shafie, Iranian-American; *Abi Abi*; ink, acrylic on paper, 2013; 2013.463; 2011 NoRuz at the Met Benefit

Three Trees of India, folio from *Baburnama*; ink, opaque watercolor, gold on paper; India, ca. 1589; 2013.576; Anonymous Gift, in honor of

Mrs. Amy G. Poster, Friends of Islamic Art Gifts, and Louis E. and Theresa S. Seley Purchase Fund for Islamic Art

Seyed Mohammad Ehsaey, Iranian; *Growth (Rouyesh)*; oil on canvas, 2012; 2013.587; 2011 NoRuz at the Met Benefit

Ahmad Morshedloo, Iranian; *400 Faces*; ink on paper, 2004; 2013.951; 2012 NoRuz at the Met Benefit

Morteza Pourhossieni, Iranian; *In the Army: Soldier Series, #2, 7, 10*; oil, pencil on paper, 2012; 2013.952a–c; 2011 NoRuz at the Met Benefit

Mir Muhammad Taqi al-Qari al-Husseini, Iranian; *Pocket Qur'an*; ink, opaque watercolor, gold on paper, bound by pasteboard, opaque watercolor, gold under lacquer, A.H. 1200 / A.D. 1785; 2013.987; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art

Nasrollah Afjei, Iranian; *Untitled*; acrylic on canvas, 2013; 2013.1092; 2011 NoRuz at the Met Benefit

Muhammad ibn Ali Naqi al-Husseini, Iranian; *Album Folio in Gulzar Scrip*; ink on paper, late 19th–early 20th century; 2013.1141; Persian Heritage Foundation, Ralph E. Ogden Foundation, and Avna Cassinelli

Fereydoun Ave, Iranian; *Rostam in the Dead of Winter*; mixed media, print on canvas, 2009; 2013.1142; 2011 NoRuz at the Met Benefit

Barber's Apron; silk, metal thread, weft-faced compound plain weave; Iran, late 17th or 18th century; 2013.1144; Friends of Islamic Art Gifts

Vase; stonepaste, slip-painted, glazed; Iran (Kirman); second half of the 17th century; 2013.1146; Goldman Sachs Gift

'Abd al-Qadir Hisari, Turkish; *Prayer Book*; ink, opaque watercolor, gold on paper; binding: leather, gold; A.H. 1180 / A.D. 1766; 2014.44; Friends of Islamic Art Gifts

Sohrab Sepehri, Iranian; *Untitled*; watercolor on paper, 1970–71; 2014.45; 2012 NoRuz at the Met Benefit

Y. Z. Kami, American, born Iran; *Endless Prayers XXVIII*; mixed media on paper, 2009; 2014.62; 2012 NoRuz at the Met Benefit

Huqqa Mat; silk, cotton, velvet, canvas, metal-thread embroidery, sequins, beads; North India, ca. 1800; 2014.140; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and Irene Diamond Fund

Ardeshir Mohassess, Iranian; *In the Shadow of the Harem (Dar Sayeh-I Haram)*; ink on paper, 1996; 2014.143; 2012 NoRuz at the Met Benefit and 2011 NoRuz at the Met Benefit

Ardeshir Mohassess, Iranian; *Untitled*; ink on paper, 1996; 2014.152; 2012 NoRuz at the Met Benefit

Nicky Nodjoumi, Iranian; *Study for Inspector's Scrutiny*; ink on paper, 2012; 2014.153; 2012 NoRuz at the Met Benefit

Kamrooz Aram, Iranian; *1907 (Palimpsest #9)*; oil, oil pastel, wax pencil on canvas, 2013; 2014.201; 2012 NoRuz at the Met Benefit

Filigree Box; silver filigree, parcel gilt; India (Goa), 17th century; 2014.253; Friends of Islamic Art Gifts

Muhammad Sadiq, Iranian; *Pen Box*; papier-mâché, painted, lacquered; A.H. 1128 / A.D. 1715–16 or A.H. 1168 / A.D. 1754–55; 2014.257; Friends of Islamic Art Gifts

Lacquer Pen Box with Royal Audience Scenes; papier-mâché, painted, lacquered; Iran, 1870s or 1880s; 2014.258; Goldman Sachs Gift

Medieval Art

GIFT

Jean de la Huerta, Spanish; Antoine Le Moiturier, French, and workshops; *Fragment from the Tomb of Jean the Fearless and Margaret of Austria*; alabaster, ca. 1443–55; 2013.460; Brimo de Laroussilhe, in honor of the 75th anniversary of The Cloisters

PURCHASES

Master of the Barbo Missal, Italian; *Mishneh Torah*; tempera, gold leaf on parchment, leather binding; North Italian, ca. 1457; 2013.495; Jointly owned by The Israel Museum, Jerusalem, and The Metropolitan Museum of Art, New York. For the Israel Museum through the generosity of an anonymous donor; René and Susanne Braginsky, Zurich; Renée and Lester Crown, Chicago; Schusterman Foundation, Israel; and Judy and Michael Steinhardt, New York. For The Metropolitan Museum of Art with Director's Funds and Judy and Michael Steinhardt Gift

Ribbon Torc; silver; Celtic (Ireland), 500 B.C.–A.D. 400; 2013.613; Rust Family Foundation Gift

Chess Piece in the Form of a Warder (Rook) or Pawn; whale ivory; Scandinavian, 12th century; 2013.621; Pfeiffer Fund

Four Icons from a Pair of Doors, Possibly Part of a Polyptych: John the Theologian and Prochoros, the Baptism (Epiphany), Harrowing of Hell (Anastasis), and Saint Nicholas; tempera, gold on wood; Byzantine (Crete?), early 15th century; 2013.980a–d; Mary and Michael Jaharis Gift

Virgin and Child from an Adoration Group; limewood, polychromy; German (Allgäu), ca. 1515–20; 2013.1093; Audrey Love Charitable Foundation Gift

The Cloisters

GIFT

Saint Gudule; colorless glass, vitreous paint, silver stain; North French or South Netherlandish, 1475–1500; 2013.637; Sarah B. Sherrill, in honor of her father, Gibbs Wynkoop Sherrill

PURCHASES

Plaque with the Calling of Saints Peter and Andrew; champlevé enamel on gilded copper; British, ca. 1160–80; 2013.509; The Cloisters Fund

Pilgrim Flask with the Corpus Christi; free-blown green glass, applied decoration; German (Lower or Middle Rhine valley), 1490–1510; 2013.647; The Cloisters Fund

Footed Cup with Handle; free-blown green glass, applied decoration; German (Lower or Middle Rhine valley), ca. 1500–1525; 2013.648; The Cloisters Fund

Beaker with Open-Work Foot; free-blown green glass, applied decoration; German (Lower or Middle Rhine valley), ca. 1500–1525; 2013.649; The Cloisters Fund

Roundel with Saints Barbara and Catherine; colorless glass, vitreous paint, silver stain; German, ca. 1500–1510; 2013.979; The Cloisters Fund

Allegorical Tapestry with Sages of the Past; wool warp, wool and metallic weft yarns, pigment, embroidery; German (Middle Rhine valley), ca. 1480–1500; 2014.66a, b; The Cloisters Fund

Refectory Bell; cast copper alloy; German, ca. 1300; 2014.87; The Cloisters Fund

Modern and Contemporary Art

GIFTS

Norman Wilfred Lewis, American; *Untitled*; watercolor, ink, crayon, graphite on paper, ca. 1960; 2013.435; Natsu and Percy Ifill

Chuck Close, American; *Lucas*; jacquard tapestry, 2011; 2013.436.1; The artist

Chuck Close, American; *Roy*; jacquard tapestry, 2011; 2013.436.2; The artist

Jean Dubuffet, French; *Personage*; ink marker, cut-and-pasted paper on paper, 1971; 2013.466.1; The Zipporah S. Scheffrin Collection, heirs of Zipporah S. Scheffrin,

Chaim Gross, American, born Austria; *Women*; watercolor, graphite on paper, ca. 1950; 2013.466.2; The Zipporah S. Scheffrin Collection, heirs of Zipporah S. Scheffrin

Rufino Tamayo, Mexican; *Torso of a Woman*; color lithograph, 1969; 2013.466.3; The Zipporah S. Scheffrin Collection, heirs of Zipporah S. Scheffrin

Larry Bell, American; *SF 7.20.11d*; vacuum-coated materials, mixed media on paper, 2011; 2013.467; American Academy of Arts and Letters, New York; and Hassam, Speicher, Betts, and Symon Funds

Robert Ryman, American; *Versions IV*; oil, graphite on acrylic resin sheet, embedded fiberglass (Lumasite), wax paper, 1991–92; 2013.517; Cynthia Hazen Polsky

Jake Chapman, British; Dinos Chapman, British; *Dinos and Jake's Progress, Plate 2*; ink, watercolor, gouache on etching, 2007; 2013.572; Jake and Dinos Chapman

Benjamin Lord, American; *Humaliwo Chambers*; print, photograph, stereoscopic viewer, wood stand, 2010; 2013.573a–e; Gary Tinterow

Christopher Wilmarth, American; *Panophy*; birch, plywood, glass, 1967–69; 2013.577a–d; Bequest of Susan Wilmarth

Zarina Hashmi, American, born India; *Letters from Home*; portfolio of woodcut chine collé, metal-cut chine collé on paper, 2004; 2013.578a–k; Zarina R. Hashmi, in honor of her sister, Kishwar Chishti

Campana Brothers, Brazilian; *Favela Chair*; wood, nails, glue, 1991; 2013.579; Edra S.p.A.

Luke Jerram, British; *Large Smallpox*; glass, frosted glass, 2010; 2013.580; Susan W. Schwartz

Robert Baines, Australian; *“Hey True Blue” Brooch*; silver, powder coating, gold, paint, 2011; 2013.602.1; Donna Schneier

Thomas Gentile, American; *Bracelet*; ebony, eggshell, jet, pigment, 1988–2008; 2013.602.2; Donna Schneier

Lola Brooks, American; *“Bloodgarnetheart” Brooch*; gold, silver, garnet, 2008; 2013.602.3; Donna Schneier

Jamie Bennett, American; *“Blue Petrossa #4” Brooch*; 18-karat gold, 20-karat gold, enamel, copper, 1992; 2013.602.4; Donna Schneier

Helen Britton, Australian; *“Boxes and Components” Necklace*; gold-plated silver, plastic polymer, found objects, 2010; 2013.602.5; Donna Schneier

Ted Noten, Dutch; *“Fashionista” Necklace*; resin, 2009; 2013.602.6; Donna Schneier

Attai Chen, Israeli; *Necklace*; paper, paint, coal, glue, linen, 2011; 2013.602.7; Donna Schneier

Manfred Bischoff, German; *“Monte Fiascone” Brooch*; gold-plated silver, coral, 1988; 2013.602.8; Donna Schneier

Alexander Blank, German; *“Sylvester (Momentum Juniori) Childhood Memories” Necklace*; resin, silver, cotton cord, 2011; 2013.602.9; Donna Schneier

Deganit Schocken, Israeli; *Brooch*; copper, silver, 1987; 2013.602.10; Donna Schneier

Dorothea Pruhl, Polish; *“Motten” Necklace*; wood, synthetic cord, 2000; 2013.602.11; Donna Schneier

Eunmi Chun, Korean; *“Gorilla” Brooch*; hair, animal tissue, silver, seeds, gold leaf, 2011; 2013.602.12; Donna Schneier

Melanie Bilenker, American; *“Cookies” Brooch*; gold, ebony, resin, pigment, hair, 2009; 2013.602.13; Donna Schneier

Donald Moffett, American; *Lot 010907 (7wl)*; oil, alkyd, rayon, plated nickel, polyvinyl acetate on canvas, 2007; 2013.610; Elizabeth Blair and Michael Kelter

Pierre Bonnard, French; *Seated Nude*; oil on canvas, 1919; 2013.638; Bequest of Mrs. Eugenie Fromer

Byung-Hoon Choi, Korean; *Beyond the Image 013-01*; stainless steel, stone, white marble, 2013; 2013.644a–c; Byung-Hoon Choi, Friedman Benda, and Yangsoo Kim

Jenny Holzer, American; *Accordingly*; oil on linen, 2012; 2013.969; The artist, courtesy of Sprüth Magers Berlin London and L&M Arts

Uwe Wittwer, Swiss; *Bacchanal after Poussin Negative (Diptych)*; watercolor on paper, 2008; 2013.970a, b; The artist

Uwe Wittwer, Swiss; *At the Fountain after Poussin*; watercolor on paper, 2007; 2013.971; Stephen R. Tobias

Carlo Scarpa, Italian; *Vase*; glass, ca. 1930; 2013.972; Cynthia Hazen Polsky

Silence = Death Project, American; *AIDSGATE*; lithograph, 1987; 2013.973; Avram Finkelstein

Rona Pondick, American; *Rona Pondick: The Metamorphosis of an Object*; offset-lithograph, linen case, 2009; 2013.1108a–l; Gabriella De Ferrari

Callum Innes, British, born Scotland; *Exposed Painting Charcoal Black, Yellow-Violet Oxide*; oil on canvas, 2000; 2013.1109; Jeffrey S. Silberstein, Scott J. Goldsmith, and their children, in honor of Muriel Silberstein-Storfer

Tomma Abts, German; *Kobo*; acrylic, oil on canvas, 1999; 2013.1110; Olivier and Desiree Berggruen

Henri Matisse, French; *Painted Small Plate*; stoneware, ca. 1906–7; 2013.1115; The family of the artist

Maya Lin, American; *Pin River—Hudson*; steel pins, 2009; 2013.1117; Louise and Leonard Riggio

- Morris Hirshfield, American, born Poland; *Stage Beauties*; oil on canvas, 1944; 2013.1118; Carroll and Donna Janis
- Nate Lowman, American; *Jailbreak*; oil, ink-jet printing, alkyd, mixed media on canvas, 2012; 2013.1119; The artist
- Jasper Johns, American; Robert Rauschenberg, American; Allan Kaprow, American; *Untitled (Remnant from Eighteen Happenings in Six Parts)*; oil on unbleached cotton muslin, 1959; 2014.39a, b; Lucas Samaras
- Lucas Samaras, American, born Greece; *Untitled (Floorpiece)*; Sculpt-metal on wood, 1961; 2014.40.1a–p; The artist
- Lucas Samaras, American, born Greece; *Box #10*; mixed media, 1963; 2014.40.2a–g; The artist
- Lucas Samaras, American, born Greece; *Untitled*; gelatin silver print, pins on cardboard, 1966; 2014.40.3; The artist
- Lucas Samaras, American, born Greece; *Chair Transformation #17A*; acrylic on wood, 1969–70, refashioned ca. 1980; 2014.40.4; The artist
- Lucas Samaras, American, born Greece; *Untitled (Spoon)*; liquid aluminum, spoon on wood, 1961; 2014.40.5; The artist
- Lucas Samaras, American, born Greece; *Untitled (Blade)*; liquid aluminum, razor blade on wood, 1961; 2014.40.6; The artist
- Lucas Samaras, American, born Greece; *Untitled (Pin)*; Sculpt-metal, liquid aluminum, safety pin on wood, 1961; 2014.40.7; The artist
- Lucas Samaras, American, born Greece; *Wound #18*; acrylic on canvas, 2000; 2014.40.8; The artist
- Lucas Samaras, American, born Greece; *Untitled (Swirl)*; liquid aluminum on wood, 1961; 2014.40.9; The artist
- Lucas Samaras, American, born Greece; *Untitled*; pastel on paper, 1962; 2014.40.10; The artist
- Lucas Samaras, American, born Greece; *Untitled*; pastel on paper, 1962; 2014.40.11; The artist
- Lucas Samaras, American, born Greece; *XYZ 1481*; pigment ink-jet print on synthetic polymer paper, 2013; 2014.40.12; The artist
- Lucas Samaras, American, born Greece; *AutoPolaroid*; instant-color print, hand-applied ink, 1970; 2014.40.13; The artist
- Lucas Samaras, American, born Greece; *Untitled #11*; ink on paper, 1980; 2014.40.14; The artist
- Lucas Samaras, American, born Greece; *Conflict 23*; pigment ink-jet print on paper, 2003; 2014.40.15; The artist
- Lucas Samaras, American, born Greece; *Conflict 22*; pigment ink-jet print on paper, 2003; 2014.40.16; The artist
- Russell B. Aitken, American; *Hercules and the Amazons*; vitreous enamel on steel, 1939; 2014.139; Irene Roosevelt Aitken, in memory of Russell B. Aitken
- Carlo Scarpa, Italian; *Battuti #3972*; glass, ca. 1942; 2014.208.1; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Incamicciati "Cinesi" #3578*; glass, ca. 1936; 2014.208.2; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *A Bollicine #3596*; glass, ca. 1934–36; 2014.208.3; Marie-Rose Kahane David Landau
- Carlo Scarpa, Italian; *A Bollicine #11016*; glass, ca. 1932–33; 2014.208.4; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Corrosi #2708*; glass, ca. 1936; 2014.208.5; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Battuti #3950*; glass, ca. 1942; 2014.208.6; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Corrosi #4111*; glass, ca. 1936; 2014.208.7; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Murrine Trasparenti, #3907*; glass, ca. 1940; 2014.208.8; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Corrosi #4107*; glass, ca. 1936; 2014.208.9; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana #3544*; glass, 1934; 2014.208.10; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana #3616*; glass, ca. 1936; 2014.208.11; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Corrosi #4110*; glass, ca. 1936; 2014.208.12; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Sommersi #3536*; glass, ca. 1934; 2014.208.13; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana # 3547*; glass, ca. 1934; 2014.208.14; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Corrosi # 4102*; glass, ca. 1936; 2014.208.15; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *A Cerchi, A Fasce, A Spirale #3507*; glass, ca. 1936; 2014.208.16; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Sommersi # 3507*; glass, ca. 1934; 2014.208.17; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana #3513*; glass, 1934; 2014.208.18; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana No Cat. No.*; glass, ca. 1932–36; 2014.208.19; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *A Bollicine #3317*; glass, ca. 1933; 2014.208.20; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana #653 (Pt 1)*; glass, ca. 1934; 2014.208.21a, b; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana #653 (Pt 2)*; glass, ca. 1934; 2014.208.22; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Rigati e Tessuti #3599*; glass, ca. 1936; 2014.208.23; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *A Bollicine #11006*; glass, ca. 1932–33; 2014.208.24; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana #3517*; glass, ca. 1934; 2014.208.25; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Mezza Filigrana #3516*; glass, 1934; 2014.208.26; Marie-Rose Kahane and David Landau
- Carlo Scarpa, Italian; *Corrosi #11026*; glass, ca. 1932–33; 2014.208.27; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Mezza Filigrana #3615*; glass, ca. 1936; 2014.208.28; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Variegati #4568*; glass, ca. 1942; 2014.208.29; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *A Bollicine #652*; glass, ca. 1932–33; 2014.208.30a, b; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *A Bollicine #11001*; glass, ca. 1932–33; 2014.208.31; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Corrosi #4112*; glass, ca. 1936; 2014.208.32; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Corrosi #4113*; glass, ca. 1936; 2014.208.33; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Corrosi #4117*; glass, ca. 1936; 2014.208.34; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Corrosi #4109*; glass, ca. 1936; 2014.208.35; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Sommersi #3595*; glass, ca. 1934–36; 2014.208.36; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Lattimo #3510*; glass, ca. 1934–36; 2014.208.37; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Sommersi #655*; glass, ca. 1934–36; 2014.208.38a, b; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Mezza Filigrana #3603*; glass, ca. 1936; 2014.208.39; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Sommersi #3533*; glass, ca. 1934; 2014.208.40; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *A Cerchi, A Fasce, A Spirale #3606*; glass, ca. 1936; 2014.208.41; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Rigati e Tessuti #3976*; glass, ca. 1942; 2014.208.42; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Corrosi #3689*; glass, 1938; 2014.208.43; Marie-Rose Kahane and David Landau

Carlo Scarpa, Italian; *Mezza Filigrana #3615*; glass, ca. 1936; 2014.208.44; Marie-Rose Kahane and David Landau

Stephen Talasnik, American; *Mooring*; graphite, reductive techniques on paper, 1993–94; 2014.278; Sally and Howard Lepow

Frank Stella, American; *Remembering Henry*; clear-coated plastic, 2011; 2014.450; Philippe de Montebello

PURCHASES

Fernand Léger, French; *The Village*; oil on canvas, 1914; 2013.271; Leonard A. Lauder Gift

Imran Qureshi, Pakistani; *Easy Cutting*; ink, gouache, gold leaf, cut-and-pasted paper on cardstock, 2008; 2013.469; Robert B. and Emilie W. Betts Foundation Gift

Imran Qureshi, Pakistani; *How to Cut the Front of an Artillery Pantaloons*; ink, gouache, cut-and-pasted paper on layered paper, 2008; 2013.470; Robert B. and Emilie W. Betts Foundation Gift

Hector Guimard, French (artist); Sèvres Manufactory, French (manufacturer); *Vase des Binelles*; stoneware, 1903; 2013.502; Robert A. Ellison, Jr. Collection, 2011 Benefit Fund

Clément Massier, French (artist); James Vibert, Swiss (maker); *Sculptural Bowl*; stoneware, 1900; 2013.503; Robert A. Ellison, Jr. Collection, 2011 Benefit Fund

Zarina Hashmi, American, born India; *Home is a Foreign Place*; portfolio of thirty-six woodcut chine collé with Urdu text printed, mounted on paper, 1999; 2013.565a–oo; The George Economou Collection Gift

Zarina Hashmi, American, born India; *Untitled*; thread on paper, 1976; 2013.566; The George Economou Collection Gift

Donald Moffett, American; Robert Beck, American; *Range*; graphite, fudge on paper, 1997; 2013.585.1; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; graphite, fudge on paper, 1997; 2013.585.2; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; gunpowder, graphite, ink, fudge on paper, 1997; 2013.585.3; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paper, 1997; 2013.585.4; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paper, 1997; 2013.585.5; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; graphite, fudge on paper, 1997; 2013.585.6; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paper, 1997; 2013.585.7; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paper, 1997; 2013.585.8; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on cardboard, 1997; 2013.585.9; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paperboard, 1997; 2013.585.10; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite, gunpowder on paper, 1997; 2013.585.11; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paper, 1997; 2013.585.12; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paper, 1997; 2013.585.13; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; graphite, fudge on paper, 1997; 2013.585.14; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; fudge, graphite on paper, 1997; 2013.585.15; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; graphite, gunpowder, fudge on paper, 1997; 2013.585.16; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; gunpowder, graphite, fudge on paper, 1997; 2013.585.17; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; graphite, fudge on paper, 1997; 2013.585.18; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; graphite, fudge on paper, 1997; 2013.585.19; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; Robert Beck, American; *Range*; gunpowder, graphite, ink, fudge on paper, 1997; 2013.585.20; The Cowles Charitable Trust and Van Day Truex Fund

Donald Moffett, American; *He Kills Me*; offset lithograph, 1987; 2013.586; Funds from various donors

Robert Rauschenberg, American; *Vow (Jammer)*; sewn fabric, rattan pole, 1976; 2013.594a, b; Gift of Robert Rauschenberg Foundation, and Purchase, Lila Acheson Wallace Gift; Gifts of The A. L. Levine Family Foundation, the Honorable and Mrs. Peter I. B. Lavan, and Sam A. Lewisohn, by exchange; Stephen Mazoh Gift, in honor of Nan Rosenthal; Arthur Lejwa Fund, in honor of Jean Arp; Marie Bannon McHenry, Anne K. Jones, and Barbara M. and Richard S. Lane Gifts; Gifts of Joan and Lester Avnet, Mr. and Mrs. Charles H. Blatt, and Mr. and Mrs. Harry E. Gould, by exchange; Norman M. Leff Bequest; and Gifts of the Committee for Dolia Lorian and Mrs. Francis Kugler, by exchange

Robert Rauschenberg, American; *Bande de Sureté/Twin City/Nipples (Cardboard)*; cardboard, 1971; 2013.595a, b; Gift of Robert Rauschenberg Foundation, and Purchase, Lila Acheson Wallace Gift; Gift of Mr. and Mrs. Arthur Wiesenberger, Bequest of Chester Dale, Gift of The A. L. Levine Family Foundation, Fletcher Fund, and Gift of The Glickstein Foundation, by exchange; Mrs. Sid R. Bass Gift; Gifts of Mala Rubinstein Silson, Mrs. Edward Bruce, and Hyman N. Glickstein, by exchange; Harriett Ames Charitable Trust and Molly and Walter Bareiss Gifts; Gift of Mrs. Richard Rodgers, by exchange; and funds from various donors

Malcolm Morley, American, born U.K. (England); *Rat Tat Tat*; oil on linen, 2001; 2013.946; George A. Hearn Fund, Katheryn E. Hurd Fund, and Andrew and Christine Hall Gift

Oskar Kokoschka, Austrian; *Portrait of Hermann Burg*; lithographic crayon on brown paper, 1912; 2013.947; The Leonore S. Gershwin Trust

Charles Atlas, American; *Teach*; single-channel video installation, sound; 7 minutes, 47 seconds, 1992–98; 2013.988; Robert B. and Emile W. Betts Foundation Gift

Sopheap Pich, Cambodian; *Rattanakiri Valley Drip*; bamboo, rattan, steel wire, burlap, beeswax, dammar, earth pigment, charcoal, plastic twine, oil paint, 2012; 2013.989; The Leonore S. Gershwin 1987 Trust

Robert Rauschenberg, American; *Coastal Draft (Hoarfrost)*; offset and transfer printing on silk, paper, linen, inscriptions in graphite, 1974; 2013.990; Lila Acheson Wallace Gift

Cornelia Parker, British; *Endless Sugar*; silver-plate and tinned copper wire, 2011; 2013.991a–dd; Hortense and William A. Mohr Sculpture Purchase Fund

Zarina Hashmi, American, born India; *Steps*; cast paper, black pigment, aluminum powder, 1981; 2013.992; The George Economou Collection Gift

Pablo Bronstein, British, born Argentina; *Tiepolo's Triumph of Marius Entering The Metropolitan Museum of Art*; ink, watercolor, pencil on paper, 2013; 2014.16; The Raymond and Beverly Sackler 21st Century Art Fund

Jess, American; *Caesar's Gate I*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.22; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate II*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.23; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate III*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.24; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate IV*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.25; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate V*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.26; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate VI*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.27; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate VII*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.28; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate VIII*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.29; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate IX*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.30; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate X*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.31; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate XI*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.32; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate XII*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.33; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate XIII*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.34; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate XIV*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.35; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate XV*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.36; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate XVI*; cut-and-pasted printed papers, adhesive tape on paperboard, 1955; 2014.37; Lila Acheson Wallace Gift

Jess, American; *Caesar's Gate XVII*; cut-and-pasted printed papers on paperboard, 1955; 2014.38; Lila Acheson Wallace Gift

Andrea Fraser, American; *Little Frank and His Carp*; single-channel video, sound; 6 minutes, 2001; 2014.76; Stephen and Nan Swid Gift

Gustave Serrurier-Bovy, Belgian; *Vase*; brass, glass, copper, ca. 1904; 2014.78; J. Stewart Johnson Gift

Bumpei Usui, American, born Japan; *The Furniture Factory*; oil on canvas, 1925; 2014.142; Arthur Hoppock Hearn Fund, by exchange

Chantal Joffe, British; *Self-Portrait Sitting on a Striped Chaise Lounge*; oil on board on aluminum strainer, 2012; 2014.177; Jeffery Loria Gift

Amie Siegel, American; *Provenance*; single-channel video with sound, 2013; 2014.197.1; Francis Lathrop Fund

Amie Siegel, American; *Proof (Christie's, 19 October, 2013)*; ink-jet print, Lucite, 2013; 2014.197.2; Francis Lathrop Fund

Amie Siegel, American; *Lot 248*; single-channel video with sound, 2013; 2014.197.3; Francis Lathrop Fund

Juan Gris, Spanish; *Still Life with Checked Tablecloth*; oil on canvas, 1915; 2014.463; Leonard A. Lauder Gift

Musical Instruments

GIFTS

William Esperance Boucher, Jr., American, born Germany; *Banjo*; hardwood, calfskin, brass, ca. 1845; 2013.639; Peter Szego

PRS Guitars, American (Stevensville, Md.); *Electric Guitar*; maple, mahogany, abalone, ivory, bone, brass, 2013; 2013.974; Warren and Kateryna Esanu

Charles Monzani, American (New York); *Flute*; silver-plated brass, ca. 1867–69; 2013.1106a–f; Peter H. and Gail W. Johnson

Flute; clay; Mexico (Colima), 200 B.C.–A.D. 100; 2013.1132.1–3; Estate of Fong Chow

E. A. Couturier Co., American (La Porte, Ind.); *Trumpet*; brass, silver plate, ca. 1920; 2013.1136; Phanpen Holcomb, in memory of Philip Hanovan Holcomb

Marimba; guadúa cane (bamboo), palm shoots, burgundy-colored rope; Ecuador (Borbón, Esmeraldas Province), 2013; 2014.163; Ministry of Culture and Heritage of Ecuador

Cristóbal Barahona, Ecuadorian; *Drum (Bomba)*; wood, hide, wire, cord, 2013; 2014.164; Ecuadorian Bomba Committee

PRS Guitars, American (Stevensville, Md.); *Acoustic Guitar*; spruce, rosewood, 2013; N.A.2013.20.1; Ricky Skaggs

PRS Guitars, American (Stevensville, Md.); *Classical Guitar*; spruce, Brazilian rosewood, 2013; N.A.2013.20.2; Ricky Skaggs

PURCHASES

Drum; wood, hide; Democratic Republic of the Congo (Kuba), late 19th–early 20th century; 2013.623; Robert Alonzo Lehman Bequest

Jacob Stainer, Austrian (Absam); *Viola*; spruce, maple, blackwood, ca. 1660; 2013.910; Robert Alonzo Lehman Bequest, Fletcher Fund, 2012 Benefit Fund, and Beatrice Francais Gift

C. W. Moritz, German (Berlin); *Fanfare Trumpet*; brass, ca. 1890; 2014.17; Robert Alonzo Lehman Bequest

Attributed to C. W. Moritz, German (Berlin); *Tuba*; brass, ca. 1850; 2014.18; Robert Alonzo Lehman Bequest

Drum (Apinti); wood, hide, rope; Surinam (Ndjuka), 1976; 2014.52; J. Kenneth Moore Gift

Long-Necked Lute (Dutār); mulberry, bone, brass, silver, carnelian, turquoise; Northern Afghanistan (Turkmen), ca. 1860; 2014.65; James D. Krugman Gift

Photographs

GIFTS

Daniel Faust, American; *Flying Squirrel*; ink-jet print, 1982; 2013.574.1; Thomas and Susan Dunn

Daniel Faust, American; *Random Word Machine*; ink-jet print, 1983; 2013.574.2; Thomas and Susan Dunn

Daniel Faust, American; *Grimaldi The Clown*; ink-jet print, 1985; 2013.574.3; Thomas and Susan Dunn

Daniel Faust, American; *Zoetrope*; ink-jet print, 1987; 2013.574.4; Thomas and Susan Dunn

Daniel Faust, American; *Orrery, Gallery of Maps*; ink-jet print, 1988; 2013.574.5; Thomas and Susan Dunn

Daniel Faust, American; *Hank Williams*; ink-jet print, 1989; 2013.574.6; Thomas and Susan Dunn

Daniel Faust, American; *Museum of the Blind*; ink-jet print, 1991; 2013.574.7; Thomas and Susan Dunn

Daniel Faust, American; *Spheres*; ink-jet print, 1992; 2013.574.8; Thomas and Susan Dunn

Daniel Faust, American; *IBM 728 Magnetic Tape Drive*; ink-jet print, 2008; 2013.574.9; Thomas and Susan Dunn

Daniel Faust, American; *[Pasteur Museum, Paris]*; ink-jet print, 2010; 2013.574.10; Thomas and Susan Dunn

John Dugdale, American; *[Kneeling Male Nude and Seated Woman]*; platinum print, 1993; 2013.611.1; Bequest of Maurice B. Sendak

John Dugdale, American; *[Standing Male Nude with Scythe]*; platinum print, 1993; 2013.611.2; Bequest of Maurice B. Sendak

John Dugdale, American; *[Standing Male Nude in Landscape]*; platinum print, 1993; 2013.611.3; Bequest of Maurice B. Sendak

John Dugdale, American; *[Standing Male Nude Lifting Woman in Arms with Another Woman Looking on Nearby]*; platinum print, 1993; 2013.611.4; Bequest of Maurice B. Sendak

John Dugdale, American; *[Male Nude Clutching Woman on Bed]*; platinum print, 1993; 2013.611.5; Bequest of Maurice B. Sendak

John Dugdale, American; *[Man and Woman Sitting by Woman on Her Deathbed]*; platinum print, 1993; 2013.611.6; Bequest of Maurice B. Sendak

John Dugdale, American; *[Two Male Nudes]*; platinum print, 1993; 2013.611.7; Bequest of Maurice B. Sendak

John Dugdale, American; *[Male Nude Reaching toward Woman in Window]*; platinum print, 1993; 2013.611.8; Bequest of Maurice B. Sendak

John Dugdale, American; *[Male Nude Raising Scythe above Head]*; platinum print, 1993; 2013.611.9; Bequest of Maurice B. Sendak

- John Dugdale, American; [*Woman and Male Nude Posing before Cloth Backdrop*]; platinum print, 1993; 2013.611.10; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Group of Three Men and One Woman before Closed Door*]; platinum print, 1993; 2013.611.11; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Group of Three Men and One Woman in Open Doorway*]; platinum print, 1993; 2013.611.12; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Male Nude with Raised Arm on Bed*]; platinum print, 1993; 2013.611.13; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Man Kneeling beside Woman on Deathbed*]; platinum print, 1993; 2013.611.14; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Male Nude in Landscape, Seen from Behind*]; platinum print, 1993; 2013.611.15; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Male Nude and Two Women, Grouped in Bedroom*]; platinum print, 1993; 2013.611.16; Bequest of Maurice B. Sendak
- John Dugdale, American; [*The Yearning and Swelling Heart*]; cyanotype, 1990s; 2013.611.17; Bequest of Maurice B. Sendak
- John Dugdale, American; [*The Three Graces*]; gelatin silver print, ca. 1996; 2013.611.18; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Café Florian*]; cyanotype, 1997; 2013.611.19; Bequest of Maurice B. Sendak
- John Dugdale, American; [*My Spirit Tried to Leave Me*]; cyanotype, 1994; 2013.611.20; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Hand to Keats's Tombstone*]; cyanotype, 1997; 2013.611.21; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Jacob's Ladder*]; cyanotype, 1999; 2013.611.22; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Sheep*]; platinum print, 1993; 2013.611.23; Bequest of Maurice B. Sendak
- John Dugdale, American; [*John Kelly in 19th-Century Garb*]; cyanotype, 1992; 2013.611.24; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Self-Portrait with Keats's Death Mask*]; cyanotype, 1999; 2013.611.25; Bequest of Maurice B. Sendak
- John Dugdale, American; [*Self-Portrait with Maurice Sendak*]; cyanotype, 2000; 2013.611.26; Bequest of Maurice B. Sendak
- Stephen Shore, American (photographer); Dexter Press, American (printer); [*Amarillo—Tall in Texas*]; photomechanical reproductions, 1972; 2013.640.1–.10; The artist
- Robert Longo, American; [*Seeing the Elephant*]; ink-jet print, 1999; 2013.1097; The artist
- Auguste-Rosalie Bisson, French; [*Basilica of Maxentius and Constantine, Rome*]; albumen silver print, ca. 1861; 2013.1098.1; Joyce F. Menschel
- Unidentified photographer, British; [*Street with Lamppost and Wine Shop*]; waxed paper negative, 1850s; 2013.1098.2; Joyce F. Menschel
- Unidentified photographer, British; [*Street with Lamppost and Wine Shop*]; albumen silver print, 1850s; 2013.1098.3; Joyce F. Menschel
- Roger Fenton, British; Thomas Agnew & Sons, Ltd., British (London) (publisher); P. & D. Colnaghi & Co, British, London (publisher); [*Field Marshall Lord Raglan, Crimea*]; salted paper print from collodion glass negative, 1855; 2013.1098.4; Joyce F. Menschel
- Hill and Adamson, British; [*Miss Patricia Morris*]; salted paper print, 1843–47; 2013.1098.5; Joyce F. Menschel
- Hill and Adamson, British; [*David Maitland Makgill Crichton, Rankeillour*]; waxed paper negative, 1843–47; 2013.1098.6; Joyce F. Menschel
- William Henry Jackson, American; [*Hanging Rock, Clear Creek Canyon*]; albumen silver print, 1870s; 2013.1098.7; Joyce F. Menschel
- Felice Beato, British, born Italy; James Robertson, British; [*Dome of the Rock, Jerusalem*]; albumen silver print, 1856–57; 2013.1098.8; Joyce F. Menschel
- Thomas Sutton, British; [*Harbor Scene*]; salted paper print from waxed paper negative, ca. 1855; 2013.1098.9; Joyce F. Menschel
- Margaret Bourke-White, American; [*Stranding Machine, Aluminum Company of America*]; gelatin silver print, 1940; 2013.1098.10; Joyce F. Menschel
- György Kepes, American, born Hungary; [*Berlin*]; gelatin silver print, 1930; 2013.1098.11; Joyce F. Menschel
- Dorothea Lange, American; [*White Angel Breadline, San Francisco*]; gelatin silver print, 1933; 2013.1098.12; Joyce F. Menschel
- Man Ray, American (photographer); Pierre Bost, French (author); G. Gauché, French (binder); [*Electricity (Électricité)*]; photogravures, 1931; 2013.1098.13(1–10); Joyce F. Menschel
- Man Ray, American; [*Lingerie*]; photogravure, 1931; 2013.1098.14; Joyce F. Menschel
- Man Ray, American; [*Feather (Plume)*]; gelatin silver print, 1942; 2013.1098.15; Joyce F. Menschel
- August Sander, German (photographer); Günther Sander, German (printer); [*Footpath in the Siebengebirge*]; gelatin silver print, ca. 1934; 2013.1098.16; Joyce F. Menschel
- Todd Webb, American; [*Welcome Home, Third Avenue, New York*]; gelatin silver print, December 1945; 2013.1098.17; Joyce F. Menschel
- André Kertész, American, born Hungary; [*Paris*]; gelatin silver print, 1926; 2013.1098.18; Joyce F. Menschel
- Franke & Heidecke, German; [*Wide-Angle Rolleiflex Camera*]; metal, glass, 1960s; 2013.1099a–c; Neil Selkirk
- Ralph Crane, American, born Germany; [*East-Berlin Women Waving to Their West-Berlin Friends across the Barbed-Wire Barricade, Which Later Became the Berlin Wall*]; gelatin silver print, 1953; 2013.1100; Cynthia Hazen Polsky
- Neurdein Frères [Louis-Antonin Neurdein, Etienne Neurdein], French; [*Eiffel Tower—Detail of the Bell Tower (La Tour Eiffel—Détail du Campanile)*]; albumen silver print, 1889; 2013.1101; Stéphane Samuel and Robert Melvin Rubin
- Stephen Shore, American; [*Ashkelon*]; ink-jet prints, 1994, printed 2006; 2013.1111.1–.22; Stewart Waltzer
- Everett T. Wiggins, American (compiler); Mary Wiggins, American (maker); [*Guest Book Album*]; gelatin silver prints, ca. 1946; 2013.1112;

The Better Image, in honor of Edward S. and Mary Helen Kennedy and George and Rosalie Mustardo

Lee Friedlander, American; *Death Valley, California*; gelatin silver print, 2002; 2013.1113.1; Jeffrey Fraenkel

Lee Friedlander, American; *Prospect Park, Brooklyn, New York*; gelatin silver print, 1993; 2013.1113.3; Jeffrey Fraenkel

Julia Margaret Cameron, British, born India; *Sir John Herschel (1792–1871)*; albumen silver print from glass negative, April 1867; 2013.1116; The Rubel Collection, William Rubel

E. J. Bellocq, American; *[Eighty-seven Glass Plate Negatives]*; glass plate negatives, ca. 1912; 2013.1145.1–87; Maria and Lee Friedlander

E. J. Bellocq, American; *[Ten Storyville Portraits]*; gelatin silver prints, ca. 1912; 2013.1145.88–97; Maria and Lee Friedlander

Andy Warhol, American; *Little Red Book #138*; instant-color prints, July 26, 1972; 2014.14.1–20; The Andy Warhol Foundation for the Visual Arts, Inc.

Taryn Simon, American; Chapter XI from “*A Living Man Declared Dead, and Other Chapters I–XVIII*”; ink-jet prints, 2008–11; 2014.133a–c; Michael and Jane Wilson

Robert Frank, American, born Switzerland; *U.S. 90, En Route to Del Rio, Texas*; gelatin silver print, 1955; 2014.209.1; Joyce F. Menschel

Frederick H. Evans, British; *Le Puy Church of Saint Michael D'Aiguilla*; platinum print, 1907; 2014.209.2; Joyce F. Menschel

Frederick H. Evans, British; *Sunlight and Shadow, Mont. Saint Michel*; platinum print, 1906; 2014.209.3; Joyce F. Menschel

Frederick H. Evans, British; *Party (Fête) at Angers*; platinum print, ca. 1910; 2014.209.4; Joyce F. Menschel

Frederick H. Evans, British; *Street in Provins*; platinum print, 1906–7; 2014.209.5; Joyce F. Menschel

Frederick H. Evans, British; *New Forest*; platinum print, ca. 1910; 2014.209.6; Joyce F. Menschel

Frederick H. Evans, British; *Gloucester Cathedral*; platinum print, ca. 1910; 2014.209.7; Joyce F. Menschel

Charles DeForest Fredricks, American; *[Clown]*; albumen silver print, ca. 1860; 2014.210; Howard Greenberg

Matthew Brandt, American; *Dennis*; salted paper print, 2007; 2014.212; The artist

Matthew Brandt, American; *Brenda*; salted paper print, 2007; 2014.213; Yossi Milo

PURCHASES

Berenice Abbott, American; *Max Ernst*; gelatin silver print, ca. 1929; 2005.100.1055; Gilman Collection

Adelaide Hanscom, American; *The Rubaiyat of Omar Khayyam*; book, twenty-eight photogravures, 1909; 2005.100.1168; Gilman Collection

Hill and Adamson, British; *Cottage Door*; salted paper print from paper negative, 1843; 2005.100.1278; Gilman Collection

Unidentified photographer, British; *[Hunting Trophies]*; albumen silver print, ca. 1870; 2005.100.1279; Gilman Collection

Unidentified photographer, British; *[Hunting Trophies]*; albumen silver print, ca. 1870; 2005.100.1280; Gilman Collection

Unidentified photographer, British; *[Hunting Trophies]*; albumen silver print, ca. 1870; 2005.100.1281; Gilman Collection

Maxime Du Camp, French; *[Maxime Du Camp's Camp]*; salted paper print from paper negative, ca. 1850; 2005.100.1282; Gilman Collection

Maxime Du Camp, French; *[Maxime Du Camp's Boat]*; salted paper print from paper negative, ca. 1850; 2005.100.1283; Gilman Collection

Frederick H. Evans, British; *Dusk in Spring (Crépuscule au Printemps): France*; platinum print, before 1900; 2005.100.1284; Gilman Collection

Adrien Tournachon, French; *Pascaline*; salted paper print or early albumen silver print, ca. 1855–60; 2005.100.1285; Gilman Collection, Denise and Andrew Saul Gift

Walker Evans, American; *[Horses]*; gelatin silver print, 1929; 2005.100.1286; Gilman Collection

Man Ray, American; *Untitled*; gelatin silver print, 1923–26; 2005.100.1287; Gilman Collection

Alphonse Le Blondel, French; *[Cabriolet Carriage]*; albumen silver print from glass negative, ca. 1855; 2005.100.1288; Gilman Collection

Edward Sheriff Curtis, American; *[Baskets]*; platinum print, ca. 1900; 2005.100.1289; Gilman Collection

Adolf de Meyer, American, born France; *[Mannequin in Suzanne Talbot Hat]*; polychromide print, 1929; 2005.100.1290; Gilman Collection

Frederick Dellenbaugh, American; *[Bananas]*; autochrome, ca. 1908; 2005.100.1291; Gilman Collection

Edward Sheriff Curtis, American; *Evening on the Desert—Navajo*; platinum print, 1904; 2005.100.1292; Gilman Collection

Charles Spitz, French; *Teti'aroa—A Lagoon on Paumotu (Teti'aroa—Un Lagon des Paumotu)*; albumen silver print, 1880s or 1890s; 2005.100.1293; Gilman Collection

Carleton E. Watkins, American; *P. Flexilis*; albumen silver print from glass negative, ca. 1868; 2005.100.1294; Gilman Collection, Gift of The Howard Gilman Foundation, by exchange

Alexander Gardner, American, born Scotland; *President Lincoln, Secretaries John G. Nicolay and John Hay*; albumen silver print from glass negative, November 8, 1863; 2005.100.1295; Gilman Collection

Charles Marville, French; *Rue de la Lingerie, from the Rue B (Rue de la Lingerie, de la rue B)*; albumen silver print from glass negative, 1860s–70s; 2005.100.1296; Gilman Collection, Jennifer and Joseph Duke Gift

Charles Marville, French; *Rue Monde—From the Rue de Rambuteau (Rue Monde—De la rue de Rambuteau)*; albumen silver print from glass negative, 1860s–70s; 2005.100.1297; Gilman Collection, Jennifer and Joseph Duke Gift

Capitaine Louis-Auguste Picard, French; Docteur G. Bouchard, French; *Album of the Care of Horses and Riding from the School of Calvary (Album d'Hippiatrique & d'Equitation de l'Ecole de Cavalerie)*; collotypes, 1892; 2005.100.1298; Gilman Collection

- Adolf de Meyer, American, born France; *Prelude to the Afternoon of a Faun (Le Prelude à l'après-midi d'un faune)*; collotypes, 1914; 2005.100.1299; Gilman Collection
- Josef Sudek, Czech; *Man in Quarry*; gum bichromate print, ca. 1918–22; 2005.100.1300; Gilman Collection
- Unidentified photographer, American; *Portrait of Abraham Lincoln*; albumen silver print from glass negative, ca. 1860; 2005.100.1301; Gilman Collection
- Adolf de Meyer, American, born France; [*Image from "Prelude to the Afternoon of a Faun" (Le Prelude à l'après-midi d'un faune)*]; platinum print, 1912; 2005.100.1302; Gilman Collection, Mrs. Walter Annenberg and The Annenberg Foundation Gift
- Alexis de Lagrange, French; *Ancient Hindu Temple: In Chittor (Chitaurgarh) between Agra and Bombay (Ancien temple Hindou: À Tchittour entre Agra et Bombay)*; salted paper print, 1851; 2005.100.1303; Gilman Collection, Cynthia Hazen Polsky Gift
- Alvin Langdon Coburn, British, born United States; *Two Girls*; platinum print, ca. 1909; 2005.100.1304; Gilman Collection, Jennifer and Joseph Duke Gift
- Luis León Masson, Spanish; *López Gymnasium of Seville (Gimnasio López, de Sevilla)*; albumen silver print from glass negative, ca. 1860; 2005.100.1305; Gilman Collection
- Gabriel Harrison, American; [*Twenty-seven Photographs and Tintypes of the Harrison Circle*]; photographs, tintypes, 1860s–90s; 2005.100.1306.1–.27; Gilman Collection
- Pierre Louÿs, French, born Belgium; [*Female Nude*]; gelatin silver print, 1890s; 2005.100.1307; Gilman Collection
- Gustave Penabert, French; *Portrait of J. Saville Lumley, Madrid*; salted paper print, 1859; 2005.100.1308; Gilman Collection
- David B. Woodbury, American; *Military Bridge across the Chickahominy, Virginia*; salted paper print from glass negative, 1862; 2005.100.1309; Gilman Collection
- Henry Dewitt Moulton, American; *Tomb and Monument of the Family of Zamacola in the Pantheon Cemetery, Lima*; albumen silver print from glass negative, 1865; 2005.100.1310; Gilman Collection
- Frederick H. Pratt, American; *Landscape, Northern Italy*; gum bichromate print, 1898; 2005.100.1311; Gilman Collection
- William James Stillman, American; *Stele from the Kerameikos Cemetery, Athens*; albumen silver print from glass negative, early 1880s; 2005.100.1312; Gilman Collection
- William James Stillman, American; *Stele from the Kerameikos Cemetery, Athens*; albumen silver print from glass negative, early 1880s; 2005.100.1313; Gilman Collection
- Luswergh, Italian; *Statue of the Apollo Belvedere*; albumen silver print, late 1850s; 2005.100.1314; Gilman Collection
- Arnold Genthe, American, born Germany; *Anna Pavlova in Reveil de Flore*; gelatin silver print, ca. 1908; 2005.100.1315; Gilman Collection
- Ursula Richter, German; [*Study of Six Masked Figures Onstage in a Mary Wigman Dance Cycle*]; gelatin silver print, 1926; 2005.100.1316; Gilman Collection
- Vincenzo Galdi, Italian; *Two Nudes on a Settee*; albumen silver print, 1880s–90s; 2005.100.1317; Gilman Collection
- Pyotor Otsup, Russian; *Tsar Nicholas II with the Tsarevich Alexei*; gelatin silver print, October 10, 1915; 2005.100.1318; Gilman Collection
- Pyotor Otsup, Russian; *Tsar Nicholas II with Members of the Military*; gelatin silver print, April 20, 1916; 2005.100.1319; Gilman Collection
- André-Adolphe-Eugène Disdéri, French; [*Imperial Prince with Gun*]; albumen silver print from glass negative, 1865–66; 2005.100.1320; Gilman Collection
- Tina Modotti, Italian; *Luz Jimenez Breastfeeding Her Baby*; gelatin silver print, 1926; 2005.100.1321; Gilman Collection, Ann Tenenbaum and Thomas H. Lee Gift
- Armand-Hippolyte-Louis Fizeau, French; [*Paris Rooftops*]; photogravure, 1841; 2005.100.1322; Gilman Collection
- John Hillers, American, born Germany; *The Warrior and His Bride*; albumen silver print from glass negative, 1874; 2005.100.1323; Gilman Collection
- John Hillers, American, born Germany; *The Old Man Comes on the Scene*; albumen silver print from glass negative, 1874; 2005.100.1324; Gilman Collection
- Attributed to Henry Maull, British; *Chess Players*; salted paper print, 1850s; 2005.100.1325a–c; Gilman Collection
- Félix Teynard, French; *Dandoûr, Nubia (Nubie)*; salted paper print from paper negative, 1851; 2013.431; Funds from various donors
- Tim Maul, American; *The Girl's and Boy's Slides*; silver dye bleach prints, 1973; 2013.445a, b; Charina Foundation Inc. Gift
- Tim Maul, American; *Kathy Pretending to Type*; chromogenic print, 1981; 2013.446; Charina Foundation Inc. Gift
- Berenice Abbott, American; *Pingpank Barbershop, 413 Bleecker Street, Manhattan*; gelatin silver print, May 18, 1938; 2013.448; Twentieth-Century Photography Fund
- Roy DeCarava, American; *Woman Walking, above, New York*; gelatin silver print, 1950; 2013.449; The Metropolitan Museum of Art Multicultural Audience Development Initiative Gift
- David Wilkie Wynfield, British, born India; *William Holman Hunt*; albumen silver prints from glass negatives, 1863; 2013.464; Funds from various donors
- Thomas Bangsted, Danish; *Last of the Dreadnoughts*; ink-jet print, 2011–12; 2013.465; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Clegg & Guttman [Michael Clegg, Irish; Martin Guttman, Israeli]; *Our Production, the Production of Others, 1986/2012, CD Cover Version II*; chromogenic print, 1986/2012; 2013.501a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Piotr Uklański, Polish; *Untitled (Island)*; chromogenic print, 1997/2013; 2013.522; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Piotr Uklański, Polish; *Untitled (Boats)*; chromogenic print, 2000/2013; 2013.523a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Piotr Uklański, Polish; *Untitled (Stockholm)*; chromogenic print, 1998/2013; 2013.524; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Unidentified photographer, American; [*Hat above Cityscape*]; gelatin silver print, 1965; 2013.912; Twentieth-Century Photography Fund

Unidentified photographer, American; [*Man Leaning against Prison Bars*]; gelatin silver print, 1931; 2013.913; Twentieth-Century Photography Fund

Unidentified photographer, American; [*Man Clutching Prison Bars*]; gelatin silver print, 1930s; 2013.914; Twentieth-Century Photography Fund

Unidentified photographer, American; [*Man Looking through Prison Bars*]; gelatin silver print, 1937; 2013.915; Twentieth-Century Photography Fund

Unidentified photographer, American; [*Kearns. Bk. 1118*]; gelatin silver print, 1940s; 2013.916; Twentieth-Century Photography Fund

Unidentified photographer, American; [*Find the Image in the Dust Cloud.*]; gelatin silver print, ca. 1930; 2013.917; Twentieth-Century Photography Fund

Unidentified photographer, American; [*Reflection in Chrysler Hubcap*]; gelatin silver print, 1930s–40s; 2013.918; Twentieth-Century Photography Fund

Frank Nothhaft, American; [*Reverse Head Shot*]; gelatin silver print, 1950s; 2013.919; Twentieth-Century Photography Fund

Schadde Brothers, American; [*Satinettes, Filled Confections, and Ye Old Style Stick Candy*]; gelatin silver print, ca. 1915; 2013.920; Twentieth-Century Photography Fund

Schadde Brothers, American; [*Spiced Satinettes, Nunsogood Dainty Cream Mint, Dainty Midgets, and Fairy Mints*]; gelatin silver print, ca. 1915; 2013.921; Twentieth-Century Photography Fund

Schadde Brothers, American; [*Filled Confections, Dainty Midgets, and Spiced Satinettes*]; gelatin silver print, ca. 1915; 2013.922; Twentieth-Century Photography Fund

Schadde Brothers, American; [*High-Grade Jelly Eggs*]; gelatin silver print, ca. 1915; 2013.923; Twentieth-Century Photography Fund

Unidentified photographer, American; [*Wooden File Drawer with Forty-six Mugshots of Shoplifters*]; gelatin silver prints, 1936–47; 2013.949a–tt; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Firmin-Eugène Le Dien, French; Gustave Le Gray, French; *Pompeii, Pompey's Lane: Monument of Marmaria (Pompeii, Voie de Pompée: Monument de Marmaria)*; salted paper print from waxed paper negative, ca. 1853; 2013.954; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran

Firmin-Eugène Le Dien, French; Gustave Le Gray, French; *Amalfi, Cathedral*; salted paper print from waxed paper negative, 1853; 2013.955; Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1003; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1004; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

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E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1006; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1007; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1008; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1009; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1010; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1011; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1012; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1013; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1014; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1015; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1016; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1017; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1018; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1019; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1020; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1021; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1022; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

E. J. Bellocq, American; [*Storyville Portrait*]; gelatin silver print from glass negative, ca. 1912; 2013.1023; Robert Mapplethorpe Foundation and Alfred Stieglitz Society Gifts

- 1959; 2014.8.5; Horace W. Goldsmith Foundation and Joyce F. Menschel Photography Library Funds
- Wallace Berman, American; *Semina 6*; mixed-media artist's publication, 1960; 2014.8.6; Horace W. Goldsmith Foundation and Joyce F. Menschel Photography Library Funds
- Wallace Berman, American; *Semina 7*; mixed-media artist's publication, 1961; 2014.8.7; Horace W. Goldsmith Foundation and Joyce F. Menschel Photography Library Funds
- Wallace Berman, American; *Semina 8*; mixed-media artist's publication, 1963; 2014.8.8; Horace W. Goldsmith Foundation and Joyce F. Menschel Photography Library Funds
- Cyndy Warwick, American; *Dead Man down*; instant-color prints, 2011–13; 2014.19a–i; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Cyndy Warwick, American; *Marie-Thérèse*; instant-color prints, 2011; 2014.20a–i; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Cyndy Warwick, American; *Die Hard/Yippee Ki Yay*; instant-color prints, 2011–13; 2014.21a–aa; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Robert Cumming, American; *Studio Still Lives*; portfolio of twenty-five gelatin silver prints, 1977; 2014.46.1–.25; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- John Lehr, American; *Grate*; ink-jet print, 2012; 2014.47; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- John Lehr, American; *Untitled*; ink-jet print, 2013; 2014.48; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- John Lehr, American; *Auto Body*; ink-jet print, 2013; 2014.49; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Fredi Casco, Paraguayan; *Untitled from Foto Zombie*; gelatin silver print, graphite, 2012; image: ca. 1950; 2014.57; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Terry O'Neill, British; [*Anouk Aimée, Yves Montand, and André Delvaux on the Set of "One Night . . . A Train" ("Un Soir, un train")*]; gelatin silver print, 1967; 2014.58; Twentieth-Century Photography Fund
- Mishka Henner, British; *Staphorst Ammunition Depot, Overijssel*; ink-jet print, 2011, printed 2014; 2014.141; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Tim Maul, American; [*Six Photographs from the "Traces and Presence"*]; silver dye bleach print, 1989/2003; 2014.165–.170; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Unidentified photographer, American; [*Diving Horse*]; gelatin silver print, 1906–15; 2014.179; Twentieth-Century Photography Fund
- Andrea Fraser, American; *Museum Highlights: A Gallery Talk*; single-channel video, transferred to DVD, color, sound; 29 minutes, 1989; 2014.224.1; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Andrea Fraser, American; *Welcome to the Wadsworth*; single-channel video, transferred to DVD, color, sound; 25 minutes, 1991; 2014.224.2; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Andrea Fraser, American; *May I Help You?*; single-channel video, transferred to DVD, color, sound; 25 minutes, 1991; 2014.224.3; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Andrea Fraser, American; *Inaugural Speech*; single-channel video, transferred to DVD, color, sound; 27 minutes, 1997; 2014.224.4; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Andrea Fraser, American; *Official Welcome*; single-channel video, transferred to DVD, color, sound; 30 minutes, 2001–3; 2014.224.5; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Peter Sekaer, American, born Denmark; *Barber Shop Interior, Atlanta, Georgia*; gelatin silver print, 1936; 2014.225; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Roe Ethridge, American; *Double Ramen*; chromogenic prints, 2013; 2014.227; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Dr. Edward E. Smith, American; [*Crime Scene Album*]; gelatin silver prints, ca. 1940; 2014.238; Twentieth-Century Photography Fund
- Unidentified photographer, Mexican; [*Fotoescultura (Photo Sculpture)*]; gelatin silver print adhered to carved, polychrome wooden mount, two sheets of glass, 1950s; 2014.239a–c; Twentieth-Century Photography Fund
- Irving Penn, American; *Ballroom Dancing Instructors, New York*; platinum palladium print, 1951; 2014.268.1; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Blast Furnace Tender (A), New York*; platinum palladium print, 1951; 2014.268.2; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Butcher, London*; platinum palladium print, 1950; 2014.268.3; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Car Park Attendant, London*; platinum palladium print, 1950; 2014.268.4; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Chamois Seller (A), London*; platinum palladium print, 1950; 2014.268.5; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Charbonnier (B), Paris [Coal Man]*; platinum palladium print, 1950; 2014.268.6; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Chef (A), New York*; platinum palladium print, 1951; 2014.268.7; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Chef de Personnel—Larue, Paris [Personnel Manager]*; platinum palladium print, 1950; 2014.268.8; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Chef, London*; platinum palladium print, 1950; 2014.268.9; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Coachman with Whip, New York*; platinum palladium print, 1951; 2014.268.10; Anonymous and The Irving Penn Foundation Gifts
- Irving Penn, American; *Coachman, New York*; platinum palladium print, 1951; 2014.268.11; Anonymous and The Irving Penn Foundation Gifts, 2014
- Irving Penn, American; *Coal Man (A), New York*; platinum palladium print, 1951; 2014.268.12; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Coal Man (B), London*; platinum palladium print, 1950; 2014.268.13; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Concierge (A), Paris [Caretaker]*; platinum palladium print, 1950; 2014.268.14; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Cordonnier, Paris [Cobbler]*; platinum palladium print, 1950; 2014.268.15; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Cuisinier, Paris [Cook]*; platinum palladium print, 1950; 2014.268.16; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Drayman, London*; platinum palladium print, 1950; 2014.268.17; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Engine Driver, London*; platinum palladium print, 1950; 2014.268.18; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Facteur, Paris [Mailman]*; platinum palladium print, 1950; 2014.268.19; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Fishmonger, London*; platinum palladium print, 1950; 2014.268.20; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Flower Deliveryman, New York*; platinum palladium print, 1951; 2014.268.21; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Furniture Mover, New York*; platinum palladium print, 1951; 2014.268.22; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Garçon de Café, Paris [Waiter]*; platinum palladium print, 1950; 2014.268.23; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Groom, New York*; platinum palladium print, 1951; 2014.268.24; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Headwaiter, New York*; platinum palladium print, 1951; 2014.268.25; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Horseshoer, New York*; platinum palladium print, 1951; 2014.268.26; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Hotel Doorman (Waldorf Astoria), New York*; platinum palladium print, 1951; 2014.268.27; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Hunter, New York*; platinum palladium print, 1951; 2014.268.28; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Le Fou—Armand Fèvre (A), Paris [The Fool]*; platinum palladium print, 1950; 2014.268.29; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Le Garçon de Café—Les Deux Magots, Paris [Waiter]*; platinum palladium print, 1950; 2014.268.30; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Locomotive Fireman, London*; platinum palladium print, 1950; 2014.268.31; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Mailman, New York*; platinum palladium print, 1951; 2014.268.32; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Marchand de Concombres, Paris [Cucumber Seller]*; platinum palladium print, 1950; 2014.268.33; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Marchand de Jourdaux, Paris [News Seller]*; platinum palladium print, 1950; 2014.268.34; Anonymous and The Irving Penn Foundation

Irving Penn, American; *Marchand de Ballons (B), Paris [Balloon Seller]*; platinum palladium print, 1950; 2014.268.35; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Meat Carrier and Boner (A), London*; platinum palladium print, 1950; 2014.268.36; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Motor Cab Driver, London*; platinum palladium print, 1950; 2014.268.37; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Motorcycle Policeman, New York*; platinum palladium print, 1951; 2014.268.38; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Navy (B), London*; platinum palladium print, 1950; 2014.268.39; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *News Seller (A), London*; platinum palladium print, 1950; 2014.268.40; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *News Seller (B), London*; platinum palladium print, 1950; 2014.268.41; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Rag and Bone Man (A), London*; platinum palladium print, 1950; 2014.268.42; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Rémouleur, Paris [Knife Grinder]*; platinum palladium print, 1950; 2014.268.43; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Rempailleurs (A), Paris [Chair Caners]*; platinum palladium print, 1950; 2014.268.44; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Restaurant Owner, New York*; platinum palladium print, 1951; 2014.268.45; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Road Sweeper, London*; platinum palladium print, 1950; 2014.268.46; Anonymous and The Irving Penn Foundation Gifts, 2014

Irving Penn, American; *Rockette, New York*; platinum palladium print, 1951; 2014.268.47; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Sailor (A), New York*; platinum palladium print, 1951; 2014.268.48; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Sandblaster, New York*; platinum palladium print, 1951; 2014.268.49; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Scalder, Shaver, and Singer, New York*; platinum

palladium print, 1951; 2014.268.50; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Sculptor's Model (A), Paris*; platinum palladium print, 1950; 2014.268.51; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Sculptor's Model with Arms Raised, Paris*; platinum palladium print, 1950; 2014.268.52; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Sewer Cleaner, New York*; platinum palladium print, 1951; 2014.268.53; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Slaughterhouse Worker, New York*; platinum palladium print, 1951; 2014.268.54; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Station Sweeper, New York*; platinum palladium print, 1951; 2014.268.55; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Steel Mill Firefighter, New York*; platinum palladium print, 1951; 2014.268.56; Anonymous and The Irving Penn Foundation Gifts, 2014

Irving Penn, American; *Street Cleaner, New York*; platinum palladium print, 1951; 2014.268.57; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Sword Swallower, New York*; platinum palladium print, 1951; 2014.268.58; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Taxi Driver, New York*; platinum palladium print, 1951; 2014.268.59; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Tinker, London*; platinum palladium print, 1950; 2014.268.60; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Tinsmith (A), New York*; platinum palladium print, 1951; 2014.268.61; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Tree Climber and Pruner (A), New York*; platinum palladium print, 1951; 2014.268.62; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Welder (A), New York*; platinum palladium print, 1951; 2014.268.63; Anonymous and The Irving Penn Foundation Gifts

Irving Penn, American; *Window Washer, London*; platinum palladium print, 1950; 2014.268.64; Anonymous and The Irving Penn Foundation Gifts

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Beyond Extravagance: A Royal Collection of Gems and Jewels; New York, 2013; Sheikh Hamad Al-Thani and Amin Jaffer

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Berger, Sidney E; *Karli Frigge's Life in Marbling*; Newtown, Pa., 2004; Friends of the Thomas J. Watson Library

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Dreyfuss, Henry; *The Measure of Man; Human Factors in Design*; New York, 1960; Friends of the Thomas J. Watson Library

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