

# Internships, Fellowships, and Professional Travel Grants

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In 2013–14 fifty college- and graduate-level students received internships through the Museum's paid internship program. This program is an active training ground where individuals gain new skills, knowledge, and competencies that bridge the gap between formal education and practical work experience. The Museum also awarded fellowships to forty-six doctoral-level students and senior scholars for primarily one-year periods. The fellowships enable scholars from all over the world to research aspects of the Museum's collection and share their findings and ideas with each other and with the academic community. In addition, professional travel grants were awarded to members of the Museum's staff for research and study in the United States and abroad.

## *Summer and Long-Term Internship Program, 2013–14*

### MENTORING INTERNSHIPS

Laura Ayala  
Arts of Africa, Oceania, and the Americas  
B.A., Macaulay Honors College, Hunter College, 2014

Shayla Black  
The Costume Institute  
B.A., Spelman College, 2014

Charmaine Branch  
Islamic Art  
B.A., Vassar College, 2014

Oleander Furman  
External Affairs  
B.A., Wellesley College, 2014

Kathleen Sawyer  
Multicultural Audience Development Initiative  
B.A., Wheaton College, 2014

Noel Shipp  
Digital Media  
B.A., New York University, 2014

### COLLEGE INTERNSHIPS

Aida Ali  
Ancient Near Eastern Art  
B.A., University of Michigan, Ann Arbor, 2013

Ariana Baurley  
Concerts & Lectures  
B.A., Harvard College, 2013

Robin Buller  
Editorial  
B.A., Trinity College, University of Toronto, Canada, 2013

Claire Casstevens  
Solow Art and Architecture Foundation Internship  
Arts of Africa, Oceania, and the Americas  
B.A., Vassar College, 2012

Julia Cohen  
Islamic Art  
B.A., Carleton College, 2012

Margo Cohen Ristorucci  
Jack and Lewis Rudin Internship  
Education  
B.A., Cornell University, 2013

Alexandra Dostal  
Jack and Lewis Rudin Internship  
The American Wing  
B.A., Vassar College, 2013

Hillary Halik  
Objects Conservation  
B.A., Southern Methodist University, 2013

Lara Howerton  
Medieval Art  
B.A., University of Virginia, 2013

Laura Indick  
European Sculpture and Decorative Arts  
B.A., Yale University, 2013

Evelyn Kreutzer  
Digital Media  
B.A., Freie Universität Berlin, Germany, 2013

Sona Porvaznikova  
Communications  
B.A., Royal Holloway, University of London,  
United Kingdom, 2012

Meryl Waldo  
Asian Art  
B.F.A., University of Michigan, Ann Arbor, 2012

Alexis White  
Jack and Lewis Rudin Internship  
Special Events  
B.S., State University of New York at New Paltz, 2013

Ruowan (Lucy) Yan  
Asian Art  
B.A., Washington University in Saint Louis, 2013

### INTERNSHIPS, THE CLOISTERS

Christina Besheer  
B.A., Colby College, 2015

Sarah Daiker  
B.A., Florida State University, 2014

Gene Kim  
B.A., Yale University, 2014

Kyung-Seo Min  
B.A., McGill University, Montreal, Canada, 2016

James Nadel  
B.A., University of Michigan, Ann Arbor, 2015

Leigh Peterson  
B.A., Bryn Mawr College, 2015

Maryam Razaz  
B.A., Macaulay Honors College, Brooklyn College, 2015

Zoe Tippl  
B.A., Barnard College, Columbia University, 2015

#### GRADUATE INTERNSHIPS

Rebecca Bacheller  
The Costume Institute  
M.A., The George Washington University, 2013

Sean Belair  
Arms and Armor Conservation  
M.A., University of Lincoln, United Kingdom, 2013

Bregt Brosens  
Arts of Africa, Oceania, and the Americas  
M.A./M.S., Katholieke Universiteit Leuven, Belgium, 2010/2012

Kate Clayborne  
Thomas J. Watson Library  
M.L.I.S., University of British Columbia, Vancouver, Canada, 2014

Charles Draper  
Egyptian Art  
M.Phil., The Queen's College, University of Oxford, United Kingdom, 2014

Ariana Dunning  
Arts of Africa, Oceania, and the Americas  
M.A., New York University, 2014

Sarah Griffin  
Medieval Art  
M.A., The Courtauld Institute of Art, London, United Kingdom, 2013

Megan Kosinski  
Photographs  
M.A., Williams College, 2014

Louise Rahardjo  
Arts of Africa, Oceania, and the Americas  
M.A., Universiteit Leiden, The Netherlands, 2013

Sarah Seymore  
Photographs  
M.L.I.S., Rutgers University, 2013

David Sledge  
The American Wing  
M.A., Williams College, 2014

Anna-Claire Stinebring  
Solow Art and Architecture Foundation Internship  
European Paintings  
M.A., Williams College, 2014

Renee Storiato  
Education  
M.A., Syracuse University, 2014

Lisbeth Woodington  
Education  
M.A., Teachers College, Columbia University, 2014

#### LONG-TERM INTERNSHIPS

Hannah Botkin  
Twelve-Month Editorial Internship  
Education  
B.A., Columbia University, 2013

Arianna Chavez  
Twelve-Month Internship in Gallery and Studio Programs and School  
and Teacher Programs  
Education  
B.A., University of San Francisco, 2013

Tinley Fynn  
The Lifchez/Stronach Nine-Month Curatorial Internship  
Asian Art  
M.A., School of Oriental and African Studies, University of London,  
United Kingdom, 2012

Christine Olson  
The Tiffany & Co. Foundation Twelve-Month Curatorial Internship in  
American Decorative Arts  
The American Wing  
M.A., New York University, 2013

Margaret Swaney  
Six-Month Internship  
Egyptian Art  
M.A., New York University, 2013

Siri Vilbøl  
Six-Month Internship  
Arts of Africa, Oceania, and the Americas  
M.A., Det Kongelige Danske Kunstakademi, Copenhagen, Denmark,  
2015

Marina Zarya  
Twelve-Month Internship in Digital Media  
Digital Media  
M.S., S. I. Newhouse School of Public Communications, 2012

#### *Fellowships for Art History Research*

#### SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND FELLOWSHIP

Helen Wyld (M.A., The Courtauld Institute of Art, London, United Kingdom), to conduct research on the Croome Court room in The Metropolitan Museum of Art's collection to explore the demand for French tapestries in late eighteenth-century Britain

#### CHESTER DALE FELLOWSHIPS

Meredith Brown (Ph.D., The Courtauld Institute of Art, London, United Kingdom), to revise her dissertation on the impact of A.I.R. Gallery's exhibitions, artists' practices, and critical reception on the history of art since 1970

Vanja Malloy, The Courtauld Institute of Art, London, United Kingdom, to complete her dissertation, "Rethinking Alexander Calder: Astronomy, Modern Physics, Performance, and Play"

Erin Peters, University of Iowa, to conduct research for her dissertation, "Tradition Transformed: The Temples of Augustan Egypt"

Tiffany Racco, University of Delaware, to conduct research for her dissertation, "Luca Giordano: Speed, Imitation, and the Art of Fame"

#### THE DOUGLASS FOUNDATION FELLOWSHIP IN AMERICAN ART

Diana Greenwold, University of California, Berkeley, to conduct research for her dissertation, "Crafting New Citizens: Art and Handicraft in American Settlement Houses, 1884–1945"

#### THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIPS

Pinar Gokpinar, Institute of Fine Arts, New York University, to continue her research on portable arts of the Seljuk period in Anatolia and Iran

Elizabeth Knott, Ancient Near Eastern and Egyptian Studies, New York University, to conduct research on precious and semiprecious stones in the ancient Near East, including agate eye stones

#### ANDREW W. MELLON FELLOWSHIPS

Annie Caubet (Ph.D., Ecole du Louvre, Paris, France), to conduct research on vitreous materials, including faience, glaze, glass, frit, and glazed clay, in the Museum's Department of Ancient Near Eastern Art

Chin-sung Chang (Ph.D., Yale University), Associate Professor of Art History, Seoul National University, Korea, to revise his dissertation on the painter Wang Hui (Chinese, 1632–1717) for publication

Helen Malko, Stony Brook University, The State University of New York, to continue her research on Kassite seals, Kudurru stones, and texts for her dissertation on Kassite Mesopotamia

Peta Motture (B.A. [Hons.], Birkbeck, University of London, United Kingdom), Senior Curator of Sculpture, Victoria and Albert Museum, London, to conduct research for her book project, "The Culture of Bronze: Making and Meaning in the Renaissance," and to conduct research for online catalogue entries for the Victoria and Albert Museum's collection of bronzes

Aoife O'Brien (Ph.D., University of East Anglia, Norwich, United Kingdom), to expand her dissertation on the collections of Charles Morris Woodford (British, 1852–1927), Resident Commissioner to the British Solomon Islands Protectorate, and Arthur Mahaffy (British [Ireland], 1869–1919), first District Officer

Ilse Sturkenboom, Islamic Art History and Archaeology, Universität Bamberg, Germany, to conduct research and to write her dissertation, "Illustrated Manuscripts of the *Mantiq al-Tayr* (Conference of the Birds)"

Eriko Tomizawa-Kay (Ph.D., School of Oriental and African Studies, University of London, United Kingdom), to conduct research on Japanese painting and printing of the late nineteenth century and early to mid-twentieth century

#### J. CLAWSON MILLS FELLOWSHIPS

Timothy Barringer (D.Phil., Brighton, University of Sussex, Brighton, United Kingdom), Paul Mellon Professor of the History of Art, Yale University, to conduct research and to write his book, "Global Landscape in the Age of Empire, 1770–1900"

Giulia Paoletti, Columbia University, to conduct research for her dissertation, "*La Connaissance du Réel*: Fifty Years of Photography in Senegal (1910–60)"

#### PAT O'CONNELL MEMORIAL FELLOWSHIP

Kimberly Cassibry (Ph.D., University of California, Berkeley), Assistant Professor, Wellesley College, to conduct research for her book, "The Roman Empire according to the Celts: Commemoration and Cultural Memory in the Provinces, 100 B.C.E.–200 C.E."

#### THEODORE ROUSSEAU FELLOWSHIPS

Marta Becherini, Columbia University, to conduct research and to write her dissertation, "Staging the Foreign: Niccolò Manucci (ca. 1638–1717) and Early European Collections of Indian Paintings"

Anna Koopstra, The Courtauld Institute of Art, London, United Kingdom, to conduct research for her dissertation on the South Netherlandish painter Jean Bellegambe (1470–1534/1536)

#### SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Christine Seidel (Ph.D., Freie Universität Berlin, Germany), to conduct research for the Metropolitan Museum's collection catalogues of early Netherlandish and French paintings

#### HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI FELLOWSHIP

Alice Lynn McMichael, The Graduate Center, City University of New York, to conduct research and to write her dissertation, "Rising above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia"

#### THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Eveline Baseggio-Omiccioli, Rutgers University, to conduct research and to write her dissertation, "Patronage, Politics, and Humanism: Andrea Riccio's Reliefs for the Altar of the True Cross in Santa Maria dei Servi, Venice"

Anne Hunnell Chen, Columbia University, to complete her dissertation, "Elusive Empresses and Divine Dads: Monarchic Power Posturing between Sassanian East and Roman West"

Tiziana D'Angelo (Ph.D., Harvard University), to conduct research for her project, "Painting Death with the Colors of Life: Polychromy in Pre-Roman Tombs from South Italy"

Megan Heuer, Princeton University, to conduct research and to write her dissertation, "A New Realism: Fernand Léger, 1918–1931"

Eleanor S. Hyun, University of Chicago, to complete her dissertation, "Encounters and Revisions: Late-Eighteenth-Century Chosŏn Korean and Qing Chinese Art"

Ying-chen Peng, University of California, Los Angeles, to expand her dissertation on late Qing court production through study of the Museum's collection of nineteenth-century ceramics

Peter Allen Roda (Ph.D., New York University), to expand his dissertation, "Resounding Objects: Musical Materialities and the Making of Banaras Tablas"

Beth Saunders, The Graduate Center, City University of New York, to conduct research for her dissertation, "Developing Italy: Photography, History, and National Identity during the *Risorgimento*, 1839–1855"

Sarah Schaefer, Columbia University, to conduct research for her dissertation, "Gustave Doré, the Bible, and the Shaping of Modernity"

Elliott Wise, Emory University, to conduct research and to write his dissertation, "Painterly Vernacular and Pictorial Piety: Rogier van der Weyden, Robert Campin, and Jan van Ruusbroec"

### *Fellowships for Study in Conservation*

#### ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Joanne Dyer (Ph.D., The University of Nottingham, United Kingdom), to conduct research into the application of ELISA for the investigation of organic binding media in ancient Egyptian polychrome works of art

Laura Hartman, University of Delaware, to build her experience and skills in the treatment of old master paintings

Pei-Ching Liu (M.A., Tainan National University of the Arts, Taiwan), to conduct research in Asian paintings conservation

Dawn Lohnas (M.A., University of California Los Angeles/ The J. Paul Getty Museum Conservation Program), to conduct research on Paracas ceramics

Caroline Roberts (M.S., University of Delaware), to document and analyze green pigments in the Metropolitan Museum's collection of Roman Egyptian art

María Lorena Roldán (Ph.D., Universidad Nacional de Tucumán, San Miguel de Tucumán, Argentina), to conduct research for her project, "Spectroscopic Identification of Complex Black-Brown Pigments in Works of Art: Improved Sensitivity by Selective Extraction and Marker Compounds Using Encapsulating Molecular Receptors"

Chiara Romano (M.A., Università degli Studi di Palermo, Italy), to continue training in textile conservation practices, with an interest in the conservation of laces

Guia Rossignoli (M.S., Opificio delle Pietre Dure, Florence, Italy), to conduct historical and analytical study of polychrome leather wall hangings and seat cushions

#### RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION

Janka Krizanova (Ph.D., Academy of Fine Arts and Design in Bratislava, Slovakia), to conduct a systematic survey and characterization of the photographic material in the Museum's Diane Arbus Archive

#### ANNETTE DE LA RENTA FELLOWSHIP

Sophie Scully (M.A., Conservation Center of the Institute of Fine Arts, New York University), to train in paintings conservation

### *Fellowships for Curatorial Training*

#### ANDREW W. MELLON FELLOWSHIPS POSTDOCTORAL CURATORIAL FELLOWSHIPS

Monika Bincsik (Ph.D., Eötvös Lóránd University, Budapest, Hungary), to conduct research for and to plan an exhibition and accompanying scholarly catalogue of Japanese lacquer, primarily examples held in the Metropolitan Museum's collection, from medieval to modern times

Robert Schindler (Ph.D., Freie Universität Berlin, Germany), to conduct research related to the reinstallation of the Metropolitan Museum's late medieval collections (1400–1525)

### *Fellowship for Training in Curatorial and Educational Interpretation of Museum Collections*

#### SAMUEL H. KRESS FOUNDATION INTERPRETIVE FELLOWSHIP

Ilaria Conti (M.A., New York University), to work with the Education and European Sculpture and Decorative Arts departments on the reinterpretation of the Metropolitan Museum's British galleries

### *Fellowship in Museum Education and Public Practice*

#### SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND FELLOWSHIP

Jennifer Blunden, University of Technology, Sydney, Australia, to conduct research on visitor literacy and interpretive language in the Metropolitan Museum

### *Professional Travel Grants*

#### OPERATING FUND

Christine Giuntini, to travel to Brussels, Copenhagen, Vienna, and Stockholm to visit important collections of early African textiles

Nora Kennedy, to travel to Benin and Nigeria to teach a four-day workshop on the preservation of photographs directed at local photographers

Molly Kysar, to observe the innovative gallery programs for adults at the Minneapolis Institute of Arts and at the Denver Art Museum

Rebecca McGinnis, to travel to the United Kingdom to meet with colleagues who are developing, implementing, and evaluating innovative programming for access and community audiences, and to meet with the director of the Bournemouth University Dementia Institute to discuss potential research collaboration

Limor Tomer, to travel to the Rainforest Music Festival in Sarawak, Malaysian Borneo, to research current non-Western trends in contemporary performance

#### MARGARET AND HERMAN SOKOL TRAVEL STIPENDS

Min Sun Hwang, to travel to Ishigaki Island, Japan, to conduct on-site studies of two types of ramie textiles and their yarn productions in order to complete her research of ramie and hemp textiles in Japan

Lucretia Kargère-Basco, to travel to Florence to meet with colleagues at Opificio delle Pietre Dure as part of research for her book project, "The Treatment of Polychrome Wood Sculptures in America," and to travel to Paris to attend the "Journée d'actualité de la recherche et de la restauration" presentation at the Louvre

#### THEODORE ROUSSEAU MEMORIAL TRAVEL STIPEND

Beth Carver Wees, to visit and conduct research on two major jewelry exhibitions in London for an upcoming jewelry exhibition at the Metropolitan Museum

*Members of the Grants Committee*

Soyoung Lee, Chairman, Associate Curator, Asian Art

Stijn Alsteens, Curator, Drawings and Prints

Ian Alteveer, Associate Curator, Modern and Contemporary Art

Andrea Bayer, Jayne Wrightsman Curator, European Paintings

Linda Borsch, Conservator, Objects Conservation

Jayson Kerr Dobney, Associate Curator and Administrator, Musical Instruments

Isabelle Duvernois, Associate Conservator, Paintings Conservation

Mia Fineman, Associate Curator, Photographs

Sarah Graff, Assistant Curator, Ancient Near Eastern Art

Rebecca McGinnis, Senior Museum Educator, Gallery and Studio Programs, Education

Lisa Pilosi, Sherman Fairchild Conservator in Charge, Objects Conservation

Adriana Rizzo, Associate Research Scientist, Department of Scientific Research

Yana van Dyke, Conservator, Paper Conservation

Carrie Rebora Barratt, Ex Officio, Deputy Director for Collections and Administration

Elena J. Voss, Ex Officio, Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel