

Museum Publications

Abbreviations:

MMA—The Metropolitan Museum of Art
MMAB—*Metropolitan Museum of Art Bulletin*
MMJ—*Metropolitan Museum Journal*
MMSAST—*Metropolitan Museum Studies in Art, Science, and Technology*

Published by the Editorial Department

The American West in Bronze, 1850–1925 (2013). Thayer Tolles and Thomas Brent Smith. 208 pp. 222 color illus. Cloth \$50.00.

Artists and Amateurs: Etching in Eighteenth-Century France (2013). Perrin Stein. 240 pp. 197 color illus. Cloth \$60.00.

Balthus: Cats and Girls (2013). Sabine Rewald. 176 pp. 171 illus. (137 in color). Cloth \$45.00.

The Cesnola Collection of Cypriot Art: Stone Sculpture (2014). Antoine Hermary and Joan R. Mertens. 436 pp. 949 color illus. POD \$175; Free online.

Charles James: Beyond Fashion (2014). Harold Koda and Jan Glier Reeder. 264 pp. 315 illus. (215 in color). Cloth \$50.00.

Cuneiform Texts in The Metropolitan Museum of Art. Volume 4, The Ebbabar Temple Archive and Other Texts from the Fourth to the First Millennium B.C. (2014). Ira Spar and Michael Jursa. 442 pp. 174 illus. Cloth \$135.00.

A Deadly Art: European Crossbows, 1250–1850 (2013). Dirk H. Breiding. 160 pp. 160 illus. (154 in color). Paper with flaps \$24.95.

How to Read Oceanic Art (2014). Eric Kjellgren. 176 pp. 185 color illus. Paper with flaps \$24.95.

Ink Art: Past as Present in Contemporary China (2013). Maxwell K. Hearn. 208 pp. 250 color illus. Hardcover \$50.00.

Interwoven Globe: The Worldwide Textile Trade, 1500–1800 (2013). Edited by Amelia Peck. 360 pp. 360 color illus. Cloth \$65.00.

Islamic Art in The Metropolitan Museum of Art: A Walking Guide (2013). Navina Najat Haidar and Kendra Weisbin. English and Arabic eds. 80 pp. 90 color illus. Paper with flaps \$9.95.

Jewels by JAR (2013). Adrian Sassoon. 144 pp. 69 color illus. Cloth with slipcase \$40.00.

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia (2014). John Guy. 336 pp. 360 illus. (304 in color). Cloth \$65.00.

Medieval Treasures from Hildesheim (2013). Edited by Peter Barnet, Michael Brandt, and Gerhard Lutz. 148 pp. 115 color illus. Paper with flaps \$24.95.

The Metropolitan Museum of Art Director's Tour: A Walking Guide (2014). Thomas P. Campbell. 96 pp. 100 color illus. Paper with flaps \$9.95.

The Metropolitan Museum of Art Guide (2014). Introduction by Director Thomas P. Campbell. 456 pp. 600 color illus. E-book \$9.99.

The Metropolitan Museum of Art Guide (2014). Introduction by Director Thomas P. Campbell. German, Russian, Korean, and Arabic eds. 456 pp. 600 color illus. Flexibound \$24.95.

The Passions of Jean-Baptiste Carpeaux (2014). James David Draper and Edouard Papet. 376 pp. 350 color illus. Cloth \$65.00.

Piero della Francesca: Personal Encounters (2013). Keith Christiansen. 96 pp. 50 color illus. Paper with flaps \$19.95.

The Roof Garden Commission: Dan Graham (2014). Ian Alteveer and Sheena Wagstaff. 64 pp. 49 color illus. Paper with flaps \$9.95.

The Shahnama of Shah Tahmasp: The Persian Book of Kings (2014). Sheila Canby. 360 pp. 530 color illus. Cloth \$75.00.

Silla: Korea's Golden Kingdom (2013). Soyoung Lee and Denise Patry Leidy. 240 pp. 221 illus. (205 in color). Cloth \$65.00.

Unique by Design: Contemporary Jewelry in the Donna Schneier Collection (2014). Suzanne Ramljak. 136 pp. 101 color illus. Paper with flaps \$24.95.

METROPOLITAN MUSEUM OF ART BULLETIN

François Gérard: Portraiture, Scandal, and the Art of Power in Napoleonic France (MMAB 71, no. 1, Summer 2013). Kathryn Calley Galitz. 48 pp. 51 illus. (46 in color).

Vanities: Art of the Dressing Table (MMAB 71, no. 2, Fall 2013). Jane Adlin with Lori Zabar. 48 pp. 66 illus. (58 in color).

Tibet and India: Buddhist Traditions and Transformations (MMAB 71, no. 3, Winter 2014). Kurt Behrendt. 48 pp. 50 color illus.

Goya and the Altamira Family (MMAB 71, no. 4, Spring 2014). Xavier F. Salomon. 48 pp. 57 color illus.

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal: Volume 48 (2013). 242 pp. 289 illus. (247 in color). Paper \$75.00.

METROPOLITAN MUSEUM STUDIES IN ART, SCIENCE, AND TECHNOLOGY

Metropolitan Museum Studies in Art, Science, and Technology Volume 2 (2014). 204 pp. 220 color illus. Paper with flaps \$50.00.

Published by the Digital Media Department

AUDIO GUIDE

Multilingual, interactive application deployed on 1,600 iPod Touches at the Main Building and The Cloisters. The Audio Guide presents over 3000 audio commentaries and videos about the permanent collection and select special exhibitions. Interface and select content available in ten languages: Chinese, English, French, German, Italian, Japanese, Korean,

Portuguese, Russian, and Spanish. Paco Link, director; Rachel Rothbaum, interactive producer; Loic Tallon, consultant; Staci Hou, content producer; Colin G. Kennedy and Ryan Donahue, technical leads.

Permanent Collection Audio

Translation of all permanent collection audio stops at The Cloisters, including *The Director's Tour* and the *Art and Music Tour*. 100 percent of content is now available in seven languages: Chinese, English, French, German, Japanese, Portuguese, and Spanish. 300 stops. Staci Hou and Grace Tung, producers.

Translation of the Main Building *Architecture Tour*. Entire tour is now available in ten languages: Chinese, English, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish. 66 stops. Staci Hou and Grace Tung, producers.

Special Exhibitions

The American West in Bronze, 1850–1925

Curator Thayer Tolles, artist Jeffrey Gibson, and grandson of Alexander Phimister Proctor, Phimister Proctor Church, explore an era when the nation's sculptors turned to bronze to represent a nostalgic Old West of American Indians, cowboys, and wildlife. 27 stops; 45 minutes. Staci Hou, producer.

Garry Winogrand

Guest curators Leo Rubinfien, Erin O'Toole, and Susan Kismaric, along with photographer Tod Papageorge and Ethan Winogrand, son of Garry Winogrand, explore the great photographer's expansive portrait of everyday American life. Produced by the San Francisco Museum of Modern Art (SFMOMA) and MMA. 26 stops; 40 minutes. Staci Hou, producer; Grace Tung, production associate.

Ink Art: Past as Present in Contemporary China

Curators Maxwell K. Hearn and Joseph Scheier-Dolberg and research associate Xin Wang examine how Chinese contemporary artists have challenged, reinterpreted, or subverted many of China's artistic traditions. 33 stops; 60 minutes. Staci Hou, producer.

Interwoven Globe: The Worldwide Textile Trade, 1500–1800

Curators Amelia Peck, Melinda Watt, and Elena Phipps, along with research associates Marika Sardar Nickson and Amy E. Bogansky, explore the cultural and artistic interactions that flourished in the wake of the newly expanded global textile trade. 35 stops; 60 minutes. Staci Hou, producer.

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia, 5th to 8th Century

Curator John Guy traces the diffusion of Buddhism and Hinduism throughout the region and how the religions came to shape the cultural identities of these powerful states. 20 stops; 40 minutes. Staci Hou, producer; Grace Tung, production associate.

The Passions of Jean-Baptiste Carpeaux

Curator James David Draper discusses Carpeaux's prodigious talents, ambition, and complicated personal life. 17 stops; 30 minutes. Staci Hou, producer; Grace Tung, production associate.

Radiant Light: Stained Glass from Canterbury Cathedral at The Cloisters

Curator Timothy B. Husband and the Very Reverend Robert Willis share the origins and stories behind these extraordinary panels. Produced by the J. Paul Getty Museum, Los Angeles, and MMA. 4 stops; 10 minutes. Staci Hou, producer.

Silla: Korea's Golden Kingdom

Curators Soyoung Lee and Denise Patry Leidy take visitors on a tour of the rich artistic heritage of the Korean kingdom of Silla (57 B.C.–

A.D. 935), from gold regalia to Buddhist icons. 22 stops; 40 minutes. Staci Hou, producer.

BLOGS

Eileen M. Willis, Web Group General Manager; Anne R. Dolmatch, Website Managing Editor; Michael Cirigliano II, Website Editor.

The American West in Bronze, 1850–1925 (December 2013–April 2014)

This exhibition blog featured weekly posts related to the themes of the exhibition, on view from December 18, 2013, to April 13, 2014. www.metmuseum.org/american-west-in-bronze/blog

Digital Underground (September 2013–)

Digital Underground discusses a few of the activities of the Digital Media Department and invites visitor questions and comments about the MMA's digital initiatives.

www.metmuseum.org/digitalunderground

The Medieval Garden Enclosed (July 2008–December 2013)

After more than five successful years, this blog's final post was published at the end of 2013, in conjunction with the retirement of the author, Deirdre Larkin.

<http://blog.metmuseum.org/cloistersgardens>

Of Note (January 2014–)

On this blog, curators and guests share information about the MMA's extraordinary Musical Instruments collection, its storied history, the department's public activities, and some of the audio and video recordings from departmental archives.

www.metmuseum.org/of-note

Now at the Met (January 2010–)

Now at the Met offers in-depth articles and multimedia features about the MMA's current exhibitions, events, research, announcements, behind-the-scenes activities, and more.

www.metmuseum.org/now-at-the-met

In Season (May 2014–)

In Season, dedicated to all of the events at The Cloisters, follows in the footsteps of the incredibly successful garden-specific blog, *The Medieval Garden Enclosed* (July 2008–December 2013).

www.metmuseum.org/in-season

Travel with the Met Blog (September 2013–)

This blog offers a behind-the-scenes look at the Travel with the Met trips.

www.metmuseum.org/travel-blog

Teen Blog (January 2012–)

This blog, written by the MMA Teen Advisory Group (TAG) and occasional guest authors, is a place for teens to talk about art at the MMA and related topics.

www.metmuseum.org/teen-blog

CODE RESOURCES

Collections API. Web service wrapper for collections search and object records. Donald Undeen, director; Jonathan Dehan, developer.

<http://github.com/metmuseum-medialab/collections-api>

MetMirror. Processing application that converts video streams into images of permanent collection objects. Donald Undeen, director; Ben Kauffman, developer.

<http://github.com/metmuseum-medialab/metMirror>

Pathfinder. Algorithms to aid in finding one's way through the MMA. Donald Undeen, director; Yuliya Parshina-Kottas, developer.

<http://github.com/metmuseum-medialab/pathfinder>

INTERACTIVES

The Art of Making Chintz. Touch-screen interactive tracing the steps in the production of chintz, an elaborately designed cotton fabric originally produced in India in the seventeenth and eighteenth centuries. Installed in the exhibition “Interwoven Globe: The Worldwide Textile Trade, 1500–1800.” Staci Hou, writer and producer; Amelia Peck, curatorial adviser.

Chinese Treasury—Digital Labels (permanent installation). Five interactive touch screens provide access to object information and groupings of the objects by material and theme. Rachel Rothbaum, interactive media producer; Kevin Park, designer; Ryan Donahue, technical lead.

Techniques in Gold. Interactive program on Silla gold-working. Installed in the exhibition “Silla: Korea’s Golden Kingdom.” Kate Farrell and Kevin Park, producers.

Touch-screen interactive allowing users to explore a Japanese album of prints. Installed in the exhibition “The Flowering of Edo-Period Painting: Japanese Masterworks from the Feinberg Collection.” Staci Hou, producer.

Touch-screen interactive that offers visitors the opportunity to explore 360-degree photography of the Canterbury Cathedral, U.K., along with interpretive text and images of specific points of interest. Installed in the exhibition “Radiant Light: Stained Glass from Canterbury Cathedral at The Cloisters.” Produced by the Victoria and Albert Museum, London; J. Paul Getty Museum, Los Angeles; and MMA. Rachel Rothbaum, producer.

Re-creating a Medieval Window. Interactive video installed in the exhibition “Radiant Light: Stained Glass from Canterbury Cathedral at The Cloisters.” Produced by the Victoria and Albert Museum, London; J. Paul Getty Museum, Los Angeles; and MMA. Rachel Rothbaum, producer.

ONLINE PUBLICATIONS

82nd & Fifth (2013). A yearlong series of 100 episodes that launched on February 1, 2013. 100 curators from across the MMA talk about 100 works of art that changed the way they see the world. Teresa W. Lai, series producer; Christopher A. Noey, series director; Howard Silver, producer; Sarah G. Cowan and Stephanie R. Wuertz, editors; CHIPS, design and development; Joseph Coscia, Jr., Katherine Dahab, Anna-Marie Kellen, Paul H. Lachenauer, Oi-Cheong Lee, Mark Morosse, Bruce J. Schwarz, Eileen Travell, Juan Trujillo, Karin L. Willis, and Peter Zeray, art photography; Jacqueline T. Neale Chadwick, portrait photography and imaging direction; Austin C. Fisher and Amy P. Liebster, “Explore” feature production. www.metmuseum.org/82nd-and-fifth

April in Paris. Twelve works by eight French artists, including paintings, sculpture, and photographs from the MMA’s collection, which virtually transport the visitor to the city of Paris.

Gridiron Greats. A tour of selected vintage football cards from the MMA’s celebrated Jefferson R. Burdick Collection of printed ephemera, produced in conjunction with the exhibition “Gridiron Greats: Vintage Football Cards in the Collection of Jefferson R. Burdick.”

Heart and Lights. Ten iconic artworks in the MMA’s collection are featured in this itinerary inspired by the *HEART AND LIGHTS* show, starring the Rockettes, at Radio City Music Hall, New York.

Heilbrunn Timeline of Art History (2000–). The *Timeline* is a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated by the MMA’s collection. www.metmuseum.org/toah

The Met around the World (2011–). The work of the MMA reflects the global scope of its collections and extends across the world through a

variety of initiatives and programs including exhibitions, excavations, fellowships, professional exchanges, conservation projects, and traveling works of art.

www.metmuseum.org/met-around-the-world

MetCollects (2014–). *MetCollects* is an ongoing series to highlight the MMA’s newest acquisitions. Featuring one work each month, *MetCollects* invites visitors to take a “first look” through a series of original photographs, a statement from the curator, and, at times, an accompanying video. The series further introduces noteworthy acquisition stories in the press, links to additional key gifts and purchases, and directs visitors to past publications on the MMA’s acquisitions. www.metmuseum.org/collection/metcollects

MetPublications (2012–). *MetPublications* is a portal to the Metropolitan Museum’s comprehensive publishing program with 1,500 titles, including books, online publications, and *MMAB* and *MMJ* from the last five decades.

www.metmuseum.org/metpublications

The Monuments Men at the Met: Treasures Saved during World War II (2014). Produced in conjunction with the opening of the film *Monuments Men*, a selection of artworks in the Metropolitan Museum’s collection that were courageously saved by the Monuments Men, a group of unlikely heroes culled from the art world who risked their lives to preserve Europe’s cultural treasures during World War II.

One Met. Many Worlds. (2014–). *One Met. Many Worlds*. is a multilingual online feature that presents the MMA’s 500 collection highlights through visually and linguistically provocative lenses, inviting visitors to respond playfully, poetically, and creatively. Available in Arabic, Chinese, English, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish.

Recalling Charles James: Audio Interviews. Online feature providing personal insights into the designer’s life and work from those who knew and worked with him. Created in conjunction with the exhibition “Charles James: Beyond Fashion.” Staci Hou, producer; Harold Koda and Jan Glier Reeder, curatorial advisers.

SOCIAL MEDIA

Taylor C. Newby, Online Community Manager; Lucy V. Redoglia, Assistant Email Marketing Producer; Michael Cirigliano II, Website Editor.

Facebook
www.facebook.com/metmuseum

Instagram
www.instagram.com/metmuseum

Pinterest
www.pinterest.com/metmuseum

Twitter
www.twitter.com/metmuseum

YouTube
www.youtube.com/user/metmuseum

VIDEOS

Alarm Will Sound Flash Mob (12 minutes; color; video; 2013). The MMA’s artists-in-residence, Alarm Will Sound, presents a flash mob–style performance of *Cliffs* by Aphex Twin in The Charles Engelhard Court. Multicamera video shoot for Concerts & Lectures. Christopher A. Noey, producer; Marina Zarya, editor.

Alarm Will Sound/Dance Heginbotham: Twinned (62 minutes; color; video; 2013). In this site-specific performance created for The Charles Engelhard Court, Alarm Will Sound and Dance Heginbotham pair movement with the music of Tyondai Braxton, Aphex Twin, Edgard Varèse, and Raymond Scott. Multicamera video shoot for Concerts & Lectures. Christopher A. Noey, producer; Jessica Glass, editor.

America Today: The Thomas Hart Benton Murals (10 minutes; color; video; 2013). Reveals the intriguing story of *America Today*, a series of ten murals by American painter Thomas Hart Benton (1889–1975), and how they were acquired by the MMA. With the participation of curators Randall Griffey, Sheena Wagstaff, and Elizabeth Mankin Kornhauser, Director Thomas P. Campbell, and former AXA curator Pari Stave. Part of the series Acquisitions Fund Benefit Videos. Christopher A. Noey, producer; Sarah G. Cowan, editor.

Arvo Pärt in The Temple of Dendur (79 minutes; color; video; 2014). Performance of Arvo Pärt's *Kanon Pokajanen* (1997) by the Estonian Philharmonic Chamber Choir on June 2, 2014. Sarah G. Cowan, director.

Charles James: Beyond Fashion Exhibition Media (60 minutes; color; video; 2014). Nineteen videos investigating individual gowns through animation, text panels, sketches, archival photographs, and robotic projections created by the exhibition designers Diller Scofidio + Renfro. Slide shows of James's sketchbooks, James's family photo albums, and excerpts of *Flexible Sculpture* (1969) and the Electric Circus benefit (1969). Stephanie R. Wuertz, editor.

Charles James: Beyond Fashion Gallery Views (7 minutes; color; video; 2014). Gallery views of the newly renovated Costume Institute's inaugural exhibition, narrated by co-curators Harold Koda and Jan Glier Reeder. Christopher A. Noey, producer; Kate Farrell and Stephanie R. Wuertz, editors.

Fifty Years a Collector (9 minutes; color; video; 2013). Description of how Jack and Muriel Zimmerman began acquiring Tibetan and Nepalese art in 1964 and became among the foremost collectors of their generation in the field. The acquisition of seminal works of Himalayan art from the Zimmerman Family Collection will have a transformative impact on the MMA's ability to present Tibetan and Nepalese art. With the participation of curators Maxwell K. Hearn and John Guy, and conservator Pascale Patris. Part of the series Acquisitions Fund Benefit Videos. Christopher A. Noey, producer; Kate Farrell, editor.

Gotham Chamber Opera at The Metropolitan Museum of Art: I Have No Stories to Tell You (37:13 minutes; color; video; 2014). Performed in the Medieval Hall at the MMA on February 26, 2014. Multicamera video shoot for Concerts & Lectures. Kate Farrell, director; Jessica Glass, editor.

Gotham Chamber Opera at The Metropolitan Museum of Art: Il combattimento di Tancredi e Clorinda (20:45 minutes; color; video; 2014). Performed in the Emma and Georgina Bloomberg Arms and Armor Court at the MMA on February 26, 2014. Multicamera video shoot for Concerts and Lectures. Kate Farrell, director; Jessica Glass, editor.

Ink Art: The Past as Present in Contemporary China. Interviews with artists on their works in the exhibition. Howard Silver and Christopher A. Noey, producers; Marina Zarya, editor, except as noted.

Fung Mingchip: *Heart Sutra*, 2001 (4:29 minutes; color; video; 2014). Jessica Glass, editor.

Gu Wenda: *Mythos of Lost Dynasties Series—Negative and Positive Characters*, 1984–85; *Mythos of Lost Dynasties Series—Tranquility Comes from Meditation (Primitive World, Composition of Words, Synthesized Words)*, 1985; *Mythos of Lost Dynasties Series—I Evaluate Characters Written by Three Men and Three Women*, 1985 (2:28 minutes; color; video; 2014).

Qui Anxiong: *In the Sky*, 2005; *Flying South*, 2006; *New Classic of Mountains and Seas I*, 2006; *New Classic of Mountains and Seas II*, 2008; *Temptation of the Land*, 2009 (2:24 minutes; color; video; 2014).

Ren Jian: *Primeval Chaos*, 1987–88 (2:15 minutes; color; video; 2014).

Shi Guorui: *Shanghai, China, 15–16 October 2004*, 2004 (2:19 minutes; color; video; 2014).

Sun Xun: *Some Actions Which Haven't Been Defined Yet in the Revolution*, 2011 (3:08 minutes; color; video; 2014).

Wang Dongling: *Untitled*, 1999; *Dark (Heaven) and Yellow (Earth)*, 2005; *Being Open and Empty*, 2005 (2:17 minutes; color; video; 2014).

Xing Danwen: *Scroll A1*, 1999–2000; *Scroll B2*, 1999–2000; *Urban Fiction #13*, 2005 (4:08 minutes; color; video; 2014).

Yang Jiechang: *Crying Landscape*, 2002; *100 Layers of Ink #1*, 1994; *100 Layers of Ink #2*, 1994; *100 Layers of Ink #3*, 1994 (2:46 minutes; color; video; 2014).

Yang Yongliang: *View of Tide*, 2008 (2:18 minutes; color; video; 2014).

Zhang Jianjun: *Scholar Rock (The Mirage Garden)*, 2008 (1:57 minutes; color; video; 2014).

Zhang Yu: *Divine Light Series #59: The Floating Incomplete Circle*, 1998; *Divine Light 2000–8*, 2000 (2:14 minutes; color; video; 2014).

Medieval Treasures from Hildesheim (2:24 minutes; color; video; 2014). Slide show providing architectural context for objects in exhibition. Christopher A. Noey, producer; Marina Zarya, editor.

#MetKids: Alexandra Talks about Xu Bing's Artwork (55 seconds; color; video; 2014). A young visitor explores artist Xu Bing's work *The Song of Wandering Aengus* by William Butler Yeats, part of the exhibition "Ink Art: Past as Present in Contemporary China." Masha Turchinsky, producer; Marina Zarya, editor.

#MetKids: Behind the Scenes in the Drawings and Prints Galleries (2:36 minutes; color; video; 2014). A behind-the-scenes look at the MMA with young visitor Sophie, age ten, as she interviews a curator from the Department of Drawings and Prints to learn how exhibitions are installed at the MMA. Masha Turchinsky, producer; Marina Zarya, editor.

#MetKids: The Lunar New Year Festival 2014 (55 seconds; color; video; 2014). Young visitors share their thoughts on their experience with art and the year ahead at the MMA's Lunar New Year Festival 2014. Masha Turchinsky, producer; Marina Zarya, editor.

#MetKids: Questions for the Museum (1:07 minutes; color; video; 2014). Young visitors share their questions with the MMA. Masha Turchinsky, producer; Marina Zarya, editor.

Met Museum Presents: 2014–15 Season (1:25 minutes; color; video; 2014). Sizzle reel for the coming season, set to the song "Bounce of Decline" by The News, Jacob TV. Christopher A. Noey and Sarah G. Cowan, producers; Sarah G. Cowan, editor.

Nelson A. Rockefeller and His Daughter Mary Morgan on His Collecting (4:38 minutes; color; video; 2013). Excerpts of interviews about Michael C. Rockefeller for the exhibition, "The Nelson A. Rockefeller Vision: In Pursuit of the Best in the Arts of Africa, Oceania, and the Americas." Christopher A. Noey, producer; Kate Farrell, editor.

The Roof Garden Commission: Dan Graham with Günther Vogt (2 minutes; color; video; 2014). Featuring time-lapse photography of its installation, Ian Alteveer, associate curator in the Department of Modern and Contemporary Art, and artist Dan Graham discuss the inspiration for and logistics of creating and installing the MMA's 2014 Roof Garden Commission, *Hedge Two-Way Mirror Walkabout*. Christopher A. Noey, producer; Jessica Glass, editor.

Sol LeWitt at the Met—Wall Drawing #370 Installation. A series of videos featuring time-lapse photography of installers preparing and installing a Sol LeWitt drawing in the MMA. The work was completed on June 30, 2014, and remained on view until September 7, 2015. Kate Farrell, producer; Thomas Ling, time-lapse photography.

Sol LeWitt at the Met—Wall Drawing #370 Installation: Days 1–3 (38 seconds; color; video; 2014).

Sol LeWitt at the Met—Wall Drawing #370 Installation: Days 4–6 (34 seconds; color; video; 2014).

Sol LeWitt at the Met—Wall Drawing #370 Installation: Days 7–10 (58 seconds; color; video; 2014).

Sol LeWitt at the Met—Wall Drawing #370 Installation: Days 11–14 (1:41 minutes; color; video; 2014).

Sol LeWitt at the Met—Wall Drawing #370 Installation: Days 15–17 (1:15 minutes; color; video; 2014).

Techniques in Gold (6:30 minutes; color; video; 2013). Conservation Preparator Jenna Wainwright demonstrates gold-wire, gold-hammering, and gold-granulation techniques that relate to objects in the exhibition “Silla: Korea’s Golden Kingdom.” Kate Farrell, producer and editor.

TEDxMet: Icons (260 minutes; color; video; 2013). Video documentation and live streaming to the Internet on October 19, 2013, of the all-day event with the participation of Kyle Abraham, Alice Attie, Andrew Bolton, Negin Farsad, Navina Najat Haidar, Melanie Holcomb, Bill T. Jones, Maira Kalman, Eric R. Kandel, Meredith Monk, James Nares, Nicolai Ouroussoff, Jeff L. Rosenheim, Hilary Sargent, Lorna Simpson, Sô Percussion, Andrew Solomon, Elizabeth Streb, and Luke Syson. Christopher A. Noey, producer; Marina Zarya, video editing and animation.

Tibet and India: Buddhist Traditions and Transformations (1:42 minutes; color; video; 2014). Highlights of the Buddhist sites of Tibet and India. Christopher A. Noey, producer; Stephanie R. Wuertz, editor.

Venetian Glass by Carlo Scarpa: The Venini Company, 1932–1947 (2 minutes; color; video; 2013). Highlights of Carlo Scarpa’s architectural designs as well as Scarpa and others at work in the Venini factory. Christopher A. Noey, producer.

What Do You Choose to Keep?: Keith Christiansen on François Gérard’s “Portrait of Talleyrand” (3:11 minutes; color; video; 2014). Interview with curator Keith Christiansen for MetCollects. Christopher A. Noey, producer; Sarah G. Cowan, editor.

What Does Time Look Like?: William Kentridge on His Installation “The Refusal of Time” (4:03 minutes; color; video; 2014). Interview with the artist for MetCollects. Christopher A. Noey, producer; Sarah G. Cowan, editor.

When Does a Pot Become Art?: Robert A. Ellison Jr. on His Collection of European Art Pottery (3:31 minutes; color; video; 2014). Interview with collector Robert Ellison, Jr., for MetCollects. Christopher A. Noey, producer; Kate Farrell, editor.

The Worldwide Textile Trade Animated Map (3 minutes; color; video; 2013). Installed in the exhibition “Interwoven Globe: The Worldwide Textile Trade, 1500–1800.” Paco Link, producer.

Published by the Education Department and Concerts & Lectures

PRINTED AND ONLINE PUBLICATIONS

The Grand Tour. Met Museum Presents. Performance program booklet (2013).

Journey to a Chinese Garden Court. Family guide (2014). www.metmuseum.org/learn/for-kids/-/media/480062701E5744AA8C4339343F826F05.pdf

Looking to Connect with European Paintings: Visual Approaches for Teaching in the Galleries (2013). Elizabeth Perkins. 97 pp. 91 color illus. www.metmuseum.org/research/metpublications/Looking_to_Connect_with_European_Paintings_Visual_Approaches_for_Teaching_in_the_Galleries

Social Narrative: Guided School Visit to The Metropolitan Museum of Art for Students on the Autism Spectrum (2013).

TEDxMet. Met Museum Presents. Performance program booklet (2013). www.metmuseum.org/-/media/Files/Visit/SocialNarrativeSchoolGroups.pdf

ONLINE VIDEO

Trip Tips for K–12 Educators, (3 minutes; color; video; 2014). Group management strategies for teachers on self-guided visits to the MMA with their students. Maureen Coyle, producer and editor. www.metmuseum.org/metmedia/video/k12-educators/trip-tips-for-educators

Published by Special Publications

FASHION IS . . . (2014). 384 pp. Full color throughout. Paper \$16.95.

My First Palette Book and Crayons (2013). 6 round miniature board books and 6 crayons \$19.95.

NEW YORK IS . . . (2013). 384 pp. Full color throughout. Paper \$16.95.

Staff Publications

Ainsworth, Maryan. “The Illusion of Reality in Alice Dalton Brown’s Paintings.” In *The Language of Angels*, by Alice Dalton Brown. Exh. cat. New York: Fischbach Gallery, 2014.

———. *Jan Gossart’s Trip to Rome and His Route to Paragone*. Hofstede de Groot Lecture, June 24, 2014. The Hague: Rijksbureau voor Kunsthistorische Documentatie Netherlands Institute for Art History, 2014.

———. Review of “Michiel Coxie,” Exhibition, M Museum, Leuven. *Burlington Magazine* 156 (March 2014), pp. 190–92.

Alcorn, Ellenor M. “Silver and the Early Hanoverians.” In *Diplomats, Goldsmiths and Baroque Court Culture: Lord Raby in Berlin, The Hague and Wentworth Castle; 1701–1739*, edited by Patrick Eyers and James Lomax, pp. 127–39. Proceedings of the 2012 Wentworth Castle Conference. Stainborough: Wentworth Castle Heritage Trust, 2014.

Allen, Susan J. “Pottery from the Pyramid Complex of Senwosret III and Middle Kingdom Mastabas at Dahshur 2003–2010.” *Bulletin de liaison de céramique égyptienne* 24 (2014), pp. 85–92.

Alsteens, Stijn. “A Note on the Young Van Dyck.” *Burlington Magazine* 156, no. 2 (February 2014), pp. 85–90.

Alteveer, Ian. “Dan Graham’s Mirror-Play.” In *The Roof Garden Commission: Dan Graham*, by Ian Alteveer and Sheena Wagstaff, pp. 10–17. Exh. cat. New York: MMA, 2014.

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