

Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Seated Male Figure; ceramic; Mexican (Nayarit), 2nd–4th century; 2014.244.1; Albert J. Grant and Monique Grant Joint Revocable Trust

Female Figure; ceramic; Mexican (Xochipala), 15th–10th century B.C. (?); 2014.244.2; Albert J. Grant and Monique Grant Joint Revocable Trust

Bowl (Tecomate); ceramic; Mexican (Olmec), 12th–9th century B.C.; 2014.244.3; Albert J. Grant and Monique Grant Joint Revocable Trust

Male Figure; ceramic; Mexican (Xochipala), 15th–10th century B.C. (?); 2014.244.4; Albert J. Grant and Monique Grant Joint Revocable Trust

Pendant with Reclining Figure; shell; Mexican (Maya), 8th century; 2014.244.5; Albert J. Grant and Monique Grant Joint Revocable Trust

Ring of Figures; ceramic; Mexican (Colima), 2nd century B.C.–A.D. 3rd century; 2014.244.6; Albert J. Grant and Monique Grant Joint Revocable Trust

Duck-Head Vessel; ceramic; Mexican (Olmec), 12th–9th century B.C.; 2014.244.7; Albert J. Grant and Monique Grant Joint Revocable Trust

Bowl; ceramic (blackware); Mexican (Olmec), 12th–8th century B.C.; 2014.244.8; Albert J. Grant and Monique Grant Joint Revocable Trust

Bowl; ceramic (blackware); Mexican (Olmec), 12th–8th century B.C.; 2014.244.9; Albert J. Grant and Monique Grant Joint Revocable Trust

Bird Jar; ceramic; Mexican (Olmec), 12th–9th century B.C.; 2014.244.10; Albert J. Grant and Monique Grant Joint Revocable Trust

Spouted Vessel; ceramic; Mexican (Huastec), 13th–15th century; 2014.244.11; Albert J. Grant and Monique Grant Joint Revocable Trust

Bowl with Incised Hands; ceramic; Mexican (Veracruz), 7th–9th century; 2014.244.12; Albert J. Grant and Monique Grant Joint Revocable Trust

Masked Figure; ceramic; Mexican (Veracruz), 7th–9th century; 2014.244.13; Albert J. Grant and Monique Grant Joint Revocable Trust

Jar; ceramic; Mexican (Nayarit), 2nd–4th century; 2014.244.14; Albert J. Grant and Monique Grant Joint Revocable Trust

Miguel Covarrubias, Mexican; *Female Figure*; pen and ink on paper, 20th century; 2014.244.15; Albert J. Grant and Monique Grant Joint Revocable Trust

Miguel Covarrubias, Mexican; *Tlatilco Seated Figure*; pen and ink on paper, 20th century; 2014.244.16; Albert J. Grant and Monique Grant Joint Revocable Trust

Miguel Covarrubias, Mexican; *Olmec Figure Studies and Stone Vessel (Vaso de Piedra): Two Sketches*; ink and pencil on paper, 20th century; 2014.244.17a, b; Albert J. Grant and Monique Grant Joint Revocable Trust

Miguel Covarrubias, Mexican; *Three Tlatilco Figure Studies*; pen and ink on paper, 20th century; 2014.244.18a–c; Albert J. Grant and Monique Grant Joint Revocable Trust

Miguel Covarrubias, Mexican; *Two Tlatilco Figures*; pen and ink on paper, 20th century; 2014.244.19a, b; Albert J. Grant and Monique Grant Joint Revocable Trust

Bed Figure; ceramic; Mexican (Michoacán), 3rd century B.C.–A.D. 4th century; 2014.244.20; Albert J. Grant and Monique Grant Joint Revocable Trust

Bed Figure; ceramic; Mexican (Michoacán), 3rd century B.C.–A.D. 4th century; 2014.244.21; Albert J. Grant and Monique Grant Joint Revocable Trust

Bed Figure; ceramic; Mexican (Michoacán), 3rd century B.C.–A.D. 4th century; 2014.244.22; Albert J. Grant and Monique Grant Joint Revocable Trust

Bed Figure; ceramic; Mexican (Michoacán), 3rd century B.C.–A.D. 4th century; 2014.244.23; Albert J. Grant and Monique Grant Joint Revocable Trust

Bed Figure; ceramic; Mexican (Michoacán), 3rd century B.C.–A.D. 4th century; 2014.244.24; Albert J. Grant and Monique Grant Joint Revocable Trust

Bed Figure; ceramic; Mexican (Michoacán), 3rd century B.C.–A.D. 4th century; 2014.244.25; Albert J. Grant and Monique Grant Joint Revocable Trust

Bowl; ceramic; Mexican (Olmec), 12th–9th century B.C.; 2014.244.26; Albert J. Grant and Monique Grant Joint Revocable Trust

Fish Pendant; shell; Mexican (Colima), 2nd century B.C.–A.D. 3rd century; 2014.244.27; Albert J. Grant and Monique Grant Joint Revocable Trust

Staff: Head Finial; wood; Mozambican (Makonde), 19th–first half of the 20th century; 2014.523.1; Anonymous

Staff with Two Heads; wood; Mozambican (Makonde), 19th–first half of the 20th century; 2014.523.2; Anonymous

Ceremonial Axe; wood; Zimbabwean (Shona), ca. 1900; 2014.523.3; Anonymous

Ceremonial Axe; wood; Zimbabwean (Shona) or South African and Zimbabwean (Venda), ca. 1900; 2014.523.4; Anonymous

Ladle (Wakemia); wood, metal; Ivoirian (Dan), ca. 1900; 2014.523.5; Anonymous

Shigeyuki Kihara, Samoan; *Fa'a Fafine: In a Manner of a Woman, Triptych 2*; digital image, 2004–5; 2014.593.1; the artist

Shigeyuki Kihara, Samoan; *Fa'a Fafine: In a Manner of a Woman, Triptych 3*; digital image, 2004–5; 2014.593.2; the artist

Codex-Style Vase with Mythological Scene; ceramic; Mexican or Guatemalan (Maya), ca. 7th or 8th century; 2014.632.1; Justin Kerr, in memory of Barbara Kerr

Funerary Urn with Deity; ceramic; Mexican (Monte Alban), ca. 6th century; 2014.632.2; Justin Kerr, in memory of Barbara Kerr

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.1; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.2; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.3; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.4; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.5; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.6; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.7; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.8; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.9; Estate of Frank Wayde Hall, Jr.

Platter; ceramic, pigment; Algerian (Kabyle), early–mid-20th century; 2014.749.10; Estate of Frank Wayde Hall, Jr.

Miniature Mask; wood; Ivoirian (Dan), 20th century; 2014.750.1; Jean and Gordon Douglas

Mask; wood; Ivoirian (Dan), 20th century; 2014.750.2; Jean and Gordon Douglas

Mask; wood; Ivoirian (Dan), 20th century; 2014.750.3; Jean and Gordon Douglas

Buffalo Pendant; brass; Burkinabe (?) (Tussian?), 20th century; 2014.750.4; Jean and Gordon Douglas

Ceremonial Robe (Agbada); cotton, silk; Nigerian (Yoruba), mid-20th century; 2014.751.1; Duro Olowu

Ceremonial Slippers; leather, cotton, silk; Nigerian (Yoruba), mid-20th century; 2014.751.2a, b; Duro Olowu

Hook-Mask (Garra or Gra); wood, traces of pigment; Papua New Guinean (Bahinemo), 19th century or earlier; 2014.752; Ceil and Michael Pulitzer

Teotihuacan-Style Hollow Figurine with Removable Chest Plate; ceramic, pyrite, pigment; Guatemalan (Escuintla), 5th–7th century; 2015.226a, b; Partial and Promised Gift of Linda M. Lindenbaum, from the Collection of Samuel H. and Linda M. Lindenbaum

House with Occupants; ceramic; Mexican (Nayarit), 100 B.C.–A.D. 200; 2015.306; Joanne P. Pearson, in memory of Andrall E. Pearson

PURCHASES

Abdoulaye Konaté, Malian; *Bleu No. 1*; cotton, 2014; 2015.94; William B. Goldstein and Holly and David Ross Gifts

Commemorative Portrait of a Chief (Singiti); wood; Congolese (Hemba), 19th–early 20th century; 2015.119; Jane and Gerald Katcher, Lila Acheson Wallace, Daniel and Marian Malcolm, Hamilton E. James, Anonymous, and Steven Kossak Gifts

Processional Cross; copper alloy; Ethiopian (Lasta region), early 15th century; 2015.254; Raymond R. Herrmann, Jr. Fund

Man's Tunic; camelid and cotton fibers; Peruvian (Central Coast), 1000–1476; 2015.291; Anonymous Gifts

The American Wing

GIFTS

Hannah Davis Monachesi, American; *Plate*; porcelain, 1887; 2014.289; Alice Cooney Frelinghuysen

Pamela Hill, American; *Amos Binney*; oil on paper, ca. 1840; 2014.444; David Jenness

Edward Lycett, American; *Pitcher*; porcelain, 1876; 2014.445; Emma and Jay Lewis

Herter Brothers, American (New York); *Side Chair for the Library of the William H. Vanderbilt House*; rosewood, brass and mother-of-pearl inlay, 1881–82; 2014.530.1.1; Barrie A. and Deedee Wigmore

Herter Brothers, American (New York); *Side Chair for the Library of the William H. Vanderbilt House*; rosewood, brass and mother-of-pearl inlay, 1881–82; 2014.530.1.2; Barrie A. and Deedee Wigmore

Herter Brothers, American (New York); *Cabinet for the Japanese Room of the William H. Vanderbilt House*; carved and bronze-mounted cherry, 1881–82; 2014.530.2; Barrie A. and Deedee Wigmore

Marcus and Co., American (New York); *Brooch*; gold, opal, enamel, ca. 1900; 2014.532; Jacqueline Loewe Fowler

American Silk Label Manufacturing Company, American (New York); *Silk Label of John F. Kennedy*; woven silk, 1960–82; 2014.594.1; Rebecca Tribull Weber

Warner Woven Label Co., American (New York); *"A Woven Greeting" Calendar Featuring the Silk Portrait of Señora Sabasa Garcia*; woven silk, ca. 1962; 2014.594.2; Rebecca Tribull Weber

Warner Woven Label Co., American (New York); *"A Woven Greeting" Calendar Featuring the Portrait of Henry VIII*; woven silk, ca. 1963; 2014.594.3; Rebecca Tribull Weber

Warner Woven Label Co., American (New York); *Holiday Ribbon Featuring Snowman Scene*; woven silk, 1960–82; 2014.594.4; Rebecca Tribull Weber

Warner Woven Label Co., American (New York); *"A Woven Greeting" Calendar*; woven silk, ca. 1964; 2014.594.5; Rebecca Tribull Weber

Warner Woven Label Co., American (New York); *"A Woven Greeting" Calendar*; woven silk, ca. 1960; 2014.594.6; Rebecca Tribull Weber

Warner Woven Label Co., American (New York); *"A Woven Greeting" Calendar*; woven silk, ca. 1963; 2014.594.7; Rebecca Tribull Weber

ALS Industries, Inc., American (New York); *Ribbon Featuring Quote by George Washington Carver*; woven silk, 1982; 2014.594.8; Rebecca Tribull Weber

Warner Woven Label Co., American (New York); *Ribbon Calendar*; woven silk, ca. 1961; 2014.594.9; Rebecca Tribull Weber

Ribbon; woven silk; American (New York), ca. 1975; 2014.594.10; Rebecca Tribull Weber

American Silk Label Manufacturing Company, American (New York); *Bicentennial Ribbon Calendar*; woven silk, ca. 1976; 2014.594.11; Rebecca Tribull Weber

American Silk Label Manufacturing Company, American (New York); *Commemorative Ribbon for Hundredth Anniversary of American Silk Label Company*; woven silk, ca. 1975; 2014.594.12; Rebecca Tribull Weber

Gustav Stickley, American; *Armchair*; oak, pewter, copper and wood inlays, leather seat, ca. 1903; 2014.633; Leeds Art Foundation, in honor of Morrison H. Heckscher

Thomas Cole, American; *Wilderness Landscape Study*; oil on paper laid down on board, ca. 1828–41; 2014.692; Jointly owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Gift of Michael N. Altman, in honor of Eugene V. Thaw

"*Calabash*" *Bottle*; blown-molded glass; American, 1820–50; 2014.693.1a, b; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Candlestick; blown glass; American, 1815–30; 2014.693.2.1a, b; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Candlestick; blown glass; American, 1815–30; 2014.693.2.2a, b; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Coverlet; wool, cotton; American (Norriton Township, Penn.), 1842; 2014.693.3; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Half-Pint Flask; mold-blown glass; American, 1830–38; 2014.693.4; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Sampler; wool on linen; American (Cohoes, N.Y.), ca. 1878; 2014.693.5; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Cream Pitcher; blown glass; American, 1830–50; 2014.693.6; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

William Carleton, American; *Sinumbra Lamp*; patinated brass, steel, glass, ca. 1835; 2014.694a–d; Mr. and Mrs. Stuart P. Feld

Tiffany Studios, American (New York); *Bowl with Flowering Vine*; porcelainous earthenware, ca. 1904–9; 2014.695.1; Martin Eidelberg

Tiffany Studios, American (New York); *Vase with Pussy-Willow Design*; porcelainous earthenware, ca. 1904–9; 2014.695.2; Martin Eidelberg

Samuel Johnson Woolf, American; *Frank Lloyd Wright*; charcoal, white chalk on paper, ca. 1932; 2014.697; Mr. and Mrs. Stuart P. Feld

Peter Carl Fabergé, Russian; *Design Drawing*; graphite, watercolor, gouache on wove paper, 1899–1904; 2014.698.1; Gift of the children of Malcolm S. Forbes, in his memory

Johan Viktor Aarne, Finnish; Tiffany Furnaces, American (Corona, N.Y.); House of Carl Fabergé, Russian (Saint Petersburg); *Vase with Serpent Mounts*; blown Favre glass, silver-gilt mounts; glass: 1897–99, mounts: 1899–1904; 2014.698.2; Gift of the children of Malcolm S. Forbes, in his memory

Design Drawing for Oscar Seebass Memorial Window; watercolor, pencil on paper; American (Fresh Pond, N.Y.), 1900; 2014.996; James F. O'Gorman, in memory of Michael Baer O'Gorman (1962–1974)

Christopher Townsend, American; *High Chest*; mahogany, chestnut, white pine, 1748; 2015.50; Gerald and Kathleen Peters, in honor of Morrison H. Heckscher

George A. Schastey, American; *Cabinet*; rosewood, rosewood veneer, cherry, conifer, brass, mother-of-pearl, unidentified alloy inlay, ca. 1884–85; 2015.51a–h; Barrie and Deedee Wigmore

Charger; redware; American (Huntington, N.Y.), 1840–85; 2015.225; Anthony W. Butera, Jr., in memory of James G. Butera

Mary Cassatt, American; *Portrait of Adine Kelekian, Age Five*; pastel, 1908; 2015.298; Nanette B. Kelekian

Curtains, pair; silk, cotton; American (New York), 1900–1920; 2015.390.1a, b; Museum of the City of New York

Curtains, pair; silk, cotton; American (New York), 1900–1920; 2015.390.2a, b; Museum of the City of New York

Valance; silk; American (New York), 1900–1920; 2015.390.3; Museum of the City of New York

Curtains, pair; silk, cotton; American (New York), 1900–1920; 2015.390.4a, b; Museum of the City of New York

Net Curtains, pair; cotton; American (New York), 1900–1920; 2015.390.5a, b; Museum of the City of New York

Lilly Martin Spencer, American; *Young Husband: First Marketing*; oil on canvas, 1854; 2015.401; Max N. Berry

PURCHASES

John Singleton Copley, American; *Richard Dana*; oil on canvas, ca. 1770; 2014.440; Estate of Ronald Kane and Brooke Russell Astor Bequest

Self-Portrait; watercolor on ivory; American, ca. 1800–1805; 2014.512; Dale T. Johnson Fund

Queen Anne Spice Box; walnut, poplar, ash; American (Chester County, Penn.), ca. 1750; 2014.527; William Cullen Bryant Fellows Gifts

Schoolhouse Quilt; pieced cotton; American (Penn.), ca. 1900–1920; 2014.620; Mr. and Mrs. William Mitchell Jennings, Jr. Gift

Joseph McCully, American; *Platter*; redware, ca. 1800–1850; 2014.621; Shoreland Foundation Gift

Cornwall Kirkpatrick, American; Wallace Kirkpatrick, American; Anna Pottery, American (Anna, Ill.); *Jar*; stoneware, 1873; 2014.622; Rogers Fund and James M. Myers Gift

New England Glass Company, American (Cambridge, Mass.); *Decanter*; glass, 1843–ca. 1850; 2014.623; Funds from various donors

Compote; red-cut-to-clear glass; American, 1855–70; 2014.624; Anne Cox Chambers Gift

New England Glass Company, American (Cambridge, Mass.); *Perfume Decanter*; blown, cut, and gilt green-cased glass over colorless lead glass, 1866–70; 2014.625.1a, b; Anne Cox Chambers Gift

New England Glass Company, American (Cambridge, Mass.); *Perfume Decanter*; blown, cut, and gilt green-cased glass over colorless lead glass, 1866–70; 2014.625.2a, b; Anne Cox Chambers Gift

New England Glass Company, American (Cambridge, Mass.); *Powder Box*; blown, cut, and gilt green-cased glass over colorless lead glass, 1866–70; 2014.625.3a, b; Anne Cox Chambers Gift

Pitcher; blue-cut-to-clear glass; American (New York), 1850–55; 2014.626.2; Cranshaw Corporation Gift

Goblet; blue-cut-to-clear glass; American (New York), 1850–55; 2014.626.3; Cranshaw Corporation Gift

Celery Vase; blue-cut-to-clear glass; American (New York), 1850–55; 2014.626.4; Cranshaw Corporation Gift

Cordial; blue-cut-to-clear glass; American (New York), 1850–55; 2014.626.5; Cranshaw Corporation Gift

Cordial; blue-cut-to-clear glass; American (New York), 1850–55; 2014.626.6; Cranshaw Corporation Gift

Cordial; blue-cut-to-clear glass; American (New York), 1850–55; 2014.626.7; Cranshaw Corporation Gift

Everett L. Warner, American; *New York from a Seaplane*; pastel on paper adhered to board, ca. 1919; 2015.4; Dorothy Schwartz Fund

Hobbs, Brockunier and Company, American (Wheeling, W.Va.); *“Morgan Vase” and Stand*; blown peachblow glass, pressed amber glass, 1886–91; 2015.34a, b; Funds from various donors

Covered Jar; burnished earthenware, white paint, silver leaf; Mexican (Tonalá), ca. 1675–1700; 2015.45.1a, b; Sansbury Mills Fund

Covered Jar; burnished earthenware, white paint, silver leaf; Mexican (Tonalá), ca. 1675–1700; 2015.45.2a, b; Sansbury Mills Fund

William Russell Birch, American, born England; *A View from the Artist’s Estate, Springland, or the Elysian Bower*; watercolor, ink, graphite on paper, ca. 1800; 2015.47; Walter C. Klein Fund

Anna Poor Parsons, American; *Chair Seat Cover*; wool on linen, ca. 1770; 2015.92; Friends of The American Wing

Simeon Soumaine, American; *Sugar Box*; silver, ca. 1720; 2015.93.1a, b; Nancy Dunn Revocable Trust Gift

Simeon Soumaine, American; *Tea Caddy*; silver, ca. 1720; 2015.93.2a, b; Nancy Dunn Revocable Trust Gift

Charles Ethan Porter, American; *Untitled [Cracked Watermelon]*; oil on canvas, ca. 1890; 2015.118; Nancy Dunn Revocable Trust Gift

Whole Cloth Quilt; cotton; American, ca. 1885; 2015.128; Frank P. Stetz Estate

Frederick William MacMonnies, American; *Cupid*; ivory, lapis lazuli, marble, bloodstone, bronze, silver alloy, gold, translucent enamels, wood, 1898; 2015.243a, b; Heather and Brian McVeigh, David Schwartz Foundation Gift

Louis Friedrich Vaupel, American; *Cologne Decanter*; cut and engraved glass, 1876; 2015.256.1; S & L Marx Foundation Fund, James M. Myers Fund

Louis Friedrich Vaupel, American; *Cologne Decanter*; cut and engraved glass, 1876; 2015.256.2; S & L Marx Foundation Fund, James M. Myers Fund

Louis Friedrich Vaupel, American; *Spoon Holder*; cut and engraved glass, 1876; 2015.256.3; Kaye Scheider Fund and funds from various donors

John Singer Sargent, American, born Florence; *Double-Sided Study for Carnation, Lily, Lily, Rose*; graphite on paper, ca. 1885–86; 2015.283a, b; Marguerite and Frank A. Cosgrove, Jr. Fund

Edmonia Lewis, American; *Hiawatha*; marble, 1868; 2015.287.1; Friends of The American Wing, Morris K. Jesup Fund

Edmonia Lewis, American; *Minnehaha*; marble, 1868; 2015.287.2; Friends of The American Wing, Morris K. Jesup Fund

Dish; lead-glazed redware, white slip decoration; American (New Salem, Mass.), 1790–1832; 2015.368; Adeline Brown Fund and funds from various donors

Crown of the Virgin of the Immaculate Conception, Known as the Crown of the Andes; repoussé and chased gold, emeralds; Colombian, ca. 1660–1770; 2015.437; Lila Acheson Wallace Gift, Acquisitions Fund, and Mary Trumbull Adams Fund

Ancient Near Eastern Art

GIFT

Vessel with Two Zebu; chlorite, calcite inlay; Early Dynastic II–III, Gulf region or southern Iran, 2600–2350 B.C.; 2014.717; Mrs. Constantine Sidamon-Eristoff

Arms and Armor

GIFTS

Sword Guard; iron, gold, silver, copper; Tibetan or Chinese, 14th–15th century; 2014.533; Steven Kossak, The Kronos Collections

Paul Bled, French; Lepage-Moutier, French; *Smallsword*; steel, gold; French, dated 1856; 2014.595; Peter Finer

Colt’s Patent Fire Arms Manufacturing Company, American (Hartford, Conn.); John Quincy Adams Ward, American (Urbana, Ohio); *Colt Model 1862 Police Revolver, Serial #38549*; steel, gold, copper alloy (brass); American, ca. 1868; 2014.699; W. C. Foxley

Elephant Sword; iron or steel; Indian, 15th–17th century; 2015.176; Jeri Garbaccio, in honor of Donald J. La Rocca

PURCHASES

Martin Engelbrecht, German (Augsburg); *The Tournament (Ludi equestres: Das Thurnieren)*; paper, ink, polychromy; German, ca. 1730; 2014.434; Kenneth and Vivian Lam Gift

Armor for the Torso and Hips; leather, lacquer, copper alloy, iron; Dali kingdom (present-day Yunnan, China), 12th–13th century; 2014.592; Arthur Ochs Sulzberger Gift

Jean-François Lucas, French; *Seven Designs for Firearms Ornament*; pen and black ink, gray wash, traces of graphite on paper, 1806; 2014.627a, b; Arthur Ochs Sulzberger Gift

Surcoat (Jinbaori); wool, silk; Japanese, early–mid-19th century; 2014.628; Thomas R. Firman Gift

Auguste Albert Herbemont, French; Coulaux et Compagnie, French (Klingenthal); *Academician Sword and Scabbard of Fernand Sabaté (1874–1940)*; steel, nickel, silver, gold, wood, leather; French, ca. 1935–36; 2014.671a, b; Arthur Ochs Sulzberger Gift

Breastplate; steel, leather; German, ca. 1500–1510; 2014.673; Helmut Nickel and Sulzberger Foundation Inc. Gifts

Workshop of Louis Marcy (Luigi Parmeggiani), Italian; Henri Husson, French; *Pommel Plate for a Saddle in the Style of the Late Middle Ages*; copper alloy, gold, enamel; late 19th–early 20th century; 2014.674; Arthur Ochs Sulzberger Gift

Muhammad Salih of Terumon, Malaysian (active Kampung Payang); *Sword (Rudus) and Scabbard*; steel, wood, horn, gold, dated 1835; 2014.681a, b; Arthur Ochs Sulzberger Gift

Burgonet (Zischhägge); steel, gold, copper alloy, leather; German, ca. 1560–70; 2014.758; Ronald S. Lauder and Arthur Ochs Sulzberger Gifts

Eusebio Zuloaga, Spanish (Madrid and Eibar); *Design for the Decoration of Two Firearms Accessories, a Ladle, and a Screwdriver*; pen and ink, colored wash on paper, ca. 1850–51; 2015.99; Arthur Ochs Sulzberger Bequest

Eusebio Zuloaga, Spanish (Madrid and Eibar); *Design for Two Sides of a Dagger Sheath*; pen and ink, wash on paper, ca. 1850–55; 2015.100; Arthur Ochs Sulzberger Bequest

Eusebio Zuloaga, Spanish (Madrid and Eibar); *Designs for the Decoration of a Percussion Pistol*; pen and ink, colored wash, silver on paper, ca. 1847; 2015.101; Arthur Ochs Sulzberger Bequest

Parry & Musgrave, American (Philadelphia, Penn.) (maker of hilt); *Cavalry Officer's Saber*; steel, silver, wood, textile, copper, ca. 1793–95; 2015.126; Arthur Ochs Sulzberger Bequest

John Lynch, American (Baltimore, Md.) (maker of hilt); *Cavalry Officer's Saber*; steel, silver, wood, gold, ca. 1810; 2015.127; Arthur Ochs Sulzberger Bequest

Coulaux Frères, Manufacture Royale d'Armes de Klingenthal, French (Klingenthal) (manufacturer); François-Joseph Bisch, French (Klingenthal) (designer); François-Xavier Bisch, French (active Klingenthal and Boersch) (etcher and gilder); *Cuirass*; steel, gold, copper alloy, leather; ca. 1825; 2015.295a, b; Arthur Ochs Sulzberger Bequest

Burgonet; steel, copper alloy, leather; German (probably Augsburg), ca. 1525–30; 2015.304; Arthur Ochs Sulzberger Bequest

Shield (Dhál), iron, polychrome, textile, leather; Indian (Bundi), 18th–early 19th century; 2015.383; James C. Meade Gift

Asian Art

GIFTS

Katsunori Hamanishi, Japanese; *Kimono—Four Seasons*; triptych of mezzotint sheets, Heisei period (1989–present), 2012; 2014.446a–c; Sue Cassidy Clark, in honor of John T. Carpenter

Zekkai Chūshin, Japanese; *Letter to Monk Sekibyō*; hanging scroll, ink on paper, Muromachi period (1392–1573), 14th century; 2014.718; Sylvan Barnet and William Burto

Unidentified artist, Japanese; *The Poet Fujiwara Kiyotada*, from the Narikane Version of *Thirty-Six Poetic Immortals*; section of handscroll mounted as hanging scroll, ink, colors on paper, Kamakura period (1185–1333), second half of the 13th century; 2014.719.1; Sylvan Barnet and William Burto, in memory of Setsu Iwao

Unidentified artist, Japanese; *The Poet Kiyohara Motosuke*, from the Tameshige Version of *Thirty-Six Poetic Immortals*; section of handscroll mounted as hanging scroll, ink, colors on paper, Muromachi period (1392–1573), early 15th century; 2014.719.2; Sylvan Barnet and William Burto

Myōe Kōben, Japanese; *Section of the Dream Diary (Yume no Ki) with a Sketch of Mountains*; hanging scroll, ink on paper, Kamakura period (1185–1333), ca. 1203–10; 2014.719.3; Sylvan Barnet and William Burto, in honor of Saretta and Howard Barnet

Myōe Kōben, Japanese; *Section of the Dream Diary (Yume no Ki)*; hanging scroll, ink on paper, Kamakura period (1185–1333), dated 1225; 2014.719.4; Sylvan Barnet and William Burto, in honor of Saretta and Howard Barnet

Myōe Kōben, Japanese; *Letter to the Monk Jōjūbō*; hanging scroll, ink on paper, Kamakura period (1185–1333), ca. 1221; 2014.719.5; Sylvan Barnet and William Burto, in honor of Saretta and Howard Barnet

Kokan Shiren, Japanese; *Poem in Chinese about Sugar*; hanging scroll, ink on paper, Nanbokuchō period (1336–92), 14th century; 2014.719.6; Sylvan Barnet and William Burto, in honor of Elizabeth and Neil Swinton

Sesson Yūbai, Japanese; *Poem on the Theme of a Monk's Life*; hanging scroll, ink on paper, Nanbokuchō period (1336–92), 14th century; 2014.719.7; Sylvan Barnet and William Burto, in honor of Miyeko Murase

Zekkai Chūshin, Japanese; *The Mountain is Empty; A Pinecone Falls*; hanging scroll, ink on paper, Nanbokuchō period (1336–92), late 14th century; 2014.719.8; Sylvan Barnet and William Burto, in honor of Elizabeth ten Grotenhuis and Merton Flemings

Gukyoku Reisai, Japanese; *Buddhist Maxim on the Saving Power of Amida*; pair of hanging scrolls, ink on paper, Nanbokuchō period (1336–92), 15th century; 2014.719.9; Sylvan Barnet and William Burto, in memory of John M. Rosenfield

Sakugen Shūryō, Japanese; *Account of the Three Springs of Jiangsu Province in China*; hanging scroll, ink on paper, Muromachi period (1392–1573), late 16th century; 2014.719.10; Sylvan Barnet and William Burto

Seigan Sōi, Japanese; *Hell*; hanging scroll, ink on paper, Edo period (1615–1868), 17th century; 2014.719.11; Sylvan Barnet and William Burto, in honor of Setsu Isao

Musō Soseki, Japanese; *Letter to Suwa Daishin, Officer of the Shogun*; hanging scroll, ink on paper, Nanbokuchō period (1336–92), ca. 1339–51; 2014.719.12; Sylvan Barnet and William Burto, in honor of John T. Carpenter

Goddess Kurukulla; appliquéd satin, brocade, and damask, embroidered silk, painted details; Tibetan, 19th century; 2014.720.1; Zimmerman Family Collection

Vajravarahi in Wrathful Posture; copper alloy, turquoise, silver, colors; central Tibetan, 13th century; 2014.720.2; Zimmerman Family Collection

Bada Shanren (Zhu Da), Chinese; *Two Eagles*; hanging scroll, ink on paper, Qing dynasty (1644–1911), dated 1702; 2014.721; Oscar L. Tang Family

Li Huasheng, Chinese; *Mount Huang*; hanging scroll, ink, color on paper, 1980; 2014.722; Jerome Silbergeld and Michelle DeKlyen

Under Kimono (Nagajuban) with Skeletons; crepe silk, paste-resist dyeing; Japanese, Shōwa period (1926–89), mid-20th century; 2014.723; Edward G. and Jacqueline M. Atkins

Katsukawa Shunsen, Japanese; *Women at a Pavilion in the Snow*; polychrome woodblock print (*surimono*), ink, color on paper, Edo period (1615–1868), ca. 1800; 2014.724.1; Judy Blum

- Utagawa Kunimasa II, Japanese; *Ickikawa Danjuro VII in a Shibaraku Role*; polychrome woodblock print (*surimono*), ink, color, mica on paper, Edo period (1615–1868), 1823; 2014.724.2; Judy Blum
- Jacket (Michiyuki) with Maple Leaves*; silk damask (*rinzu*), paste-resist dyeing, embroidery; Japan, Taisho or Showa period, early–mid-20th century; 2014.725; Lisa Pevtsov and Matthew Ebner, in memory of Terry Satsuki Milhaupt
- Qiu Shihua, Chinese; *Untitled*; oil on canvas, 2006; 2014.726; The artist
- Kubo Shunman, Japanese; *The Six Immortal Poets*; hanging scroll, ink, color on silk, Edo period (1615–1868), ca. 1810; 2014.727; Sebastian Izzard and Nagano Masaharu, in memory of T. Richard Fishbein
- Tosa Mitsuoiki, Japanese; *Herons and Cotton Roses*; hanging scroll, color on silk, Edo period (1615–1868), mid- to late 17th century; 2014.768.1; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender
- Hakuin Ekaku, Japanese; *Virtue*; hanging scroll, ink on paper, Edo period (1615–1868), mid-18th century; 2014.768.2; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender
- Ritual Wine Beaker (Gu)*; bronze; Chinese, Shang dynasty (ca. 1600–1046 B.C.), ca. 13th century B.C.; 2015.52; Bequest of Adrian Cravath Larkin
- Vasudhara Mandala*; distemper on cloth; Nepalese, 1777 (Samvat 897); 2015.299; Stephen and Sharon Davies Collection
- Unidentified artist, Japanese; *Shaka Triad and Sixteen Rakan*; hanging scroll, ink, color, gold on silk; Japanese, late Kamakura (1185–1333)–early Nanbokucho (1336–92) period, 14th century; 2015.300.1; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Chikai, Japanese; *Fudō Myōō with Four Attendants, Outlined in Seed Syllables*; hanging scroll, ink, color on paper, Muromachi period (1392–1573), 15th century; 2015.300.2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Aizen Mandala*; hanging scroll, ink on paper, late Heian period (ca. 900–1185), 1107; 2015.300.3; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Takuma Tametō, Japanese; Page from *Kontai butsugajō*; originally pages of a book, mounted as hanging scroll, ink, color, gold on paper, late Heian period (ca. 900–1185), 12th century; 2015.300.4; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; Chapters 12, 14 of *Lotus Sutra (Myōhōrenge-kyō or Hoke-kyō)*; two handscrolls, gold on indigo-dyed paper, Edo period (1615–1868), ca. 1667; 2015.300.5a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Satsubari, the Second of the Sixteen Arhats*; hanging scroll, ink, color on silk, Nanbokucho period (1336–92), late 14th century; 2015.300.6; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Scene of Temptation*, from Matsunaga Version of *Sutra of Cause and Effect (Kako Genzai E-inga-kyō)*; handscroll, ink, color on paper, Kamakura period (1185–1333), late 13th century; 2015.300.7; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; Scene from *The History of Jin'ōji Temple*; fragment of handscroll mounted as hanging scroll, ink, color on paper, Japan, Kamakura period (1185–1333), early 14th century; 2015.300.8; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; Section of *Illustrated History of Jin'ōji; Illustrated Biography of the Monk Kōnin (Jin'ō-ji Engi Emaki; Konin Shonin E-den)*; handscroll section mounted as hanging scroll, ink, color on paper, Kamakura period (1185–1333), early 14th century; 2015.300.9; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Ten Verses on Ox Herding*; handscroll, ink, color on paper, Kamakura period (1185–1333), 1278; 2015.300.10; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Deer Mandala of Kasuga Shrine (Kasuga Shika Mandara)*; hanging scroll, color on silk, Nanbokucho period (1336–92), late 14th century; 2015.300.11; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Kasuga Shrine Mandala*; hanging scroll, ink, color, gold on silk, Kamakura period (1185–1333), early 14th century; 2015.300.12; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Shinto Goddess Seiryū (Seiryū Gongen)*; hanging scroll, ink, color on silk, Nanbokucho period (1336–92), mid-14th century; 2015.300.13; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Niu Myōjin*; hanging scroll, ink, color, gold on silk, Kamakura period (1185–1333), early 14th century; 2015.300.14; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *The Four Deities of Mount Kōya*; hanging scroll, ink, color, gold on silk, Muromachi period (1392–1573), 16th century; 2015.300.15; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Illustrated Legends of the Kitano Tenjin Shrine (Kitano Tenjin Engi Emaki)*; section of handscroll mounted as hanging scroll, ink on paper, Kamakura period (1185–1333), ca. 1300; 2015.300.16; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Illustrated Legends of the Kitano Tenjin Shrine (Kitano Tenjin Engi Emaki)*; handscroll, ink on paper, Kamakura period (1185–1333), ca. 1300; 2015.300.17; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Illustrated Legends of the Origins of the Kumano Shrines (Kumano Engi Emaki)*; set of three handscrolls, ink, color on paper, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.18a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Tale of Sumiyoshi (Sumiyoshi Monogatari)*; fragments of handscroll mounted as two hanging scrolls, ink, color on paper, Kamakura period (1185–1333), late 13th century; 2015.300.19a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Battle at Rokuhara*, Fragment from *Battle at Rokuhara*, from *The Tale of the Heiji Rebellion (Heiji Monogatari)*; handscroll fragment mounted as hanging scroll, ink, color on paper, Kamakura period (1185–1333), first quarter of the 14th century; 2015.300.20; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *The Poets Henjō and Jichin*, from *Poems from Stylus-Illustrated Competition of Poets of Different Periods (Mokuhitsu Jidai Fudō Uta Awase-e)*; fragment of a handscroll, mounted as hanging scroll, ink on paper, Nanbokucho period (1336–92), mid-14th century; 2015.300.21; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *The Poet Koogimi* from Fujifusa Version of *Thirty-Six Immortal Poets* (*Fujifusabon Sanjūrokkasen Emaki*); handscroll fragment mounted as hanging scroll, ink, color on paper, Muromachi period (1392–1573), first half of the 15th century; 2015.300.22; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Ariwara Narihira* (825–880), from Fujifusa Version of *Thirty-Six Immortal Poets*; hanging scroll, ink, color on paper, Muromachi period (1392–1573), first half of the 15th century; 2015.300.23; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sumiyoshi Gukei, Japanese; *The Poet Kakinomoto no Hitomaro*, from *Thirty-Six Immortal Poets* (*Sanjūrokkasen*); album, thirty-six paintings, thirty-six poems, ink, color, gold on silk, paper, Edo period (1615–1868), 1674–92; 2015.300.24; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Teika's Poems on Flowers and Birds of the Twelve Months*; handscroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.25; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *The Great Woven Cap* (*Taishokkan*); three handscrolls, ink, color, gold on paper, Edo period (1615–1868), 17th century; 2015.300.26a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Tale of Autumn Moon* (*Akizuki Monogatari*); nine books, ink, color, gold on paper; Japan, Edo period (1615–1868), 17th century; 2015.300.27a–i; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Akashi, Channel Buoys* (*Miotsukushi*), *Wormwood Patch* (*Yomigiu*), *Gatehouse* (*Sekiya*), and *Picture Contest* (*E-wase*), chapters from *The Tale of Genji* (*Genji Monogatari*); handscroll, ink on paper, Muromachi period (1392–1573), 16th century; 2015.300.28; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Heart Vine* (*Aoi*), chapter from *The Tale of Genji* (*Genji Monogatari*); handscroll, ink on paper; Japan, Muromachi period (1392–1573), 16th century; 2015.300.29; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; Tosa Mitsuyoshi, Japanese; *Purple Trousers* (*Fujibakama*), chapter from *The Tale of Genji* (*Genji Monogatari*); album leaf mounted as hanging scroll, ink, color, gold on paper, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.30; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tosa Mitsuyoshi, Japanese; *Kashiwagi* chapter from *The Tale of Genji* (*Genji Monogatari*); album leaf remounted as hanging scroll, ink, color, gold on paper, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.31; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Attributed to Tosa Mitsuyoshi, Japanese; *Butterflies* (*Kochō*), chapter from *The Tale of Genji* (*Genji Monogatari*); six-panel folding screen, ink, color, gold on gilt paper, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.32; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Chōjirō, Japanese; *The Jeweled Chaplet* (*Tamakazura*), chapter from *The Tale of Genji* (*Genji Monogatari*); album leaves mounted as pair of hanging scrolls, ink, gold, silver, color on paper, Momoyama period (1573–1615), early 17th century; 2015.300.33a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tosa Mitsunori, Japanese; Scenes from *The Tale of Genji* (*Genji Monogatari*); two albums, thirty leaves in each, ink, red pigment, gold on paper, Edo period (1615–1868), early 17th century; 2015.300.34a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tosa School, Japanese; *Morning Glories* (*Asagao*), chapter from *The Tale of Genji* (*Genji Monogatari*); pair of accordion-folded albums, fifty-four illustrations, ink, color, gold on paper, Edo period (1615–1868), early 17th century; 2015.300.35a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *The Sacred Tree* (*Sakaki*), chapter from *The Tale of Genji* (*Genji Monogatari*); two handscroll sections mounted on board, ink, color, gold on paper, Edo period (1615–1868), ca. 1650; 2015.300.36a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; Fifty-Four Scenes from *The Tale of Genji* (*Genji Monogatari*); pair of six-panel folding screens, ink, color, gold, gold leaf on paper, Japan, Edo period (1615–1868), late 17th century; 2015.300.37.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kaihō Yūsetsu, Japanese; *The Tale of Genji* (*Genji Monogatari*); set of two handscrolls, ink, color on paper, Edo period (1615–1868), 17th century; 2015.300.38a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yamamoto Shunshō, Japanese; *The Tale of Genji* (*Genji Monogatari*); twenty-four volumes (fifty-four chapters) of printed text, illustrations, black ink on paper, Edo period (1615–1868), 17th century; 2015.300.39a–x; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tsukioka Settei, Japanese; *The Third Princess and a Cat*, from *New Herbs I* (*Wakana I*), chapter from *The Tale of Genji* (*Genji Monogatari*); hanging scroll, ink, color on silk, Edo period (1615–1868), 18th century; 2015.300.40; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Matsuno Chikanobu, Japanese; *The Third Princess and a Cat*, from *New Herbs I* (*Wakana I*), chapter from *The Tale of Genji* (*Genji Monogatari*); hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.41; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kawamata Tsunemasa, Japanese; *Evening Faces* (*Yugao*), chapter from *The Tale of Genji* (*Genji Monogatari*); hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.42; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Hishikawa Waō, Japanese; *Princess Ogimi*, from *Bridge Maiden* (*Hashibime*), chapter from *The Tale of Genji* (*Genji Monogatari*); hanging scroll, ink, color, gold on silk, Edo period (1615–1868), early 18th century; 2015.300.43; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ishiyama Moroka, Japanese; *Eight Views from the Tale of Genji* (*Genji Monogatari Hakkei*); handscroll, ink, color, gold on silk, Edo period (1615–1868), 17th–18th century; 2015.300.44; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Shūsei, Japanese; *Monju on a Lion*; hanging scroll, ink on paper, Muromachi period (1392–1573), late 15th century; 2015.300.45; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Gukyoku Reisai, Japanese; *Fengan, Hanshan, and Shide*; pair of hanging scrolls, ink, light color on paper, Muromachi period (1392–1573), first

- half of the 15th century; 2015.300.46a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Sekkyakushi, Japanese; *Ox Herding*; hanging scroll, ink on paper, Muromachi period (1392–1573), first half of the 15th century; 2015.300.47; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Water Buffalo and Herdboy*; folding fan mounted on hanging scroll, ink on gilt paper, Muromachi period (1392–1573), late 15th century; 2015.300.48; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Bokudō Sojun, Japanese; *Su Shi Riding on a Donkey*; hanging scroll, ink, gold on paper, Muromachi period (1392–1573), early 15th century; 2015.300.49; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Sesson Shūkei, Japanese; *Seven Sages of the Bamboo Grove*; hanging scroll, ink, color on paper, Muromachi period (1392–1573), 1550s; 2015.300.50; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Traditionally attributed to Tenshō Shūbun, Japanese; *Landscape after Xia Gui*; two six-panel folding screens (not made originally as pair), ink and color on paper, Muromachi period (1392–1573), early–mid-15th century; 2015.300.51.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Kantei, Japanese; *Two Views*, from *Eight Views of the Xiao and Xiang Rivers*; pair of hanging scrolls, ink, color on paper, Muromachi period (1392–1573), early 16th century; 2015.300.52a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Keison, Japanese; *Landscapes of the Four Seasons*; pair of hanging scrolls, ink on paper, Muromachi period (1392–1573), late 15th–early 16th century; 2015.300.53a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Sesson Shūkei, Japanese; *Landscape with Rocky Precipice*; hanging scroll, ink, color on paper, Muromachi period (1392–1573), 16th century; 2015.300.54; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Bokushō Shūshō, Japanese; *Splashed-Ink Landscape*; hanging scroll, ink on paper, Muromachi period (1392–1573), late 15th–early 16th century; 2015.300.55; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Taikyo Genju, Japanese; *Wagtail on a Rock*; hanging scroll, ink on silk, Nanbokuchō period (1336–92), second half of the 14th century; 2015.300.56; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Geese and Reeds*; hanging scroll, ink on paper, Muromachi period (1392–1573), late 14th century; 2015.300.57; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Bokurin Guan, Japanese; *Cicada on a Grapevine*; hanging scroll, ink on paper, Muromachi period (1392–1573), late 14th century; 2015.300.58; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unkei Eii, Japanese; Daiko Shōkaku, Japanese (inscriber); *Bird Resting on a Branch*; hanging scroll, ink on paper, Muromachi period (1392–1573), before 1535; 2015.300.59; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Yōgetsu, Japanese; MokuMoku Dōjin, Japanese (inscriber); *Carp and Waterweeds*; hanging scroll, ink on paper, Muromachi period (1392–1573), late 15th century; 2015.300.60; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Tesshū Tokusai, Japanese; *Orchids, Bamboo, Briars, and Rocks*; hanging scroll, ink on paper, Nanbokuchō period (1336–92), mid-14th century; 2015.300.61; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Motsurin Jōtō (Bokusai), Japanese; *Plum Blossoms*; hanging scroll, ink on paper, Muromachi period (1392–1573), 15th century; 2015.300.62; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Yamada Dōan, Japanese; *Melons*; hanging scroll, ink on paper, Muromachi period (1392–1573), late 16th century; 2015.300.63; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Shikibu Terutada, Japanese; *Birds and Flowers of Summer and Autumn*; pair of hanging scrolls, ink, color on paper, Muromachi period (1392–1573), mid-16th century; 2015.300.64a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unidentified artist, Japanese; *Quail, Sparrows, and Miller*; hanging scroll, ink, color on silk, Muromachi period (1392–1573), early 16th century; 2015.300.65; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Uto Gyoshi, Japanese; *Musk Cat*; hanging scroll, ink, color on paper, Muromachi period (1392–1573), second half of the 16th century; 2015.300.66; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Kano Motonobu, Japanese; *Bo Ya Plays the Qin as Zhong Ziqi Listens*; hanging scroll, ink, color on paper, Muromachi period (1392–1573), 1530s; 2015.300.67; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Kano Shōei, Japanese; *Pheasants among Trees; Flowers of the Four Seasons*; pair of hanging scrolls, ink, color on paper, late Muromachi (1392–1573)–early Momoyama (1573–1615) period, probably 1560s; 2015.300.68a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Kano Naizen, Japanese; Takuan Sōhō, Japanese (inscriber); *Zheng Huanghiu and Yushanzhu*; pair of hanging scrolls, ink on paper, Momoyama period (1573–1615), early 17th century; 2015.300.69a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Kano Mitsunobu, Japanese (circle of); *Flowers and Grasses of the Four Seasons*; pair of six-panel folding screens, ink, color, gold leaf on paper, Momoyama period (1573–1615), late 16th century; 2015.300.70.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unkoku Tōgan, Japanese; Gyokuho Jōsō, Japanese (inscriber); *Bodhiharma*; hanging scroll, ink on paper, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.71; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Konoe Nobutada, Japanese; *Tenjin Traveling to China*; hanging scroll, ink on paper, Momoyama period (1573–1615), late 16th century; 2015.300.72; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Unkoku Tōgan, Japanese; *Landscape of the Four Seasons*; pair of six-panel folding screens, ink, color, gold dust on paper, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.73.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation
- Kano Sanraku, Japanese; *Jinshan Island and West Lake*; pair of six-panel folding screens, ink, color, gold on paper, Edo period (1615–1868),

1630; 2015.300.74.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ono Otsū, Japanese; *Hotei with a Child*; hanging scroll, ink on paper, Edo period (1615–1868), 1624; 2015.300.75; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Mountains and Rivers in Autumn*; pair of six-panel folding screens, ink, color, gold on gilt paper, Edo period (1615–1868), first half of the 17th century; 2015.300.76.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kano Tan'yū, Japanese; *Landscape of the Four Seasons*; pair of six-panel folding screens, ink, color on paper, Edo period (1615–1868), 1630s; 2015.300.77.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kano Tan'yū, Japanese; *Jizō Playing a Flute*; hanging scroll, ink, color on paper, Edo period (1615–1868), ca. 1638–65; 2015.300.78; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kano Kōya, Japanese; *The Chinese Poet Pan Lang on a Donkey*; hanging scroll, ink on paper, Edo period (1615–1868), 17th century; 2015.300.79; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kano Tōun, Japanese; *Eight Views of the Xiao and Xiang Rivers*; handscroll, ink, color on paper, Edo period (1615–1868), 1675; 2015.300.80; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Satomura Genchin, Japanese; *Forty-Nine Scenes from The Tales of Ise (Ise Monogatari)*; pair of six-panel folding gilt screens, ninety-eight *shikishi* applied to surface, ink on paper, Edo period (1615–1868), mid-17th century; 2015.300.81.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kano Tsunenobu, Japanese; *Nunobiki Waterfall, Mount Yoshino, and Tatsuta River*; triptych of hanging scrolls, ink, color on silk, Edo period (1615–1868), after 1709; 2015.300.82a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Hanabusa Itchō, Japanese; *Taking Shelter from the Rain*; six-panel folding screen, ink, color on paper, Edo period (1615–1868), after 1709; 2015.300.83; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nonoyama Kōzan, Japanese; *Kabuki Theater*; handscroll, ink, color, gold on paper, Edo period (1615–1868), 1822; 2015.300.84; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kano Hōgai, Japanese; *Su Shi's "Ode to His Second Visit to the Red Cliff"*; hanging scroll, ink on paper, Edo (1615–1868)–Meiji period (1868–1912), 19th century; 2015.300.85; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Hon'ami Kōetsu, Japanese (calligrapher); Tawaraya Sōtatsu, Japanese (painter); *Two Poems from One Hundred Poems by One Hundred Poets (Ogura Hyakunin Isshu)*; fragment of handscroll, mounted as hanging scroll, ink, silver, gold on paper, Momoyama period (1573–1615), shortly after 1615; 2015.300.86; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Hon'ami Kōetsu, Japanese (calligrapher); Tawaraya Sōtatsu, Japanese (follower of) (painter); *Twelve Poems from New Collection of Poems, Ancient and Modern (Shin Kokin Wakashū)*; handscroll, ink, gold on silk, Edo period (1615–1868), ca. 1620; 2015.300.87; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tawaraya Sōtatsu, Japanese (painter); Takenuchi Toshiharu, Japanese (inscriber); *Mount Utsu (Utsu no Yama)*, from *The Tales of Ise (Ise*

Monogatari); album leaf, mounted as hanging scroll, ink, color, gold on paper, Edo period (1615–1868), ca. 1634; 2015.300.88; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ogata Kōrin, Japanese; *Hotei*; hanging scroll, ink on paper, Edo period (1615–1868), after 1704; 2015.300.89; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ogata Kōrin, Japanese; *Flowers of Spring and Autumn*; pair of panels, ink, color on Cryptomeria wood, Edo period (1615–1868), shortly after 1701; 2015.300.90a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Fukae Roshū, Japanese; *Mount Utsu (Utsu no Yama)*, from *The Tales of Ise (Ise Monogatari)*; fan mounted as hanging scroll, Edo period (1615–1868), early 18th century; 2015.300.91; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sakai Hōitsu, Japanese; *Cherry Blossoms*; fan mounted as hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.92; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sakai Hōitsu, Japanese; *Blossoming Cherry Trees*; pair of six-panel folding screens, ink, color, gold on gilt paper, Edo period (1615–1868), ca. 1805; 2015.300.93.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sakai Hōitsu, Japanese; *Thirty-Six Immortal Poets (Sanjūrokkasen)*; handscroll, ink, color on paper, Edo period (1615–1868), 1824; 2015.300.94; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Suzuki Kiitsu, Japanese; *Irises and Moth*; hanging scroll, ink, color on silk, Edo period (1615–1868), ca. 1805; 2015.300.95; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Suzuki Kiitsu, Japanese; *Bush Clover*; folding fan mounted as album leaf, ink, color on paper, framed, Edo period (1615–1868), 19th century; 2015.300.96; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ikeda Koson, Japanese; *Cypresses*; two-panel folding screen, ink on paper, Edo period (1615–1868), 19th century; 2015.300.97; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Suzuki Kiitsu, Japanese; *Setsubun Festival at Sensōji*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1857; 2015.300.98; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ikeda Koson, Japanese; *Flowers and Birds of the Four Seasons*; pair of hanging scrolls, ink, color, gold on silk, Edo period (1615–1868), 19th century; 2015.300.99a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sakai Ōho, Japanese; *Six Jewel Rivers (Mu-Tamagawa)*; six handscrolls, ink, color, gold on silk, Edo period (1615–1868), ca. 1839; 2015.300.100a–f; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sakai Ōho, Japanese; *Hollyhocks*; hanging scroll, ink, color on silk, Edo period (1615–1868), 19th century; 2015.300.101; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Kogō* and *The Imperial Procession to Ōhara* from *The Tale of the Heike (Heike Monogatari)*; pair of six-panel folding screens, ink, color, gold on paper, Edo period (1615–1868), early 17th century; 2015.300.102.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *The Tales of Ise (Ise Monogatari)*; pair of six-panel folding screens, ink, color, gold on paper, Edo period (1615–1868), first half of the 17th century; 2015.300.103.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Takebun* from the Musical Drama *The New Piece (Shinkyoku)*; pair of six-panel folding screens, ink, color, gold and silver leaf on paper; Japan, Edo period (1615–1868), early 17th century; 2015.300.104.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Willows and Bridge*; pair of six-panel folding screens, ink, color, copper, gold, gold leaf on paper, Momoyama period (1573–1615), early 17th century; 2015.300.105.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Scenes in and around the Capital*; pair of six-panel folding screens, ink, color on gilt paper, Edo period (1615–1868), ca. 1629; 2015.300.106.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Cherry Blossom Viewing at Itsukushima and Yoshino*; pair of six-panel folding screens, ink, color, gold leaf on paper, Edo period (1615–1868), first half of the 17th century; 2015.300.107.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Cherry-Blossom and Maple-Leaf Viewing*; pair of six-panel folding screens, ink, color, gold on gilt paper, Edo period (1615–1868), ca. 1630s; 2015.300.108.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Arrival of the Europeans*; pair of six-panel folding screens, ink, color, gold on gilt paper, Edo period (1615–1868), first quarter of the 17th century; 2015.300.109.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Women on a Bridge, Tossing Fans into a River*; six-panel folding screen, ink, color, gold, gold leaf on paper, Edo period (1615–1868), early 17th century; 2015.300.110; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Scenes at the University with Images of the Ancient Sages; Debate and Banquet at the Administration Offices*; pair of six-panel folding screens, ink, color, gold on gilt paper, Edo period (1615–1868), 17th century; 2015.300.111.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Beauty of the Kanbun Era*; hanging scroll, ink, color, gold on paper, Edo period (1615–1868), ca. 1660–80; 2015.300.112; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Furuyama Moroshige, Japanese; *Young Woman on a Veranda*; hanging scroll, ink, color on silk, Edo period (1615–1868), second half of the 17th century; 2015.300.113; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nishikawa Sukenobu, Japanese; *Lady Ise by the Riverbank*; hanging scroll, ink, color on paper, Edo period (1615–1868), late 17th–18th century; 2015.300.114; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nishikawa Sukenobu, Japanese; *The God Izanagi and Goddess Izanami*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.115; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tsukioka Sessai, Japanese; *Courtesans and Their Attendants*; panels pasted on two-panel folding screen, ink, color, gold on silk, Edo period

(1615–1868), 19th century; 2015.300.116; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tsukioka Sessai, Japanese; *Chrysanthemum Boy (Kiku Jidō)*; hanging scroll, ink on silk, Edo period (1615–1868), 19th century; 2015.300.117; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kaigetsudō Ando, Japanese; *Standing Courtesan*; hanging scroll, ink, color on paper, Edo period (1615–1868), early 18th century; 2015.300.118; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kaigetsudō Doshin, Japanese; *Woman Writing a Letter*; hanging scroll, ink, color on paper, Edo period (1615–1868), ca. 1715; 2015.300.119; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tōsendō Rifū, Japanese; *Standing Woman*; hanging scroll, ink, color on silk, Edo period (1615–1868), ca. 1730; 2015.300.120; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tōsendō Rifū, Japanese; *Standing Court Lady*; hanging scroll, ink, color on silk, Edo period (1615–1868), ca. 1720; 2015.300.121; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Fuhiken Tokikaze, Japanese; *Woman Reading by a Mosquito Net*; hanging scroll, ink, color on silk, Edo period (1615–1868), ca. 1720; 2015.300.122; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Baiōken Eishun, Japanese; *Standing Courtesan*; hanging scroll, ink, color on silk, Edo period (1615–1868), ca. 1720; 2015.300.123; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kengetsudō, Japanese; *Itinerant Actors*; hanging scroll, ink, color on paper, Edo period (1615–1868); 2015.300.124; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kakondō, Japanese; *Courtesan and Attendant in Early Spring*; hanging scroll, ink, color, gold on paper, Edo period (1615–1868), 18th century; 2015.300.125; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ryūkadō, Japanese; *Standing Woman*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1740s; 2015.300.126; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Takizawa Shigenobu, Japanese; *Woman on Veranda*; hanging scroll, ink, color on silk, 18th century; 2015.300.127; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Okumura Masanobu, Japanese; *Armor-Pulling Scene (Kusazuribiki)*, from *Tale of the Brothers (Soga Monogatari)*; hanging scroll, ink, color on silk, Edo period (1615–1868), 18th century; 2015.300.128; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Miyagawa Chōshun, Japanese; *Gyoran Kannon*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.129; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Torii Kiyotomo, Japanese; *Woman with Battledore and Shuttlecock*; hanging scroll, ink, color, gold on paper, Edo period (1615–1868), 18th century; 2015.300.130; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Torii Kiyoshige, Japanese; *Warrior Asahina Yoshihide with Courtesans*; hanging scroll, ink, color, gold on paper, Edo period (1615–1868), 1720–60; 2015.300.131; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Miyagawa Isshō, Japanese; *The Day before the Beginning of Spring (Setsubun)*; hanging scroll, ink, color on paper, Edo period

(1615–1868), 1751–63; 2015.300.132; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nishimura Shigenobu, Japanese; *The Brine Maiden Matsukaze*; hanging scroll, ink, color on paper, Edo period (1615–1868), mid-18th century; 2015.300.133; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ishikawa Toyonobu, Japanese; *Young Woman with a Book*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.134; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Toriyama Sekien, Japanese; *The Noh Dance Okina*; three hanging scrolls, ink, color, gold on paper, Edo period (1615–1868), 18th century; 2015.300.135a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Isoda Koryūsai, Japanese; *Courtesan and Two Attendants on New Year's Day*; hanging scroll, ink, color, gold on paper, Edo period (1615–1868), 1764–88; 2015.300.136; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Isoda Koryūsai, Japanese; *Courtesan-Dancer (Shirabyōshi) for the New Year*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1764–88; 2015.300.137; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Miyagawa (Katsukawa) Shunsui, Japanese; *Young Woman with a Book*, hanging scroll, ink, color, gold on silk, Edo period (1615–1868), mid-18th century; 2015.300.138; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Katsukawa Shunshō, Japanese; *Woman in a Black Kimono*; hanging scroll, ink, color, gold on silk, Edo period (1615–1868), 1783–89; 2015.300.139; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Katsukawa Shuntei, Japanese; *Eguchi no Kimi*; hanging scroll, ink, color, gold on paper, Edo period (1615–1868), late 18th–early 19th century; 2015.300.140; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Uncho, Japanese; *Courtesan and Her Attendants under a Willow Tree*; hanging scroll, ink, color, gold on silk, Edo period (1615–1868), 1796; 2015.300.141; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Chōbunsai Eishi, Japanese; *Snow, Moon, and Cherry Blossoms (Yoshiwara in Three Seasons)*; triptych of hanging scrolls, ink, color, gold on silk, Edo period (1615–1868), 1804–15; 2015.300.142a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kinpūsha Toyomaro, Japanese; *Hanshan and Shide*; hanging scroll, ink, color, gold on paper, Edo period (1615–1868), early 19th century; 2015.300.143; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kaseki, Japanese; *Enjoying the Cool Breeze*; hanging scroll, ink, color on silk, Edo period (1615–1868), 18th century; 2015.300.144; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Chōbunsai Eishi, Japanese; *Three Gods of Good Fortune Visit the Yoshiwara or Scenes of Pleasures at the Height of Spring*; handscroll, ink, color on silk, Edo period (1615–1868), early 19th century; 2015.300.145; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Utagawa Toyoharu, Japanese; *Courtesan and Her Attendant under a Cherry Tree*; hanging scroll, ink, color on silk, Edo period (1615–1868),

1788–1814; 2015.300.146; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Utagawa Toyokuni I, Japanese; *Bandō Mitsugorō II as Shinbei in the Kabuki Play "Sukeroku"*; hanging scroll, ink, color on paper, Edo period (1615–1868), late 18th–early 19th century; 2015.300.147; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Utagawa Toyokuni II, Japanese; *Fuwa Banzaemon*; hanging scroll, ink and color on silk, Edo period (1615–1868), 19th century; 2015.300.148; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Utagawa Toyohiro, Japanese; *Woman and Child under a Cherry Tree*; hanging scroll, ink, color on silk, Edo period (1615–1868), late 18th–early 19th century; 2015.300.149; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Utagawa Hiroshige, Japanese; *Shichirigahama and Enoshima*; diptych of hanging scrolls, ink, color on silk, Edo period (1615–1868), 1848–54; 2015.300.150a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Teisai Hokuba, Japanese; *Puppeteer*; hanging scroll, ink, color on paper, Edo period (1615–1868), 19th century; 2015.300.151; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Teisai Hokuba, Japanese; *Taking Shelter from the Rain*; hanging scroll, ink, color on silk, Edo period (1615–1868), 19th century; 2015.300.152; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Festivals of the Twelve Months*; two handscrolls, ink, color, gold on paper, Edo period (1615–1868), early 18th century; 2015.300.153a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Gion Nankai, Japanese; *Window onto Bamboo on a Rainy Day*; hanging scroll, ink on paper, Edo period (1615–1868), first half of the 18th century; 2015.300.154; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sakaki Hyakusen, Japanese; *Snowy Landscape*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1744; 2015.300.155; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yanigasawa Kien, Japanese; *Landscape in Blue and Green*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.156; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yosa Buson, Japanese; *Travels through Mountains and Fields*; pair of six-panel folding screens, ink, color on silk, Edo period (1615–1868), ca. 1765; 2015.300.157.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yosa Buson, Japanese; *Rocks*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.158; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yosa Buson, Japanese; Scene from *The Bashō, Narrow Road to the Deep North (Oku no Hosomichi)*; folding fan mounted as hanging scroll, ink, color on paper, Edo period (1615–1868), ca. 1780; 2015.300.159; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yokoi Kinkoku, Japanese; *Mount Fuji*; hanging scroll, ink, color on paper, Edo period (1615–1868), 19th century; 2015.300.160; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yokoi Kinkoku, Japanese; *Spring Cleaning*; hanging scroll, ink, light color on paper, Edo period (1615–1868), 19th century; 2015.300.161; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Wintery Landscape after Guo Zhongshu*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.162; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Orchid Pavilion Gathering; Autumn Landscape*; pair of six-panel folding screens, ink, color on paper, Edo period (1615–1868), ca. 1763; 2015.300.163.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Pine Tree and Calligraphy*; two album leaves mounted as two hanging scrolls (originally part of the album 2015.300.248), ink on paper, Edo period (1615–1868), late 18th–early 19th century; 2015.300.164a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Mountain and Calligraphy*; three album leaves mounted as three hanging scrolls (originally part of the album 2015.300.248), ink on paper, Edo period (1615–1868), 18th–19th century; 2015.300.165a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Fishing Boat on Reed-Covered Bank and Calligraphy*; two album leaves mounted as two hanging scrolls (originally part of the album 2015.300.248), ink on paper, 18th–19th century; 2015.300.166a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Evening Glow in a Mountain Village and Calligraphy*; two album leaves mounted as two hanging scrolls (originally part of the album 2015.300.248), ink on paper, Edo period (1615–1868), late 18th–early 19th century; 2015.300.167a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Cycad*; hanging scroll, ink on paper, Edo period (1615–1868), mid-18th century; 2015.300.168; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tokuyama Gyokuran, Japanese; *Peony and Bamboo by a Rock*; hanging scroll, ink, color on paper, Edo period (1615–1868), ca. 1768; 2015.300.169; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kuwayama Gyokushū, Japanese; *Bamboo in Snow*; hanging scroll, ink on silk, Edo period (1615–1868), late 18th century; 2015.300.170; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Minagawa Kien, Japanese; *Plum Blossoms*; hanging scroll, ink on paper, Edo period (1615–1868), 18th–19th century; 2015.300.171; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Aiseki, Japanese; *Fantastic Rocks with Cascading Waterfall; Fishing Boats by a Lake Hamlet*; pair of hanging scrolls, ink, color on paper, Edo period (1615–1868), first half of the 19th century; 2015.300.172a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Noro Kaiseki, Japanese; *Green Peaks*; handscroll section mounted as hanging scroll, ink, color on silk, Edo period (1615–1868), 1826; 2015.300.173; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Totoki Baigai, Japanese; *Daruma*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.174; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Totoki Baigai, Japanese; *Convenience in Drawing Water*, from *Ten*

Conveniences (Jūben); Pleasure of Dawn, from *Ten Pleasures (Jūgi)*; two albums, ten leaves each, ink, color on paper, Edo period (1615–1868), 1800; 2015.300.175a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Uragami Gyokudō, Japanese; *Lingering Rain in a Mountain Hamlet*; folding fan mounted as hanging scroll, ink on paper, Edo period (1615–1868), ca. 1815–20; 2015.300.176; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Uragami Gyokudō, Japanese; *Crossing a Mountain Bridge with a Zither*; hanging scroll, ink on paper, Edo period (1615–1868), 1814; 2015.300.177; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Okada Hankō, Japanese; *Bamboo and Plum in Early Spring*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1843; 2015.300.178; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Okada Hankō, Japanese; *Farewell Gift to Tani Bunji*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1833; 2015.300.179; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Aoki Mokubei, Japanese; *Preparing Tea by a Mountain Gorge*; folding fan mounted as hanging scroll, ink, color on paper, Edo period (1615–1868), 1825; 2015.300.180; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tanomura Chikuden, Japanese; *Rainstorm over a River Village*; hanging scroll, ink, color on paper, Edo period (1615–1868), late 18th–19th century; 2015.300.181; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Takahashi Sōhei, Japanese; *Snowy Landscape*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1824; 2015.300.182; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Takahashi Sōhei, Japanese; *Taihu Rock and Banana Plant*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1831; 2015.300.183; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Takahashi Sōhei, Japanese; *Oxen and Herdboy*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1832; 2015.300.184; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nakabayashi Chikutō, Japanese; *Sampling Tea beneath the Wu Trees*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1840; 2015.300.185; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nukina Kaioku, Japanese; *Autumn Landscape at Eigenji*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1833; 2015.300.186; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nukina Kaioku, Japanese; *Spring Landscape*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1844; 2015.300.187; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yamamoto Baiitsu, Japanese; *Autumn Flowers*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1843; 2015.300.188; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yamamoto Baiitsu, Japanese; *Peaches, Pomegranate, and Fingered Citron*; folding fan, ink, color on paper, Edo period (1615–1868), 1832; 2015.300.189; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yamamoto Baiitsu, Japanese; *Landscapes of the Four Seasons*; four hanging scrolls, ink, color on silk, Edo period (1615–1868), 1848; 2015.300.190a–d; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kameda Bōsai, Japanese; *Landscape with Waterfall*; hanging scroll, ink, color on silk, Edo period (1615–1868), ca. 1817; 2015.300.191; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tani Bunchō, Japanese; *Landscape with Waterfall*; hanging scroll, ink on silk, Edo period (1615–1868), 1828; 2015.300.192; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tani Bunchō, Japanese; *The Eight Immortals of the Wine Cup*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1828; 2015.300.193; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Takaku Aigai, Japanese; *Landscapes of the Four Seasons*; album, twelve leaves, ink, color on paper, Edo period (1615–1868), 1833; 2015.300.194; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Watanabe Kazan, Japanese; *Album of Sketches*; album of fifty-four sketches, ink, color on paper, Edo (1615–1868)–Meiji period (1868–1912), 19th century; 2015.300.195; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Hine Taizan, Japanese; *Travelers in Cold Mountains*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1859; 2015.300.196; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Maruyama Ōkyo, Japanese; *Goose and Reeds; Willows and Moon*; pair of six-panel folding screens, ink, color, gold on paper, Edo period (1615–1868), right screen: 1774; left screen: 1793; 2015.300.197.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Maruyama Ōkyo, Japanese; *Sweetfish in Summer and Autumn*; pair of hanging scrolls, ink, gold, color on silk, Edo period (1615–1868), 1785; 2015.300.198a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Maruyama Ōkyo, Japanese; *Preparatory Drawing for Scroll of the Four Seasons in Kyoto*; handscroll, ink on paper, Edo period (1615–1868), 18th century; 2015.300.199; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Maruyama Ōshin, Japanese; *Calabash Flowers and Beetle*; hanging scroll, ink, color on silk, Edo period (1615–1868), early 19th century; 2015.300.200; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Genki (Komai Ki), Japanese; *Scenes of the Four Seasons in Kyoto*; handscroll, ink, color on silk, Edo period (1615–1868), 1778; 2015.300.201; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Genki (Komai Ki), Japanese; *Enkitsu (Ch. Yanjie) with Orchids; Yō Kibi (Ch. Yang Guifei) with Peonies*; pair of hanging scrolls, ink, color on silk, Edo period (1615–1868), 1785; 2015.300.202a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nagasawa Rosetsu, Japanese; *Puppies in the Snow*; set of four sliding panels hinged together as pair of two-panel screens, ink, color on paper, Edo period (1615–1868), late 18th century; 2015.300.203.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nagasawa Rosetsu, Japanese; *Drinking Festival of the Eight Immortals*; hanging scroll, ink, color on paper, Edo period (1615–1868), late 18th century; 2015.300.204; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nagasawa Rosetsu, Japanese; *Two Women and a Puppy*; hanging scroll, ink, color on silk, Edo period (1615–1868), late 18th century; 2015.300.205; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Matsumura Goshun, Japanese; *Woodcutters and Fishermen*; pair of six-panel folding screens, ink, color on paper, Edo period (1615–1868), ca. 1790–95; 2015.300.206.1, .2; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nishiyama Kan'ei, Japanese; *Procession of Insects*; hanging scroll, ink, color on silk, Edo period (1615–1868), 19th century; 2015.300.207; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Shiokawa Bunrin, Japanese; *Sparklers on Summer Evening*; hanging scroll, ink, color, gold on silk, Edo period (1615–1868), 18th century; 2015.300.208; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Shibata Zeshin, Japanese; *Plum Branch and Teapot*; folding fan, lacquer on paper, Meiji period (1868–1912), 18th century; 2015.300.209; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kōno Bairei, Japanese; *The Legend of Amaterasu, Who Locks Herself inside the Rock-Cave of Heaven; Neban*; pair of hanging scrolls, ink, color, gold on silk, Meiji period (1868–1912), late 19th century; 2015.300.210a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Iwasa Matabei, Japanese; *Pictures with Letters (Moji-e)*; fourteen figures on seven folded sheets, ink on paper, Edo period (1615–1868), 17th century; 2015.300.211a–g; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ogawa Haritsu (Ritsuō), Japanese; *Courtesan Enjoying a Cool Summer Evening*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1741; 2015.300.212; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Itō Jakuchū, Japanese; *White Plum Blossoms and Moon*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1755; 2015.300.213; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Itō Jakuchū, Japanese; *Two Cranes*; hanging scroll, ink on silk, Edo period (1615–1868), 1795; 2015.300.214; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Itō Jakuchū, Japanese; *Kanzan and Jittoku*; hanging scroll, ink on paper, Edo period (1615–1868), 18th century; 2015.300.215; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Soga Shōhaku, Japanese; Gazan Yō Nansō, Japanese (inscriber); *Lions at the Stone Bridge of Mount Tiantai*; hanging scroll, ink on silk, Edo period (1615–1868), 1779; 2015.300.216; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Katō Nobukiyo, Japanese; *Ten Rakan Examining a Painting of White-Robed Kannon (Avalokitesvara)*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1792; 2015.300.217; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Okada Tamechika, Japanese; *Breaking a Plum Branch on a Snowy Night; Bamboo in Snow*; two folding fans mounted on panels, ink, color, gold on paper, Edo period (1615–1868), 19th century; 2015.300.218a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sumiyoshi Hiromori, Japanese; *Horse Race at Kamo*; handscroll, ink, color, gold on paper, Edo period (1615–1868), 18th century; 2015.300.219; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unkoku Tōban, Japanese; *Landscape*; handscroll, ink on silk, Edo period (1615–1868), 17th century; 2015.300.220; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kaihō Yūsetsu, Japanese; *Zhou Maoshu Admiring Lotuses*; hanging scroll, ink on silk, Edo period (1615–1868), mid-17th century; 2015.300.221; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Soga Nichokuan, Japanese; *Ancient and Hawk on an Oak Tree*; pair of fan-shaped paintings mounted on two-panel folding screen, ink on paper, Edo period (1615–1868), mid-17th century; 2015.300.222; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Chōgō, Japanese; *Pilgrims Traveling to Ise*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.300.223; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Hanabusa Ippō, Japanese; *Collected Manual of Paintings (Gahon Zuben)*; three woodblock-printed books, ink on paper, Edo period (1615–1868), May 1751; 2015.300.224a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tani Bunchō, Japanese; *Collection of Japanese Paintings (Honchō Gasan)*; eight woodblock-printed books, ink, color on paper, Edo period (1615–1868), 1809; 2015.300.225a–h; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Nakagawa Tenju, Japanese; *Paintings of Ike no Taiga (Ike Taiga Gafu)*; *Paintings of Yi Fujiu I (Fukyu Gafu)*; two woodblock-printed books, ink on paper, Edo period (1615–1868), 1803; 2015.300.226a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Utagawa Hiroshige, Japanese; *Six Tamagawa Rivers from Different Regions (Shokoku Mu Tamagawa)*; six polychrome woodblock prints, ink, color on paper, Edo period (1615–1868), 1857; 2015.300.227a–f; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Utagawa (Baidō) Kokunimasa, Japanese; *The Life of President Grant in Japanese (Gurando-shi Den Wabunshō)*; woodblock-printed book, ink, color on paper, Meiji period (1868–1912), 1879; 2015.300.228; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Various artists, Japanese; *A Mirror of Gathered Seaweed (Mokagami)*; album of 298 calligraphies, ink, color, gold on paper, Nara (710–794)–Edo (1615–1868) period, 8th–17th century; 2015.300.229; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Fujiwara no Yukinari, Japanese; *Three Poems*, from *Collection of Poems Ancient and Modern (Kokin Wakashū)*, known as *Araki Fragment (Araki-gire)*; album leaf mounted as hanging scroll, ink on paper, late Heian period (ca. 900–1185), second half of the 11th century; 2015.300.230; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; Page from *Lady Ise Collection (Ise Shū)*, from *Nishi-Honganji Edition of the Thirty-Six Poetic Immortals (Nishi-Honganji-bon Sanjūrokuninshū)*; page from book, mounted as hanging scroll, ink on decorated paper, late Heian period (ca. 900–1185), early 12th century; 2015.300.231; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Fujiwara no Sadayori, Japanese; *Three Poems*, from *Later Collection of Japanese Poems (Gosen Wakashū)*, known as *Karasumarū Fragment (Karasumarū-gire)*; page from book, mounted as hanging scroll, ink on paper, Heian period (794–1185), early 12th century; 2015.300.232; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Monk Saigyō, Japanese; *Three Poems*, from *Later Collection of Japanese Poems (Gosen Wakashū)*, or *Shirakawa Fragment (Shirakawa-gire)*; page from book, mounted as hanging scroll, ink on paper, Heian period (794–1185), late 12th century; 2015.300.233; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Fujiwara no Norinaga, Japanese (calligrapher); *Three Poems*, from *Collection of Poems Ancient and Modern (Kokin Wakashū)*, known as

Imaki Fragment (Imaki-gire); page from book, mounted as hanging scroll, ink on paper, late Heian period (794–1185), mid- to late 12th century; 2015.300.234; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Minamoto no Toshiyori, Japanese; Page from *Illustrations and Explanations of the Three Jewels (Sanbō E-kotoba)*, Also Known as *Tōdaiji Fragments (Tōdaiji-gire)*; page from book, mounted as hanging scroll, ink on decorated paper, Heian period (794–1185), 1120; 2015.300.235; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Traditionally attributed to Nun Abutsu, Japanese; Two Poems from *Collection of Poems, Ancient and Modern, Continued (Zoku Kokin Wakashū)*; hanging scroll, ink on paper, Kamakura period (1185–1333), 13th century; 2015.300.236; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Traditionally attributed to Fujiwara no Tameyori, Japanese; Three Poems from *Collection of Poems, Ancient and Modern (Kokin Wakashū)*; hanging scroll, ink on paper, Kamakura period (1185–1333), 13th century; 2015.300.237; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Japanese; *Ordination and Star Signs (Kanjō yōshukujū)*; book, ink on paper, Kamakura period (1185–1333), 13th century; 2015.300.238; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Motsurin Jōtō (Bokusai), Japanese; Couplet from the Chinese Poem *Grasses by Bai Juyi*; hanging scroll, ink on paper, Muromachi period (1392–1573), 15th century; 2015.300.239; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Konoe Taneie, Japanese; *Essentials of Poetic Composition (Eikataigai)*; book of 102 *waka* poems by various poets, ink on paper, Muromachi period (1392–1573), 1531; 2015.300.240; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Mizoga Ryūkō, Japanese (calligrapher); *Travel Section (Wakaraba)*; book mounted as handscroll, ink on paper, Muromachi period (1392–1573), 1533; 2015.300.241; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ogata Sōken, Japanese; Two Poems from *New Collection of Ancient and Modern Poems (Shin Kokin Wakashū)*; diptych of hanging scrolls, ink, gold on paper, Edo period (1615–1868), 17th century; 2015.300.242a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; Two Poems from *Collection of Ancient and Modern Poems (Kokin Wakashū)*; hanging scroll, ink on paper, Edo period (1615–1868), 1734; 2015.300.243; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Thousand Character Classic (Senjimon)*; hanging scroll, ink on paper, Edo period (1615–1868), 18th century; 2015.300.244; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Letter Addressed to Yō Shōemon*; hanging scroll, ink on paper, Edo period (1615–1868), 18th century; 2015.300.245; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Letter Addressed to Aoki Shukuya*; hanging scroll, ink on paper, Edo period (1615–1868), 18th century; 2015.300.246; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Letter Addressed to Itō Kakō*; hanging scroll, ink on paper, Edo period (1615–1868), 1759; 2015.300.247; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ike no Taiga, Japanese; *Paintings by Ike Taiga and Colophons by Eight Calligraphers*; album, ink on paper, Edo period (1615–1868), 18th–19th century; 2015.300.248; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Relief Tile with Buddhist Triad; earthenware, traces of polychrome; Japan, Asuka period (538–710), second half of the 7th century; 2015.300.249; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kaikei, Japanese; *Standing Jizō Bosatsu*; lacquered Japanese cypress (*binoki*), color, gold, *kirikane*, crystal inlay, Kamakura period (1185–1333), ca. 1202; 2015.300.250; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Hiten; two lacquered and gilded Japanese cypress; Japanese, late Heian period (ca. 900–1185), late 11th–early 12th century; 2015.300.251a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kaikei, Japanese; *Fudō Myōō*; lacquered Japanese cypress (*binoki*), color, gold, cut gold (*kirikane*), inlaid crystal, Kamakura period (1185–1333), early 13th century; 2015.300.252; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Standing Tobatsu Bishamon ten; elm (*zelkova*) wood, traces of color; Japanese, Heian period (794–1185), late 10th–early 11th century; 2015.300.253a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Six of the Twelve Divine Generals (Jūnishinhō); wood, lacquer, polychrome, gold, inlaid glass; Japanese, Kamakura period (1185–1333), 14th century; 2015.300.254a–f; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Haniwa (Clay Sculpture) of a Female Attendant; earthenware, traces of color; Japanese, Kofun period (ca. 300–710), 6th century; 2015.300.255; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Male and Female Shinto Deities; Japanese cypress (*binoki*), traces of color; Japanese, late Heian period (ca. 900–1185), 10th century; 2015.300.256a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Guardian Lion-Dogs; Japanese cypress, lacquer, gold leaf, color; Japanese, Kamakura period (1185–1333), mid-13th century; 2015.300.257a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Bowl with Four Projections; earthenware; Japanese, Jōmon period (ca. 10,500–ca. 300 B.C.); 2015.300.258; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Recumbent Bottle (Yokobe); stoneware with partial covering of natural ash glaze (*Sueki, Sue* ware); Japanese, Kofun period (ca. 300–710), late 6th century; 2015.300.259; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Jar with Chrysanthemums; ash-glazed stoneware, stamped decoration (*Ko-Seto* ware); Japanese, Kamakura period (1185–1333), late 13th–early 14th century; 2015.300.260; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Tea Caddy; stoneware, natural ash glaze (*Bizen* ware); Japanese, Momoyama period (1573–1615), 16th century; 2015.300.261a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Jar with Wave Pattern; stoneware, incising, fire marks (*Bizen* ware); Japanese, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.262; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sake Bottle (Tokkuri); stoneware, natural ash glaze (*Bizen* ware); Japanese, Momoyama period (1573–1615), late 16th–early 17th century; 2015.300.263; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Serving Dish (Hirabachi) with Circular Patterns (Botan-mochi); stoneware, natural ash glaze (*Bizen* ware); Japanese, Momoyama period (1573–1615), early 17th century; 2015.300.264; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Oil Jar (Kame) with Wave Pattern; stoneware, natural ash glaze (*Echizen* ware); Japanese, Edo period (1615–1868), 18th century; 2015.300.265; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Platter with Pine Tree; stoneware, underglaze iron oxide (*Hizen* ware, *Karatsu* type); Japanese, Momoyama period (1573–1615), early 17th century; 2015.300.266; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Lidded Brazier (Te-aburi) with Paulownia and Geometric Design; stoneware, overglaze enamels (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), late 17th century; 2015.300.267a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Freshwater Jar (Mizusashi); stoneware, iron oxide, underglaze cobalt blue (*Kyōyaki* ware); Japanese, Edo period (1615–1868), 17th–18th century; 2015.300.268a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ogata Kenzan, Japanese; *Square Dish with Spring Flowers*; glazed stoneware, enamels, Edo period (1615–1868), early 18th century; 2015.300.269; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Ewer (Suichū) with Cherry Blossoms and Picnic Curtain; glazed stoneware (*Mino* ware, *Narumi Oribe* type); Japanese, Momoyama (1573–1615) or Edo (1615–1868) period, early 17th century; 2015.300.270; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Shino Teabowl with Bridge and House, Known as Bridge of the Gods (Shinkyō); glazed stoneware, design painted in iron oxide (*Mino* ware, *Shino* type); Japanese, Momoyama period (1573–1615), late 16th century; 2015.300.271; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Black Seto Teabowl, Known as Iron Mallet (Tettsui); glazed stoneware (*Mino* ware, black *Seto* type); Japanese, Momoyama period (1573–1615), last quarter of the 16th century; 2015.300.272; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Pail-Shaped Freshwater Jar (Onioke Mizusashi); stoneware, natural ash glaze (*Shigaraki* ware); Japan, Muromachi period (1392–1573), late 16th–early 17th century; 2015.300.273; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Jar; stoneware, natural ash glaze, gold lacquer repairs (*Kyoto* ware, *Shigaraki* type); Japanese, Edo period (1615–1868), 17th century; 2015.300.274; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Large Storage Jar (Ōsubo); stoneware, natural ash glaze (*Tokoname* ware); Japanese, Muromachi period (1392–1573), 16th century; 2015.300.275; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Dishes with Wave Design; five dishes, glazed stoneware (*Utsugawa* ware); Japanese, Edo period (1615–1868), first half of the 18th century; 2015.300.276a–e; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Fukami Sueharu, Japanese; *Sky, Soaring*; porcelain, pale bluish-green glaze, Shōwa (1926–89)–Heisei (1989–present) period;

2015.300.277a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Fukami Sueharu, Japanese; *Cylindrical Vase*; porcelain, bluish-white glaze, Heisei period (1989–present); 2015.300.278; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Koike Shōko, Japanese; *Shell Vessel*; stoneware, white glaze, Heisei period (1989–present), 1997; 2015.300.279a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Incense Box (Kōgō) with Pines and Plovers; lacquered wood, gold *togidashimaki-e* on *nashiji* (pear-skin) ground; Japanese, Nanbokuchō period (1336–92), early 14th century; 2015.300.280a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Incense Box (Kōgō) with Design of Autumn Grasses; black lacquer, gold *maki-e* on gold *nashiji* (pear-skin) ground; Japanese, Muromachi period (1392–1573), 15th century; 2015.300.281a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Incense Box (Kōgō) with Cartwheels Submerged in Water; lacquered wood, gold *hiramaki-e* on *nashiji* (pear-skin) ground; Japanese, Muromachi period (1392–1573), 15th century; 2015.300.282a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Writing Table (Bundai) with Melons and Squirrels; lacquered wood, gold *hiramaki-e*, *e-nashiji* (“pear-skin picture”); Japanese, Momoyama (1573–1615)–Edo period (1615–1868), first half of the 17th century; 2015.300.283; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Writing Box (Suzunbako) with “The Lady of the Bridge” Design; lacquered wood, silver *takimaki-e*, *hiramaki-e*, silver inlay on *nashiji* (pear-skin) ground; Japanese, Edo period (1615–1868), 18th century; 2015.300.284a–d; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Book Cabinet (Shodansu) for a Set of “A Chronicle of Great Peace (Taiheiki)”; lacquered wood, gold *togidashimaki-e*, *hiramaki-e*, silver inlay; fittings: bronze; Japanese, Edo period (1615–1868), 18th century; 2015.300.285; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Writing Box (Suzuribako) with “Dream in Naniwa” Design; lacquered wood, gold, silver *takimaki-e*, silver inlay; Japanese, Edo period (1615–1868), 18th century; 2015.300.286a–h; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kimono Stand (Ikō) with Scrolling Foliage and Tokugawa Family Crest; lacquered wood, gold *hiramaki-e*, *nashiji* (pear-skin) ground; Japanese, Edo period (1615–1868), 18th century; 2015.300.287a–g; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Stacked Food Box (Jūbako) with “Whose Sleeves?” (Tagasode Design); lacquered wood, gold, silver *hiramaki-e*, gold and silver foil, mother-of-pearl inlay on *nashiji* (pear-skin) ground; Japanese, Edo period (1615–1868), 18th century; 2015.300.288a–e; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Shibata Zeshin, Japanese; *Stacked Food Boxes (Jūbako) with Taro Plants and Chrysanthemums*; lacquered wood, gold and silver *hiramaki-e*, *takimaki-e*, and *iroko* (colored) *togidashimaki-e*; late Edo (1615–1868)–Meiji (1868–1912) period, mid-19th century; 2015.300.289a–g; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Box (Sumiaka Tebako) with Chrysanthemums and Autumn Grasses; black lacquer, gold *maki-e*, red lacquer over coarse cloth; Japanese, Momoyama period (1573–1615), 16th century; 2015.300.290a, b;

Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Stand with Autumn Grasses and Flowers; Kōdaiji *maki-e*, black lacquer, gold *maki-e*; Japanese, Momoyama period (1573–1615), first half of the 17th century; 2015.300.291; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sutra Box (Kyōbako) with Lotus Pond; lacquered wood, gold *hiramaki-e*, *e-nashiji* (“pear-skin picture”); Japan, Momoyama period (1573–1615), early 17th century; 2015.300.292a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Shelf for Cosmetic Boxes (Kurodana) with Wild Grapevines and Family Crest; lacquered wood, gold, silver *hiramaki-e*; Japanese, Edo period (1615–1868), early 17th century; 2015.300.293; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Scroll Box with Paulownia and Grasses; black lacquer, gold *maki-e*, pictorial *nashiji* (pear-skin) ground; Japanese, Momoyama (1573–1615)–Edo period (1615–1868), late 16th–early 17th century; 2015.300.294a, b; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Sake Vessel (Heishi) with Butterflies; wood, black and red lacquer, gold leaf; Japanese, Muromachi period (1392–1573), 15th century; 2015.300.295; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Chakra; gilt bronze; Japanese, Kamakura period (1185–1333), late 13th century; 2015.300.296; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Mirror with Handle; bronze, black and red lacquer, silver *maki-e*; Japanese, Edo period (1615–1868), 1661–72; 2015.300.297; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Korean; *Shakyamuni Triad*; hanging scroll, color, gold on silk; Korean, Joseon dynasty (1392–1910), 1565; 2015.300.298; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Yi Jeong, Korean; *Bamboo in the Wind*; hanging scroll, ink on silk; Joseon dynasty (1392–1910), early 17th century; 2015.300.299; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Kim Gyujin, Korean; *Orchids in Hanging Basket*; hanging scroll, ink on paper, early 20th century; 2015.300.300; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Seated Bodhisattva; gilt wood; Korean, Joseon dynasty (1392–1910), late 17th–early 18th century; 2015.300.301a–c; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Unidentified artist, Chinese; *Ox and Herdsman*; hanging scroll, ink on silk, Yuan dynasty (1271–1368), late 13th century; 2015.300.302; Mary Griggs Burke Collection, Mary and Jackson Burke Foundation

Standing Avalokiteshvara, the Bodhisattva of Infinite Compassion; gold; probably Thai or Cambodian, 8th–9th century; 2015.301; Jeannette and Jonathan Rosen

Censer with Figures in Landscape; porcelain, cobalt blue paint under transparent glaze (*Jingdezhen* ware); Chinese, Qing dynasty (1644–1911), Kangxi period (1662–1722), 1708; 2015.302; Julia and John Curtis

Box with Pommel Scrolls; carved red and black lacquer (*tixi*); Chinese, Yuan dynasty (1271–1368), first half of the 14th century; 2015.500.1.1a, b; Florence and Herbert Irving

Tray with Pommel Scrolls; carved red and black lacquer (*tixi*); Chinese, Yuan dynasty (1271–1368), 14th century; 2015.500.1.2; Florence and Herbert Irving

Octagonal Food Box with Pommel Scrolls; carved black lacquer, red layers (*tixi*); Chinese, Ming dynasty (1368–1644), late 14th–early 15th century; 2015.500.1.3a, b; Florence and Herbert Irving

Box with Dragons amid Clouds; carved black, red, and yellow lacquer; Chinese, Southern Song (1127–1279)–Yuan (1271–1368) dynasty, late 13th–early 14th century; 2015.500.1.4a, b; Florence and Herbert Irving

Square Dish with Two Birds and Camellias; carved black and brown lacquer; Chinese, Yuan dynasty (1271–1368), first half of the 14th century; 2015.500.1.5; Florence and Herbert Irving

Box with Garden Scene; carved red lacquer; Chinese, Ming dynasty (1368–1644), Yongle period (1403–24); 2015.500.1.6a, b; Florence and Herbert Irving

Tray with Rock, Pheasants, and Peonies; carved red and yellow lacquer; Chinese, Ming dynasty (1368–1644), second half of the 16th century; 2015.500.1.7; Florence and Herbert Irving

Box with a Dragon in Clouds; carved red lacquer; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95); 2015.500.1.8a, b; Florence and Herbert Irving

Box in the Shape of an Archaic Jade Jue; carved red and green lacquer; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), 18th century; 2015.500.1.9a, b; Florence and Herbert Irving

Cabinet with Figures in a Landscape; carved red lacquer, gilt-bronze fittings; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), 18th century; 2015.500.1.10a–e; Florence and Herbert Irving

Box with Dragon Pine; red and yellow lacquer, filled-in and engraved gold decoration; Chinese, Ming dynasty (1368–1644), Wanli period (1573–1620), 1595; 2015.500.1.11a, b; Florence and Herbert Irving

Tiered Box with Figural Scene, Flowers, and Birds; black lacquer, mother-of-pearl inlay; Chinese, Yuan (1271–1368)–early Ming (1368–1644) dynasty, late 14th–early 15th century; 2015.500.1.12a, b; Florence and Herbert Irving

Tray with Figures in a Landscape; black lacquer, mother-of-pearl inlay; Chinese, Ming dynasty (1368–1644), 16th century; 2015.500.1.13; Florence and Herbert Irving

Dish with Antiquities; black lacquer, mother-of-pearl inlay; Chinese, Qing dynasty (1644–1911), mid-17th–early 18th century; 2015.500.1.14; Florence and Herbert Irving

Box with Pommel-Scroll Design; carved red and black lacquer (*tixi*); Chinese, Yuan (1271–1368)–early Ming (1368–1644) dynasty, late 14th century; 2015.500.1.15a, b; Florence and Herbert Irving

Box with Camellias; carved black lacquer; Chinese, Southern Song dynasty (1127–1279), 13th century; 2015.500.1.16a, b; Florence and Herbert Irving

Incense Box with Pommel-Scroll Design; carved polychrome lacquer; Chinese, Southern Song (1127–1279)–Yuan (1271–1368) dynasty, 13th–14th century; 2015.500.1.17a, b; Florence and Herbert Irving

Tray with Figures in a Landscape; black lacquer, mother-of-pearl inlay; Chinese, Yuan dynasty (1271–1368), 14th century; 2015.500.1.18; Florence and Herbert Irving

Dish with Scalloped Rim; black lacquer, traces of gold decoration;

Chinese, Song dynasty (960–1279), 11th–13th century; 2015.500.1.19; Florence and Herbert Irving

Dish with Petal Border; black lacquer, gilding; Chinese, Southern Song (1127–1279)–Yuan dynasty (1271–1368), 13th–14th century; 2015.500.1.20; Florence and Herbert Irving

Lobed Box; black lacquer, mother-of-pearl inlay, pewter wires; Chinese, Yuan dynasty (1271–1368), 14th century; 2015.500.1.21a–c; Florence and Herbert Irving

Brush Handle and Cover; carved polychrome lacquer (*tixi*); Chinese, Southern Song dynasty (1127–1279), 13th century; 2015.500.1.22a, b; Florence and Herbert Irving

Plaque; carved black lacquer; Chinese, Southern Song (1127–1279)–Yuan (1271–1368) dynasty, 13th–early 14th century; 2015.500.1.23; Florence and Herbert Irving

Tray with Pommel Scroll; carved red and black lacquer (*tixi*); Chinese, Yuan (1271–1368)–Ming (1368–1644) dynasty, 14th century; 2015.500.1.24; Florence and Herbert Irving

Dish with Pommel-Scroll Design; carved red, black, and yellow lacquer; Chinese, Yuan (1271–1368)–Ming (1368–1644) dynasty, 14th century; 2015.500.1.25; Florence and Herbert Irving

Hexagonal Box with Inverted Corners; carved black lacquer, red layers (*tixi*); Chinese, early Ming dynasty (1368–1644), 14th–15th century; 2015.500.1.26a, b; Florence and Herbert Irving

Box with Pommel Scrolls; carved black lacquer, red layers (*tixi*); Chinese, Ming dynasty (1368–1644), 16th–17th century; 2015.500.1.27a, b; Florence and Herbert Irving

Round Dish with Birds and Flowers; carved black lacquer; Chinese, Yuan (1271–1368)–early Ming (1368–1644) dynasty, second half of the 14th century; 2015.500.1.28; Florence and Herbert Irving

Dish with Two Birds and Peonies; carved red lacquer; Chinese, Ming dynasty (1368–1644), Yongle period (1403–24), early 15th century; 2015.500.1.29; Florence and Herbert Irving

Dishes, pair, with Flowers; carved red lacquer; Chinese, Ming dynasty (1368–1644), late 14th century–15th century; 2015.500.1.30a, b; Florence and Herbert Irving

Tray with Women and Boys on a Garden Terrace; carved red lacquer; Chinese, Yuan dynasty (1271–1368), 14th century; 2015.500.1.31; Florence and Herbert Irving

Lozenge-Shaped Dish with Figures in a Landscape; carved red lacquer; Chinese, Ming dynasty (1368–1644), late 14th–early 15th century; 2015.500.1.32; Florence and Herbert Irving

Dish with Immortals Playing Weiqi; carved red and green lacquer; Chinese, Ming dynasty (1368–1644), late 14th century; 2015.500.1.33; Florence and Herbert Irving

Dishes, pair, with Scenes from the “Romance of the Three Kingdoms”; carved red and black lacquer (*tixi*); Chinese, Yuan (1271–1368)–Ming (1368–1644) dynasty, late 14th century; 2015.500.1.34a, b; Florence and Herbert Irving

Teabowl Stand with Phoenixes; carved red lacquer; Chinese, Ming dynasty (1368–1644), Yongle period (1403–24); 2015.500.1.35; Florence and Herbert Irving

Fly Whisk; carved red lacquer; Chinese, Ming dynasty (1368–1644), late 15th–16th century; 2015.500.1.36; Florence and Herbert Irving

Writing Brush and Cover; carved red lacquer; Chinese, Ming dynasty (1368–1644), late 16th century; 2015.500.1.37a, b; Florence and Herbert Irving

Dish with the Three Friends of Winter; carved brown lacquer; Chinese, Ming dynasty (1368–1644), 16th–17th century; 2015.500.1.38; Florence and Herbert Irving

Tray with Decoration of Dragon and Chinese Characters; carved red lacquer; Chinese, Ming dynasty (1368–1644), Jiajing period (1522–66); 2015.500.1.39; Florence and Herbert Irving

Circular Dish with Dragon, Trigrams, and Character for Longevity (Shou); carved polychrome lacquer; Chinese, Ming dynasty (1368–1644), Jiajing period (1522–66); 2015.500.1.40; Florence and Herbert Irving

Dish with Character for Longevity (Shou); carved red lacquer; Chinese, Ming dynasty (1368–1644), Jiajing period (1522–66); 2015.500.1.41; Florence and Herbert Irving

Dish with Character for Longevity (Shou); carved red and yellow lacquer; Chinese, Ming dynasty (1368–1644), Jiajing period (1522–66); 2015.500.1.42; Florence and Herbert Irving

Rectangular Box with Dragons; carved polychrome lacquer (*tixi*); Chinese, Ming dynasty (1368–1644), Wanli period (1573–1620); 2015.500.1.43a, b; Florence and Herbert Irving

Bowl with Dragon Decoration; carved red lacquer; Chinese, Ming dynasty (1368–1644), 1589; 2015.500.1.44; Florence and Herbert Irving

Dish with Dragon; carved red lacquer; Chinese, Ming dynasty (1368–1644), Wanli period (1573–1620); 2015.500.1.45; Florence and Herbert Irving

Box with Lychees; carved red and black lacquer; Chinese, Ming dynasty (1368–1644), late 16th–early 17th century; 2015.500.1.46a, b; Florence and Herbert Irving

Box with Chrysanthemum and Praying Mantis; carved red and black lacquer; Chinese, Ming dynasty (1368–1644), 16th century; 2015.500.1.47a, b; Florence and Herbert Irving

Box with Scene of Bathing Children; carved red lacquer; Chinese, Yuan dynasty (1271–1368), 14th century; 2015.500.1.48a, b; Florence and Herbert Irving

Brush Holder with Scene of Scholars in a Garden; carved red lacquer; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), 18th century; 2015.500.1.49; Florence and Herbert Irving

Octagonal Box with Scene of Immortals and Vignettes of Flowers; carved red lacquer; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), 18th century; 2015.500.1.50a, b; Florence and Herbert Irving

Pedestaled Dish with Scalloped Rim; red and black lacquer, engraved gold decoration (*qiangjin*); Chinese, Late Song (960–1279)–Yuan (1271–1368) dynasty, 13th century; 2015.500.1.51; Florence and Herbert Irving

Sutra Covers with Eight Buddhist Treasures; red lacquer, incised decoration, gold inlay; Chinese, Ming dynasty (1368–1644), Yongle period (1403–24), early 15th century; 2015.500.1.52a, b; Florence and Herbert Irving

Dish with Dragon; red lacquer, incised decoration, gold, black, and green inlay; Chinese, Ming dynasty (1368–1644), Wanli period (1573–1620), 1595; 2015.500.1.53; Florence and Herbert Irving

Rectangular Tray with Dragons Chasing a Pearl; polychrome lacquer, filled-in and engraved gold decoration; Chinese, Ming dynasty (1368–1644), late 16th–early 17th century; 2015.500.1.54; Florence and Herbert Irving

Square Box with Dragon; red lacquer, filled-in and engraved gold decoration; Chinese, Ming dynasty (1368–1644), Wanli period (1573–1620), 1610; 2015.500.1.55a, b; Florence and Herbert Irving

Tray with Flowering Plum and Birds; black lacquer, mother-of-pearl inlay; Chinese, Yuan (1271–1368)–Ming dynasty (1368–1644), late 14th century; 2015.500.1.56; Florence and Herbert Irving

Octagonal Tray with Eighteen Scholars of the Tang; black lacquer, mother-of-pearl inlay; Chinese, Ming dynasty (1368–1644), 15th century; 2015.500.1.57; Florence and Herbert Irving

Lozenge-Shaped Dish with Figures in a Landscape; black lacquer, mother-of-pearl inlay, gold and silver foil; Chinese, Ming dynasty (1368–1644), late 16th–17th century; 2015.500.1.58; Florence and Herbert Irving

Round Box with Scenes of a Departure; black lacquer, mother-of-pearl inlay; Chinese, Ming dynasty (1368–1644), late 16th–early 17th century; 2015.500.1.59a, b; Florence and Herbert Irving

Box with Flowers and Birds; carved red lacquer; gilt basketry panels; Chinese, Ming dynasty (1368–1644), early 17th century; 2015.500.1.60a, b; Florence and Herbert Irving

Box with Gardenia, Plum Blossoms, and Finches; black lacquer, lacquer and colored oil paint, basketry panels; Chinese, Ming dynasty (1368–1644), late 16th–early 17th century; 2015.500.1.61a, b; Florence and Herbert Irving

Rectangular Box with Scene of a Reception; red lacquer, lacquer and colored oil paints, basketry panels; Chinese, late Ming (1368–1644) or early Qing (1644–1911) dynasty, 17th century; 2015.500.1.62a, b; Florence and Herbert Irving

Rectangular Box with Scene of a Visit; red lacquer, gold and colored oil paint; Chinese, late Ming (1368–1644)–early Qing (1644–1911) dynasty, late 16th–early 17th century; 2015.500.1.63a, b; Florence and Herbert Irving

Circular Food Box with Dragons and the Character for Longevity (Shou); black and red lacquer, gold, lacquer, and colored oil paint; Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.1.64a, b; Florence and Herbert Irving

Tea Chest; black lacquer, gold paint; Chinese, Qing dynasty (1644–1911), late 18th century; 2015.500.1.65a–t; Florence and Herbert Irving

Dish with Phoenixes; polychrome lacquer, filled-in and engraved gold decoration; Chinese, Ming dynasty (1368–1644), late 16th–early 17th century; 2015.500.1.66; Florence and Herbert Irving

Brush and Cover; carved cinnabar lacquer, black and gold paint; Chinese, Ming dynasty (1368–1644), Wanli period (1573–1620); 2015.500.1.67a, b; Florence and Herbert Irving

Kneeling Ram; black lacquer on solid wood core; Chinese, Han dynasty (206 B.C.–A.D. 220); 2015.500.1.68; Florence and Herbert Irving

Tray with Scalloped Rim; lacquer; Chinese, Yuan dynasty (1271–1368); 2015.500.1.69; Florence and Herbert Irving

Dish with Peonies; carved red lacquer; Chinese, Ming dynasty (1368–1644), 16th century; 2015.500.1.70; Florence and Herbert Irving

Round Box with Dragon Design; carved lacquer; Chinese, Ming dynasty (1368–1644); 2015.500.1.71a, b; Florence and Herbert Irving

Guri Cup Stand; black lacquer; Chinese, Ming dynasty (1368–1644); 2015.500.1.72; Florence and Herbert Irving

Dish with Garden Scene; carved red lacquer; Chinese, Ming dynasty (1368–1644), 15th century; 2015.500.1.73; Florence and Herbert Irving

Guri Lacquer Cup; carved black lacquer, red layers (*tixi*); Chinese, Yuan dynasty (1271–1368); 2015.500.1.74; Florence and Herbert Irving

Four-Tiered Box; carved red lacquer; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.1.75a–e; Florence and Herbert Irving

Box with Pommel-Scroll Design; carved red and black lacquer; Chinese, Yuan (1271–1368)–early Ming (1368–1644) dynasty, 14th–15th century; 2015.500.1.76a, b; Florence and Herbert Irving

Sixteen-Lobed Box; polychrome lacquer, filled-in and engraved gold decoration; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), 18th century; 2015.500.1.77a, b; Florence and Herbert Irving

Circular Dish; carved black lacquer, red layers (*tixi*); Chinese, late Yuan (1271–1368)–early Ming (1368–1644) dynasty, 14th century; 2015.500.1.78; Florence and Herbert Irving

Bowl; black lacquer, coiled wood substrate; Chinese, late Tang (618–907)–early Song (960–1279) dynasty, 9th–10th century; 2015.500.1.79; Florence and Herbert Irving

Hatbox; polychrome lacquer, filled-in and engraved gold decoration; Chinese, Qing dynasty (1644–1911), 19th century; 2015.500.1.80a, b; Florence and Herbert Irving

Winged Cup; lacquer; Chinese, Western Han dynasty (206 B.C.–A.D. 9), third year of Yuanshi (A.D. 3); 2015.500.1.81; Florence and Herbert Irving

Circular Box with Geometric Design; black lacquer, painted and incised decoration; Chinese, Eastern Han dynasty (25–200); 2015.500.1.82a, b; Florence and Herbert Irving

Tiered Box with Figures and Dragons amid Clouds; carved black lacquer on gilded ground; Chinese, Yuan dynasty (1271–1368), late 14th century; 2015.500.1.83a–d; Florence and Herbert Irving

Round Box and Cover; lacquer; Chinese, Eastern Han dynasty (25–220), 2nd–3rd century; 2015.500.1.84a, b; Florence and Herbert Irving

Stem Cup; black and red carved lacquer, cloud pattern; Chinese, Yuan dynasty (1271–1368); 2015.500.1.85; Florence and Herbert Irving

Bowls; two bowls, black lacquer, red lacquer paint; Chinese, possibly Eastern Han dynasty (25–220), 2nd–3rd century; 2015.500.1.86a–d; Florence and Herbert Irving

Presentation Box; carved red lacquer, gilt ground; Chinese, late Ming dynasty (1368–1644), first half of the 17th century; 2015.500.1.87a, b; Florence and Herbert Irving

Vessel with Mythical Creatures, Flowers, and Birds; black lacquer, red, green, and yellow lacquer paint; Chinese, Qing dynasty (1644–1911), 17th–18th century; 2015.500.1.88; Florence and Herbert Irving

Square Dish with Bird and Fruit; polychrome lacquer on black lacquer ground; Chinese, Ming dynasty (1368–1644); 2015.500.1.89; Florence and Herbert Irving

Carved Lozenge Box; red lacquer; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.1.90a, b; Florence and Herbert Irving

Box with Lid; black lacquer, inlay; Chinese, Ming (1368–1644)–Qing dynasty (1644–1911); 2015.500.1.91a, b; Florence and Herbert Irving

Large Dish with Design of Flowering Branches; red and black lacquer; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), mid- to late 18th century; 2015.500.1.92; Florence and Herbert Irving

Box with Symbol of Longevity (Shou); red lacquer; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), mid- to late 18th century; 2015.500.1.93a, b; Florence and Herbert Irving

Scroll Tray; black lacquer, inlay; Chinese, Ming dynasty (1368–1644), Wanli period (1573–1620); 2015.500.1.94; Florence and Herbert Irving

Brush Tray; black and red lacquer; Chinese, Ming dynasty (1368–1644), 16th century or earlier; 2015.500.1.95; Florence and Herbert Irving

Dishes, set of ten; black lacquer; Chinese, Yuan (1271–1368)–Ming dynasty (1368–1644); 2015.500.1.96a–j; Florence and Herbert Irving

Tray with Design of Fish and Bats; red lacquer; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), mid- to late 18th century; 2015.500.1.97; Florence and Herbert Irving

Box with Lid; lacquer, inlay; Chinese, late Ming dynasty (1368–1644); 2015.500.1.98a, b; Florence and Herbert Irving

Tray with Inlay; lacquer, mother-of-pearl inlay; Chinese, Ming dynasty (1368–1644); 2015.500.1.99; Florence and Herbert Irving

Plum Blossom Cups, pair; black lacquer; Chinese, Song dynasty (960–1279); 2015.500.1.100a, b; Florence and Herbert Irving

Small Table; red lacquer; Chinese, Ming dynasty (1368–1644); 2015.500.1.101; Florence and Herbert Irving

Box with Plum Spray; carved red lacquer; Chinese, Ming dynasty (1368–1644); 2015.500.1.102a, b; Florence and Herbert Irving

Cabinet with Design of Butterflies; red lacquer, painted decoration, mother-of-pearl inlay; Japanese (Ryūkyū Islands), 18th century; 2015.500.2.1; Florence and Herbert Irving

Seal Box with Hunters on Horseback; black lacquer, mother-of-pearl inlay, gold paint; Japanese (Ryūkyū Islands), 17th–18th century; 2015.500.2.2a, b; Florence and Herbert Irving

Round Box with Chinese-Style Landscape; black lacquer, mother-of-pearl inlay, wire; Japanese (Ryūkyū Islands), early 18th century; 2015.500.2.3a, b; Florence and Herbert Irving

Tray with Pair of Dragons; black lacquer, mother-of-pearl inlay; Japanese (Ryūkyū Islands), 18th century; 2015.500.2.4; Florence and Herbert Irving

Footed Tray with Figures in a Landscape; basketry, red lacquer, gold and litharge painting; Japanese (Ryūkyū Islands), 17th century; 2015.500.2.5; Florence and Herbert Irving

Table with Decoration of a Landscape; red lacquer, gold paint, mother-of-pearl inlay; Japanese (Ryūkyū Islands), 19th century; 2015.500.2.6; Florence and Herbert Irving

Stationery Box with Decoration of Grapes and Squirrels; black lacquer, mother-of-pearl inlay, gold paint; Japanese (Ryūkyū Islands), 17th century; 2015.500.2.7a, b; Florence and Herbert Irving

Sutra Tray; red and black lacquer (*Negoro* ware); Japanese, Heian period (794–1185), 12th century; 2015.500.2.8; Florence and Herbert Irving

Storage Case (Karabitsu); red lacquer on black lacquer (*Negoro* ware) on wood, gilt-bronze fittings; Japanese, Muromachi period (1392–1573), 1422; 2015.500.2.9a, b; Florence and Herbert Irving

Ritual Washbasin; red lacquer (*Negoro* ware), exposed *keyaki* wood; Japanese, Muromachi period (1392–1573), 16th century; 2015.500.2.10; Florence and Herbert Irving

Round Tray; red and black lacquer (*Negoro* ware); Japanese, Edo period (1615–1868); 2015.500.2.11; Florence and Herbert Irving

Footed Bowl; red lacquer on black lacquer (*Negoro* ware); Japanese, Momoyama period (1573–1615), late 16th–early 17th century; 2015.500.2.12; Florence and Herbert Irving

High-Footed Bowl; red lacquer on black lacquer (*Negoro* ware); Japanese, Momoyama period (1573–1615), early 17th century; 2015.500.2.13; Florence and Herbert Irving

Bowl with Three Scalloped Feet; red lacquer on black lacquer (*Negoro* ware); Japanese, Muromachi period (1392–1573), 16th century; 2015.500.2.14; Florence and Herbert Irving

Serving Tray with Angled Corners; red lacquer (*Negoro* ware); Japanese, Muromachi period (1392–1573), 15th–16th century; 2015.500.2.15; Florence and Herbert Irving

Table Tray; red lacquer (*Negoro* ware); Japanese, Momoyama period (1573–1615), early 17th century; 2015.500.2.16; Florence and Herbert Irving

Sake Caskets, pair; red and black lacquer (*Negoro* ware); Japanese, Momoyama period (1573–1615), late 16th–early 17th century; 2015.500.2.17a–d; Florence and Herbert Irving

Candlesticks, pair; red lacquer (*Negoro* ware); Japanese, Momoyama period (1573–1615), 16th century; 2015.500.2.18a, b; Florence and Herbert Irving

Writing Box (Suzuribako) with the Poet Kakinomoto Hitomaro (died 715); black lacquer, gold and silver *takamaki-e* and *hiramaki-e*, cutout gold and silver foil, lead rim; Japanese, Edo period (1615–1868), 18th century; 2015.500.2.19a, b; Florence and Herbert Irving

Box for Books with Waterfall; lacquered wood, gold and silver *takamaki-e* and *hiramaki-e*, cutout gold and silver foil, silver inlay on black lacquer ground; Japanese, Muromachi period (1392–1573), 16th century; 2015.500.2.20a, b; Florence and Herbert Irving

Box for Tooth Black with Design of Salt-Making Hut on the Shore (Suma no ura); gold *maki-e* on black lacquer; Japanese, Muromachi period (1392–1573), 15th century; 2015.500.2.21a, b; Florence and Herbert Irving

Table (Bundai) for Writing Implements; gold and silver *maki-e* on black lacquer; Japanese, Muromachi period (1392–1573), ca. 1500; 2015.500.2.22; Florence and Herbert Irving

Letter Box with Design of Chrysanthemums and Autumn Grasses; gold and silver *maki-e* on black lacquer; Japanese, Muromachi period (1392–1573), 15th century; 2015.500.2.23a, b; Florence and Herbert Irving

Box for Accessories with Illustrations from “Kikujidō”; gold and silver *maki-e* on black lacquer; Japanese, Muromachi period (1392–1573), 15th century; 2015.500.2.24a, b; Florence and Herbert Irving

Box for Personal Accessories with Autumn Grasses; black lacquer, gold *hiramaki-e*; Japanese, Momoyama period (1573–1615), ca. 1600;

2015.500.2.25a, b; Florence and Herbert Irving

Melon-Shaped Incense Burner with Paulownia and Foliage Scroll; lacquered wood, gold *hiramaki-e* and *e-nashiji* on black ground; Japanese, Momoyama period (1573–1615), early 17th century; 2015.500.2.26a, b; Florence and Herbert Irving

Red-Cornered Box (Sumiaka); gold *maki-e*, silver foil inlay on black lacquer, red lacquer over coarse cloth; Japanese, Momoyama (1573–1615)–early Edo (1615–1868) period, early 17th century; 2015.500.2.27a, b; Florence and Herbert Irving

Clothing Tray (Midare-bako) with Paulownia and Nine-Star Crests; lacquered wood, gold and silver *hiramaki-e* and *e-nashiji* on black lacquer ground; Japanese, Momoyama period (1573–1615), late 16th–early 17th century; 2015.500.2.28; Florence and Herbert Irving

Portable Cabinet with Drawers; gold *maki-e* on black lacquer, mother-of-pearl inlay, silver mounts; Japanese, Momoyama period (1573–1615), 16th century; 2015.500.2.29a–k; Florence and Herbert Irving

Coffer in Nanban (Southern Barbarian) Style; gold *maki-e*, mother-of-pearl inlay on black lacquer, gilt-bronze fittings; Japanese, Momoyama period (1573–1615), ca. 1600–1630; 2015.500.2.30; Florence and Herbert Irving

Food Box with Striped Decoration and Chinese Figures; black lacquer, gold and silver *maki-e*, mother-of-pearl inlay; Japanese, Momoyama period (1573–1615), early 17th century; 2015.500.2.31a–f; Florence and Herbert Irving

Box for Personal Accessories (Tebako) with Shells and Seaweed Design; lacquered wood, gold *hiramaki-e* and *e-nashiji* on black lacquer ground; Japanese, Edo period (1615–1868), 17th century; 2015.500.2.32a, b; Florence and Herbert Irving

Box with Crabs and Waves; lacquered wood, gold *hiramaki-e* and *e-nashiji* on black lacquer ground; Japanese, Edo period (1615–1868), 17th century; 2015.500.2.33a–f; Florence and Herbert Irving

Cabinet with Design of Stylized Tortoiseshell Patterns; powdered gold (*maki-e*) on black lacquer, gilt-bronze handle, lock, and hinges; Japanese, Momoyama period (1573–1615), late 16th–early 17th century; 2015.500.2.34a–e; Florence and Herbert Irving

Basketwork Box for Square Calligraphy Paper (Shikishi-bako) with Paulownia; lacquered bamboo basketry, gold *hiramaki-e*; Japanese, Edo period (1615–1868), early 17th century; 2015.500.2.35a, b; Florence and Herbert Irving

Stirrups with Design of Cosmetic Brushes; gold *maki-e*, silver foil inlay on steel; Japanese, Edo period (1615–1868), 17th century; 2015.500.2.36a, b; Florence and Herbert Irving

Saddle with Design of Emblematic Flowers; gold *maki-e* on black lacquer; Japanese, Muromachi period (1392–1573), dated 1491, relacquered with decoration, 17th century; 2015.500.2.37; Florence and Herbert Irving

Sword Case with Design of Clematis Vine and Checks; Kōdaiji *maki-e*, gold *maki-e*, mother-of-pearl inlay, silver foil on black lacquer; Japanese, Edo period (1615–1868), 17th century; 2015.500.2.38a, b; Florence and Herbert Irving

Birdcage; black lacquer ground, gold and silver *maki-e*, dyed wood, silk netting; Japanese, Edo period (1615–1868), 18th century; 2015.500.2.39; Florence and Herbert Irving

Nesting Bowls (Mitsuwan); three bowls, red and black lacquer on wood, applied decoration, gold and silver foil; Japanese, Momoyama period (1573–1615); 2015.500.2.40a–c; Florence and Herbert Irving

Cylindrical Stack of Food Boxes with Decoration of Autumn Fruits; gold *maki-e* on black lacquer; Japan, Edo period (1615–1868), 17th century; 2015.500.2.41a–d; Florence and Herbert Irving

Stationery Box with Moon and Autumn Grasses; black lacquer, powdered and sprinkled gold, silver *hiramaki-e*, silver foil; Japanese, Edo period (1615–1868), 18th century; 2015.500.2.42a–c; Florence and Herbert Irving

Shibata Zeshin, Japanese; *Portable Smoking Set*; pipe: iron, gold, silver on wood; pipe case: gold, silver *hiramaki-e* on black lacquer; tobacco case: dyed cotton, metal fitting shaped like a snail; netsuke: carved staghorn in paulownia pattern, Edo period (1615–1868), mid-19th century; 2015.500.2.43a, b; Florence and Herbert Irving

Shibata Zeshin, Japanese; *Miniature Case (Inrō) with Design of Firewood-Laden Boats on Waves*; gold *maki-e*, mother-of-pearl inlay on black lacquer; netsuke: hardwood, cloisonné, Meiji period (1868–1912), 19th century; 2015.500.2.44; Florence and Herbert Irving

Cabinet with Drawers in Nanban (Southern Barbarian) Style; gold *maki-e* on black lacquer, mother-of-pearl inlay, gilt-bronze fittings; Japanese, Momoyama (1573–1615)–Edo (1615–1868) period, late 16th–early 17th century; 2015.500.2.45a–h; Florence and Herbert Irving

Shibata Zeshin, Japanese; *Tray*; wood, lacquer; Meiji period (1868–1912), 19th century; 2015.500.2.46; Florence and Herbert Irving

Tray; red lacquer (*Negoro* ware); Japanese, Muromachi period (1392–1573); 2015.500.2.47; Florence and Herbert Irving

Case (Inrō) with Lion and Peonies; lacquer; Japanese, Edo period (1615–1868), 18th–19th century; 2015.500.2.48; Florence and Herbert Irving

Sake Ewer with Decoration of Chrysanthemums on a Stream Bank; gold and silver *maki-e*, lacquer; Japanese, Edo period (1615–1868), 17th century; 2015.500.2.49a, b; Florence and Herbert Irving

Round Casket with Daimyo Crest of Hawk Feathers and a Heian Mirror; gold *maki-e* on black lacquer; Japanese, Edo period (1615–1868); 2015.500.2.50a–c; Florence and Herbert Irving

Storage Box in Nanban (Southern Barbarian) Style; gold *maki-e* on black lacquer, mother-of-pearl inlay, silver mounts (?); Japanese, 16th century; 2015.500.2.51; Florence and Herbert Irving

Stationary Box with Design of Deer and Butterflies; gold *maki-e* on black lacquer, mother-of-pearl and tinfoil inlay; Japanese, Edo period (1615–1868), early 17th century; 2015.500.2.52a, b; Florence and Herbert Irving

Shibata Zeshin, Japanese; *Tiered Box (Jūbako) with Design of Boats and Plovers*; gold *maki-e* on black and brown lacquer, mother-of-pearl inlay, pewter, Meiji period (1868–1912), second half of the 19th century; 2015.500.2.53a–g; Florence and Herbert Irving

Yukio Yukio II, Japanese; *Writing Box (Suzuribako) and Writing Table (Bundai) with Pines at Takasago and Sumiyoshi*; lacquered wood, gold and silver *takamaki-e* and *hiramaki-e*, cutout gold foil on *nashiji* (pear-skin) ground, silver inlay, silver fittings, Meiji period (1868–1912), early 20th century; 2015.500.2.54a–o; Florence and Herbert Irving

Mutsumi Suzuki, Japanese; *Red Lacquer Three-Sided Deep Vessel (Shunri Sanpō Fukabachi)*; red lacquer, Shōwa period (1926–89), ca. 1990s; 2015.500.2.55; Florence and Herbert Irving

Ogawa Haritsu (Ritsuō), Japanese; *Writing Box with Design of Chinese-Style Flower Arrangement; Design of Geese* (inside); gold *maki-e* on black lacquer, Meiji period (1868–1912), 19th century; 2015.500.2.56a–g; Florence and Herbert Irving

Round Tray; lacquered wood, coatings of red lacquer over black lacquer (*Negoro* ware); Japan, Muromachi period (1392–1573), first half of the 15th century; 2015.500.2.57; Florence and Herbert Irving

Gourd-Shaped Sake Bottle with Aoi Crests; black lacquer, gold *maki-e*, silver *togidashi*; Japanese, Edo period (1615–1868), 18th century; 2015.500.2.58a, b; Florence and Herbert Irving

Four-Handled Basin (Tsunodarai) and Pitcher (Hanzō) with Paulownia and Foliage Scroll; lacquered wood, gold *hiramaki-e* on black ground, gilt-bronze fittings; Japanese, Edo period (1615–1868), 17th century; 2015.500.2.59a–c; Florence and Herbert Irving

Stationery Box with Decoration of Peony Scrolls; lacquer, mother-of-pearl inlay; Korean, Joseon dynasty (1392–1910), 15th–16th century; 2015.500.3.1a, b; Florence and Herbert Irving

Box with Decoration of Peony Scrolls; lacquer, mother-of-pearl inlay; Korean, Joseon dynasty (1392–1910), 15th–16th century; 2015.500.3.2a, b; Florence and Herbert Irving

Clothing Box with Decoration of Peony Scrolls; lacquer, mother-of-pearl and tortoiseshell inlay; Korean, Joseon dynasty (1392–1910), 17th century; 2015.500.3.3a, b; Florence and Herbert Irving

Box with Floral Decoration; lacquer, mother-of-pearl and tortoiseshell inlay; Korean, Joseon dynasty (1392–1910), 18th century; 2015.500.3.4a, b; Florence and Herbert Irving

Stationery Box with Decoration of Floral Scrolls; lacquer, mother-of-pearl inlay; Korean, Joseon dynasty (1392–1910), 18th century; 2015.500.3.5a, b; Florence and Herbert Irving

Box with Decoration of Auspicious Symbols; lacquered wood, flattened and painted oxhorn inlay; Korean, Joseon dynasty (1392–1910), 19th century; 2015.500.3.6a, b; Florence and Herbert Irving

Clothing Box with Decoration of Dragons; lacquer with mother-of-pearl, tortoiseshell, and ray skin inlay; Korean, Joseon dynasty (1392–1910), 19th century; 2015.500.3.7a, b; Florence and Herbert Irving

Clothing Box with Decoration of Dragons; lacquer with mother-of-pearl, tortoiseshell, and ray skin inlay; Korean, Joseon dynasty (1392–1910), 19th century; 2015.500.3.8a, b; Florence and Herbert Irving

Ogival Tray with Decoration of Floral Scroll; lacquer, mother-of-pearl inlay; Korean, late Goryeo dynasty (918–1392)–early Joseon dynasty (1392–1910), 15th–16th century; 2015.500.3.9; Florence and Herbert Irving

The Death of the Buddha (Parinirvana); schist; Pakistani (ancient region of Gandhara), ca. 3rd century; 2015.500.4.1; Florence and Herbert Irving

Lions, pair, with Attendant; schist; Pakistani (ancient region of Gandhara), 3rd–5th century; 2015.500.4.2, .3; Florence and Herbert Irving

Fragment of a Box (?) with Elephants; bronze; North or West Indian, ca. 5th century; 2015.500.4.4; Florence and Herbert Irving

Karttikeya, the God of War; brass, silver inlay; Indian (Jammu and Kashmir, ancient kingdom of Kashmir), 8th century; 2015.500.4.5; Florence and Herbert Irving

Vajrasattva; brass, silver inlay; Indian (Jammu and Kashmir, ancient kingdom of Kashmir), 8th century; 2015.500.4.6; Florence and Herbert Irving

Seated Shakyamuni; bronze; Indian (Jammu and Kashmir, ancient kingdom of Kashmir), 9th century; 2015.500.4.7; Florence and Herbert Irving

- Linga with Face of Shiva (Ekamukhalinga)*; brass, copper and silver inlay; Indian (Jammu and Kashmir, ancient kingdom of Kashmir), 8th–9th century; 2015.500.4.8; Florence and Herbert Irving
- Vajrapani, the Thunderbolt-Bearing Bodhisattva*; stone; Indian (Bihar, probably Nalanda), 7th–early 8th century; 2015.500.4.9; Florence and Herbert Irving
- Vishnu Flanked by His Personified Attributes*; bronze; Indian (Bihar), Pala period, early 9th century; 2015.500.4.10; Florence and Herbert Irving
- Shaivite Saint*; copper; Indian (Tamil Nadu, Madurai region), Chola period (880–1279), 11th century; 2015.500.4.11; Florence and Herbert Irving
- Standing Ganesha*; copper alloy; Indian (Tamil Nadu), Chola period (880–1279), 12th century; 2015.500.4.12; Florence and Herbert Irving
- Jain Digambara Tirthanbara Standing in Kayotsarga Meditation Posture*; copper alloy; Indian (Deccan or Karnataka), Western Chalukyan period, 12th century; 2015.500.4.13; Florence and Herbert Irving
- Dancing Celestial Deity (Devata)*; sandstone; Indian (Uttar Pradesh), early 12th century; 2015.500.4.14; Florence and Herbert Irving
- Huqqa Base*; silver, enamel; Indian (probably Lucknow), mid-19th century; 2015.500.4.15; Florence and Herbert Irving
- Acala*; chloritic stone, gilding; Tibetan, 12th century; 2015.500.4.16; Florence and Herbert Irving
- Mahakala Seated in Royal Ease*; stone, polychrome; Tibetan, 12th century; 2015.500.4.17; Florence and Herbert Irving
- Mahakala Panjaranatha (Protector of the Tent)*; steatite, color, gilding; Tibetan, late 14th–early 15th century; 2015.500.4.18; Florence and Herbert Irving
- White Tara, Accompanied by Twenty-One Emanations*; stone, polychrome; Tibetan, 14th century; 2015.500.4.19; Florence and Herbert Irving
- Vajrabhairava*; black stone, traces of polychromy; Tibetan, 15th century; 2015.500.4.20; Florence and Herbert Irving
- Cabinet for Ritual Utensils*; lacquer and gilding on wood, iron; Tibetan, 18th century; 2015.500.4.21; Florence and Herbert Irving
- Seated Avalokiteshvara, the Buddha of Infinite Compassion*; gilt-copper alloy; Tibetan or Mongolian, 17th century; 2015.500.4.22; Florence and Herbert Irving
- Stele with Scenes from the Life of the Buddha*; stone; Burmese, Pagan period (849–1297), 11th–12th century; 2015.500.4.23; Florence and Herbert Irving
- Standing Bodhisattva Maitreya, the Buddha of the Future*; bronze; Thai (Buriram province, Prakhon Chai), 8th–9th century; 2015.500.4.24; Florence and Herbert Irving
- Standing Avalokiteshvara, the Bodhisattva of Infinite Compassion*; bronze; Thai (Buriram province, Prakhon Chai), ca. 8th century; 2015.500.4.25; Florence and Herbert Irving
- Garuda Finial*; gilt bronze; Thai, ca. late 12th century; 2015.500.4.26; Florence and Herbert Irving
- The Half-Male, Half-Female Form of Shiva (Shiva Ardhanarishvara)*; stone; Cambodian, Angkor period (802–1431), ca. 921–45; 2015.500.4.27; Florence and Herbert Irving
- Standing Male Deity*; bronze; Cambodian, Angkor period (802–1431), second half of the 11th century; 2015.500.4.28; Florence and Herbert Irving
- Kneeling Female Deity*; bronze; Cambodian, Angkor period (802–1431), second half of the 12th century; 2015.500.4.29; Florence and Herbert Irving
- Lamps, pair*; jade, wood, ivory; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), mid-18th century; 2015.500.5.1, .2; Florence and Herbert Irving
- Plaque in the Shape of a Dragon*; jade (nephrite); Chinese, Tang dynasty (618–907), 8th century; 2015.500.5.3; Florence and Herbert Irving
- Swan*; jade (nephrite); Chinese, Song (960–1279)–Yuan (1271–1368) dynasty, 12th–14th century; 2015.500.5.4; Florence and Herbert Irving
- Fitting in the Shape of a Phoenix*; jade (nephrite); Chinese, Tang dynasty (618–907), 8th century; 2015.500.5.5; Florence and Herbert Irving
- Brush Washer in the Shape of Lotus Leaf with Feline Dragons*; jade (nephrite); Chinese, Southern Song (1127–1279)–Yuan (1271–1368) dynasty, 12th–14th century; 2015.500.5.6; Florence and Herbert Irving
- Oval Cup with Feline Dragons*; jade (nephrite); Chinese, Jin (1115–1234)–Yuan (1271–1368) dynasty, 12th–14th century; 2015.500.5.7; Florence and Herbert Irving
- Belt Hooks, pair*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.8a, b; Florence and Herbert Irving
- Recumbent Dog*; jade; Chinese, Song dynasty (960–1279), 12th–13th century; 2015.500.5.9; Florence and Herbert Irving
- Belt Hook*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.10; Florence and Herbert Irving
- Reclining Child*; jade (nephrite); Chinese, Ming dynasty (1368–1644), 16th century; 2015.500.5.11; Florence and Herbert Irving
- Temple Attendant*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.12; Florence and Herbert Irving
- Cup with Ring-Shaped Handle and Archaic Designs*; jade (nephrite); Chinese, Ming (1368–1644)–Qing (1644–1911) dynasty, 16th–17th century; 2015.500.5.13; Florence and Herbert Irving
- Boy Riding a Hobby Horse*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.14; Florence and Herbert Irving
- Boy with Water Buffalo*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.15; Florence and Herbert Irving
- Two Mushrooms*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.16; Florence and Herbert Irving
- Lingzhi Mushroom*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.17; Florence and Herbert Irving
- Cup with Two Dragons*; jade (nephrite); Chinese, Ming (1368–1644)–Qing (1644–1911) dynasty, 16th–18th century; 2015.500.5.18; Florence and Herbert Irving
- Vase*; jade (nephrite); Chinese, Qing dynasty (1644–1911); 2015.500.5.19; Florence and Herbert Irving
- Miniature Mountains Representing the Mythical Realm Penglai*; emerald; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.20a–c; Florence and Herbert Irving

- Carving in the Shape of a Purse*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.21; Florence and Herbert Irving
- Lingzhi Mushroom*; jade (nephrite); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.5.22; Florence and Herbert Irving
- Boulder in the Shape of a Mountain*; soapstone; Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.5.23; Florence and Herbert Irving
- Mountain with Female Figures*; soapstone; Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.5.24; Florence and Herbert Irving
- Root Carving*; bamboo; Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.6.1; Florence and Herbert Irving
- Brush Washer with Pine Trees*; bamboo; Chinese, Ming (1368–1644)–Qing (1644–1911) dynasty, 17th century; 2015.500.6.2; Florence and Herbert Irving
- Incense Holder*; bamboo; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.6.3; Florence and Herbert Irving
- Half-Moon Brush Holder*; red sandalwood (*zitan*); Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.6.4; Florence and Herbert Irving
- Box with Pommel-Scroll Design*; ivory; Chinese, Yuan dynasty (1271–1368), late 13th–14th century; 2015.500.6.5a, b; Florence and Herbert Irving
- Guanyin, the Bodhisattva of Compassion*; ivory; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.6.6; Florence and Herbert Irving
- Brush Holder with Narrative Scene*; ivory; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.6.7; Florence and Herbert Irving
- Table Screen with Figures in a Landscape*; ivory; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), 18th century; 2015.500.6.8; Florence and Herbert Irving
- Brush Rest in Shape of Bamboo Stalk with Insects*; ivory; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.6.9; Florence and Herbert Irving
- Brush Holder with Story of Pan Yue or Wei Jie*; ivory; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.6.10; Florence and Herbert Irving
- Wrist Rest*; ivory; Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.6.11; Florence and Herbert Irving
- Twin Boys*; ivory; Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.6.12; Florence and Herbert Irving
- Finial for a Buddhist Staff (Khatvanga)*; ivory; Chinese, Ming dynasty (1368–1644), early 15th century; 2015.500.6.13; Florence and Herbert Irving
- Cup with Two Dragons in Waves*; rhinoceros horn; Chinese, Qing dynasty (1644–1911), 17th century; 2015.500.6.14; Florence and Herbert Irving
- Double Vase with Bird and Bear*, Also Known as *Champion Vase*; rhinoceros horn; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), 18th century; 2015.500.6.15; Florence and Herbert Irving
- Qi Baishi, Chinese; *Seal*; soapstone (*Shoushan* type), 20th century; 2015.500.6.16; Florence and Herbert Irving
- Seal*; soapstone (*Tianhuang* type); Chinese, Qing dynasty (1644–1911), 18th century; 2015.500.6.17; Florence and Herbert Irving
- Inkstone with Su Wu*; *Duanxi* slate; Chinese, Qing dynasty (1644–1911), cyclical date of 1736 or 1796; 2015.500.6.18a–c; Florence and Herbert Irving
- Inkstone with Topographical Map of Duanxi*; *Duanxi* slate; Chinese, Qing dynasty (1644–1911), 19th century; 2015.500.6.19; Florence and Herbert Irving
- Inkstone*; argillite (Songhua River stone), mother-of-pearl; Chinese, Qing dynasty (1644–1911), Kangxi period (1662–1722); 2015.500.6.20; Florence and Herbert Irving
- Inkstone in the Form of an Ancient Brick*; baked clay; Chinese, Qing dynasty (1644–1911), 19th century; 2015.500.6.21a–c; Florence and Herbert Irving
- Hu Wenming, Chinese; *Incense Burner*; gilt copper, Ming dynasty (1368–1644), late 16th–17th century; 2015.500.6.22; Florence and Herbert Irving
- Hu Wenming, Chinese; *Box*; parcel-gilt bronze, Ming dynasty (1368–1644), 16th–17th century; 2015.500.6.23a–c; Florence and Herbert Irving
- Hu Wenming, Chinese; *Vase*; gilt bronze, Ming dynasty (1368–1644), 16th–17th century; 2015.500.6.24; Florence and Herbert Irving
- Brush Holder with Literary Gathering*; silver; Chinese, Qing dynasty (1644–1911), Qianlong period (1736–95), mid- to late 18th century; 2015.500.6.25; Florence and Herbert Irving
- Bottle with Pommel Scrolls*; silver, incised designs; Chinese, Yuan dynasty (1271–1368), 14th century; 2015.500.6.26a, b; Florence and Herbert Irving
- Brush Pot with Immortals*; iron with silver inlay; Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.6.27; Florence and Herbert Irving
- Ritual Staff (Khatvanga)*; iron, gold and silver inlay; Chinese, Ming dynasty (1368–1644), Yongle period (1403–24), early 15th century; 2015.500.6.28; Florence and Herbert Irving
- Figure of a Manchu Official*; boxwood; Chinese, Qing dynasty (1644–1911), 18th–19th century; 2015.500.6.29; Florence and Herbert Irving
- Vase with Abstract Scroll Design*; stoneware, painted decoration on brown glaze (*Jizhou* ware); Chinese, Southern Song (1127–1279)–Yuan (1271–1368) dynasty, 13th–14th century; 2015.500.7.1; Florence and Herbert Irving
- Brush Pot with Inscription*; porcelain, resist decoration, powdered blue glaze (*Jingdezhen* ware); Chinese, 1912; 2015.500.7.2; Florence and Herbert Irving
- Female Attendant*; earthenware, painted decoration; Chinese, Tang dynasty (618–907), mid-7th century; 2015.500.7.3; Florence and Herbert Irving
- Female Attendant*; earthenware, painted decoration; Chinese, Tang dynasty (618–907), mid-7th century; 2015.500.7.4; Florence and Herbert Irving
- Camel and Rider*; earthenware, pigment; Chinese, Northern Wei (386–534)–Northern Qi (550–577) dynasty, mid- to late 6th century; 2015.500.7.5; Florence and Herbert Irving

- Seated Falconer*; earthenware, pigment; Chinese, Northern Wei (386–534)–Northern Qi (550–577) dynasty, mid- to late 6th century; 2015.500.7.6; Florence and Herbert Irving
- Seated Falconer*; earthenware, pigment; Chinese, Northern Wei (386–534)–Northern Qi (550–577) dynasty, mid- to late 6th century; 2015.500.7.7; Florence and Herbert Irving
- Pair of Ducks*; earthenware painted, colored lacquer; China, Western Han dynasty (206 B.C.–A.D. 24), ca. 2nd century B.C.; 2015.500.7.8a, b; Florence and Herbert Irving
- Zhang Daqian, Chinese; *Plum Blossoms*; framed panel, ink, color on paper, 1963; 2015.500.8.1; Florence and Herbert Irving
- Cheng Jiasui, Chinese; *Two Landscapes*; two leaves from an album, ink, color on paper, Ming dynasty (1368–1644), undated; 2015.500.8.2a, b; Florence and Herbert Irving
- Zhan Jingfeng, Chinese; *Thousand Character Classic*; handscroll, ink on paper, Ming dynasty (1368–1644), undated; 2015.500.8.3; Florence and Herbert Irving
- Unidentified artist, Japanese; Twelve Scenes from *The Tale of Genji* (*Genji Monogatari*); album of twelve leaves, ink, color on gold-flecked paper, Edo period (1615–1868), mid-17th century; 2015.500.9.1; Florence and Herbert Irving, in honor of Emily K. Rafferty
- Ōbaku Ingen, Japanese; *Calligraphy*; hanging scroll, ink on paper, Edo period (1615–1868), 17th century; 2015.500.9.2; Florence and Herbert Irving
- Hakuin Ekaku, Japanese; *Bodhiharma*; hanging scroll, ink on paper, Edo period (1615–1868), 18th century; 2015.500.9.3; Florence and Herbert Irving
- Soga Shōhaku, Japanese; *Ebisu Seated with Basket*; hanging scroll, ink on paper, Edo period (1615–1868), 18th century; 2015.500.9.4; Florence and Herbert Irving
- Fūgai Ekun, Japanese; *Bodhiharma*; hanging scroll, ink on paper, Momoyama (1573–1615)–Edo (1615–1868) period, 16th–17th century; 2015.500.9.5; Florence and Herbert Irving
- Minamoto no Toshiyori, Japanese; Page from *Illustrations and Explanations of the Three Jewels* (*Sanbō Ekotoba*), Known as *Tōdaiji Fragment* (*Tōdaiji-gire*); detached page from a book mounted as hanging scroll, ink on mica paper, Heian period (794–1185), 1120; 2015.500.9.6; Florence and Herbert Irving
- Kita Genki, Japanese; *Portrait of Ōbaku Monk Mokuan*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1674; 2015.500.9.7; Florence and Herbert Irving
- Feiyin, Chinese; *Ōbaku Calligraphy*; set of three hanging scrolls, ink on paper, Edo period (1615–1868), 17th century; 2015.500.9.8a–c; Florence and Herbert Irving
- Unkoku Tōgan, Japanese; *Bodhiharma*; hanging scroll, ink on paper, Momoyama (1573–1615)–Edo (1615–1868) period, late 16th–early 17th century; 2015.500.9.9; Florence and Herbert Irving
- Unidentified artist, Japanese; *Portrait of Monk Keinan Eibun* (1371–1454) at the Age of 79; hanging scroll, ink, color, gold on silk, Muromachi period (1392–1573), 1449; 2015.500.9.10; Florence and Herbert Irving
- Shikō Munakata, Japanese; *The Child Plants an Oak Tree in the Garden*; hanging scroll, ink on paper, 1959; 2015.500.9.11; Florence and Herbert Irving
- Teisai Hokuba, Japanese; *Courtesans at Leisure*; hanging scroll, ink, color on silk, Edo period (1615–1868), 19th century; 2015.500.9.12; Florence and Herbert Irving
- Sakai Hōitsu, Japanese; *Two Egrets and Lotus*; hanging scroll, ink, color on silk, Edo period (1615–1868), 19th century; 2015.500.9.13; Florence and Herbert Irving
- Miyagawa (Katsukawa) Shunsui, Japanese; *Courtesan and Attendants*; hanging scroll, ink, color on silk, Edo period (1615–1868), late 18th century; 2015.500.9.14; Florence and Herbert Irving
- Sakai Hōitsu, Japanese; *White Plum Blossoms and Nightingale*; hanging scroll, ink, color, gold on silk, Edo period (1615–1868), 19th century; 2015.500.9.15; Florence and Herbert Irving
- Chōbunsai Eishi, Japanese; *Courtesan with a Letter in Her Mouth*; hanging scroll, ink, color on silk, Edo period (1615–1868), late 18th–early 19th century; 2015.500.9.16; Florence and Herbert Irving
- Sengai Gibon, Japanese; *Painting of Sugawara Michizane, Also Named Tenjin*; hanging scroll, ink on paper, Edo period (1615–1868), late 18th–early 19th century; 2015.500.9.17; Florence and Herbert Irving
- Yosa Buson, Japanese; *Flowers in a Wicker Basket*; hanging scroll, ink, color on paper, Edo period (1615–1868), 18th century; 2015.500.9.18; Florence and Herbert Irving
- Sakai Hōitsu, Japanese; *Bamboo with Bird*; hanging scroll, ink on paper, Edo period (1615–1868), 19th century; 2015.500.9.19; Florence and Herbert Irving
- Miyagawa Isshō, Japanese; *Courtesan on Parade*; hanging scroll, ink, color, gold on silk, Edo period (1615–1868); 2015.500.9.20; Florence and Herbert Irving
- Sake Bottle (Tokkuri)*; stoneware, polychrome enamel (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), ca. 1700–1750; 2015.500.9.21; Florence and Herbert Irving
- Gourd-Shaped Sake Bottle (Tokkuri)*; stoneware, polychrome enamel (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), ca. 1700–1730; 2015.500.9.22; Florence and Herbert Irving
- Bottles, pair*; stoneware, polychrome enamel (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), ca. 1800; 2015.500.9.23a, b; Florence and Herbert Irving
- Karako (Chinese Child) with Drum*; stoneware, overglaze enamel (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), 17th–18th century; 2015.500.9.24a, b; Florence and Herbert Irving
- Brush Holder*; stoneware, polychrome enamel (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), 18th century; 2015.500.9.25; Florence and Herbert Irving
- Large Reticulated Bowl*; stoneware, polychrome enamels (*Kyoto* ware, *Kiyomizu* type); Japanese, Edo period (1615–1868), 19th century; 2015.500.9.26; Florence and Herbert Irving
- Dish*; porcelain, underglaze blue (*Nabeshima* ware); Japanese, Edo period (1615–1868), early 18th century; 2015.500.9.27; Florence and Herbert Irving
- Miyagawa Chozo, Japanese; *Bird-Shaped Incense Container (Kogo)*; stoneware, polychrome enamels, Edo period (1615–1868), 19th century; 2015.500.9.28a, b; Florence and Herbert Irving

Incense Container with Lid; stoneware, polychrome enamels; Japanese, Edo period (1615–1868), 19th century; 2015.500.9.29a, b; Florence and Herbert Irving

Tiered Box; stoneware, polychrome enamels (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), 18th century; 2015.500.9.30a–d; Florence and Herbert Irving

Wine Ewer with Stopper (Tokkuri); stoneware, polychrome enamels (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), late 17th–early 18th century; 2015.500.9.31a, b; Florence and Herbert Irving

Vessel with Openwork Design; stoneware, polychrome enamels; Japanese, Edo period (1615–1868), 18th century; 2015.500.9.32; Florence and Herbert Irving

Flower Vase; stoneware (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), ca. 1700–80; 2015.500.9.33; Florence and Herbert Irving

Vase with Handles; stoneware, overglaze enamels (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868); 2015.500.9.34; Florence and Herbert Irving

Sake Bottle with Pine, Bamboo, and Plum; stoneware (*Mizoro* ware); Japanese, Edo period (1615–1868), mid-17th century; 2015.500.9.35; Florence and Herbert Irving

Sake Bottle with Flower Medallions; stoneware (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), 18th century; 2015.500.9.36; Florence and Herbert Irving

Sake Bottle with Chrysanthemums; stoneware (*Mizoro* ware); Japanese, Edo period (1615–1868), 18th century; 2015.500.9.37; Florence and Herbert Irving

Sake Bottle; stoneware (*Ko-Kiyomizu* ware); Japanese, Edo period (1615–1868), 18th century; 2015.500.9.38; Florence and Herbert Irving

Bowl with Deer; stoneware (*Takatori* ware); Japanese, Edo period (1615–1868), 1826; 2015.500.9.39; Florence and Herbert Irving

Clove Boiler; stoneware (*Kiyomizu* ware); Japanese, Edo period (1615–1868), 18th century; 2015.500.9.40a–c; Florence and Herbert Irving

Nin'ami Dōhachi (Dōhachi II), Japanese; *Bowl with Paulownia-Leaf Design*; stoneware, light blue glaze (*Kyoto* ware), Edo period (1615–1868), 19th century; 2015.500.9.41; Florence and Herbert Irving

Sake Bottle with Pine and Prunus; stoneware (*Kyoto* ware); Japanese, Edo period (1615–1868), 18th century; 2015.500.9.42; Florence and Herbert Irving

Nin'ami Dōhachi (Dōhachi II), Japanese; *Bowl with Blossoms*; stoneware, polychrome enamels, Edo period (1615–1868), 19th century; 2015.500.9.43; Florence and Herbert Irving

Nin'ami Dōhachi (Dōhachi II), Japanese; *Bowl with Hydrangeas*; stoneware, polychrome enamels, Edo period (1615–1868), 19th century; 2015.500.9.44; Florence and Herbert Irving

PURCHASES

Vase; bronze; Chinese, Yuan dynasty (1271–1368); 2014.449; Brooke Russell Astor Bequest

Kano School, Japanese; *Amusements at Higashiyama in Kyoto*; pair of six-panel screens, ink, color, gold, mica, gold leaf on paper, Edo period (1615–1868), ca. 1620s; 2014.491.1, .2; 2013 Benefit Fund and Mary and James G. Wallach Foundation Gift

Kōsai Hokushin, Japanese; *Empress Jingū*; hanging scroll, ink, color, gold on silk, Edo period (1615–1868), 19th century; 2014.513; Friends of Asian Art Gifts

Moriguchi Kakō, Japanese; *Kimono Rakuhoku*; paste-resist-dyed (*yūzen*) silk, metallic-thread embroidery, Shōwa period (1926–1989), 1985; 2014.514; John Gandel Gift, in honor of his wife, Pauline Gandel

Inoue Yūichi, Japanese; *Cold Mountain (Kanzan)*; panel, ink on Japanese paper, Shōwa period (1926–89), 1966; 2014.515; Friends of Asian Art Gifts

Candi Jago Plaque of the Bodhisattva Amoghapasa; copper alloy; Indonesian (East Java, Singasari kingdom), late 13th century; 2014.517; The Miriam and Ira D. Wallach Foundation Fund; David E. Stutzman, William Spielman Bequest, in memory of William and Bette-Ann Spielman; David E. Stutzman and John D. Lamb Gift; Bequest of Nina Bunshaft, by exchange, and funds from various donors

Goddess Gauri; phyllite; Indian, 10th century; 2014.519; The Miriam and Ira D. Wallach Foundation Fund and Vijay K. Anand, M.D., Nanda Anand, Maya Anand, and Rohit Anand Gift

Head of Shiva; sandstone; Central Vietnamese (Cham kingdoms), ca. 10th century; 2014.520; Carol Collins Malone Gift, in honor of Bradley Isham Collins

Moriguchi Kunihiko, Japanese; *Kimono with Flowing Water Design*; paste-resist dyed (*yūzen*) silk, Heisei period (1989–present), 1992; 2014.521; Sue Cassidy Clark Gift, in memory of Terry Satsuki Milhaupt

Unidentified artist, Korean; *Portrait of Yun Dongseom (1710–1795)*; hanging scroll, ink, color on silk, ca. 1790–1805; 2014.605; Harris Brisbane Dick and 2014 Benefit Funds; Friends of Korean Art, Locks Foundation, Hyun Jun M. Kim, and Tchah Sup and Myong Hi Kim Gifts

Vases, pair; bronze; Chinese, Ming dynasty (1368–1644), 15th century; 2014.675, .676; Brooke Russell Astor Bequest

Archaic-Style Vase (Hu); bronze; Chinese, Ming dynasty (1368–1644), 15th–16th century; 2014.682; Friends of Asian Art Gifts

Head of Shiva; stone, probably chlorite; Northern Pakistani, ca. 6th century; 2014.686; Lindemann Fund and Anonymous Gift

Head of Addorsed Maheshvara; stone, probably chlorite; Northern Pakistani, ca. 6th century; 2014.687; Anonymous Gift

Head of Vaitunkta Vishnu; stone, probably chlorite; Northern Pakistani, ca. 6th century; 2014.688; Anonymous Gift

Brush Washer with Twin Dragons; bronze; Chinese, 13th–14th century; 2014.767; Brooke Russell Astor Bequest

Unidentified artist, Japanese; *Portrait of Yinyuan*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1676; 2015.3; The Vincent Astor Foundation Gift

Shinto Deity as a Seated Courtier; wood, single-block (*ichiboku-zukuri*) construction, traces of red and black pigment; Japanese, Heian period (794–1185), 11th–12th century; 2015.5; Friends of Asian Art Gifts

Unidentified artist, Chinese; *Portrait of an Imperial Censor and His Wife*; hanging scroll, ink, color on silk, Qing dynasty (1644–1911), late 18th–early 19th century; 2015.75; Friends of Asian Art Gifts

Vishnu; bronze; Indian (Tamil Nadu), first half of the 9th century; 2015.147; The Vincent Astor Foundation Gift, Director's Fund, Sunil Hirani, Cynthia Hazen Polsky, Jeff Soref, Vijay K. Anand, M.D., Nanda Anand, Maya Anand, and Rohit Anand, and Edward and Catharine LaPuma Gifts

Unidentified artist, Chinese; Three Scenes from *Festivals of the Twelve Months*; three framed panels, ink, color on silk, Qing dynasty (1644–1911), late 18th–early 19th century; 2015.224a–c; C. C. Wang and The Dillon Fund Gifts

Unidentified artist, Korean; *Mountain God with Tiger and Attendants*; ink, color on silk, framed, 1874; 2015.253; Friends of Asian Art Gifts

Narasimha; wood, cloth, polychrome; South Indian (Tamil), ca. 1700–1750; 2015.255.1a–f; The Vincent Astor Foundation and Miriam and Ira D. Wallach Foundation Gifts

Hiranyakasipu; wood, cloth, polychrome; South Indian (Tamil), ca. 1700–1750; 2015.255.2a–d; The Vincent Astor Foundation and Miriam and Ira D. Wallach Foundation Gifts

Hiranyakasipu; wood, cloth, polychrome; South Indian (Tamil), ca. 1700–1750; 2015.255.3; The Vincent Astor Foundation and Miriam and Ira D. Wallach Foundation Gifts

Vishnu; wood, cloth, polychrome; South Indian (Tamil), ca. 1700–1750; 2015.255.4a–c; The Vincent Astor Foundation and Miriam and Ira D. Wallach Foundation Gifts

Ganesha; wood, cloth, polychrome; South Indian (Tamil), ca. 1700–1750; 2015.255.5a–c; The Vincent Astor Foundation and Miriam and Ira D. Wallach Foundation Gifts

Guru Draggio; distemper on cloth; Tibetan, 18th century; 2015.269; Friends of Asian Art Gifts

Bowl with Buddhist Assembly; porcelain, cobalt blue paint under a transparent glaze (*Jingdezhen* ware); Chinese, Ming dynasty (1368–1644), Tianqi period (1620–27), early 17th century; 2015.270; Anonymous Gift, in memory of Donatella Durazzo

Bowl with Decoration of Ten Symbols of Longevity; porcelain, cobalt blue design; Korean, Joseon dynasty (1392–1910), 19th century; 2015.271; Michael M. Kim and Jeanie J. Kim Gift

Vase; bronze; China, Yuan dynasty (1271–1368), 13th–14th century; 2015.272; The B. D. G. Leviton Foundation Gift

Shisou, Chinese; *Vase*; bronze, Qing dynasty (1644–1911), 17th–18th century; 2015.273; Seymour Fund, Barbara and Sorrell Mathes Gift, and various donors

Water Dropper in the Form of a Rhinoceros; bronze; Chinese, Ming dynasty (1368–1644), 15th century; 2015.294; The Vincent Astor Foundation Gift

Bust of a Bodhisattva, Possibly Maitreya; schist; Pakistani (ancient Gandhara, Peshawar region), 2nd century; 2015.392; Ms. Kim Lam Beleson and her husband Mr. Richard Beleson Gift, in memory of her parents Mr. Trú Công Lâm and Mrs. Diệu thị Hồ

The Costume Institute

GIFTS

Marc Jacobs, American; *Sweater*; wool, ca. 1984; 2014.534.1; Angie La Fontaine

Marc Jacobs, American; for Perry Ellis Sportswear Inc., American; *Dress*; silk, spring/summer 1993; 2014.534.2; Angie La Fontaine

Marc Jacobs, American; for Perry Ellis Sportswear Inc., American; *Jumpsuit*; silk, spring/summer 1993; 2014.534.3; Angie La Fontaine

Halston, American; *Bathing Suit*; synthetic, ca. 1976; 2014.535; Mrs. Hugh (Sandy) Lowenstein

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; wool, ca. 1984; 2014.536a–c; Lynne Fink Goldin

Robe; cotton, silk; Japanese (for Western market), ca. 1904; 2014.537; Wells Hobler family

Issey Miyake, Japanese; for A-POC, Japanese; *Ensemble*; cotton, synthetic, 1999; 2014.544a–m; Nancy Stanton Knox Talcott

Alexander McQueen, British; for Alexander McQueen, British; *Dress*; shell, cotton, metal, spring/summer 2001; 2014.634.1; Alexander McQueen

Alexander McQueen, British; for Alexander McQueen, British; *Dress*; feathers, cotton, silk, glass, metal, spring/summer 2001; 2014.634.2; Alexander McQueen

Alexander McQueen, British; for Alexander McQueen, British; *Ensemble*; silk, metal, leather, synthetic, spring/summer 2003; 2014.634.3a–c; Alexander McQueen

Alexander McQueen, British; for Alexander McQueen, British; *Ensemble*; wool, silk, metal, leather, fall/winter 2006–7; 2014.634.4a–c; Alexander McQueen

Alexander McQueen, British; for Alexander McQueen, British; *Ensemble*; silk, leather, metal, spring/summer 2010; 2014.634.5a, b; Alexander McQueen

Alexander McQueen, British; for Alexander McQueen, British; *Dress*; wool, silk, synthetic, metal, spring/summer 2010; 2014.634.6; Alexander McQueen

Sarah Burton, British; for Alexander McQueen, British; *Boots*; leather, brass, fall/winter 2011–2012; 2014.634.7a, b; Alexander McQueen

Mad Carpentier, French; *Dress*; silk, metal, ca. 1952; 2014.704; Joyce L. Arbib

Noritaka Tatehana, Japanese; *“Silver Rose” Shoes*; leather, silver, brass, 2014; 2014.705a, b; The artist

Ralph Rucci, American; *Dress*; wool, metal, autumn/winter 2004–5; 2014.706.1; Mrs. William McCormick Blair, Jr.

Ralph Rucci, American; *Ensemble*; silk, metal, ca. 2010; 2014.706.2a, b; Mrs. William McCormick Blair, Jr.

Romeo Gigli, Italian; *Ensemble*; silk, synthetic, horsehair, spring/summer 1990; 2014.707a–i; Holly Brubach

Hussein Chalayan, British, born Cyprus; for Vionnet S.p.A., Italian; *Ensemble*; silk, leather, metal, spring 2014; 2014.729a–f; Goga Ashkenazi, Vionnet

Maria Grazia Chiuri, Italian; Pierpaolo Piccioli, Italian; for Valentino S.p.A., Italian; *Dress*; silk, metal, fall/winter 2013–14; 2015.49.1; Valentino S.p.A.

Maria Grazia Chiuri, Italian; Pierpaolo Piccioli, Italian; for Valentino S.p.A., Italian; *Dress*; silk, metal, spring 2014; 2015.49.2; Valentino S.p.A.

Issey Miyake, Japanese; *Dress*; synthetic, ca. 1993; 2015.227; Friedman Family, in memory of Mildred S. Friedman

Hedi Slimane, French; for Yves Saint Laurent, Paris, French; *Ensemble*; wool, silk, synthetic, metal, spring/summer 2014; 2015.228a, b; Maison Yves Saint Laurent

Christopher Ross, American; *Belt Buckle*; metal, glass, 1983; 2015.229.1; Anonymous

Christopher Ross, American; *Belt Buckle*; metal, glass, 1983–1990; 2015.229.2; Anonymous

Christian Louboutin, French; *Shoes*; leather, fall 2014; 2015.232a, b; Christian Louboutin

PURCHASES

Alexander McQueen, British; for House of Givenchy, French; *Gloves*; silk, synthetic, fall/winter 1997–98; 2014.267a, b; Friends of The Costume Institute Gifts

Ralph Rucci, American; *Ensemble*; silk, metal, spring 2007; 2014.286a–c; Gould Family Foundation

Necklace; iron; German, ca. 1820; 2014.294; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Necklace; iron; German, ca. 1790; 2014.295; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Shoes; synthetic, metal; American, ca. 1950; 2014.296a, b; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Thierry Mugler, French; *Sunglasses*; synthetic, fall/winter 1998–99; 2014.431; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Thierry Mugler, French; *Sunglasses*; synthetic, spring/summer 1997; 2014.432; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Bill Gibb, British; *Caftan*; synthetic, ca. 1968; 2014.433; Millia Davenport and Zipporah Fleisher Fund

Jean Paul Gaultier, French; *Vest*; cotton, metal, ca. 2000; 2014.452; The Dorothy Strelsin Foundation Inc. Gift

Azzedine Alaïa, French, born Tunisia; *Dress*; cotton, mother-of-pearl, synthetic, 1992–95; 2014.453; The Dorothy Strelsin Foundation Inc. Gift

Issey Miyake, Japanese; for A-POC, Japanese; *Dress*; synthetic, ca. 1987; 2014.454; Gould Family Foundation Gift, in memory of Jo Copeland

Yohji Yamamoto, Japanese; *Coat*; wool, fall/winter 1986; 2014.455; Gould Family Foundation Gift, in memory of Jo Copeland

Azzedine Alaïa, French, born Tunisia; *Belt*; leather, metal, ca. 1990; 2014.498; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Lawler Duffy, British; Alexander McQueen, British; *Shoes*; synthetic, leather, cotton, spring/summer 1997; 2014.499a, b; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Shoes; silk, metal; British, 1721; 2014.500a, b; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Tailcoat; wool, metal; probably British, ca. 1815; 2014.501; Isabel Shults Fund

Cristobal Balenciaga, Spanish; for House of Balenciaga, French; *Dress*; silk, metal, 1960; 2014.502; Millia Davenport and Zipporah Fleisher Fund

Jean Paul Gaultier, French; *Dress*; synthetic, spring/summer 1996; 2014.503; Millia Davenport and Zipporah Fleisher Fund

John Galiano, British; *Ensemble*; wool, fall/winter 1986; 2014.504a–c; Gould Family Foundation Gift, in memory of Jo Copeland

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; synthetic, metal, spring/summer 2007; 2014.505; Friends of The Costume Institute Gifts

Junya Watanabe, Japanese; for Comme des Garçons, Japanese; *Ensemble*; cotton, metal, spring/summer 2003; 2014.506a, b; The Dorothy Strelsin Foundation Inc. Gift

Yohji Yamamoto, Japanese; *Dress*; wool, metal, spring/summer 2001; 2014.507, The Dorothy Strelsin Foundation Inc. Gift

Alexander McQueen, British; for Alexander McQueen, British; *Dress*; wool, silk, metal, fall/winter 2006–7; 2014.508; Friends of The Costume Institute Gifts

Norman Norell, American; *Dress*; silk, metal, 1960s; 2014.509a, b; Gould Family Foundation Gift, in memory of Jo Copeland

Norman Norell, American; *Dress*; silk, metal, 1960s; 2014.510a, b; Gould Family Foundation Gift, in memory of Jo Copeland

Ensemble; silk, linen, metal; French, ca. 1760; 2014.586a, b; Irene Lewisohn Bequest

Shoes; silk, leather, linen; French, 1800–1810; 2014.587a, b; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Headdress; silk, metal; French, ca. 1800; 2014.588; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Yves Saint Laurent, French, born Algeria; for House of Dior, French; *“Chicago” Jacket*; crocodile, mink, silk; fall/winter 1960; 2014.601; Friends of The Costume Institute Gifts

Philip Treacy, British, born Ireland; *Hat*; raffia, 1991; 2014.630; Alfred Z. Solomon–Janet A. Sloane Endowment Fund

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; silk, metal, fall/winter 2005–6; 2014.631; Gould Family Foundation Gift, in memory of Jo Copeland

Oscar de la Renta, American, born Dominican Republic; *Ensemble*; silk, 1975–79; 2014.670a–d; Gilles Bensimon, Inc. Gift

Vivienne Westwood, British; *T-shirt*; cotton, tin, brass, horsehair, rubber, 1970–72; 2015.1; Friends of The Costume Institute Gifts

Karl Lagerfeld, French, born Hamburg; for House of Chanel, French; *Ensemble*; wool, silk, metal, fall/winter 1996–97; 2015.19a–c; Gould Family Foundation Gift, in memory of Jo Copeland

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; wool, fall/winter 1983–84; 2015.60; Gould Family Foundation Gift, in memory of Jo Copeland

Issey Miyake, Japanese; *Bodice*; synthetic, wool, fall/winter 1980–81; 2015.61; Friends of The Costume Institute Gifts

Issey Miyake, Japanese; Yasumasa Morimura, Japanese; *Dress*; synthetic, fall/winter 1996–97; 2015.62; Gould Family Foundation Gift, in memory of Jo Copeland

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; cotton, synthetic, metal, spring/summer 2010; 2015.63a–c; The Dorothy Strelsin Foundation Inc. Gift

Yohji Yamamoto, Japanese; *Dress*; wool, cotton, fall/winter 1991–1992; 2015.64a, b; The Dorothy Strelsin Foundation Inc. Gift

Vivienne Westwood, British; *Dress*; silk, cotton, fall/winter 1994–1995; 2015.65a, b; Gould Family Foundation Gift, in memory of Jo Copeland

Sarah Burton, British; for Alexander McQueen, British; *Ensemble*; silk, feathers, leather, metal, spring/summer 2011; 2015.69a–c; Friends of The Costume Institute Gifts

Burberry, British; *Ensemble*; wool, cotton, metal, ca. 1925; 2015.70a, b; Millia Davenport and Zipporah Fleisher Fund

Hussein Chalayan, British, born Cyprus; *Dress*; silk, cotton, spring/summer 2015; 2015.71; Friends of The Costume Institute Gifts

Jeanne Lanvin, French; for House of Lanvin, French; *Dress*; silk, metal, glass, 1928; 2015.95a, b; Friends of The Costume Institute Gifts

Yves Saint Laurent, French, born Algeria; for House of Dior, French; *Dress*; silk, spring/summer 1958; 2015.96; Polaire Weissman Bequest

Petticoat; cotton; British, 1760–80; 2015.97; Irene Lewisohn Bequest

Dress; cotton, silk; British, 1824–26; 2015.98a, b; Irene Lewisohn Bequest

Gabrielle “Coco” Chanel, French; for House of Chanel, French; *Sweater*; silk, ca. 1920; 2015.238; Millia Davenport and Zipporah Fleisher Fund

Junya Watanabe, Japanese; *Ensemble*; cotton, synthetic, spring/summer 2015; 2015.265a–d; Catharine Breyer Van Bomel Foundation Fund

Foale and Tuffin, British; Zandra Rhodes, British (textile); *Suit*; synthetic, 1964; 2015.266a, b; Millia Davenport and Zipporah Fleisher Fund

Yves Saint Laurent, French, born Algeria; for Yves Saint Laurent Rive Gauche, French; *Jumpsuit*; cotton, metal, ca. 1968; 2015.267a, b; Millia Davenport and Zipporah Fleisher Fund

Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*; synthetic, wool, cotton, spring/summer 2015; 2015.268a–g; Catharine Breyer Van Bomel Foundation Fund

Franco Moschino, Italian; for House of Moschino, Italian; *Ensemble*; wool, silk, metal, fall/winter 1989–90; 2015.371a–c; Millia Davenport and Zipporah Fleisher Fund

Jean Paul Gaultier, French; *Dress*; silk, spring/summer 2015; 2015.372; Millia Davenport and Zipporah Fleisher Fund

Jean Paul Gaultier, French; *Dress*; silk, spring/summer 2015; 2015.373; Millia Davenport and Zipporah Fleisher Fund

Jean Paul Gaultier, French; *Jacket*; wool, silk, fall/winter 1996–1997; 2015.374; Gould Family Foundation Gift, in memory of Jo Copeland

Azzedine Alaïa, French, born Tunisia; *Playsuit*; cotton, metal, spring/summer 1991; 2015.375; Gould Family Foundation Gift, in memory of Jo Copeland

Jean Paul Gaultier, French; *Dress*; linen, synthetic, spring/summer 2013; 2015.376; Millia Davenport and Zipporah Fleisher Fund

Jean Paul Gaultier, French; *Dress*; linen, synthetic, spring/summer 2013; 2015.377; Millia Davenport and Zipporah Fleisher Fund

Drawings and Prints

Drawings

GIFTS

Patrick Oliphant, American, born Australia; *The Great Wall*; pen and India ink, 2006; 2014.290.1; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *The One Percent Club*; pen and India ink, graphite, 2012; 2014.290.2; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Big Brother Watches*; pen and India ink, graphite, 2013; 2014.290.3; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Oh Great! The Americans Are Back into the Twinkies Again*; pen and India ink, graphite, 2013; 2014.290.4; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Reform Committee on Contraception*; pen and India ink, graphite, 2012; 2014.290.5; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *The Supreme Court Defines Marriage*; pen and India ink, black crayon, 2013; 2014.290.6; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Afghanistan—Which Tribe?*; pen and India ink, wash, graphite, black crayon, 2012; 2014.290.7; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Uncle Sam*; pen and India ink, 2001; 2014.290.8; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Charge!*; pen and India ink, 2002; 2014.290.9; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *No Bastards in Washington!*; pen and India ink, graphite, 2013; 2014.290.10; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Bicycles from China*; pen and India ink, 2006; 2014.290.11; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *There's No Such Thing as the National Security Agency*; pen and India ink, 2005; 2014.290.12; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Beat It—We're Bankrupt!*; pen and India ink, 2004; 2014.290.13; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *I Just Kept Pecking At It*; pen and India ink, black chalk, 1989; 2014.290.14; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Non-Violent Drug Offenders*; pen and India ink, graphite, 2013; 2014.290.15; Susan C. Conway and the artist

- Patrick Oliphant, American, born Australia; *Celebration of Spring at St. Paedophiliā*; pen and India ink, 2002; 2014.290.16; Susan C. Conway and the artist
- Patrick Oliphant, American, born Australia; *Watch Out for the Backswing*; pen and India ink, 2001; 2014.290.17; Susan C. Conway and the artist
- Patrick Oliphant, American, born Australia; *Iran/Afghanistan*; pen and India ink, 1979; 2014.290.18; Susan C. Conway and the artist
- Patrick Oliphant, American, born Australia; *The Ron and Gorby Show*; pen and India ink, brown wash, 1987; 2014.290.19; Susan C. Conway and the artist
- Patrick Oliphant, American, born Australia; *The Unraveling*; pen and India ink, 1991; 2014.290.20; Susan C. Conway and the artist
- Patrick Oliphant, American, born Australia; *Social Realism*; pen and India ink, 1984; 2014.290.21; Susan C. Conway and the artist
- Patrick Oliphant, American, born Australia; *The Last Living Person in Ireland*; pen and India ink, wash, 1973; 2014.290.22; Susan C. Conway and the artist
- Patrick Oliphant, American, born Australia; *Seven Presidents*; graphite, charcoal, watercolor, 1995; 2014.290.24; Susan C. Conway and the artist
- John Frederick Lewis, British; *Study for "The Pipe Bearer"*; watercolor, gouache, black chalk on gray paper, 1841–51; 2014.435.2; Partial and Promised Gift of Kenneth Jay Lane
- Charles Joseph Natoire, French; *Study of Hands*; black and white chalks on blue paper, ca. 1761; 2014.443; Louis de Baysier
- David Cox, British; *Study of an Antique Armchair*; watercolor, 1849; 2014.606; James David Draper
- Agostino Carracci, Italian; *Seated Nude Male Figure (recto)*; *Ornamental Designs of Foliage, a Grotesque Head, and a Leg (verso)*; pen and brown ink, black-chalk underdrawing, ca. 1590–93; 2014.635.1a, b; Mr. and Mrs. J. Gordon Douglas III
- Giovanni Battista Maganza the Elder, Italian; *Group of Laborers in a Field (recto)*; *Angel Appearing to a Kneeling Saint (verso)*; pen and brown ink, brush and pale brown wash over black chalk, 1530–86; 2014.635.2a, b; Mr. and Mrs. J. Gordon Douglas III
- Charles-Albert Despiou, French; *Study of a Nude*; red chalk, early–mid-20th century; 2014.635.3; Mr. and Mrs. J. Gordon Douglas III
- Edward Lear, British; *Pentedatelo, Calabria, Italy*; watercolor, graphite, ca. 1847; 2014.635.4; Mr. and Mrs. J. Gordon Douglas III
- John Linnell, British; *Underriver—The Golden Valley*; pen and brown ink, brush and brown wash over graphite on cream wove paper, ca. 1833; 2014.636; Jeffrey L. Berenson
- Jacques Androuet Du Cerceau, French (circle of); *Design for a Fountain with the Three Graces*; pen and brown ink, brush and light brown wash, ca. 1570–80; 2014.639; Anonymous, in memory of Walter E. Stait
- Alvin Lustig, American; *Circus*; graphite, pen and colored ink, 1930–50; 2014.641.2; Amelia Peck
- Edward Julius Detmold, British; *One Day There Came to Him Sindbad the Landsman*, from *The First Voyage of Sindbad the Sailor*, in *The Arabian Nights*; watercolor, 1922; 2014.643.1; James David Draper, from the Robert Isaacson Collection
- Edward Julius Detmold, British; *Revealing Such Treasure as Surely Mortal Eyes Had Never before Gazed Upon*, Frontispiece from *The Story of Baba Abdalla*, in *The Arabian Nights*; watercolor, 1922; 2014.643.2; James David Draper, from the Robert Isaacson Collection
- Edward Julius Detmold, British; *On This Dome is a Brazen Horseman, Mounted on a Brazen Horse*, from *The Story of the Third Kalandar*, in *The Arabian Nights*; watercolor, 1922; 2014.643.3; James David Draper, from the Robert Isaacson Collection
- James Holland, British; *Temple of Mars Ultor, Rome*; watercolor, graphite, 1835–45; 2014.643.4; James David Draper, from the Robert Isaacson Collection
- Pierre Hubert Subleyras, French; *The Banquet in the House of Simon the Pharisee*; etching, fourth state of five, 1738; 2014.643.5; James David Draper, in honor of Perrin Stein
- Gustave Doré, French; *Pauline Viardot Gambling at Baden-Baden*; graphite, pen and gray and brown ink, brush and brown and gray wash, heightened with white and gray gouache, on wove paper, 1862; 2014.643.6; James David Draper, from the Robert Isaacson Collection
- Frederick Goodall, British; *Study of a Baby*; black and white chalk on brown paper, 1868; 2014.677; Robert Tuggle and Paul Jeromack, in honor of George R. Goldner
- Clarkson Stanfield, British; *Fire at Sea*; watercolor, gouache on beige paper, 1820–46; 2014.702; Robert Tuggle, in memory of Charles Ryskamp
- Thomas Carwitham, British; *Ceres Pleading with Jove for the Return of Proserpina*, from book 5 of Ovid's *Metamorphoses*; pen and black ink, brown wash, 1713–33; 2014.703.1; Roberta J. M. Olson and Alexander B. V. Johnson
- Anton Raphael Mengs, German; *The Triumph of History over Time*; black and white chalk on blue paper, 1771–75 (?); 2014.703.2; Roberta J. M. Olson and Alexander B. V. Johnson, in honor of George R. Goldner
- John Linnell, British; *Portrait of a Mother and Child*; graphite, watercolor, gouache, 1823; 2014.703.3; Roberta J. M. Olson and Alexander B. V. Johnson, in memory of Laurie Vance Johnson and E. Dudley H. Johnson
- John Middleton, British; *Clearing with a Lumber Mill*; watercolor, graphite, 1847 (?); 2014.703.4; Roberta J. M. Olson and Alexander B. V. Johnson
- Pierre Bonnard, French; *Study for Au Moulin Rouge*; charcoal, pastel on paper, ca. 1892; 2014.731; Jill Newhouse
- Eugène Delacroix, French; *The Sea at Dieppe*; watercolor on laid paper, ca. 1852–54; 2014.732.1; Karen B. Cohen Collection of Eugène Delacroix, in honor of Jill Newhouse
- Eugène Delacroix, French; *Götz von Berlichingen Being Dressed in Armor by His Page George*; watercolor, bodycolor, stopping out, gum arabic on wove paper, 1826–27; 2014.732.2; Karen B. Cohen Collection of Eugène Delacroix, in honor of Thomas P. Campbell
- Eugène Delacroix, French; *The Education of Achilles*; graphite, black chalk on laid paper, ca. 1844; 2014.732.3; Karen B. Cohen Collection of Eugène Delacroix, in honor of Emily Rafferty
- Eugène Delacroix, French; *Sunset*; pastel on blue laid paper mounted on paper board, ca. 1850; 2014.732.4; Karen B. Cohen Collection of Eugène Delacroix, in honor of Philippe de Montebello

PURCHASES

Baron Antoine Jean Gros, French; *Portrait of a Man*; black chalk, stumping, ca. 1793–1800; 2014.271.1; Harry G. Sperling Fund, Jean A. Bonna Gift, Brooke Russell Astor Bequest, and Charles and Jessie Price Gift

Baron Antoine Jean Gros, French; *Portrait of a Woman*; black chalk, stumping, ca. 1793–1800; 2014.271.2; Harry G. Sperling Fund, Jean A. Bonna Gift, Brooke Russell Astor Bequest, and Charles and Jessie Price Gift

Augustin Pajou, French; *Pyrrhus in the House of Glaucias*; black chalk, pen and gray ink, gray wash on two joined sheets, late 18th century; 2014.439; Harry G. Sperling Fund

Jean Barbault, French; *Temple of the Sun and the Moon in Rome*; black and white chalk, 1750; 2014.459.1; Harry G. Sperling Fund

Jean Barbault, French; *View of the Palatine Hill and the Temple of Romulus*; black and white chalk, 1750; 2014.459.2; Harry G. Sperling Fund

Daniel Fröschl, German; after Michelangelo Buonarroti, Italian; *A Nude Male Seen from the Back in Clouds*; red and black chalk, 1602 (?); 2014.460; Mary Oenslager, Ian Woodner Family Collection, and Karen B. Cohen Funds

Anton Raphael Mengs, German; *Oedipus before the Temple of the Furies between His Daughters Antigone and Ismene*; pen and brown ink, brown wash, heightened with white gouache, over graphite, ca. 1760–61; 2014.461; Harry G. Sperling Fund

Bernardo Buontalenti (Bernardo delle Girandole), Italian; *Design for a Candelabra*; black chalk, ca. 1550–80; 2014.466; Van Day Truex Fund

John “Warwick” Smith, British; *Entrance to the Grotto of Posillipo, Naples*; watercolor, graphite on laid paper, 1778–9; 2014.467; Van Day Truex Fund

Tranquillo Orsi, Italian; *Interior of an Octagonal Room [Stage Design?]*; brush and brown wash, black chalk, black chalk framing lines, 18th century; 2014.468; Harry G. Sperling, Van Day Truex, and Karen B. Cohen Funds

Francesco Bartoli, Italian; *Design for a Ceiling with Grottesque Decoration*; pen and ink, watercolor, before 1779; 2014.469; Harry G. Sperling, Van Day Truex, and Karen B. Cohen Funds

Giuseppe Valeriani, Italian; *Design for an Alcove*; pen and ink, ca. 1740–60; 2014.470; Harry G. Sperling, Van Day Truex, and Karen B. Cohen Funds

Emil Wolff, German; *Design for a Chimney Piece Decorated with Figures of Venus and Cupid*; pen and ink, ca. 1835–50; 2014.471; Harry G. Sperling, Van Day Truex, and Karen B. Cohen Funds

Guisepppe Mannocchi, Italian; *Section of the Sala Pianterreno by Algardi in the Villa Doria Pamphili, Rome*; pen and ink, 1744; 2014.472; Harry G. Sperling, Van Day Truex, and Karen B. Cohen Funds

Toussaint Dubreuil, French; *Design for an Elaborate Ceiling with Figures and Animals*; pen and brown ink, brush and brown wash, ca. 1580–1600; 2014.473; Edward Pearce Casey Fund

Reinier Nooms, called Zeeman, Dutch; *Night Ferries of The Hague, Delft, and Leiden*; pen and black ink, brush and gray ink, framing line in brush and black ink, by the artist, incised for transfer, ca. 1652–54; 2014.474; Frits and Rita Markus Fund

Carl Heinrich Hermann, German; *History of Germany*; pen and black ink, 1820–50; 2014.475.1–.15; Harry G. Sperling Fund

Ennemond Alexandre Petitot, French; *View of the Casino del Caffè in Parma*; pen and ink, watercolor, 1759–66; 2014.476; Edward Pearce Casey Fund

Guisepppe Mannocchi, Italian; *Quarter of a Ceiling with Grottesque Decorations*; pen and black ink, light brown wash, ca. 1760–80; 2014.477; Edward Pearce Casey Fund

Design for a Frieze with Putto and Acanthus Scroll; pen and brown ink, gray and light brown wash; French, 17th century; 2014.478; Edward Pearce Casey Fund

Design for a Cartouche; pen and brown and gray ink, gray wash; Italian, 17th century; 2014.479; Edward Pearce Casey Fund

Ennemond Alexandre Petitot, French; *Architectural Drawings, Including the Casino de Petitot*; pen and ink, 1750–1800; 2014.480–.483; Edward Pearce Casey Fund

Louis Jean Desprez, French; *Classical Amphitheater*; pen and ink, brush and brown wash, squared in black chalk, ca. 1777–84; 2014.484; Edward Pearce Casey Fund

Martinus Rørbye, Danish; *The Lighthouse of Travemünde Seen from the South*; graphite, gray wash, 1834; 2014.485.1; Karen B. Cohen Fund

Martinus Rørbye, Danish; *The Coastline of Altona Seen from the East*; graphite, gray and blue wash, 1834; 2014.485.2; Karen B. Cohen Fund

Martinus Rørbye, Danish; *A Bridge over a Canal in Winschoten*; graphite, brown and gray wash, 1834; 2014.485.3; Karen B. Cohen Fund

Martinus Rørbye, Danish; *The Oude Waag in Amsterdam Seen from the North-East*; graphite, gray, blue-gray, and brown wash, 1834; 2014.485.4; Karen B. Cohen Fund

Frédéric-Auguste Bartholdi, French; *Presentation Drawing of “The Statue of Liberty Illuminating the World”*; charcoal, heightened with white chalk, 1875; 2014.486; Harry G. Sperling Fund

Bronzino (Agnolo di Cosimo di Mariano), Italian; *Study of a Young Woman in Three-Quarter Bust Length*; black chalk on gray-blue prepared paper, ca. 1540–2; 2014.528; Mr. and Mrs. David M. Tobey Gift, in honor of Carmen C. Bambach

Jan van de Velde II, Dutch; *An Inhabited Ruin on the Bank of a River*; pen and two shades of brown ink, brown wash, black chalk, framing line in pen and brown ink, possibly by the artist, ca. 1630–40; 2014.590; Isaac Fletcher Fund, Annette de la Renta and several members of The Chairman’s Council Gifts

Pieter Lastman, Dutch; *Study of a Bearded and Turbaned Man Carrying a Chest*; red and black chalk, heightened with white chalk, on yellow-orange prepared paper, framing line in red chalk, by the artist, ca. 1625–30; 2014.591; Joseph Pulitzer Bequest, David T. Schiff Fund, and several members of The Chairman’s Council Gifts

Jean-Baptiste Carpeaux, French; *Self-Portrait*; red and brown chalk, heightened with white, on tan paper, ca. 1865; 2014.604; Iris Cantor Trust, in honor of James Draper

Simone Pomardi, Italian; Edward Dodwell, Irish; *Cave of Pan, near Sunium, Greece*; brown ink and wash, black ink over graphite, 1805; 2014.607; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Wilhelm Marstrand, Danish; *King Christian IV of Denmark Judging Christoffer Rosenkrantz* (recto); *Don Quixote and Others Attending Master Peter's Puppet Show* (verso); brush and gray ink, black chalk, graphite on blue paper, ca. 1865; 2014.609a, b; Harry G. Sperlung Fund

Vincent Lerche, Danish; *Design for the Spire of the Church of Our Lady in Copenhagen*; pen and black ink, watercolor, ca. 1738–42; 2014.610; Edward Pearce Casey Fund

Jan Hackaert, Dutch; *A Waterfall in Switzerland (near Lausanne?) with a Resting Wayfarer*; pen and brown ink, brush and gray ink, framing line in pen and brown ink, probably by the artist, ca. 1655 or after; 2014.611; Frits and Rita Markus Fund

Janus la Cour, Danish; *View of the Valley of the River Neste d'Aure, near Arreau*; watercolor, white gouache over graphite, 1865; 2014.612; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Janus la Cour, Danish; *Mountain Landscape*; watercolor, graphite, 1866; 2014.613; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

The Creation of the World; pen and brown and black ink, gray and brown wash; German, 1607; 2014.614; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Three Designs for Ornament and Architecture: Perspectival Rendering of a Ceiling; Two Sheets of Rocaille Designs; pen and brown ink; Italian (Venice), ca. 1730–60; 2014.615a, b–.617; Edward Pearce Casey Fund

Jan Thomas, Flemish; *Putti in Clouds, Supporting a Globe*; pen and brown ink, brown wash, framing line in pen and brown ink, mid-17th century; 2014.618; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Virgil Solis, German; *Philosophy Enthroned*; pen and black ink, watercolor, gouache, heightened with gold paint, framing line in brown ink, mid-16th century; 2014.646; Acquisitions Fund

Virgil Solis, German; *Classical Allegory with the Arms of the Ochsenfelder*; pen and black ink, bodycolor, watercolor, highlights in gold, mid-16th century; 2014.647; Acquisitions Fund

Two Seated Figures in a Landscape with Mountains and a Town (recto); *Sketch of a Landscape with Mountains and Buildings* (verso); pen and brown ink (recto); red chalk (verso); Italian (Venice), ca. 1510–15; 2014.648a, b; Acquisitions Fund

Henri-Baron de Triqueti, French; *Design for the Medal to Commemorate the Charter of 1830*; black chalk, 1830; 2014.649; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Christen Købke, Danish; *Portrait of Christophe Louis Engelhard Dalgas*; graphite, 1840; 2014.651; Acquisitions Fund

Bertel Thorvaldsen, Danish; *A Young Man Taking Leave of a Woman, Led by Mercury*; graphite, early 19th century; 2014.652; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Wilhelm Bendz, Danish; *Portrait of the Painter Ditlev Martens at Work behind an Easel* (recto); *An Artist Sketching* (verso); graphite, ca. 1820–24; 2014.653; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund and Carolyn H. Specht Gift

Johan Thomas Lundbye, Danish; *The Artist, Seated in Front of a Dolmen*; pen and brown ink, brush and gray ink, 1844; 2014.654; Anonymous Gift, in honor of Janet Ruttenberg, Francis and Claude Logan Fund, and Stephen Somerville Gift

Peter Christian Thamsen Skovgaard, Danish; *The Cliff of Møn*; pen and black ink, 1841; 2014.655; Mary Oenslager Fund

Carl August Ehrensward, Swedish; *A Storm at Sea with a Large Ship and a Small Boat with Two Figures*; pen and black ink, 1765–1800; 2014.657; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Abraham van Diepenbeeck, Flemish; *Design for an Epitaph with a Variant, Flanked by Terms and Surmounted by Statues of Cherubs*; pen and brown and black ink over traces of black chalk, black charcoal, brown and gray wash, 17th century; 2014.658.1; Frits and Rita Markus Fund

Abraham van Diepenbeeck, Flemish; *Design for the Epitaph of the 't Seraets-Van Eppen Family*; pen and brown ink, black and red chalk, gray wash, heightened in white (oxidized), ca. 1650–75; 2014.658.2; Frits and Rita Markus Fund

Design for an Altar with Red Marble to Be Set against a Wall; pen and brown ink, red and brown wash; Flemish, 17th century; 2014.658.3; Frits and Rita Markus Fund

Side View of an Altar with Red Marble to Be Set against a Wall; pen and brown ink, red and brown wash; Flemish, 17th century; 2014.658.4; Frits and Rita Markus Fund

Design for an Altar or Wall Tomb in a Blue-Gray Stone; pen and brown ink, blue, brown, red, and light brown wash; Flemish, 17th century; 2014.658.5; Frits and Rita Markus Fund

Design for a Choir Screen with Donor Statues Flanking a Crucifix; pen and brown ink, blue, red, and brown wash; Flemish, 17th century; 2014.658.6; Frits and Rita Markus Fund

Design for a Wall Tomb with a Variant and Statues of the Resurrected Christ and a Kneeling Donor; pen and brown ink, red, blue, and brown wash; Flemish, 17th century; 2014.658.7; Frits and Rita Markus Fund

Design for a Wall Tomb with a Variant and a Statue of Christ as Salvator Mundi; pen and brown ink, red, blue, and brown wash; Flemish, 17th century; 2014.658.8; Frits and Rita Markus Fund

Design for an Epitaph in Red Marble, Surmounted by an Obelisk; pen and brown ink, traces of black chalk, red, blue, and brown wash; Flemish, 17th century; 2014.658.9; Frits and Rita Markus Fund

Design for a Choir Screen with a Tomb in Red-Gray Marble; pen and brown ink, red and gray wash; Flemish, 17th century; 2014.658.10; Frits and Rita Markus Fund

Design for a Small Tower or Stepped Gable; pen and brown ink, red and gray wash; Flemish, dated 1683; 2014.658.11; Frits and Rita Markus Fund

Epitaph with Lozenge-Shaped Panel; pen and ink, watercolor, wash, gilding; Flemish, ca. 1683; 2014.658.12; Frits and Rita Markus Fund

Design for a Door; black chalk, pen and brown ink; Flemish, ca. 1700–1725; 2014.658.13; Frits and Rita Markus Fund

Design for an Epitaph Surmounted by a Statue of the Virgin and Child; pen and brown ink, brown wash; Flemish, 17th century; 2014.658.14; Frits and Rita Markus Fund

Hendrick Hondius I, Netherlandish; *A River Landscape with the Baptism of the Eunuch*; pen and brown ink, brown and blue wash, early 17th century; 2014.660; Acquisitions Fund

Edward Dayes, British; *The Honister Pass from Gatesgarth Farm, Gatesgarthdale, Lake District*; watercolor, graphite, heightened with scratching out, 1789–1804; 2014.661; Mary Oenslager Fund

Jacques Jonghelinck, Netherlandish; *The Goddess Diana*; pen and brown ink, brown and blue washes, red chalk, white gouache, over black chalk,

squared in black chalk, ca. 1570–80; 2014.669; Frits and Rita Markus Fund

Charles-Nicolas Odier, French; *Design for the Medal to Commemorate the Charter of 1830*; black chalk, heightened with white gouache, 1830; 2014.691; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Marco Marchetti (Marco da Faenza), Italian; *Design for a Wall Decoration with Apollo and the Muses, a Figure of Astronomy, and the Coat-of-Arms of a Grand Duke of Tuscany as Grand Master of the Order of Santo Stefano*; pen and brown ink, brush and brown wash over traces of black chalk, 1561–88; 2014.754; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Edward Pearce Casey Fund

Philip Tideman, Dutch; *Allegory of America*; brush and gray ink, graphite, incised for transfer, ca. 1696; 2014.755; Frits and Rita Markus Fund

Sketchbooks and Portfolio of Caricatures; French, 19th century; 2014.757; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jost Amman, Swiss; *Design for a Large Goblet*; pen and black ink, washes in several gray tones, ca. 1570–80; 2014.760; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Heinrich Lips, Swiss; *A Prophet Seated on a Rock*; pen and brown ink, brown-gray wash, red chalk, 1780; 2014.761; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jan van der Straet, called Stradanus, Netherlandish; *Allegory of the Course of Human Life (Choosing Virtue)*; pen and brown ink, brush and brown wash, framing line in pen and brown ink, by the artist, 1570 or earlier; 2014.762; Acquisitions Fund

Sebastiano Conca, Italian; *The Prophet Jeremiah*; red chalk, 1718; 2014.763; Acquisitions Fund

Jan de Bray, Dutch; *A Group of Men and Women Playing Chamber Music within a Portico, Surmounted by Statues of Apollo and Female Figures, and Surrounded by Putti*; pen and brown ink, gray wash over black chalk, framing line in pen and brown ink, by the artist, 1652; 2014.764; Acquisitions Fund

Thomas Worlidge, British; *Portrait of a Gentleman Dressed in Furs*; graphite on vellum, 1760; 2014.765; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Antonino Grano, Italian; *Oval Portrait of a Man in an Elaborate Frame with a Cartouche*; red chalk, highlighted with white gouache, black chalk, ca. 1724; 2014.766; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Pierre Henri de Valenciennes, French; *Study of a Tree*; red chalk, 1773; 2014.769; Isaacson-Draper Foundation Gift

Johann Andreas Boerner, German; *Design for a Male National Costume*; pen and black ink on oatmeal paper, 1809; 2014.771; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Heinrich Gustav Ferdinand Holm, Danish, born Germany; *View of Frederiksberg from the West, with Copenhagen on the Horizon*; pen and brown ink, brown wash over graphite, framing line in pen and black ink, by the artist, ca. 1823; 2014.772; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Design for the Gardens of the Château de Savigny-lès-Beaune; pen and black ink, watercolor; French, 18th century; 2014.773; Edward Pearce Casey Fund

Johan Thomas Lundbye, Danish; *Study of Two Calla Lilies*; pen and gray ink, early–mid-19th century; 2014.774; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Christen Købke, Danish; *A Stone Tomb in a Forest (recto)*; *Study of a Flower (verso)*; graphite, pen or brush and brown ink, brush and gray ink over graphite (recto); pen and black ink, watercolor over graphite (verso), 1830; 2014.775a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Pehr Hörberg, Swedish; *The Crucifixion of Christ*; pen and gray ink, watercolor, heightened with white gouache, framing line in pen and gray ink, by the artist, late 18th century; 2014.777; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johan Thomas Lundbye, Danish; *A Brook near a Farm in Usserød with Cows and Two Figures*; pen and black and brown ink, 1847; 2014.778; Stephen Somerville Gift

Right Half of a Design for an Altar in Rococo Style; pen and brown ink, brush and gray and red wash; German, ca. 1735–50; 2014.779; Edward Pearce Casey Fund

Carl August Ehrensvärd, Swedish; *Four Nude Women Surrounded by Putti, Approaching an Altar*; pen and gray ink, gray wash, 1765–1800; 2014.780; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Carl August Ehrensvärd, Swedish; *Three Portraits in Profile*; pen and brown ink, black chalk, 1765–1800; 2014.781; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Louis François Cassas, French; *The Proserpine at Anchor in Venice*; black chalk, framing lines in red chalk., ca. 1782; 2014.782; Stephen A. Geiger Gift

Federico Zuccaro (Zuccari), Italian; *Bust-Length Portrait of Torquato Tasso*; black and red chalk, ca. 1594; 2014.783; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jonas Åkerström, Swedish; *A Frieze of Dancing Antique Figures in a Bacchanal*; pen and brown ink, brown wash, 1788–95; 2014.784; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Hans Georg Asam, German; *Christ at Emmaus*; pen and brown ink, gray wash, heightened with white gouache, on buff paper, ca. 1690; 2014.788; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johannes Abrahamsz Beerstraten, Dutch; *Capriccio of a Bridge with the Arcus Argentariorum by a Mediterranean Harbor*; black chalk, graphite (?), gray wash, framing line in black chalk, mid-17th century; 2014.789; Frits and Rita Markus Fund

Frans Francken II, Flemish; *Allegory of the Death of a Religious Man*; pen and brown ink, brush and brown and blue ink, early 17th century; 2014.790; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Baptist Enderle, German; *Design for an Altarpiece with Saint Anthony Interceding with the Virgin and Child for the Sick and the Poor*; pen and brown ink, brown-gray wash, heightened with white gouache, late 18th century; 2014.791; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Franz Meyerheim, German; *A Farmyard near Merano*; watercolor, graphite, 1860; 2014.792; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Franz Meyerheim, German; *A Wooden Door of a Farm Building near Merano*; watercolor, graphite, 1860; 2014.793; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Wybrand Hendriks, Dutch; *Hunting Still Life in a Forest*; watercolor, framing line in pen and brown ink, 1784; 2014.794; Frits and Rita Markus Fund

Benoît Le Coffre, Danish; *Four (?) Nude Women in the Clouds Surrounded by Putti*; red chalk, incised for transfer, framing line in red chalk, by the artist (recto); black chalk (verso), late 17th–early 18th century; 2014.800; Harry G. Sperling Fund

Thorald Læssøe, Danish; *A Sunny Street at Tivoli*; pen and black ink, gray wash over graphite, 1846; 2015.12; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Daniele Crespi, Italian; *Study of Hands* (recto); *Saint Francis* (verso); red and white chalk on blue paper (recto); red chalk on blue paper (verso), ca. 1628–30; 2015.15a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Peder Severin Krøyer, Danish; *A Bonfire at Skagen Beach on Saint John's Eve*; charcoal, 1892; 2015.16; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Franz Ludwig Catel, German; *View of the Church of San Pancrazio, Rome, from the South*; graphite, watercolor, 1834; 2015.17; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Heinrich Keller, Swiss; *Hercules on the Stake*; pen and light brown ink, gray wash, framing line in pen and brown ink, early–mid-18th century; 2015.18; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Adam Klein, German; *A Cart Drawn by a Brown Horse near a Lamp Pole* (recto); *A Group of Mounted Officers* (verso); graphite, watercolor (recto, verso), ca. 1815; 2015.20a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Heinrich Reinhold, German; *A Grotto near Sorrento, with a Distant View of Vesuvius*; graphite, 1823; 2015.21; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Carl von Blaas, Austrian; *View on Terracina with Mount Circeo* (recto); *View of the Roman Campagna with an Aqueduct* (verso); watercolor, graphite, mid-19th century; 2015.22a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Franz Ludwig Catel, German; *A Sailing Regatta near Berlin*; watercolor, graphite, 1841; 2015.23; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Dietrich Wilhelm Lindau, German; *A Group of Roman Bandits with Their Families and Companions after a Robbery*; graphite, framing line in pen and gray ink, possibly by the artist, 1824; 2015.24; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Martin von Rohden, German; *A House near a Grotto and a Roadside Chapel at Lake Nemi, with a View of Genzano from the North* (recto); *Sketch of Trees on the Border of a Lake, with Mountains in the Background* (verso); graphite, pen and black ink, early–mid-19th century; 2015.25a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

(Johann Heinrich) Ferdinand Olivier, German; *The Invention of the Art of Drawing: The Daughter of Butades of Sicyon and Her Lover*; pen and gray ink, watercolor, framing line in pen and black ink, by the artist, 1804; 2015.26; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Carl Gustav Carus, German; *View of the West Facade of Dunkeld Cathedral*; graphite, 1844 or after; 2015.28; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Kristian Zahrtmann, Danish; *Two Seated Italian Women with a Baby in a Cradle*; charcoal, 1889; 2015.29; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Heinrich Gustav Ferdinand Holm, Danish, born Germany; *The Facade of Schimmelmann's Mansion on Bredgade, Copenhagen, from the North-West*; pen and brown ink, brown wash, over graphite, framing line in pen and black ink, by the artist, ca. 1823; 2015.30; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Heinrich Gustav Ferdinand Holm, Danish, born Germany; *The Garden behind Schimmelmann's Mansion on Bredgade, Copenhagen*; pen and brown ink, brown wash, over graphite, framing line in pen and black ink, by the artist, 1823; 2015.31; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Kristian Zahrtmann, Danish; *Young Italian Girl with Baskets of Fruit or Vegetables*; partly scraped charcoal, framing line in charcoal, 1889; 2015.32; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Gillis Mostaert the Elder, Netherlandish; *Cornelia, Mother of the Gracchi, Pointing to Her Children as Her Most Precious Ornaments*; pen and brown ink, blue wash, mid- to late 16th century; 2015.33; Frits and Rita Markus Fund

James Barry, Irish; *Study for Divine Justice*; pen and brown ink, gray wash over graphite, ca. 1802; 2015.44; Charles and Jessie Price Gift, in honor of George R. Goldner

The Martyrdom of Saint Catherine; pen and black ink, gray wash, framing line in pen and black ink; German, early 16th century; 2015.48; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Cornelis Bega, Dutch; *A Woman Seated near a Basket on a Stool*; black chalk, heightened with white chalk, on blue paper, framing line in pen and brown ink, probably by a later hand, ca. 1650–60; 2015.79; Frits and Rita Markus Fund

William Hamilton, British; *John the Baptist and Two Men, with Christ*; pen and black ink, graphite, brown wash, 1770–80; 2015.80; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *A King and a Horse with Ghostly Women*; pen and brown ink, graphite, brown and gray wash, watercolor, 1770–80; 2015.81; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *A Prison Scene*; pen and brown and gray ink over graphite, gray and brown wash, 1770–80; 2015.82; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *Envy* from book 2, ll. 760–96, of Ovid's *House of Envy* (recto); *A Naked Woman* (verso); pen and black ink, graphite, brown wash, watercolor (recto); graphite, brown pen and ink (verso), 1770–80; 2015.83a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *The Abduction of Deianira*; pen and black ink, graphite, watercolor, 1770–80; 2015.84; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *Amymone (?) with a Lecherous Satyr*; pen and black ink, graphite, watercolor, 1770–80; 2015.85; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *A Soldier*; pen and brown ink, graphite, brown wash, 1770–80; 2015.86; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *Classical Military Subject*; pen and brown ink, graphite, brown wash, 1770–80; 2015.87; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *Historical Subject* (recto); *Anatomical Study of a Foot* (verso); pen and black ink, graphite, brown wash, watercolor (recto); pen and black ink and wash over graphite (verso), 1770–80; 2015.88a, b; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *Woman Sheltering a Child in a Landscape*; pen and brown ink, graphite, gray wash, 1770–80; 2015.89; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Hamilton, British; *Male Traveler in a Storm* (recto); *Anatomical Studies of a Foot* (verso); pen and black ink, graphite, gray wash (recto); pen and brown ink (verso), 1770–80; 2015.90; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Adriaen Brouwer, Flemish; *Studies for an Adoration of the Shepherds*; pen and brown ink, black chalk, framing line in pen and brown ink, probably by a later hand, early 17th century; 2015.102; C. G. Boerner Gift

Heinrich Gustav Ferdinand Holm, Danish, born Germany; *Emilie's Spring* (*Emilie's Spring*) in *Gentofte*; pen and brown ink, brown wash, over graphite, framing line in pen and black ink, by the artist, ca. 1823; 2015.114; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Johann Lorenz Haid, German; *The Virgin and Child with Saints and Angels, and God the Father in the Sky*; pen and brown ink, brush and red wash, heightened with white gouache, on red-prepared paper, framing line in pen and brown ink, possibly by the artist, mid-18th century; 2015.115; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Anton von Werner, German; *Greek Vase-Painting (Design for a Wall Decoration)*; brush and gray-brown ink, graphite, 1868; 2015.116; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Pehr Nordqvist, Swedish; *Ruins at Oestergoedland*; watercolor, ca. 1800; 2015.117; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Isaac van Ostade, Dutch; *Study of a Covered Wagon*; black chalk, pen and brown and black ink, brown wash, framing line in black chalk or graphite, by a later hand, ca. 1646–49; 2015.130; Catherine G. Curran Memorial Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Jacques Louis David, French; *The Death of Socrates*; pen and black ink, black chalk, touches of brown ink, ca. 1786; 2015.149; Walter and Leonore Annenberg Acquisitions Endowment Fund and J. Tomilson Hill and Mark Fisch Gifts

Philippe Auguste Hennequin, French; *Portrait of Sir Sidney Smith in the Temple Prison*; pen and brown ink, black chalk, 1796; 2015.290; Stephen A. Geiger Gift, in honor of George R. Goldner

Theo Van Rysselberghe, Belgian; *Intimacy*; Conté crayon, 1890; 2015.386; Walter and Leonore Annenberg Acquisitions Endowment Fund

Prints

GIFTS

Liz Zanis, American; *For My New Bar*; screenprint, 2012; 2014.284.1; Kit Smyth Basquin

Liz Zanis, American; *Did You Know She Sleeps Here?*; screenprint on three-dimensional balsa construction, plexiglass enclosure, 2010; 2014.284.2; Kit Smyth Basquin

Liz Zanis, American; *My March of 2006: Secaucus*; etching, 2006; 2014.284.3; Kit Smyth Basquin

Liz Zanis, American; *I Had a Good Time Last Night*; screenprint, 2007; 2014.284.4; Kit Smyth Basquin

Liz Zanis, American; *She Bought Me a Toothbrush and Then She Took Me Home*; drypoint, 2008; 2014.284.5; Kit Smyth Basquin

Liz Zanis, American; *16th C. Subway Pillow*; etching, 2008; 2014.284.6; Kit Smyth Basquin

Liz Zanis, American; *Familiar to 16*; etching, drypoint, 2010; 2014.284.7; Kit Smyth Basquin

Liz Zanis, American; *By the Xerox Machine*; etching, drypoint, marker, 2010; 2014.284.8; Kit Smyth Basquin

Liz Zanis, American; *Take a Look at Me Now*; screenprint, 2010; 2014.284.9; Kit Smyth Basquin

Liz Zanis, American; *45 Minutes (Thursday)*; screenprint, artist's proof, 2012; 2014.284.10; Kit Smyth Basquin

Patrick Oliphant, American, born Australia; *John Glenn*; etching, aquatint, 1999; 2014.290.23; Susan C. Conway and the artist

Patrick Oliphant, American, born Australia; *Nelson Rockefeller as Saint Francis of Assisi*; lithograph, 1976; 2014.290.25; Susan C. Conway and the artist

Sylvia Plimack Mangold, American; *The Elm Tree*; etching, aquatint, 1993; 2014.292.1; Joan Witek

Sylvia Plimack Mangold, American; *Maple Tree*; etching, drypoint, 1998; 2014.292.2; Joan Witek

Imran Qureshi, Pakistani; *And How Many Rains Must Fall before the Stains Are Washed Clean*; digital print, hand-coloring, 2013; 2014.293; The artist

Mikhail Karasik, Russian; *Homage to Khidekel*; lithograph, 2012; 2014.428.1.1–.13; The artist

Mikhail Karasik, Russian; *Homage to Constructivism*; lithograph, 2012; 2014.428.2.1–.12; The artist

Mikhail Karasik, Russian; *Cheque Book*; lithograph, 2012; 2014.428.3; The artist

Mikhail Karasik, Russian; *Genesis*; lithograph, 2007; 2014.428.4; The artist

Mikhail Karasik, Russian; *Imprint #2, An Annual Almanac of Printed Graphic Work*; printed almanac, six pages of original prints, various media, 2003; 2014.428.5; The artist

Mikhail Karasik, Russian; *Imprint #3: An Annual Almanac of Printed Graphic Work*; printed almanac, nine original prints, various media, 2007; 2014.428.6; The artist

Richard Serra, American; *Riser*; etching, 2011; 2014.442; The artist

Willimantic Linen Company, American (Willimantic, Conn.); after Pierre-Auguste Cot, French; *Springtime for the International Cotton Exposition in Atlanta*; chromolithograph, 1881; 2014.447; Paul Jeromack

- Ernest Stamp, British; after Frederick Walker, British; *A Rainy Day at Cookham*; etching, 1894; 2014.545.1; Donato Esposito, in memory of Dr. Lee MacCormick Edwards
- Dalziel Brothers, British; after Frederick Walker, British; *Love in Death (for "Good Words")*; wood engraving on Chine volant, March 1862; 2014.545.2; Donato Esposito, in memory of Dr. Lee MacCormick Edwards
- After George Frederic Watts, British; *The School of Legislation in Lincoln's-Inn Hall*, from *Illustrated London News*; wood engraving, February 4, 1860; 2014.545.3; Donato Esposito, in memory of Dr. Lee MacCormick Edwards
- After Arthur Hopkins, British; *Scene from "Antony and Cleopatra," at the Princess's Theatre*, from *The Illustrated London News*; wood engraving, June 8, 1867; 2014.545.4; Donato Esposito
- William Luson Thomas, British; after Sir John Gilbert, British; *Rembrandt's Studio (L'Atelier de Rembrandt, Tableau de J. Gilbert)*, p. 395 from *L'Univers Illustré*; wood engraving, November 14, 1861; 2014.545.5; Donato Esposito
- Henry MacBeth-Raeburn, British; after Anthony van Dyck, Flemish; *Martin Ryckaert*, from *The Portfolio*; etching, 1890; 2014.545.6; Donato Esposito
- H. Harrison, British; after Henry Anelay, British; after William Fisher, Irish; *The Captive*, from *The Illustrated London News*; wood engraving, April 15, 1848; 2014.545.7; Donato Esposito
- Joseph Lionel Williams, British; after Robert Carrick, British; *The Wounded Cateran by R. Carrick. Exhibition of the New Society of Painters in Water Colours*, from *The Illustrated London News*; wood engraving, May 13, 1848; 2014.545.8; Donato Esposito
- Thomas Warner, British; after Sydenham Teak Edwards, British (Wales); Robert John Thornton, British (publisher); *Hyacinths* from *The Temple of Flora, or Garden of Nature*; aquatint, stipple engraving, printed in colors, hand-coloring, June 1, 1801; 2014.596.1; Joyce Bullock Darrell
- Joseph Constantine Stadler, German; after Peter Charles Henderson, British; Robert John Thornton, British (publisher); *The Blue Egyptian Water Lily*, from *The Temple of Flora, or Garden of Nature*; aquatint, stipple engraving, printed in colors, hand-coloring, September 11, 1804; 2014.596.2; Joyce Bullock Darrell
- Jean Duchesne the Elder, French; *Essay on Niello: Engravings by Florentine Goldsmiths of the 15th Century (Essai sur les Nielles: Gravures des Orfèvres Florentins du XV^e Siècle)*; book, engraving, lithographs, 1826; 2014.598; Richard A. Berman
- John Bayly, British; Richard Bernard Godfrey, British; William Watts, British; Thomas Milton, British; Eleanora Johnson, British; after Reverend Joseph Milner, British; after Thomas Sandby, British; after Sir Roger Twisden, British; Vols. 1–3, *Selected Prints from Edward Hasted's The History and Topographical Survey of the County of Kent*; etching, engraving, 1777–90; 2014.599; Bonnie and Manuel Schonhorn
- Raphael Kirchner, Austrian; *Portfolio with Plates from "De la Brune à la Blonde" and Other Designs*; color lithographs, 1914; 2014.640.1; Morrison Heckscher
- Jan Barend Elwe, Dutch; after Jean Le Pautre, French; after Abraham Bosse, French; *Miscellany of 17th-Century Ornament Print Series: Examples of Antique Chimneypieces, Cabinets, Gueridons, Tables and Mirrors, in Addition to Italian Church Facades, by Illustrious Architects, or a Sequel to S. Bosboom*; etching, engraving, 1786; 2014.640.2; Morrison Heckscher
- Elbert Green Hubbard, American; *Arts and Crafts Illustrated Books*; books, 1899–1917; 2014.640.3; Morrison Heckscher
- Mabel Charlotte Alleyne, British; Giovanni Boccaccio, Italian (author); Edmondo Lucchesi, Italian (illustrator); *Art Deco Illustrated Books: Ten Tales from Decameron of Giovanni Boccaccio; Brutus the Fool, Part I*; wood engraving, pen and black ink, ca. 1937; 2014.640.4; Morrison Heckscher
- Niccolò Galeotti, Italian; Francesco Ficononi, Italian (author); Jacob Benignus Winslow, Danish (author); Vols. 1, 2, *Science Books: Ancient Gems (Gemmae Antiquae Litteratae)*; Vols. 1, 2, of *Exposition on the Anatomy of the Human Body (Esposizione Anatomica della Struttura del Corpo Umano)*; books, letterpress, etching; 1757; 1746, 1767; 2014.640.5; Morrison Heckscher
- Larkin Co., American (Buffalo, N.Y.) (publisher); *Wallpaper Sample Book*; block-printed and embossed paper, 1927; 2014.641.1(1); Amelia Peck
- American Wallpaper Company, American; *Wallpaper Sample Book*; block-printed and embossed paper, 20th century; 2014.641.1(2); Amelia Peck
- American Wallpaper Company, American; *Wallpaper Sample Book*; block-printed and embossed paper, 20th century; 2014.641.1(3); Amelia Peck
- American Wallpaper Company, American; *Wallpaper Sample Book*; block-printed and embossed paper, 20th century; 2014.641.1(4); Amelia Peck
- Alvin Lustig, American; *Commencement Invitation for Beverly Hills High School, Los Angeles*; lithograph, letterpress, 1939; 2014.641.3; Amelia Peck
- Alvin Lustig, American; *Advertisement for Alvin Lustig's Services*; lithograph, letterpress, 1930–50; 2014.641.4; Amelia Peck
- Alvin Lustig, American; *Invitation to Opening of Tom E. Lewis at the Stendahl Gallery, 3006 Wilshire Boulevard, Los Angeles*; lithograph, letterpress, ca. 1940; 2014.641.5; Amelia Peck
- Alvin Lustig, American; *Sara Belle Lustig Holiday Card*; lithograph, letterpress, 1930–50; 2014.641.6; Amelia Peck
- Alvin Lustig, American; *Invitation to the Exhibition of Alvin Lustig's Work at the Frank Perls Gallery, Beverly Hills, California*; lithograph, letterpress, 1949–50; 2014.641.7; Amelia Peck
- Alvin Lustig, American; *Type Talks, Brochure for the Typographers Association*; lithograph, letterpress, offset photographs, 1954; 2014.641.8; Amelia Peck
- Alvin Lustig, American; *Stationary of Ralph Samuels, Photography*; lithograph, letterpress, 1930–55; 2014.641.9; Amelia Peck
- Alvin Lustig, American; *Twenty-One Book Cover Designs*; offprints, 1930–55; 2014.641.10; Amelia Peck
- Alvin Lustig, American; *Haydn Society Poster for Mozart*; lithograph, letterpress, 1930–55; 2014.641.11; Amelia Peck
- Alvin Lustig, American; *Noonday Press, Inc. Brochure*; lithograph, letterpress, 1953; 2014.641.12; Amelia Peck
- Alvin Lustig, American; *Guide to Contemporary Architecture in Southern California*; lithographs, 1951; 2014.641.13; Amelia Peck
- Alvin Lustig, American; *Olivetti Calendar*; lithographs; 1953, 1956; 2014.641.14; Amelia Peck
- Lothar Osterburg, German; *Piranese State I*; tea-stained photogravure, 2008; 2014.700.1; The artist

Lothar Osterburg, German; *Piranesi State 2*; tea-stained photogravure, scraping, drypoint, aquatint spitbite, line etching, 2008; 2014.700.2; The artist

Jim Dine, American; *Jerusalem Plant #3*; woodcut diptych printed on two sheets from one block of exterior-housing plywood, 1982; 2014.701; Susan and Peter Naiman

Tony Fitzpatrick, American; *Monument to a Standing New Yorker*; etching, aquatint, 2001; 2014.730; Marilyn F. Symmes

Carl Heinrich Hermann, German; *History of the German People Told in Fifteen Images (Die Geschichte des Deutschen Volkes in funfzehn grossen Bildern)*; book, letterpress text, 1820–50; 2014.733.1; Katrin Bellinger Kunsthandel

Lorenzo de Musi, Italian; after Marcantonio Raimondi, Italian; *An Allegory of Peace; Peace Personified as a Woman Standing in a Landscape Holding the Left Hand of a Winged Genius*; engraving, 1530–40; 2014.733.2; Katrin Bellinger Kunsthandel

Jan van de Velde II, Dutch; Claes Jansz. Visscher, Dutch (publisher); *An Inhabited Ruin on the Bank of a River*; etching, ca. 1641; 2014.733.3; Katrin Bellinger Kunsthandel

John Norman, American, born England; *The Honorable Samuel Adams, Esq., First Delegate to Congress from Massachusetts*; line engraving, stipple, 1781–83; 2014.734.1; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

John Norman, American, born England; *His Excellency Nathaniel Green, Esq., Major General of the American Army*; line and stipple engraving, 1781–83; 2014.734.2; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Joseph Bowes, American; *Louis de Bourbon, Prince de Condé*; stipple engraving, May 11, 1797; 2014.734.3; Marilyn Jenkins-Madina, in loving memory of her husband, Professor Maan Z. Madina

Johann Baptist Homann, German; *Aegyptus Hodierna, Map of Egypt*; hand-colored etching, engraving on laid paper, ca. 1720; 2014.735; Lewis and Elaine Dubroff

Catalina Chervin, Argentinian; Itzhak Katzenelson, Polish (author); *Canto*; black cloth-box portfolio, hard-ground and soft-ground etching, drypoint, printed text in, 2010–11; 2014.748.1–9; Catalina Chervin

Frank Lobdell, American; *Tamarind Portfolio*; portfolio, thirty-two lithographs, hand-lettered colophon in ink, 1966; 2014.798.1(1–33); Frank Lobdell Trust

Frank Lobdell, American; David Kelso, American (printer); *Seven Etchings*; portfolio, letterpress, seven hard-ground etchings, 1988; 2014.798.2(1–9); Frank Lobdell Trust

Frank Lobdell, American; David Kelso, American (printer); *Yale Portfolio*; portfolio, etchings, 1992; 2014.798.3(1–7); Frank Lobdell Trust

Frank Lobdell, American; *Untitled, Tyler 11.10.85 (HC 7.28.90)*; lithograph, 1985; 2014.798.4; Frank Lobdell Trust

Frank Lobdell, American; *Untitled, Tyler 11.10.85 (HC 12.4.09)*; lithograph, 1985; 2014.798.5; Frank Lobdell Trust

Frank Lobdell, American; *Untitled, Tyler 11.9.85 (HC 11.25.09)*; lithograph, 1985; 2014.798.6; Frank Lobdell Trust

Frank Lobdell, American; *Untitled, Tyler 11.6.85 (HC 8.25.88)*;

lithograph, crayon and gouache hand-coloring, 1985; 2014.798.7; Frank Lobdell Trust

Master G. D. M., Italian or French; *The Arrival of Henry III of France at the Lido in Venice in 1574*; etching, engraving, 1591; 2015.53; Susan Schulman and Carolyn Bullard, in honor of George R. Goldner

Aubrey Vincent Beardsley, British; *Examination of the Herald*, from Aristophanes's *Lysistrata*; colotype, ca. 1926; 2015.104.1; Charles W. Curtis

Aubrey Vincent Beardsley, British; *Lacedemonian Ambassadors*, from Aristophanes's *Lysistrata*; colotype, ca. 1926; 2015.104.2; Charles W. Curtis

Ellsworth Kelly, American; *Yellow*; color lithograph, 1973–75; 2015.230.1; Andrea G. Stillman

Jim Dine, American; *Jim Dine: Complete Graphics*; catalogue, boards covered in handmade paper, original slipcase, matching sleeve, three loose, colored images, two screenprints, lithograph, signed by the artist, 1970; 2015.230.2.1–4; Andrea G. Stillman

Pieter de Jode II, Flemish; after Anthony van Dyck, Flemish; Johannes Caspeel, Flemish (printer); *Rinaldo and Armida*; engraving, 1644; 2015.258; Lola B. Gellman, in memory of Walter Liedtke

Michel Lasne, French; *Everard Jabach, Parisian Banker and Admirer [Amateur] of the Fine Arts (Everard Jabach, Banquière à Paris, Amateur des beaux-arts)*; engraving, 1652; 2015.262; Gillian and Robert Berg

Susan Schwalb, American; *Chamber Music: Allegro, Allegretto, Vivace, and Adagio*; portfolio, four prints: *Allegro*: soft-ground etching, aquatint, Paynes gray ink on Somerset textured white paper; *Allegretto*: aquatint, blue ink on Somerset textured white paper; *Vivace*: soft-ground etching, maroon ink on Somerset textured white paper; *Adagio*: hard-ground etching, aquatint, green ink on Somerset textured white paper, 2013; 2015.264.1–5; The artist and Garvey Simon Gallery, NYC, in memory of Judge Morris and Evelyn Schwalb

PURCHASES

Sara Sanders, American; Phil Sanders, American (printer); *Untitled (Chair #1)*; lithograph, 2011; 2014.272.1; Janice Carlson Oresman Gift

Sara Sanders, American; Phil Sanders, American (printer); *Untitled (Chair #2)*; lithograph; artist's proof, 2012; 2014.272.2; Janice Carlson Oresman Gift

Sara Sanders, American; Phil Sanders, American (printer); *Untitled (Chair #3)*; lithograph, 2013; 2014.272.3; Janice Carlson Oresman Gift

Sara Sanders, American; Phil Sanders, American (printer); *Untitled (Chair #4)*; lithograph, 2013; 2014.272.4; Janice Carlson Oresman Gift

After Tieleman van der Horst, Dutch; Pieter Schenck II, Dutch (publisher); *Winter Pleasures on the Amstel and the Departure of the Icebreaker and Water Boat*; engraving, 1736; 2014.458; Van Day Truex Fund

Johann Liss, German; *Cephalus and Procris*; etching, early–mid-17th century; 2014.462; Van Day Truex Fund

Pieter Feddes van Harlingen, Dutch; Claes Jansz. Visscher, Dutch (publisher); *The Four Evangelists*; etching, 1610–20; 2014.465.1–4; Van Day Truex Fund

Anne Claude Philippe de Tubières, comte de Caylus, French; Charles-Francois Jouillan, French; after Charles Antoine Coypel, French; *Aymon*

- Premier; etching, engraving, fourth of four states, 1726; 2014.516; The Henfield Foundation Gift
- Linda Karshan, American; *Lucky Strike*; etching, drypoint, 1996; 2014.571; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition with Horizontal Lines: 17/8/99 (1)*; etching, 1999; 2014.572; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition with Horizontal Lines: 17/8/99 (2)*; etching, 1999; 2014.573; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition with Horizontal Lines: 19/8/99 (2)*; etching, 1999; 2014.574; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition, Repeated Squares: N.E. III*; etching, 2002; 2014.575; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition with Crossed Lines: 24/6/05 (1)*; drypoint, 2005; 2014.576; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition with Crossed Lines: 24/6/05 (2)*; drypoint, 2005; 2014.577; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition, Two Rectangles: 2016 D*; drypoint, 2009; 2014.578; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition, Rectangles: 2106 K*; drypoint, 2009; 2014.579; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition, Rectangle: 23/6/2011 (4)*, from *Desire Paths*; woodcut, 2011; 2014.580; John B. Turner Fund
- Linda Karshan, American; *Abstract Composition, Divided into Four: 23/6/2011 (7)*, from *Desire Paths*; woodcut, 2011; 2014.581; John B. Turner Fund
- Eugen Neureuther, German; *Water Lily, Viola, King of Thule, the Flowers Revenge*; etching, 1852; 2014.602; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Louis Jean Desprez, French; *Antoine de Chézy*; etching, ca. 1772–76; 2014.603; Stephen A. Geiger Gift
- Goya (Francisco de Goya y Lucientes), Spanish; *An Old Woman Spinning, Spindle in Her Right Hand, Distaff in Her Left*; pen lithograph, 1819; 2014.650; Acquisitions Fund
- James Barry, Irish; *A Grecian Harvest-Home, or Thanksgiving to the Rural Deities, Ceres, Bacchus, etc.*; etching, engraving, May 1, 1791, distributed 1792; 2014.656; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest
- Johannes van Doetecum the Elder, Netherlandish; Lucas van Doetecum, Netherlandish; after Hans Vredeman de Vries, Netherlandish; *Twenty Album Pages with Prints*, from *Coenotaphiorum*; etchings, 1563; 2014.658.17; Frits and Rita Markus Fund
- Julius Goltzius, Netherlandish; after Lambertus Scheckelius, Netherlandish (?); *Honos Alit Artes: Lozenge-Shaped Panel with an Allegory of the Arts*; engraving, 1592; 2014.659; Charles Z. Offin Fund, A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest, and Henfield Foundation Gift
- Jan Muller, Netherlandish; *Madonna and Child*; engraving, touched proof, additions in pen and brown ink, ca. 1593; 2014.662; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest and Dr. and Mrs. Arthur H. Elkind Gift
- Joost de Pape, Flemish; after Annibale Carracci, Italian; *Pietà, the Dead Christ Supported by the Virgin, Putti at the Left*; etching, ca. 1633–46; 2014.663; Charles Z. Offin Fund
- Landscape with a Town in the Background at the Right, a Winding Road in the Foreground*; etching on two joined sheets; Italian, 1560–90; 2014.664; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Francesco Rosselli, Italian; *The Triumph of Chastity; She Stands on a Vase upon a Chariot, before Her Kneels Cupid, Bound and Blindfolded, the Chariot is Escorted by Young Women, Leading Them a Maiden Carrying a Banner with the Emblem of an Ermine*, illustration from Petrarch's *Triumph of Chastity*; engraving, ca. 1480–90; 2014.665; Charles Z. Offin Fund, Catherine G. Curran Memorial Fund, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Paul Anton Skerl, German; *Portrait of a Young Man in Profile*; lithograph, first state of two, 1808; 2014.666; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Conrad Felixmüller, German; Londa Felixmüller, German (author); *ABC: A Nonsense Alphabet in Pictures*; book, red-and-blue-printed woodcut title page, fifteen hand-colored woodcuts, gold cloth binding, 1925; 2014.667; Joseph McCrindle Foundation, Max G. Wildnauer, and Mary Oenslager Funds
- Luca Giordano, Italian; *Christ Holding a Crown and the Virgin Receiving Saint Anne in Heaven*; etching, 1650–70; 2014.668; Charles Z. Offin Fund
- Manual on Classical Art*; portfolio, prints; French, 19th century; 2014.756; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Eugen Neureuther, German; *The Members of the Albrecht Dürer Society for the Election Year 1843–1844*; etching, 1843; 2014.770; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Martin Engelbrecht, German; *Paper Theater or Diorama of an Italianate Villa and Garden*; etching, watercolor, ca. 1730–56; 2014.776; Jefferson R. Burdick Bequest
- Mair von Landshut, German; *The Nativity*; engraving, 1499; 2014.785; Acquisitions Fund
- Johann Gottfried Boeck, German; after Christoph Miller, German; *Thesis Print in Commemoration of the 200th Anniversary of the Augsburg Confession of 1530*; engraving, ca. 1730; 2014.786; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund
- Hans Pesser, German; *View in Fish-Eye Perspective of a Hall with Columns and Cross-Rib Vaulting*; engraving, ca. 1610–20; 2014.787; Edward Pearce Casey Fund
- The Three Fates*; engraving; Italian (Northern), 1530–50; 2014.795; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, and Joseph McCrindle Estate Fund
- James Barry, Irish; *Orpheus Instructing a Savage People in Theology and the Arts of Social Life*; etching, engraving, second state of three, plate May 1, 1791, issued 1792; 2014.796; Acquisitions Fund
- Pietro Marchesini, Italian; *Christ Appearing to Saint Margaret of Cortona*; etching, 1728; 2014.797; Charles Z. Offin Fund
- After Giuseppe Arcimboldo, Italian; *Spring and Summer: Two Heads Made from Flora Typical of Those Seasons*; etching, ca. 1580–1620; 2015.13; Acquisitions Fund

After Giuseppe Arcimboldo, Italian; *Autumn and Winter: Two Heads Made from Flora Typical of Those Seasons*; etching, ca. 1580–1620; 2015.14; Acquisitions Fund

Willem Akersloot, Dutch; Theodor Matham, Dutch; Pieter Jansz. Saenredam, Dutch; Jan van de Velde II, Dutch; Claes Jansz. Visscher, Dutch; after Jan Philipsz van Bouckhorst, Netherlandish; after Jacob van Campen, Dutch; after Frans Hals, Dutch; Samuel Ampzing, Dutch (author); Petrus Scriverius, Dutch (author); Adriaen Rooman, Dutch (publisher); *Views of the Surroundings of Haarlem*; vellum-bound book, letterpress text, engraved and etched illustrations, woodcut printer's mark, set of etchings tipped in at the back, 1628; 2015.27; Dr. and Mrs. Arthur H. Elkind

Prince Rupert of the Rhine, Bohemian; *The Great Executioner with the Head of Saint John the Baptist*; mezzotint, engraving, 1658; 2015.43; Lila Acheson Wallace Gift, in honor of George R. Goldner

Wilbur Macey Stone, American; *Hamlet / Hartford Building and Loan Association*; lithograph, 1897; 2015.204; Leonard A. Lauder Gift

Henry Brevoort Eddy, American; *Fairland Palaces of Our New Multi-Millionaires, N.Y. Journal*; lithograph, 1900; 2015.205; Leonard A. Lauder Gift

Saint Nicholas / Christmas Number; lithograph; American, 1896; 2015.206; Leonard A. Lauder Gift

Baxter's Letters; lithograph; American, 1899; 2015.207; Leonard A. Lauder Gift

Bernhardt Wall, American; *Scribner's for August / Mid-Summer Fiction Number*; lithograph, 1903; 2015.208; Leonard A. Lauder Gift

Earl Horter, American; *The Reappearance of Ellen Terry*, from *McClure's*; lithograph, October 1907; 2015.209; Leonard A. Lauder Gift

"Tommy and Grize" by J. M. Barrie, from *Scribner's*; lithograph; American, February 1900; 2015.210; Leonard A. Lauder Gift

Lafayette Maynard Dixon, American; *Pélé* from *Overland Monthly*; lithograph, June 1895; 2015.211; Leonard A. Lauder Gift

Lafayette Maynard Dixon, American; *Sunset Magazine*; lithograph, October 1902; 2015.212; Leonard A. Lauder Gift

Lafayette Maynard Dixon, American; *Sunset Magazine, Thanksgiving Number*; lithograph, November 1904; 2015.213; Purchase, Leonard A. Lauder Gift

Lafayette Maynard Dixon, American; *Sunset Magazine*; lithograph, September 1904; 2015.214; Leonard A. Lauder Gift

Henry Patrick Raleigh, American; *Sunset Magazine*; lithograph, February 1902; 2015.215; Leonard A. Lauder Gift

Henry Patrick Raleigh, American; *Sunset Magazine*; lithograph, March 1902; 2015.216; Leonard A. Lauder Gift

Henry Patrick Raleigh, American; *Sunset Magazine*; lithograph, May 1902; 2015.217; Leonard A. Lauder Gift

Henry Patrick Raleigh, American; *Sunset Magazine*; lithograph, August 1903; 2015.218; Leonard A. Lauder Gift

John E. Sheridan, American; *Sunset Magazine, Thanksgiving Number*; lithograph, November 1903; 2015.219; Leonard A. Lauder Gift

William Stevens, American; *Sunset Magazine*; lithograph, ca. 1900; 2015.220; Leonard A. Lauder Gift

William Stevens, American; *Sunset Magazine*; lithograph, April 1903; 2015.221; Leonard A. Lauder Gift

Frederic Remington, American; *The Century, New Year's Number*; lithograph, January 1902; 2015.222; Leonard A. Lauder Gift

Alexandre Clément, French; after Louis Léopold Boilly, French; *Reunion of Artists*; stipple engraving, 1804; 2015.233; Howard and Barbara Fox Gift

Alexandre Clément, French; after Louis Léopold Boilly, French; *Reunion of Artists*; etching, engraving, 1804; 2015.234; Howard and Barbara Fox Gift

Louis Fabritius Dubourg, Dutch; *Rebecca and Eliezer*; etching on blue paper, ca. 1730; 2015.235; Carolyn H. Specht Gift

Deborah Kass, American; *Blue Deb*; seven-color screenprint on two-ply museum board, 2012; 2015.289; John B. Turner Fund

José Antonio Suárez Londoño, Colombian; Harlan and Weaver, Inc., American (printer, publisher); *The Herkimer Suite*; etching, watercolor, additions by hand on Khadi handmade white paper; 2015.293.1–.6; Bertha and Isaac Liberman Foundation Gift, in memory of Jeffrey P. Klein

Dieter Roth, Swiss; Karl Schulz, German (printer); *Lion Cage (Löwenkäfig)*; intaglio printing (etching, halftone block), photomechanical reproduction of drawing and picture postcard, 1971; 2015.296.1–.5; Bertha and Isaac Liberman Foundation Gift, in memory of Jeffrey P. Klein

Dieter Roth, Swiss; Robert Scherer, German (printer); *By the Blue Sea*; stencil, screenprinting, 1972; 2015.297; Janice Carlson Oresman Gift

Baron Dominique Vivant Denon, French; *Citizen Aubourg, Madame Aubourg, and Their Family*; drypoint, ca. 1795–1805; 2015.384; Ellen Peckham Gift

Egyptian Art

PURCHASES

Stela of Kemes; limestone; Egyptian; Middle Kingdom, second quarter of Dynasty 13 (ca. 1750–1720 B.C.); 2014.283a, b; Lila Acheson Wallace Gift

Group of Objects: Four Cosmetic Vessels, a Spoon, a Set of Cowrie-Shell Beads from a Girdle, a Set of Pendants Inlaid with Shell, and a Group of Inlaid Elements from Several Types of Jewelry; travertine (Egyptian alabaster), silver, gold (?), carnelian, turquoise, feldspar, lapis lazuli; Egyptian (el-Haraga, Tomb 124), Middle Kingdom, reign of Senwosret II, Dynasty 12–early Dynasty 13 (ca. 1887–1750 B.C.); 2014.619.1–.36; Lila Acheson Wallace Gift

Bes Rattle; faience; Egyptian, Third Intermediate Period, Dynasty 22–25 (ca. 945–664 B.C.); 2015.11; 2007 Benefit Fund and Lila Acheson Wallace and Diane Carol Brandt Gifts

European Paintings

GIFTS

Jean-Léon Gérôme, French; *Bashi-Bazouk*; oil on canvas, ca. 1868–69; 2014.435.1; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Horace Vernet, French; *Portrait of a Mameluke, Said to Be Roustam Raza (ca. 1781–1845)*; oil on canvas, 1810; 2014.435.3; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Frederick Goodall, British; *William Edward Dighton (1822–1853) in Middle Eastern Dress*; oil on canvas, ca. 1852–53; 2014.435.5; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

Ludovico Mazzolino, Italian; *The Lamentation*; oil on wood, ca. 1514–16; 2014.448; Patrick Matthiesen and The Matthiesen Gallery, in honor of Keith Christiansen

Gustave Caillebotte, French; *Chrysanthemums in the Garden at Petit-Gennevilliers*; oil on canvas, 1893; 2014.736; The Honorable John C. Whitehead

Jean-Léon Gérôme, French; *Woman at a Balcony*; oil on canvas, 1887–88; 2015.282; Partial and Promised Gift of Kenneth Jay Lane (15 percent undivided interest)

PURCHASES

Ubaldo Gandolfi, Italian; *The Execution of Saint John the Baptist*; oil on canvas, ca. 1770; 2014.566; Friends of European Paintings Gifts

Carolus-Duran (Charles-Auguste-Émile Durant), French; *Henri Fantin-Latour (1836–1904)*; oil on canvas, 1861; 2014.608; Marisa I. Alonso Bequest and Elizabeth and Thomas Easton Gift, in memory of their mother, Joan K. Easton

Gaetano Gandolfi, Italian; *The Sacrifice of Iphigenia*; oil on canvas, 1789; 2015.46; Rogers Fund

Joachim Beuckelaer, Netherlandish; *Fish Market*; oil on wood, 1568; 2015.146; Lila Acheson Wallace Gift and Bequest of George Blumenthal, by exchange

Fernand Khnopff, Belgian; *Hortensia*; oil on canvas, 1884; 2015.263; Bequest of Julia W. Emmons, by exchange, and Catharine Lorillard Wolfe Collection, Wolfe Fund, and Promised Gift of Charles Hack and the Hearn Family Trust (50 percent undivided interest)

European Sculpture and Decorative Arts

GIFTS

Aaron Hays, British (designer); Copeland and Garrett, British (manufacturer); *Figure of a Lion*; Parian ware, 1878; 2014.298; Donato Esposito

Werner & Mieth, German; *Guéridon*; gilt bronze, alabaster, ca. 1810; 2014.435.4; Kenneth Jay Lane

Tureen in the Form of a Goose; hard-paste porcelain; Chinese (for export market), ca. 1770; 2014.436a, b; Mrs. Douglas Dillon

Funerary Chasuble; woven silk damask, woven silk velvet, woven ribbon, metal thread, metal-thread embroidery; Italian (probably Rome), late 18th–early 19th century; 2014.708; Helen Costantino Fioratti

Under the direction of Joost van Herzele, Flemish (weaver); *Noble Retinue in a Landscape*; warp: wool; wefts: wool, silk, before 1589; 2014.709; Daniel and Cynthia Buttafuoco

After Jean Pillement, French; *Chair Seat Covers, pair*; painted and woven silk, probably French, third quarter of the 18th century; 2014.710.1, .2; Titi Halle

Madonna and Child; limestone, traces of polychromy; Italian (Venice), ca. 1460–80; 2014.711; Andrew Butterfield and Claire Schiffman

Charger with Temptation of Adam and Eve; tin-glazed earthenware; probably British, ca. 1650; 2014.712.1; Robert A. Ellison, Jr.

Dish with the Arms of the Anti-Gallican Society; white salt-glazed stoneware, transfer-printed decoration; British (Staffordshire), ca. 1760–80; 2014.712.2; Robert A. Ellison, Jr.

Charger with Double-Portrait of William III and Mary II; tin-glazed earthenware; Dutch (Delft), ca. 1690; 2014.712.3; Robert A. Ellison, Jr.

Edmond Lachenal, French (decorator); Joseph-Théodore Deck, French (maker); *Charger with Flowers and Butterflies*; earthenware, ca. 1870–80; 2014.712.4; Robert A. Ellison, Jr.

Ralph Toft, British; *Charger with Cavalier and Portrait Medallions*; slip-decorated earthenware, 1677; 2014.712.5; Robert A. Ellison, Jr.

Dish with King of Prussia Inscription; salt-glazed stoneware; British (Staffordshire), ca. 1756; 2014.712.6; Robert A. Ellison, Jr.

Dish with King of Prussia Inscription; lead-glazed earthenware; British (Staffordshire), ca. 1756; 2014.712.7; Robert A. Ellison, Jr.

Dish; creamware; British (probably Staffordshire), ca. 1770–80; 2014.712.8; Robert A. Ellison, Jr.

Josiah Wedgwood, British (manufacturer); *Platter*; creamware, transfer-printed black decoration, ca. 1780; 2014.712.9; Robert A. Ellison, Jr.

Dish with Temptation of Adam and Eve; tin-glazed earthenware; British, ca. 1680; 2014.712.10; Robert A. Ellison, Jr.

Factory of Arij de Milde, Dutch (Delft); *Teapot*; red earthenware, silver, 1671–1708; 2014.712.11a, b; Robert A. Ellison, Jr.

Face Jug; salt-glazed stoneware; German (Aachen or Raeren), ca. 1500; 2014.712.12; Robert A. Ellison, Jr.

Factory of John Dwight, British (Fulham); *Bottle*; salt-glazed stoneware, ca. 1675–76; 2014.712.13; Robert A. Ellison, Jr.

David Elers, British; John Philip Elers, British; *Mug*; red earthenware, ca. 1695; 2014.712.14; Robert A. Ellison, Jr.

Chelsea Porcelain Manufactory, British; *Teapot*; soft-paste porcelain, ca. 1745–49; 2014.712.15a, b; Robert A. Ellison, Jr.

Teapot; salt-glazed stoneware; British (Staffordshire), ca. 1740; 2014.712.16a, b; Robert A. Ellison, Jr.

Émile Lessore, French (decorator); Wedgwood and Co., British (Staffordshire) (manufacturer); *Tray with Landscape*; creamware, polychrome enamel, ca. 1860; 2014.712.17; Robert A. Ellison, Jr.

Charger with Portrait; tin-glazed earthenware; possibly Spanish (Talavera or Puente del Arzobispo), possibly late 17th century; 2014.712.18; Robert A. Ellison, Jr.

Charger with Foliate Design; tin-glazed earthenware; possibly Spanish (Talavera or Puente del Arzobispo), ca. 1750–1800; 2014.712.19; Robert A. Ellison, Jr.

Jug; salt-glazed stoneware, pewter; German (Raeren), 1602; 2014.712.20; Robert A. Ellison, Jr.

Jug; salt-glazed stoneware, pewter; German (probably Westerwald), ca. 1600–1625; 2014.712.21; Robert A. Ellison, Jr.

Tankard; salt-glazed stoneware; German (probably Westerwald), ca. 1625–40; 2014.712.22; Robert A. Ellison, Jr.

Firm of Castellani, Italian (Rome); *Necklace with Cameo of Veronica's Veil*; gold, sapphires, ca. 1870; 2014.713.1; Judith H. Siegel

Firm of Castellani, Italian (Rome); *Diadem*; gold, agate, glass, pearls, enamel, ca. 1860; 2014.713.2; Judith H. Siegel

Firm of Castellani, Italian (Rome); *Brooch with Greek Letters*; gold, glass tesserae, ca. 1860; 2014.713.3; Judith H. Siegel

Firm of Castellani, Italian (Rome); *Brooch with Greek Cross*; gold, glass tesserae, ca. 1860; 2014.713.4; Judith H. Siegel

Carlo Giuliano, Italian; *Necklace with Satyr's-Head Pendants*; gold, lapis lazuli, pearls, enamel, ca. 1870; 2014.713.5; Judith H. Siegel

Carlo Giuliano, Italian; Arthur Giuliano, Italian; *Brooch*; gold, glass, before 1896; 2014.713.6; Judith H. Siegel

Carlo Giuliano, Italian; Arthur Giuliano, Italian; *Belt Buckle*; gold, silver, star sapphire, diamond, enamel, ca. 1900; 2014.713.7a, b; Judith H. Siegel

Carlo Giuliano, Italian; *Pendant Brooch in the Form of a Gothic Cross*; gold, ca. 1880; 2014.713.8; Judith H. Siegel

Firm of Castellani, Italian (Rome); *Bracelet*; gold, hardstone, ca. 1860; 2014.713.9; Judith H. Siegel

Firm of Castellani, Italian (Rome); *Brooch in the Form of an Owl Head*; gold, agate, ca. 1860; 2014.713.10; Judith H. Siegel

Scissors Case; steel; French, 17th century; 2014.737.1; Joseph G. Reinis

Sealing-Wax Case; cast iron; French, 17th century; 2014.737.2; Joseph G. Reinis

Scissors Case; steel; French, 17th century; 2014.737.3; Joseph G. Reinis

Pierre Jean David d'Angers, French; *Friedrich Ludwig Zacharias Werner (1768–1823)*; bronze medallion, 19th century; 2014.737.4; Joseph G. Reinis

Pierre Jean David d'Angers, French; *Pierre-Jean de Béranger (1780–1857)*; bronze medallion, modeled 1830, cast ca. 1830–56; 2014.738; Dr. and Mrs. Michael Schlossberg, in honor of Luke Syson

Plate; hard-paste porcelain; Chinese, ca. 1723–35; 2015.259; Michele Beiny Harkins

PURCHASES

Jean Dassier, Swiss; *Medals from the English Monarchs Series, set of ten*; bronze, 1731–32; 2014.457.1–.10; Stephen K. Scher Gift

Margaret Agnes Rope, British; after Laurence Housman, British (designer); *Goblin Market*; painted, stained, and leaded glass, 1905; 2014.511; J. Pierpont Morgan, by exchange, and funds from various donors

Chelsea Porcelain Manufactory, British; *Finch*; soft-paste porcelain, 1745–49; 2014.565; Mercedes T. Bass Gift, in honor of Jayne Wrightsman

Under the direction of Francis Poyntz, British (weaver); *Don Quixote Tilting at Windmills*; wool, silk and precious metal-wrapped threads, before 1677; 2014.567; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest and Annette de la Renta and Mr. and Mrs. Richard L. Chilton Jr. Gifts

Anne Seymour Damer, British; *Shock Dog [Nickname for a Dog of the Maltese Breed]*; Carrara marble, probably 1782; 2014.568; Barbara Walters Gift, in honor of Cha Cha

Amoy Chinqua, Chinese; *European Merchant*; polychrome unfired clay, wood, 1719; 2014.569; Louis V. Bell, Harris Brisbane Dick, Fletcher,

and Rogers Funds and Joseph Pulitzer Bequest and several members of The Chairman's Council Gifts

Bow Porcelain Factory, British; *Plate*; soft-paste porcelain, ca. 1755; 2014.600; Mrs. George Whitney, Mrs. William C. Breed and Susan Bliss, by exchange

W. H., Irish (Dublin) (maker); *Dish Ring*; silver, 1777; 2014.759; Isaacson-Draper Foundation Gift, in memory of Hazel Draper

Victor Peter, French; *Pierre-Paul David d'Angers*; cast-bronze medallion, 1881; 2015.2; Stephen K. Scher Gift

John Michael Rysbrack, Flemish; *John Churchill, 1st Duke of Marlborough*; white marble, 1722–48; 2015.35; Director's Fund, Wrightsman Fund, in honor of Olga Raggio, and Mr. and Mrs. J. Tomilson Hill, Hester Diamond, and Mr. and Mrs. Richard L. Chilton, Jr. Gifts

Paullus Schiller, German; *Automaton Urania Clock*; giltbronze, silver, steel, ebony, ebonized wood, ca. 1620–30; 2015.76; Anna-Maria and Stephen Kellen Acquisitions Fund

Attributed to William De Morgan, British; Joe Juster, British (decorator); *Vase*; earthenware, ca. 1900; 2015.120; Friends of European Sculpture and Decorative Arts and The Charles E. Sampson Memorial Fund Gifts

Della Robbia Pottery, British (Birkenhead) (manufacturer); Charles Collis, British (decorator); *Daffodil Dish*; glazed earthenware, ca. 1904–6; 2015.121; The Isak and Rose Weinman Foundation Gift

Christopher Dresser, British (Glasgow, Scotland) (designer); Ault Pottery, British (Swadlincote) (manufacturer); *Tall Vase*; earthenware, ca. 1892–94; 2015.122; The Malcolm Hewitt Wiener Foundation Gift, in honor of George Munroe

Christopher Dresser, British (Glasgow, Scotland) (designer); Linthorpe Pottery Works, British (Middlesbrough) (manufacturer); *Jug*; earthenware, ca. 1880; 2015.123; The Charles E. Sampson Memorial Fund

Christopher Dresser, British (Glasgow, Scotland) (designer); Minton, British (Stoke-on-Trent) (manufacturer); *Vases, pair*; porcelain, ca. 1870; 2015.124.1, .2; The Charles E. Sampson Memorial Fund

Christopher Dresser, British (Glasgow, Scotland) (designer); Minton, British (Stoke-on-Trent) (manufacturer); *Vases, pair*; porcelain, ca. 1872–80; 2015.125.1, .2; Friends of European Sculpture and Decorative Arts Gifts

Attributed to Harry Powell, British (designer); James Powell and Sons, British (manufacturer); Whitefriars Glassworks, British (manufacturer); *Vase with Knopped Stem*; glass, ca. 1880; 2015.244; Funds from various donors

James Powell and Sons, British (manufacturer); Whitefriars Glassworks, British (manufacturer); *Vase with Ovoid Bowl and Gold-Knopped Stem*; glass, ca. 1880–1930; 2015.245; Jean Claude Zielger Gift

Attributed to Harry Powell, British (designer); James Powell and Sons, British (manufacturer); Whitefriars Glassworks, British (manufacturer); *Tall-Stemmed Vase*; glass, ca. 1890; 2015.246; Jean Claude Zielger Gift

Attributed to Harry Powell, British (designer); James Powell and Sons, British (manufacturer); Whitefriars Glassworks, British (manufacturer); *Fan-Shaped Vase*; glass, ca. 1890; 2015.247; Jean Claude Zielger Gift

Attributed to Harry Powell, British (designer); James Powell and Sons, British (manufacturer); Whitefriars Glassworks, British (manufacturer); *Tear Wineglass*; glass, ca. 1899; 2015.248; Funds from various donors

Philip Webb, British (designer); James Powell and Sons, British (manufacturer); Whitefriars Glassworks, British (manufactory); Morris, Marshall, Faulkner and Co., British (retailer); *Footed Goblet with Bulging Bowl*; glass, 1860; 2015.249; Funds from various donors

Christopher Dresser, British (Glasgow, Scotland) (designer); James Couper and Sons, British (Glasgow) (manufacturer); Liberty and Co., British (London) (retailer); *Clutha Vase*; glass, ca. 1888; 2015.250; Friends of European Sculpture and Decorative Arts Gifts

Bruce J. Talbert, British (Dundee, Scotland) (designer); Holland and Sons, British (London) (manufacturer); *Sideboard*, Known as *The Pericles Dressoir*; oak, carved and gilded ebony, walnut, boxwood, and amaranth inlay, brass fittings, 1866; 2015.281a, b; Gift of Irwin Untermyer, by exchange; Romano I. Peluso, Ada Peluso, William Lie Zeckendorf, Lila Acheson Wallace, Malcolm Hewitt Wiener Foundation, Carol Grossman, Patricia Weingraf Ltd., Jon and Barbara Landau, Arnhold Foundation, Marilyn and Lawrence Friedland, Irene Roosevelt Aitken, Andrew Butterfield and Claire Schiffman, Jason Jacques, Anne Rorimer, and Ian Wardropper and Sarah McNear Gifts, in honor of James Draper

Plate with Peafowl; earthenware; British, ca. 1825; 2015.370; Funds from various donors

Jacques-Edmé Dumont, French; *Figural Study of a Seated Female Nude*; terracotta, late 18th–early 19th century; 2015.378; Friends of European Sculpture and Decorative Arts Gifts

Jacques-Edmé Dumont, French; *Figural Study of a Man Kneeling*; terracotta, late 18th–early 19th century; 2015.379; Friends of European Sculpture and Decorative Arts Gifts

Jacques-Edmé Dumont, French; *Figural Study of a Female in Draped Garments*; terracotta, late 18th–early 19th century; 2015.380; Friends of European Sculpture and Decorative Arts Gifts

Jacques-Edmé Dumont, French; *Figural Study of a Female in Draped Garments*; terracotta, late 18th–early 19th century; 2015.381; Friends of European Sculpture and Decorative Arts Gifts

Jacques-Edmé Dumont, French; *Figural Study of a Female Nude Kneeling*; terracotta, late 18th–early 19th century; 2015.382a, b; Friends of European Sculpture and Decorative Arts Gifts

Elias Adam, German (silversmith); attributed to Johann Jacob Priester I, German (enamelist); enamels after Jean-Baptiste de Poilly, French (copper engravings); after Pierre Mignard, French (paintings); *Four Seasons Enamel Liqueur Service*; silver gilt, enamel, copper, ca. 1710; 2015.387a–j; Anna-Maria and Stephen Kellen Foundation Gift

Christ in the Garden of Gethsemane; silver, enamel, gold plaque; German (Augsburg or Nuremberg), 1520–30; 2015.388.1; Anna-Maria and Stephen Kellen Foundation Gift

Capture of Christ; silver, enamel, gold plaque; German (Augsburg or Nuremberg), 1520–30; 2015.388.2; Anna-Maria and Stephen Kellen Foundation Gift

Crowning of Thorns; silver, enamel, gold plaque; German (Augsburg or Nuremberg), 1520–30; 2015.388.3; Anna-Maria and Stephen Kellen Foundation Gift

The Resurrection; silver, enamel, gold plaque; German (Augsburg or Nuremberg), 1520–30; 2015.388.4; Anna-Maria and Stephen Kellen Foundation Gift

Probably Bernard van Orley and workshop, with collaborators, Netherlandish (designer); *Honour* from *The Honours*; wefts: wool, silk; warp: wool, designed before 1520, woven 1525–32; 2015.396; 2014 Benefit and Director's Funds, several members of The Chairman's Council Gifts,

Brooke Russell Astor Bequest, Ambassador and Mrs. W. L. Lyons Brown, Richard M. Chilton, and Josephine Jackson Foundation Gifts

Greek and Roman Art

GIFTS

Kylix (Drinking Cup); silver gilt; Greek, late 5th century B.C.; 2015.260.1; Mary and Michael Jaharis, in honor of Thomas P. Campbell

Kylix (Drinking Cup); silver gilt; Greek, late 5th century B.C.; 2015.260.2; Mary and Michael Jaharis, in honor of Thomas P. Campbell

Phiale Mesomphalos (Libation Bowl); silver gilt; Greek, late 5th century B.C.; 2015.260.3; Mary and Michael Jaharis, in honor of Thomas P. Campbell

PURCHASE

Statue of a Draped Woman; marble, limestone; Greek, South Italian (Tarentine), late 4th or 3rd century B.C.; 2015.66; 2005 Benefit and Philippe de Montebello Funds; Spiro Latsis, Mr. and Mrs. Gilbert Butler, anonymous, James H. and Zoe Moshovitis, Dr. and Mrs. Roy Vagelos, Lewis M. Dubroff, Alexander S. Onassis Public Benefit Foundation, Mr. and Mrs. Frederick W. Beinecke, Cynthia Hazen Polsky, Jeannette and Jonathan Rosen, Annette de la Renta, Basil P. Goulandris, Andrés A. Mata, Joyce Frank Menschel, Mr. and Mrs. Paul Ruddock, Shelby White, and James and Theodore Pedas Family Foundation Gifts, in honor of Mary Jaharis

Islamic Art

GIFTS

Walid Siti, Iraqi-Kurdish, born Duhok; *The Seven Towers I Series*; graphite, colored crayon, acrylic wash on paper, 2013; 2014.429; Ipek Nur and Shwan Ibrahim Taha

Siah Armajani, American, born Tehran; *Fallujah 2004*; wood, paint, plexiglass, cloth, metal, copper wire, 2004; 2014.538; Anonymous

Isma'il Gulgee, Pakistani; *Allah*; oil on canvas, 1999; 2014.597; Amin Gulgee

Sampler; cotton, silk; Turkey, 19th century; 2014.637.1; Georgia A. Fraleigh Costa

Gold-Bordered Napkin with Pavilions; cotton, silk, gold- and silver-metal thread; Turkey, 19th century; 2014.637.2; Georgia A. Fraleigh Costa

Textile with Floral Decoration; cotton, silk, gold- and silver-metal thread; Turkey, 19th century; 2014.637.3; Georgia A. Fraleigh Costa

Lockwood De Forest, American; *Cutout*; chased brass; India (Ahmedabad), ca. 1892; 2014.680.1; Frank and Patricia Goss

Lockwood De Forest, American; *Cutout*; chased brass; India (Ahmedabad), ca. 1892; 2014.680.2; Frank and Patricia Goss

Lockwood De Forest, American; *Cutout*; chased brass; India (Ahmedabad), ca. 1892; 2014.680.3; Frank and Patricia Goss

Lockwood De Forest, American; *Cutout*; chased brass; India (Ahmedabad), ca. 1892; 2014.680.4; Frank and Patricia Goss

Lockwood De Forest, American; *Cutout*; chased brass; India (Ahmedabad), ca. 1892; 2014.680.5; Frank and Patricia Goss

Lockwood De Forest, American; *Cutout*; chased brass; India (Ahmedabad), ca. 1892; 2014.680.6; Frank and Patricia Goss

Lockwood De Forest, American; *Cutout*; chased brass; India (Ahmedabad), ca. 1892; 2014.680.7; Frank and Patricia Goss

Triple Cordiform Ornament; silver, gilt, carnelians; Central Asia or Iran, mid–late 19th century; 2014.714.1; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelian; Central Asia or Iran, late 19th–early 20th century; 2014.714.2; Marshall and Marilyn R. Wolf

Headdress Ornaments, pair; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2014.714.3a, b; Marshall and Marilyn R. Wolf

Pectoral Ornaments, pair; silver, gilt, carnelians; Central Asia or Iran, 19th century; 2014.714.4a, b; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelian, turquoise; Central Asia or Iran, late 19th–early 20th century; 2014.714.5; Marshall and Marilyn R. Wolf

Ring; silver, gilt, glass, turquoise, carnelian; Central Asia or Iran, late 19th–early 20th century; 2014.714.6; Marshall and Marilyn R. Wolf

Ring; silver, gilt, glass; Central Asia, late 19th–early 20th century; 2014.714.7; Marshall and Marilyn R. Wolf

Thimble; silver, gilt, enamel, carnelian; Central Asia, late 19th–early 20th century; 2014.714.8; Marshall and Marilyn R. Wolf

Ring; silver, gilt, turquoise, resin; Central Asia or Afghanistan, 20th century; 2014.714.9; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2014.714.10; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2014.714.11; Marshall and Marilyn R. Wolf

Amulet; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2014.714.12; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, gilt, carnelians; Central Asia or Iran, late 19th–early 20th century; 2014.714.13; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, turquoise; Afghanistan (Pashtun), 19th century; 2014.714.14; Marshall and Marilyn R. Wolf

Pectoral Ornament; silver, carnelian, glass; Iran or Central Asia, early 20th century; 2014.714.15; Marshall and Marilyn R. Wolf

Armbands, pair; silver, carnelians, agate, turquoise; Iran or Central Asia, late 19th–early 20th century; 2014.714.16a, b; Marshall and Marilyn R. Wolf

Mirror; silver, carnelians, turquoise, gold wash; Central Asia, late 19th–early 20th century; 2014.714.17; Marshall and Marilyn R. Wolf

Portrait of Muhammad Shah and His Vizier Mirza Aghasi; opaque watercolor on paper; Iran, first half of the 19th century; 2014.739; Abolala Soudavar, in memory of Ezzat-Malek Soudavar

Brooch with Carved Emeralds and Sapphires; platinum, emeralds, sapphires; emerald; Indian, 17th century; mount: French, ca. 1920; 2015.54; Her Highness Sheikha Amna bint Mohammed Al-Thani

Badge of the Order of the Lion and the Sun; silver, enamel; Iran, ca. 1920; 2015.55; Sweetlana Jamal, in memory of Joseph Jamal

PURCHASES

Faramarz Pilaram, Iranian; *Calligraphic Drawing 1 and 2, Untitled*; ink, acrylic on paper, 1979; 2014.299.1, .2; 2012 NoRuz at the Met Benefit

Ardeshir Mohassess, Iranian; *Ahmad Shah—The Last King of Qajar*; ink, watercolor on paper, ca. 1980s; 2014.430; 2012 NoRuz at the Met Benefit

Golnaz Fathi, Iranian; *Untitled, 2013*; acrylic, pen, varnish on canvas, 2013; 2014.524; 2012 NoRuz at the Met Benefit

Shiva Ahmadi, American, born Tehran; *Pipes*; watercolor, ink, acrylic on aquaboard, 2013; 2014.525; 2012 NoRuz at the Met Benefit

Shiva Ahmadi, American, born Tehran; *Untitled 4*; graphite, pencil on paper, 2014; 2014.526; 2012 NoRuz at the Met Benefit and 2011 NoRuz at the Met Benefit

Head; carved stucco; Iran, 12th–13th century; 2014.529; Friends of Islamic Art Gifts

Dish; brass, silver and gold inlay; Egypt or Syria, ca. 1345–60; 2014.589; James and Diane Burke Gift, in honor of Dr. Marilyn Jenkins-Madina

Spotted Vessel with Qur'anic Verses and Names of the Shi'a Imams; chased copper alloy; Indian (Golconda or Bidar), 17th century; 2014.689; Friends of Islamic Art Gifts

Nahid Hagigat, American, born Tehran; *The Key*; photoetching, 1973; 2014.690; 2012 NoRuz at the Met Benefit

Shirin Neshat, Iranian, born Qazvin; *Tooba, 2002*; chromogenic print, 2002; 2015.6; 2012 NoRuz at the Met Benefit

Darvish 'Abdullah Munshi, Iranian; *Letter in Ta'liq Script*; ink, opaque watercolor, gold on paper, 1505–6; 2015.139; Friends of Islamic Art Gifts

Calligraphic Composition in Ghubari Script; ink, opaque watercolor, gold on paper; Iranian, second half of the 19th century; 2015.140; Friends of Islamic Art Gifts

Muhammad Baqir, Iranian; *Vanity Box*; painted and lacquered papier-mâché and pasteboard, 1789; 2015.252; Goldman Sachs Gift

Qajar Dado Tile; polychrome-painted stonepaste under transparent glaze; Iranian, mid- to late 19th century; 2015.292; Gemma Hall, in memory of Lewis R. M. Hall

Portrait of Chuk the Wrestler; ink, opaque watercolor, gold on paper; Indian, ca. 1660–75; 2015.367; Friends of Islamic Art Gifts

Siamak Filizadeh, Iranian; *Rustam Returns at Age 30 after Being Brought Up Abroad*; digital print on canvas; 2015.389; 2012 NoRuz at the Met Benefit

Medieval Art

GIFT

Illuminator Minas (?), active Vaspurakan region (now eastern Turkey), 15th century; *Armenian Manuscript Bifolium*; tempera, gold leaf on paper, 15th century; 2014.740; Linda Barker and Lore Hilburg, in memory of their mother, Judith E. Hilburg

PURCHASE

Exodus Painting, Five Elements from Painted Hanging Depicting the Crossing of the Red Sea; paint and indigo-dyed linen; Byzantine, mid-2nd–mid-4th century; 2014.629a–e; Rogers and Harris Brisbane Dick Funds; Caroline Howard Hyman Gift; Hagop Kevorkian Fund Gift, in memory of Hagop Kevorkian; Mr. and Mrs. Paul Ruddock, Tianaderrah Foundation, John C. Weber, Diane Carol Brandt, several members of The Chairman's Council, and Elizabeth A. R. and Ralph S. Brown, Jr. Gifts; Austin B. Chinn Gift, in honor of Diane Carol Brandt, and Christopher C. Grisanti and Suzanne P. Fawbush Gifts

The Cloisters

GIFTS

Jug; stoneware; German (Siegburg), late 14th–early 15th century; 2014.728; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Tile with Griffin; glazed earthenware; French, early 16th century; 2015.144; Sam Fogg

Tile with Foliate Motif; glazed earthenware; British (Somerset), 13th–14th century; 2015.145; Sam Fogg

PURCHASES

Jug from Kedleston Hall; glazed earthenware; British (Derbyshire), 13th century; 2014.280; The Cloisters Fund

Jug with Twisted Handle; lead-glazed earthenware; British (Potter Toynton [?]); late 13th century; 2014.582; The Cloisters Fund

Jug with Applied Decoration; lead-glazed earthenware (whiteware), polychrome decoration; British (Surrey), 13th century; 2014.583; The Cloisters Fund

Jug with Sgraffito Decoration; lead-glazed earthenware; British (Mill Green), 14th century; 2014.584; The Cloisters Fund

Jug; unglazed earthenware; British (Wiltshire), 13th–14th century; 2014.585; The Cloisters Fund

Barrel-Shaped Jug with a Fox and a Cockerel; glazed earthenware; French (Saintonge), late 13th century; 2015.141; The Cloisters Fund

Tile with Eagle Motif; glazed earthenware; British (Somerset), late 13th–14th century; 2015.142; The Cloisters Fund

Tile with Arms of Thomas Coke; glazed earthenware; British, early 16th century; 2015.143; The Cloisters Fund

Head of Saint James the Greater; limestone, traces of paint; French (Burgundy [?]), 1450–1500; 2015.241; The Cloisters Fund and Audrey Love Foundation Gift

Modern and Contemporary Art

GIFTS

Alice Neel, American; *Portrait of Dick Bagley*; oil on canvas, 1946; 2014.456; Nina Baroness von Maltzahn, Betsy and Ed Cohen/Arete, A. Michael and Mercedes Hoffman, Michael and Beth Klein, Marjorie and Jeffrey A. Rosen, Familienstiftung Schultz-von Schacky (Berlin), Marlene and Dirk Ippen, Gahl Hodges Burt and Martin Indyk, Vedder family, Achim Moeller-Moeller Fine Art

Thornton Dial, American; *Nesting*; charcoal, watercolor on paper, 1993; 2014.492.1; Auldlyn Higgins Williams and E. T. Williams, Jr.

Thornton Dial, American; *Shadows*; charcoal, graphite, pastel on paper, 1994; 2014.492.2; Auldlyn Higgins Williams and E. T. Williams, Jr.

Thornton Dial, American; *The Spirit of Life (Helping Hands)*; charcoal on paper, 2004; 2014.492.3; Auldlyn Higgins Williams and E. T. Williams, Jr.

Claude Lawrence, American; *Saturday Night*; oil on paper, ca. 2000; 2014.492.4; Auldlyn Higgins Williams and E. T. Williams, Jr.

Claude Lawrence, American; *Dancing Eyes*; acrylic, crayon on paper, 2003; 2014.492.5; Auldlyn Higgins Williams and E. T. Williams, Jr.

Claude Lawrence, American; *Oasis*; acrylic on paper, 2001; 2014.492.6; Auldlyn Higgins Williams and E. T. Williams, Jr.

Hale Woodruff, American; *Blind Musician*; woodcut on paper, 1935; 2014.492.7; Auldlyn Higgins Williams and E. T. Williams, Jr.

Harry Jackson, American; *The Foreman, Polychrome*; bronze, 1981; 2014.539a, b; Mrs. Douglas Dillon

Eric Serritella, American; *Stretch Teapot*; stoneware, 2011; 2014.540a, b; Ann Tenenbaum and Thomas H. Lee

John Koch, American; Study for *Model Undressing*; graphite on paper, ca. 1962; 2014.541a, b; Susan and Fredrick Orkin

Russell B. Aitken, American; *Study for Hercules and the Amazons*; gouache on paperboard, 1939; 2014.542; Irene Roosevelt Aitken

Thornton Dial, American; *History Refused to Die*; okra stalks and roots, clothing, collaged drawings, tin, wire, steel, Masonite, steel chain, enamel, spray paint, 2004; 2014.548.1; Souls Grown Deep Foundation

Thornton Dial, American; *Out of the Darkness, the Lord Gave Us Light*; carpet, cloth, Splash Zone compound, enamel, spray paint on canvas on wood, 2003; 2014.548.2; Souls Grown Deep Foundation

Thornton Dial, American; *Powder Plant*; sheet metal, sawdust, paint, adhesive on canvas on wood, 2013; 2014.548.3; Souls Grown Deep Foundation

Thornton Dial, American; *Shadows of the Field*; string, twine, synthetic cotton batting, wood, burlap, sheet metal, cloth rags, nails, staples, enamel on canvas on wood, 2008; 2014.548.4; Souls Grown Deep Foundation

Thornton Dial, American; *The End of November: The Birds That Didn't Learn How to Fly*; quilt, wire, fabric, enamel on canvas on wood, 2007; 2014.548.5; Souls Grown Deep Foundation

Thornton Dial, American; *Victory in Iraq*; mannequin head, barbed wire, steel, clothing, tin, electrical wire, wheels, stuffed animals, toy cars and figurines, plastic spoons, wood, basket, oil, enamel, spray paint, Splash Zone compound on canvas on wood, 2004; 2014.548.6; Souls Grown Deep Foundation

Lonnie Holley, American; *African Mask*; automobile tires, welder's mask, electrical outlets, electrical cord, door lock, lace fabric, 2003; 2014.548.7; Souls Grown Deep Foundation

Lonnie Holley, American; *Grown Together in the Midst of the Foundation*; root, steel, wire, concrete, PVC pipe, 1994; 2014.548.8; Souls Grown Deep Foundation

Lonnie Holley, American; *Ruling for the Child*; investment casting materials, 1982; 2014.548.9; Souls Grown Deep Foundation

Ronald Lockett, American; *The Enemy amongst Us*; paint, pine straw, metal grate, tin, nails on wood, 1995; 2014.548.10; Souls Grown Deep Foundation

Joe Minter, American; *Four Hundred Years of Free Labor*; welded found metal, 2003; 2014.548.11; Souls Grown Deep Foundation

Mary Proctor, American; *The Keys*; coins, jewelry, buttons, keys, glass cabochons, wood, toys, paint on wood, 1996; 2014.548.12; Souls Grown Deep Foundation

Emmer Sewell, American; *Out of the Darkness, the Lord Gave Us Light*; automobile tire, plastic chair, cinderblock fragment, 1990; 2014.548.13; Souls Grown Deep Foundation

Purvis Young, American; *Locked Up Their Minds*; paint, wood on wood, 1972; 2014.548.14; Souls Grown Deep Foundation

Joe Light, American; *Pony*; enamel on wood, 1988; 2014.548.15; Souls Grown Deep Foundation

Mary T. Smith, American; *Untitled*; paint on wood, 1987; 2014.548.16a, b; Souls Grown Deep Foundation

Mary T. Smith, American; *Untitled Self-Portrait*; paint on wood, 1988; 2014.548.17; Souls Grown Deep Foundation

Mose Tolliver, American; *Bill Traylor People*; house paint on wood, 1987; 2014.548.18; Souls Grown Deep Foundation

Purvis Young, American; *Ocean*; paint, wood on Masonite, ca. 1975; 2014.548.19; Souls Grown Deep Foundation

Joe Light, American; *Hobo # Birdman*; place mats, glass, enamel, spray paint on wood, 1988; 2014.548.20; Souls Grown Deep Foundation

Mose Tolliver, American; *Self-Portrait*; paint on wood, 1987; 2014.548.21; Souls Grown Deep Foundation

Thornton Dial, American; *9/11: Interrupted by the Morning News*; graphite, charcoal, watercolor, coffee on paper, 2002; 2014.548.22; Souls Grown Deep Foundation

Thornton Dial, American; *African Athlete*; graphite, charcoal, pastel on paper, 1998; 2014.548.23; Souls Grown Deep Foundation

Thornton Dial, American; *Celebration*; graphite, pastel, watercolor, gouache on paper, 2004; 2014.548.24; Souls Grown Deep Foundation

Thornton Dial, American; *January 20, 2009*; graphite, pastel, coffee on paper, 2009; 2014.548.25; Souls Grown Deep Foundation

John B. Murray, American; *Untitled*; marker, metallic marker, watercolor, gouache on paper, 1987; 2014.548.26; Souls Grown Deep Foundation

John B. Murray, American; *Untitled*; ballpoint pen, marker, paint on paper, early 1980s; 2014.548.27; Souls Grown Deep Foundation

John B. Murray, American; *Untitled*; ballpoint pen, marker, paint on paper, early 1980s; 2014.548.28; Souls Grown Deep Foundation

Nellie Mae Rowe, American; *Woman Scolding Her Companion*; pastel, colored pencil, crayon, marker, graphite on paper, 1981; 2014.548.29; Souls Grown Deep Foundation

Nellie Mae Rowe, American; *Atlanta's Missing Children*; paint, graphite, pastel, crayon, paper on cardboard, 1981; 2014.548.30; Souls Grown Deep Foundation

Nellie Mae Rowe, American; *Nellie's Birthday*; colored pencil, graphite, crayon on paper, 1981; 2014.548.31; Souls Grown Deep Foundation

Nellie Mae Rowe, American; *Empty Chair*; graphite, crayon, pastel on paper, 1981; 2014.548.32; Souls Grown Deep Foundation

Henry Speller, American; *Untitled*; colored pencil, crayon, graphite on paper, 1985; 2014.548.33; Souls Grown Deep Foundation

Henry Speller, American; *Boat on the Mississippi*; marker, crayon, graphite on paper, 1987; 2014.548.34; Souls Grown Deep Foundation

Georgia Speller, American; *Dancing People in a Line*; tempera, graphite on paper, 1986; 2014.548.35; Souls Grown Deep Foundation

Georgia Speller, American; *Head of the Penitentiary*; tempera, graphite on paper, 1986; 2014.548.36; Souls Grown Deep Foundation

Georgia Speller, American; *Minnie and Her Friends*; tempera, graphite on paper, 1986; 2014.548.37; Souls Grown Deep Foundation

Willie Abrams, American; *Roman Stripes Variation*; corduroy, ca. 1975; 2014.548.38; Souls Grown Deep Foundation

Annie Bendolph, American; *Thousand Pyramids Variation*; cotton sacking material, chambray, ca. 1930; 2014.548.39; Souls Grown Deep Foundation

Annie Bendolph, American; *Wild Goose Chase Variation with Flying Geese Border*; cotton, ca. 1930; 2014.548.40; Souls Grown Deep Foundation

Louisiana P. Bendolph, American; *Housetop Variation*; cotton, cotton blends, 2003; 2014.548.41; Souls Grown Deep Foundation

Linda Diane Bennett, American; *Bricklayer Variation*; denim, ca. 1970; 2014.548.42; Souls Grown Deep Foundation

Emma Lee Pettway, American; *Blocks and Strips Work-Clothes Quilt*; denim, cotton twill, ca. 1950; 2014.548.43; Souls Grown Deep Foundation

Mary Elizabeth Kennedy, American; *Housetop-Nine-Block Log Cabin Variation*; cotton, rayon, ca. 1935; 2014.548.44; Souls Grown Deep Foundation

Nettie Jane Kennedy, American; *Basket Weave*; corduroy, 1973; 2014.548.45; Souls Grown Deep Foundation

Lucy Mingo, American; *Blocks and Strips Work-Clothes Quilt*; cotton, denim, 1959; 2014.548.46; Souls Grown Deep Foundation

Mertlene Perkins, American; *Birds in Flight Variation*; cotton, 1940s; 2014.548.47; Souls Grown Deep Foundation

Lola Pettway, American; *Housetop—Eight-Block Variation*; corduroy, ca. 1975; 2014.548.48; Souls Grown Deep Foundation

Quinnie Pettway, American; *Housetop*; cotton twill, synthetic material from men's clothing, 1963; 2014.548.49; Souls Grown Deep Foundation

Emma Lee Pettway Campbell, American; *Lazy Gal Bars*; denim, cotton, ca. 1965; 2014.548.50; Souls Grown Deep Foundation

Jessie T. Pettway, American; *Medallion*; synthetic knit, cotton sacking material, ca. 1960; 2014.548.51; Souls Grown Deep Foundation

Lucy T. Pettway, American; *Housetop and Bricklayer Blocks with Bars*; cotton, corduroy, cotton knit, flannel, even weave, ca. 1955; 2014.548.52; Souls Grown Deep Foundation

- Martha Pettway, American; *Housetop—Eight-Block Variation*; cotton, 1930s; 2014.548.53; Souls Grown Deep Foundation
- Martha Pettway, American; *Housetop—Half Log Cabin Variation*; cotton, 1930; 2014.548.54; Souls Grown Deep Foundation
- Pearlie Kennedy Pettway, American; *Triangles Creating Squares-within-Squares (Housetop) Motif*; cotton sacking material, ca. 1960; 2014.548.55; Souls Grown Deep Foundation
- Sue Willie Seltzer, American; *Housetop Variation*; cotton, synthetic blends, ca. 1955; 2014.548.56; Souls Grown Deep Foundation
- Willie “Ma Willie” Abrams, American; *Work-Clothes Quilt with Center Medallion of Strips*; denim, corduroy, synthetic blends, 1976; 2014.548.57; Souls Grown Deep Foundation
- Enrico David, Italian; *Study for a Fabric*; colored pencil on paper, 2011; 2014.644.1; The artist and Michael Werner Gallery
- Enrico David, Italian; *Kate*; graphite, colored pencil on paper, 2013; 2014.644.2; The artist and Michael Werner Gallery
- Enrico David, Italian; *Untitled*; graphite on paper, 2013; 2014.644.3; The artist and Michael Werner Gallery
- Augustus John, British; *Study of a Male Nude*; charcoal on paper, n.d.; 2014.645; Mr. and Mrs. J. Gordon Douglas III
- Ron Nagle, American; *Untitled*; earthenware, 1991; 2014.741.1; Barbara S. Rosenthal
- Lucie Rie, British, born Austria; *Bowl*; porcelain, ca. 1974–75; 2014.741.2; Barbara S. Rosenthal
- Sophie von Hellermann, German; *Outside Coming In*; acrylic on canvas, 2004; 2014.742; Jerry Black
- Elie Nadelman, American, born Poland; *Kneeling Figure*; ink on paper, ca. 1915; 2014.743; Franklin Z. Davidson
- Donald Deskey, American; *Table Lamp*; chrome-plated metal, glass, 1927; 2014.744; John C. Waddell
- Laura Owens, American; *Untitled*; acrylic, acrylic medium on cotton duck, 1996; 2015.56; Norman Dubrow
- Rudolf Feodorovich Vilde, Russian; *Plate*; porcelain, 1921; 2015.57; Robert A. Ellison, Jr.
- Joshua Neustein, American, born Poland; *Folded Torn Sprayed and Crumpled*; folded-and-torn papers, acrylic on paper, 1974; 2015.105; Steven Weinstock
- Joshua Neustein, American, born Poland; *Small Elliptical Erasure*; graphite and glassine envelope, erasure crumbs, paper filings on paper, 1974; 2015.106; *Untitled*, New York
- Joshua Neustein, American, born Poland; *Knot*; magnetic strip, steel filings on paper, 1994; 2015.107; Andrea Neustein
- Joshua Neustein, American, born Poland; *Two Triangles*; steel wool on paper, ca. 1998; 2015.108; Pat Rowe and Lance Blackstone
- Joshua Neustein, American, born Poland; *Untitled*; steel wool on paper, ca. 1973; 2015.109; Joseph Hackmey
- Joshua Neustein, American, born Poland; *Gendered*; cut-and-folded carbon-copy paper, 2012; 2015.110; Alexander Neustein
- Joshua Neustein, American, born Poland; *Body Forth Yellow II*; cut-and-folded carbon-copy paper, 2012; 2015.111; Catherine Goetschel
- Joshua Neustein, American, born Poland; *Looking Glass*; cut-and-folded carbon-copy paper, ca. 1969; 2015.112; Avo Tavitian
- Roy Lichtenstein, American; *Landscape with Philosopher*; oil on magna on canvas, 1996; 2015.231; Leonard A. Lauder

PURCHASES

- Sam Gilliam, American; *Whirlirama*; acrylic on canvas, 1970; 2014.441; Aurthur H. Hearn Fund and Pamela Joyner Gift
- Pablo Picasso, Spanish; *Landscape*; gouache, charcoal on paper, 1908; 2014.464; Leonard A. Lauder Gift
- Zarina Hashmi, American, born India; *Blinding Light*; gold leaf on Japanese paper, 2010; 2014.495; The George Economou Collection Gift
- Heidi Bucher, Swiss; *Kasten, Perlmutterhaut*; natural rubber, open-weave fabric, glaze, mother-of-pearl pigment, ca. 1973–76; 2014.518; The Cynthia Hazen Polsky Fund
- Paul Sharits, American; *Cellular Disorder 3*; ink marker on paper, ca. 1985; 2014.549; Everett Hoffman Gift
- Paul Sharits, American; *Cellular Disorder 10*; ink marker on paper, ca. 1985; 2014.550; Everett Hoffman Gift
- Paul Sharits, American; *Passare III #16 #7 (After Sonic Youth: 16–19)*; ink marker on paper, 1988; 2014.551; Everett Hoffman Gift
- Lucy McKenzie, British (Glasgow, Scotland); *Quodlibet XXV (Capsule Wardrobes)*; steel, glass, oil, graphite on canvas mounted on wood, 2013; 2014.552a, b; A. G. Foundation Gift
- George Grosz, American, born Germany; *United Front*; pen, watercolor on white laid paper, 1932; 2014.683a, b; Paula Cussi Gift
- Julia Lohmann, German; *Lasting Void*; fiberglass, resin, 2007; 2014.264; Lita Annenberg Hazen Charitable Trust Gift
- Enrico David, Italian; *Hornet's Nest*; wool on canvas, 2013; 2014.685; Hazen Polsky Foundation Fund
- Aaron Douglas, American; *Let My People Go*; oil on board, ca. 1934–39; 2015.42; Lila Acheson Wallace Gift
- Eva Kotatkova, Czech; *Untitled (Unlearning Instincts)*; ninety-six collages on paper, 2013–14; 2015.72.1–.96; Paula Cussi and The George Economou Collection Gifts
- Tacita Dean, British; *JG*; anamorphic black-and-white and color 35-mm film, sound, 2013; 2015.129; The A. L. Levine Family Foundation, by exchange, and The Raymond and Beverly Sackler 21st Century Art Fund
- Hale Woodruff, American; *The Card Players*; oil on canvas, 1930; 2015.223; George A. Hearn Fund
- Robert Overby, American; *Tone-Bar Room Map*; canvas, 1972; 2015.237; Lila Acheson Wallace Gift
- Man Ray, American; *Obstruction*; sixty-three wooden coat hangers, 1920/1961; 2015.242.1–.63; Lila Acheson Wallace Gift
- Edward Krasinski, Ukrainian; *Intervention*; acrylic paint, vinyl tape on pine boards, Masonite, 1983; 2015.251; Roy R. and Marie S. Neuberger Foundation Inc. Gift and The Cynthia Hazen Polsky Fund

Marion Sampler, American; *Untitled*; oil on linen, 1965; 2014.279; George A. Hearn Fund

Phil Collins, British; *How to Make a Refugee*; single-channel color video, sound, 1999; 2015.280; Lila Acheson Wallace Gift

Frances Stark, American; *Bobby Jesus's Alma Mater B/W Reading the Book of David and/or Paying Attention Is Free*; single-channel digital black-and-white video installation, sound, ink-jet print on paper, vinyl text, take-away posters, 2013; 2015.284; Robert B. and Emile W. Betts Foundation and Constance B. and Carroll L. Cartwright Gifts

Sarah Lucas, British; *NUD CYCLADIC 9*; nylon, synthetic fiber, concrete, steel wire, 2010; 2015.305a–c; Lila Acheson Wallace Gift

Kerry James Marshall, American; *Untitled (Studio)*; acrylic on PVC panels, 2014; 2015.366; Jacques and Natasha Gelman Foundation Gift, Acquisitions Fund and The Metropolitan Museum of Art Multicultural Audience Development Initiative Gift

Studio Formafantasma, Italian; *Botanica Big Vase Leaves*; ceramic, shellac, cereal fibers, shellac, wood powder, willow branch, bois durci, ribbon, glass, string, paper, 2011; 2015.369.1a, b; J. Stewart Johnson Gift

Studio Formafantasma, Italian; *Botanica Big Vase Scale*; ceramic, shellac, wood powder, ribbon, glass, string, paper, 2011; 2015.369.2a–c; J. Stewart Johnson Gift

Studio Formafantasma, Italian; *Botanica Small Vase Leaf*; resin, wood, brass, shellac, wood powder, ribbon, glass, paper, 2011; 2015.369.3a–c; J. Stewart Johnson Gift

Musical Instruments

GIFTS

Drum and Stick (Tambora); wood, nylon rope, hide; Dominican Republic, ca. 2005; 2014.291.1a, b; Sobeira Durán

Güira and Scraper; stainless steel, wood; Dominican Republic, 2006; 2014.291.2a, b; Sobeira Durán

PURCHASES

James D'Aquisto, American; *Archtop Guitar* (made for famed New York jazz musician Jim Hall); maple, macassar ebony, iron, brass, 1983; 2014.274a, b; Gary Larson and Peter Watrous Gifts

Adolphe (Antoine Joseph) Sax, Belgian, active France; *Tenor Valve Trombone*; brass, white metal, cork, ca. 1863; 2014.488a–d; Amati Gifts

Manol (Emmanuel Venios), Greek, active Turkey; *Üd*; spruce, mulberry, various woods, mother-of-pearl, mastic, 1916; 2014.522a, b; Amati Gifts

Dance Apron (Bells); fabric, bronze; Nigeria (Afo), early 20th century; 2015.239; Constance Old Gift

Photographs

GIFTS

Lucas Blalock, American; *Horses*; ink-jet print, 2013; 2014.493; The artist

Unidentified artist, American; [*Triptych of Apollo 11 Moon Landing on Television Screen*]; gelatin silver prints, 1969; 2014.494.1–.3; Jeffrey Fraenkel

Walker Evans, American; *Mississippi Smalltown Shopfront*; gelatin silver print, 1936; 2014.543; Lauren and Michael Lee

Carleton E. Watkins, American; *The Yosemite Valley from the Mariposa Trail*; albumen silver print from glass negative, 1865–66; 2014.546.1; Anonymous

Carleton E. Watkins, American; *Tutocanula, or El Capitan, 3600 feet, Yosemite Valley, Mariposa County, California*; albumen silver print from glass negative, 1865–66; 2014.546.2; Anonymous

Unidentified artist, American; [*Cleopatra's Needle Obelisk, Central Park, New York*]; albumen silver print from glass negative, 1880s; 2014.547; Charles Isaacs and Carol Nigro

Malick Sidibé, Malian; [*Self-Portrait*]; gelatin silver print, glass, paint, cardboard, tape, string, 1956; 2014.638; Jack Shainman and Claude Simard

William H. Mortimer, American; *Officer Gordon F. Wilson Shows Mug Pictures to a Woman*; gelatin silver print, 1970; 2014.642; Anonymous

Roe Ethridge, American; *New York Water [Osgood Pond]*; chromogenic print, 2001; 2014.678; Martin and Rebecca Eisenberg

Louise Lawler, American; *Two Books Have Been Published*; halftone, 1978; 2014.679.1; The artist

Louise Lawler, American; *Truck*; halftone, 1978; 2014.679.2; The artist

Louise Lawler, American; *Volkswagen*; halftone, 1978; 2014.679.3; The artist

Louise Lawler, American; [*Poster for "____, Louise Lawler, Adrian Piper, and Cindy Sherman," Artists Space, New York City*]; print, September 23, 1978; 2014.679.4; The artist

Louise Lawler, American; [*Announcement for "A Movie Will Be Shown without the Picture," Aero Theatre, Santa Monica*]; printed card, 1979; 2014.679.5; The artist

Louise Lawler, American; *Three Books For One Dollar*; letterpress matchbooks, hot stamp done by hand, plastic, metal, 1980; 2014.679.6; The artist

Louise Lawler, American; [*Announcement for "A Picture Is No Substitute For Anything," Ronnelle Gallery, Halifax*]; letterpress, December 18–19, 1981; 2014.679.7; The artist

Louise Lawler, American; [*Announcement for "A Picture Is No Substitute for Anything," Harold Rivkin, New York*]; letterpress, May 27, 1981; 2014.679.8; The artist

Louise Lawler, American; [*Announcement for "A Picture Is No Substitute For Anything," Louise Lawler 407 Greenwich St., New York*]; letterpress, June 25, 1981; 2014.679.9; The artist

Louise Lawler, American; [*Announcement for "A Picture Is No Substitute For Anything," Louise Lawler 407 Greenwich St., New York*]; letterpress, January 1, 1982; 2014.679.10; The artist

Louise Lawler, American; [*"His Gesture Moved Us to Tears," Announcement and Envelope for "A Picture Is No Substitute for Anything," James Turcotte Gallery, Los Angeles*]; print, 1981; 2014.679.11a, b; The artist

Louise Lawler, American; [*Announcement for "Another Gallery," Anna Leonouens Gallery II, Halifax*]; printed card, 1982; 2014.679.12; The artist

- Louise Lawler, American; [*Matchbook for "Arrangements of Pictures," Metro Pictures, New York*]; printed matchbook, 1982; 2014.679.13; The artist
- Louise Lawler, American; [*Poster for "A Picture Is No Substitute For Anything," ID Gallery, Valencia, Calif.*]; print, February 16, 1982; 2014.679.14; The artist
- Louise Lawler, American; [*Stationery and Envelope Produced for "Documenta 7: A Story," Kassel*]; thermographically printed letterhead and envelope, 1982; 2014.679.15a–c; The artist
- Louise Lawler, American; [*Matchbook for "BORROWED TIME," Baskerville and Watson Gallery, New York*]; printed matchbook, 1983; 2014.679.16; The artist
- Louise Lawler, American; [*Announcement for "Interesting," Nature Morte, New York*]; printed card, May 1985; 2014.679.17; The artist
- Louise Lawler, American; [*Press Release for "Interesting," Nature Morte, New York*]; press release, April 1985; 2014.679.18; The artist
- Louise Lawler, American; [*Announcement and Envelope for "It Remains to Be Seen," Metro Pictures, New York*]; letterpress card, envelope, January 17–February 14, 1987; 2014.679.19a, b; The artist
- Louise Lawler, American; [*Flyer for "Projects Series," Museum of Modern Art, New York*]; Printed red flyer, foil letterpress, 1987; 2014.679.20; The artist
- Louise Lawler, American; Felix Gonzalez-Torres, American, born Cuba; Richard Prince, American; Nancy Spero, American; Jenny Holzer, American; Carrie Mae Weems, American; Hans Haacke, German; Barbara Kruger, American; Mike Glier; Nancy Linn; [*Artwork for Inserts, Group Material, Advertising Supplement to "The New York Times"*]; newsprint booklet, May 22, 1988; 2014.679.21; The artist
- Louise Lawler, American; [*Announcement for "Vous Avez Déjà Vu Ça," Yvon Lambert, Paris*]; printed card, 1988; 2014.679.22; The artist
- Louise Lawler, American; [*Announcement for "Louise Lawler / Cindy Sherman," Studio Guenzani, Milan*]; printed card, letterpress envelope, 1988; 2014.679.23a, b; The artist
- Louise Lawler, American; [*Announcement Decal for "How Many Pictures," Metro Pictures, New York*]; printed card, decal, 1989; 2014.679.24; The artist
- Louise Lawler, American; [*Announcement for "A Vendre," Yvon Lambert, Paris*]; letterpress card, September 8–October 10, 1990; 2014.679.25; The artist
- Louise Lawler, American; [*"SQUID IN ITS OWN INK," Matchbook Produced for the Carnegie International 1991, Pittsburgh*]; printed matchbook, 1991; 2014.679.26; The artist
- Louise Lawler, American; [*"THE CHEESE STANDS ALONE," Matchbook Produced for the Carnegie International 1991, Pittsburgh*]; printed matchbook, 1991; 2014.679.27; The artist
- Louise Lawler, American; [*"THIS TAKES THE CAKE," Matchbook Produced for the Carnegie International 1991, Pittsburgh*]; printed matchbook, 1991; 2014.679.28; The artist
- Louise Lawler, American; [*Announcement for "For Sale," Metro Pictures, New York*]; printed letterhead, 1991; 2014.679.29; The artist
- Louise Lawler, American; [*Postcards Produced for "Paperweights, Postcards, Pictures, Cannibalism," Centre d'Art Contemporain, Geneva*]; printed postcards, envelope, 1994; 2014.679.30a–f; The artist
- Louise Lawler, American; [*Announcement for "External Stimulation," Klemens Gasser, Bolzano*]; halftone, 1994; 2014.679.31; The artist
- Louise Lawler, American; [*Announcement for "External Stimulation," Metro Pictures, New York*]; halftone, 1994; 2014.679.32; The artist
- Louise Lawler, American; [*Announcement for "External Stimulation," Studio Guenzani, Milan*]; halftone, 1994; 2014.679.33; The artist
- Louise Lawler, American; [*Troll Matchbook for Metro Pictures, Gramercy Park Art Fair, New York*]; Printed matchbook, 1995; 2014.679.34; The artist
- Louise Lawler, American; [*Announcement and Envelope for "A Spot on the Wall," Kunstverein, Munich*]; halftone card, envelope, 1995; 2014.679.35a, b; The artist
- Louise Lawler, American; [*Announcement for "Paint, Walls, Pictures: Something Always Follows Something Else / She Wasn't Always A Statue," Metro Pictures, New York*]; printed card, February 1–March 15, 1997; 2014.679.36; The artist
- Louise Lawler, American; [*Cocktail Napkin Produced for "Museum as Muse," Museum of Modern Art, New York*]; printed napkin, 1999; 2014.679.37; The artist
- Louise Lawler, American; [*Notecard Announcement for "Looking Forward," Metro Pictures, New York*]; printed card, 2004; 2014.679.38; The artist
- Louise Lawler, American; [*Gift Wrap Produced for "Looking Forward," Metro Pictures, New York*]; printed wrapping paper, 2004; 2014.679.39; The artist
- Louise Lawler, American; [*Announcement for "Where Is The Nearest Camera?," Spruth Magers, London*]; printed card, backing board, 2007; 2014.679.40a, b; The artist
- Louise Lawler, American; [*"RE-GIFT Matchbook," Swiss Institute, New York*]; printed matchbook, 2009; 2014.679.41; The artist
- Louise Lawler, American; [*Poster for "Taking Place," Spruth Magers, Berlin*]; printed poster, September 22–November 7, 2009; 2014.679.42; The artist
- Louise Lawler, American; [*Matchbox for "No Drones," Spruth Magers, Berlin, London*]; printed matchbox, November 23–December 23, 2011; 2014.679.43; The artist
- Louise Lawler, American; [*Matchbox for "Fitting," at Metro Pictures, New York*]; printed matchbox, 2011; 2014.679.44; The artist
- Louise Lawler, American; [*Matchbox for "Light and Dark (Adjusted to Fit)," Art Unlimited, Basel Art Fair, Basel*]; printed matchbox, 2011; 2014.679.45; The artist
- Louise Lawler, American; [*Poster for "No Drones, Spruth Magers, Berlin, London*]; printed poster, November 23–December 23, 2011; 2014.679.46; The artist
- Louise Lawler, American; [*Poster for "A Spot on the Wall," Neue Gallery, Graz*]; printed poster, 1995; 2014.679.47; The artist
- Louise Lawler, American; [*Envelope for "A Letter Always Arrives at Its Destination," La Panacée, Centre de Culture Contemporaine, Ville de Montpellier*]; printed envelope, 2014; 2014.679.48; The artist
- Henry P. Bosse, American, born Germany; *No. 34: From Bluffs at Merrimac, Minnesota Looking Down Stream*; cyanotype, 1885; 2014.715.1; Charles Wehrenberg and Sally Larsen

- Henry P. Bosse, American, born Germany; *No. 6: From South Approach of Franklin Ave Bridge, Minneapolis, Minnesota Looking Upstream (Low Water)*; cyanotype, 1890; 2014.715.2; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 21: Rocks and Dam below Frenchman's Bar (Low Water)*; cyanotype, 1889; 2014.715.3; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 69: Wabasha, Minnesota*; cyanotype, 1889; 2014.715.4; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 88: Wingdams below Winona, Minnesota*; cyanotype, 1889; 2014.715.5; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 90. From bluffs at Trempealeau, Wisconsin Looking Up Stream*; Cyanotype, 1885; 2014.715.6; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 135: Iowa State Penitentiary—Fort Madison, Iowa*; cyanotype, 1891; 2014.715.7; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 139a: Head of Niota Chute with Closing Dam (Near Fort Madison, Iowa)*; cyanotype, 1885; 2014.715.8; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 155a: Lower Lock Des Moines Rapids Canal*; cyanotype, 1891; 2014.715.9; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 167: Raftboat David Bronson*; cyanotype, 1885; 2014.715.10; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 181: Marshall Ave. Bridge, Minneapolis and St. Paul*; cyanotype, 1889; 2014.715.11; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 185: Chicago, Milwaukee and St. Paul Rail Road Bridge at Hasting, Minnesota*; cyanotype, 1885; 2014.715.12; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 186: Chicago, Burlington and Northern Rail Road Bridge Across Mouth of La Croix River*; cyanotype, 1891; 2014.715.13; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 193a: Old Ponton Bridge at Prairie du Chien, Wisconsin*; cyanotype, 1885; 2014.715.14; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 199: Draw Span of Chicago and North Western Rail Road Bridge at Clinton, Iowa*; cyanotype, 1885; 2014.715.15; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 201: U.S. Government Bridge at Rock Island, Illinois (High Water)*; cyanotype, 1888; 2014.715.16; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 204: Iowa Central Railway Bridge at Keithsburg, Illinois*; cyanotype, 1889; 2014.715.17; Charles Wehrenberg and Sally Larsen
- Henry P. Bosse, American, born Germany; *No. 207: Wabash Rail Road Bridge at Keokuk, Iowa*; cyanotype, 1885; 2014.715.18; Charles Wehrenberg and Sally Larsen
- Erica Baum, American; *Shift*; ink-jet print, 2012; 2014.716; Bronzini-Vender Family Collection
- Robert Frank, American, born Switzerland; *Santa Fe, New Mexico*; gelatin silver print, 1955; 2014.745; Eugene and Barbara Schwartz
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 20, 1974; 2014.746.1; Charles Lindley, M.D.
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 20, 1974; 2014.746.2; Charles Lindley, M.D., 2014
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 20, 1974; 2014.746.3; Charles Lindley, M.D.
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 20, 1974; 2014.746.4; Charles Lindley, M.D.
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 20, 1974; 2014.746.5; Charles Lindley, M.D.
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 24, 1974; 2014.746.6; Charles Lindley, M.D.
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 24, 1974; 2014.746.7; Charles Lindley, M.D.
- Walker Evans, American; *[Ricki Hudeas, Old Lyme, Connecticut]*; instant color print, August 24, 1974; 2014.746.8; Charles Lindley, M.D.
- Walker Evans, American; *[Janet Byrd, Oberlin College]*; instant color print, January 22, 1974; 2014.746.9; Charles Lindley, M.D.
- Walker Evans, American; *[Su Friedrich, Oberlin College]*; instant color print, January 1974; 2014.746.10; Charles Lindley, M.D.
- Walker Evans, American; *[Carla Steiger, Oberlin, Ohio]*; instant color print, January 16, 1974; 2014.746.11; Charles Lindley, M.D.
- Walker Evans, American; *[Ellen Rosenman]*; instant color print, December 3, 1973; 2014.746.12; Charles Lindley, M.D.
- Walker Evans, American; *[Michael Lesy]*; instant color print, November 4, 1973; 2014.746.13; Charles Lindley, M.D.
- Clegg and Guttmann (Michael Clegg, Irish; Martin Guttmann, Israeli); *Grand Master*; silver dye bleach print, 1982; 2014.747; Eve Feuer Urvater, in memory of Ronald M. Urvater
- Caleb Cain Marcus, American; *Sólheimajökull, Plate II*; ink-jet print, 2010; 2015.67.1; Joseph M. Cohen Family Collection
- Caleb Cain Marcus, American; *Sheridan, Plate III*; ink-jet print, 2010; 2015.67.2; Joseph M. Cohen Family Collection
- Caleb Cain Marcus, American; *Fox, Plate IV*; ink-jet print, 2010; 2015.67.3; Joseph M. Cohen Family Collection
- Ralph Gibson, American; *Andrea, Robert and Mary Frank, Palisades, NY*; gelatin silver print, 1968; 2015.67.4; Joseph M. Cohen Family Collection
- Ralph Gibson, American; *Andrea, Robert and Mary Frank, Palisades, NY*; gelatin silver print, 1968; 2015.67.5; Joseph M. Cohen Family Collection
- Ralph Gibson, American; *Ralph Gibson, Robert and Mary Frank, Bridgehampton, NY*; gelatin silver print, 1968; 2015.67.6; Joseph M. Cohen Family Collection
- Ralph Gibson, American; *Robert and Mary Frank, Bridgehampton, NY*; gelatin silver print, 1968; 2015.67.7; Joseph M. Cohen Family Collection

Ralph Gibson, American; *Robert Frank Entering Bowery Studio Apartment, NY*; gelatin silver print, 1968; 2015.67.8; Joseph M. Cohen Family Collection

Ralph Gibson, American; *Belle Nord Apartment, NYC*; gelatin silver print, 1968; 2015.67.9; Joseph M. Cohen Family Collection

Joseph F. Reiff, American, born Germany; *[Vignetted Copy Photograph of Partial Eclipse of the Moon]*; albumen silver print from glass negative, 1880s; 2015.68; Anonymous

Gretchen Bender, American; *Wild Dead*; two-channel color video installation, 1984; 2015.113; Estate of Gretchen Bender

Martín Chambi, Peruvian; *[Cuzco, Peru]*; gelatin silver print, 1920s; 2015.261.1; Paul M. Hertzmann, Inc., San Francisco, CA

Frank Jay Haynes, American; *[Self-Portrait at Glacier Bay, Alaska]*; albumen silver print from glass negative, 1889–91; 2015.261.2; Paul M. Hertzmann, Inc., San Francisco, CA

Unidentified artist, American; *[Group of Fifty-Two Hand-Colored Snapshots]*; gelatin silver prints, applied color, 1910–60; 2015.303.1–.52; Peter J. Cohen

Unidentified artist, American; *[Seated Young Woman with Hand Raised to Jawline]*; daguerreotype, 1840s–50s; 2015.400.1; unidentified artist, American; *[Seated Young Man Resting Arm on Table Beside Daguerreotype Case]*; daguerreotype, 1840s; 2015.400.2; Beckers and Piard, American; *[Young Girl Wearing Gingham Shawl, Resting on Pillow]*; daguerreotype, 1853–56; 2015.400.3; unidentified artist, American; *[Young Man with Upturned Collar and Bow Tie]*; daguerreotype, 1850s; 2015.400.4; unidentified artist, American; *[Man Holding Glasses in Front of Painted Outdoor Backdrop]*; daguerreotype, 1850s; 2015.400.5; unidentified artist, American; *[Two Seated Young Women Identically Dressed]*; daguerreotype, 1840s; 2015.400.6; unidentified artist, American; *[Postmortem Baby, Partially Covered by a Flowered Shawl with a Fringe Hem]*; daguerreotype, 1840s; 2015.400.7; unidentified artist, American; *[Child Sitting on Chair Draped with Floral Print Fabric]*; daguerreotype, 1850s; 2015.400.8; unidentified artist, American; *[Theron Curtiss]*; daguerreotype, 1840s–50s; 2015.400.9; John Plumbe, Jr., American, born Wales; *[Elderly Man Holding Ivory-Topped Walking Stick]*; daguerreotype, 1840s; 2015.400.10; unidentified artist, American; *[Two Seated Young Men Wearing Gingham Trousers, Bow Ties, and Brimmed, Soft Hats]*; daguerreotype, 1850s; 2015.400.11; Southworth and Hawes, American; *[Young Woman Wearing Lace Collar and Brooch]*; daguerreotype, 1850s; 2015.400.12; unidentified artist, American; *[Seated Young Woman Wearing a Shawl, Holding an Open Book in her Lap]*; daguerreotype, 1850s; 2015.400.13; unidentified artist, American; *[Smiling, Nude Baby Holding Foot, Seated on Furniture Draped with Floral Print Fabric]*; daguerreotype, 1850s; 2015.400.14; Southworth and Hawes, American; *[Young Man in Three-Piece Suit and Bow Tie]*; daguerreotype, 1850s; 2015.400.15; unidentified artist, American; *[Young Girl Standing on Short Platform]*; daguerreotype, 1840s–50s; 2015.400.16; unidentified artist, American; *[Young Boy Wearing Livery or Riding Costume]*; daguerreotype, 1840s; 2015.400.17; unidentified artist, American; *[Seated Young Woman Wearing Collar with Large Bow, Resting Arm on Table]*; daguerreotype, 1850s; 2015.400.18; unidentified artist, American; *[Boy in Profile]*; daguerreotype, 1850s; 2015.400.19; unidentified artist, American; *[Seated Young Man Resting Head on Fingers]*; daguerreotype, 1840s; 2015.400.20; unidentified artist, American; *[Man Seated at Table with Dog]*; daguerreotype, 1840s; 2015.400.21; Brady and Co., American; *[Bearded Man]*; daguerreotype, 1853–57; 2015.400.22; Jeremiah Gurney, American; *[Pair of Portraits of Man and Woman (Husband and Wife?)]*; daguerreotype, 1852–60; 2015.400.23; unidentified artist, American; *[Child Wearing Straw Hat, Arm Resting on Table]*; daguerreotype, 1840s–1850s; 2015.400.24; unidentified artist, American; *[Boy Seated Cross-Legged, Partially Covered by Blanket, Leaning against Cushion]*; daguerreotype, 1850s; 2015.400.25; unidentified artist, American; *[Mill or Warehouse with Vertical Clapboard Siding]*; daguerreotype, 1850s; 2015.400.26; unidentified artist, American; *[Partially Nude Strongman Holding Indian Clubs]*; daguerreotype, 1853–60s; 2015.400.27; William Hardy Kent, American, born England; *[Seated Elderly Woman Wearing Plaid Dress and Bonnet]*; daguerreotype, 1854–60; 2015.400.28; William Hardy Kent, American, born England; *[Seated Middle-Aged Woman Dressed in Finery]*; daguerreotype, 1854–60; 2015.400.29; Edward M. Tyler, American; *[Man with Mustache Wearing Oilskin Hat]*; daguerreotype, 1854–55; 2015.400.30; unidentified artist, American; *[Young Man Holding Jacket Lapel]*; daguerreotype, 1840s; 2015.400.31; John Plumbe, Jr., American, born Wales; *[Man with Chinstrap Beard]*; daguerreotype, 1840s; 2015.400.32; unidentified artist, American; *[Young Man Seated in Front of Painted Outdoor Backdrop]*; daguerreotype, 1850s; 2015.400.33; unidentified artist, American; *[Young Girl Wearing Waist Apron, Resting Hand on Chair]*; daguerreotype, 1840s–50s; 2015.400.34; unidentified artist, American; *[Barefoot Boy Holding Hat and Drum Stick, Leaning Forearm on Child-Sized Drum on Table]*; daguerreotype, 1850s; 2015.400.35; unidentified artist, American; *[Phebe Grenell, 72]*; daguerreotype, 1847; 2015.400.36; unidentified artist, American; *[Two Identically Dressed Young Girls Standing Next to a Table]*; daguerreotype, 1840s; 2015.400.37; William Langenheim, American, born Germany; Frederick Langenheim, American, born Germany; *[Middle-Aged Man with Chin-Strap Beard, Hand Tucked Inside Buttoned Jacket]*; daguerreotype, 1840s–50s; 2015.400.38; Southworth and Hawes, American; *[Young Woman with Hair Styled in Two Buns]*; daguerreotype, 1850s; 2015.400.39; unidentified artist, American; *[Older Man Wearing Top Hat]*; daguerreotype, 1850–55; 2015.400.40; Knickerbocker Gallery, American; *[Young Man]*; daguerreotype, 1850s; 2015.400.41; unidentified artist, American; *[Young Man with Curled Hair]*; daguerreotype, 1850s; 2015.400.42; John Adams Whipple, American; *[Two Men with Sideburns]*; daguerreotype, 1850s; 2015.400.43; unidentified artist, American; *[Elderly Woman Wearing Glasses and a Soft Bonnet]*; daguerreotype, 1850s; 2015.400.44; unidentified artist, American; *[Two Seated Young Men Holding Ivory-Topped Walking Sticks]*; daguerreotype, 1850s; 2015.400.45; unidentified artist, American; *[Nude Man Seated with Cloth Draped over Waist]*; daguerreotype, 1840s; 2015.400.46; unidentified artist, American; *[Three Children in Costume]*; daguerreotype, 1850s; 2015.400.47; Addis's Lancaster Gallery, American; *[Elizabeth Michael Howell]*; daguerreotype, 1855–59; 2015.400.48; unidentified artist, American; *[Three Young Couples Dressed in Finery]*; daguerreotype, 1850s; 2015.400.49; Samuel Broadbent, Jr., American; *[Man Wearing Coat and Gloves, Holding Hat, Seated in Front of Painted Outdoor Backdrop]*; daguerreotype, 1840s; 2015.400.50; Bruno Braquehais, French; *[Reclining Woman Nude as Danae]*; daguerreotype, 1850s; 2015.400.51; Samuel Broadbent, Jr., American; *[Josiah Bunting, 85, with George M. Bunting, 17 Months]*; daguerreotype, 1850s; 2015.400.52; unidentified artist, American; *[Older Man Wearing Top Hat and Coat]*; daguerreotype, 1850s; 2015.400.53; unidentified artist, American; *[Young Man with Hand Tucked in Vest]*; daguerreotype, 1840s; 2015.400.54; unidentified artist, American; *[Metalworker in Apron Working with a Vise]*; daguerreotype, 1840s–50s; 2015.400.55; William Langenheim, American, born Germany; Frederick Langenheim, American, born Germany; *[Seated Man in Floral Vest]*; daguerreotype, 1840s–50s; 2015.400.56; unidentified artist, American; *[Boy Holding Cap, Resting Arm on a Column]*; daguerreotype, 1840s; 2015.400.57; Robert Boning, British; *[Two Young Men in Bow Ties, One Seated Holding a Book, One Standing]*; daguerreotype, 1850s; 2015.400.58; unidentified artist, American; *[Seated Young Man with Arm Resting on Table]*; daguerreotype, 1840s; 2015.400.59; John Plumbe, Jr., American, born Wales; *[Elizabeth Page Bakewell and Her Grandson, Frank B. James]*; daguerreotype, ca. 1846; 2015.400.60; John Plumbe, Jr., American, born Wales; *[Elizabeth Bakewell James and Her Son, Frank B. James]*; daguerreotype, ca. 1846; 2015.400.61; unidentified artist, American; *[Three Children, One Seated Holding an Open Book, the Other Two Standing, in Front of a Light Background]*; daguerreotype, ca. 1845; 2015.400.62; unidentified artist, American; *[Finely Dressed Woman Seated in Armchair]*; daguerreotype, 1850s; 2015.400.63; John Jabez Edwin Mayall, British; *[Seated Man Pointing to a Passage in an Open Book]*; daguerreotype, 1850s; 2015.400.64; John Watkins, British; *[Seated Middle-Aged Man in Bow Tie and Jacket]*;

daguerreotype, 1850s; 2015.400.65; unidentified artist, American; [*Two Men with Mustaches, Arms Around Each Other*]; daguerreotype, 1850s; 2015.400.66; Antoine-François-Jean Claudet, French, active Great Britain; [*Middle-Aged Man with Glasses Holding Pocket Watch*]; daguerreotype, 1844–1859; 2015.400.67; unidentified artist, American; [*Seated Elderly Man with Arms Crossed*]; daguerreotype, 1850s; 2015.400.68; unidentified artist, American; [*Young Woman with Elbow Resting on Small Pile of Books and Head on Hand*]; daguerreotype, 1840s; 2015.400.69; unidentified artist, American; [*Young Woman Seated Next to a Table with Elbow Resting on a Book*]; daguerreotype, 1840s; 2015.400.70; unidentified artist, American; [*Older Man*]; daguerreotype, 1850s; 2015.400.71; unidentified artist, American; [*Boy in Wide Lapelled Coat, Seated in Chair*]; daguerreotype, 1850s; 2015.400.72; unidentified artist, American; [*House Painter Wearing a Cap and Holding a Paint Brush*]; daguerreotype, 1850s; 2015.400.73; unidentified artist, American; [*Young Woman Wearing Lace Gloves Holding a Daguerreotype Case*]; daguerreotype, 1860s; 2015.400.74; unidentified artist, American; [*Adolescent, 12, Wearing Earrings and a Suit*]; daguerreotype, 1850s; 2015.400.75; unidentified artist, American; [*Elderly Man with Dark Hair*]; daguerreotype, 1850s; 2015.400.76; Brady and Co., American; *Francis Alofsen*; daguerreotype, 1855; 2015.400.77; unidentified artist, American; [*Bearded Man in Shirtsleeves and String Tie*]; daguerreotype, 1850s; 2015.400.78; unidentified artist, American; [*Men Seated in Front of Cloud Backdrop, Books and Top Hat on Table*]; daguerreotype, 1850s; 2015.400.79; unidentified artist, American; [*Man with Chin Curtain Beard*]; daguerreotype, 1840s; 2015.400.80; unidentified artist, American; [*Mason Holding a Trowel*]; daguerreotype, 1850s; 2015.400.81; unidentified artist, American; [*Man in Hat and Plaid Vest*]; daguerreotype, 1850s; 2015.400.82; T. R. Williams, British; [*Still-Life of Game with Rake and Onion Jar*]; daguerreotype, 1854 or after; 2015.400.83; Bautain, French; [*Woman Wearing a Tiara and Tulle and Lace Dress, Seated before a Mirror*]; daguerreotype, 1850s; 2015.400.84; unidentified artist, American; *The Doctor and His Daughter*; daguerreotype, 1850s; 2015.400.85; Antoine-François-Jean Claudet, French, active Great Britain; [*Two Children Standing Between Furniture in a Studio Parlor Setting*]; daguerreotype, ca. 1855; 2015.400.86; unidentified artist, American; [*Older Woman Wearing Flowered Bonnet*]; daguerreotype, 1850s; 2015.400.87; T. R. Williams, British; [*Still-Life of Fowl with Initialed Barrel and Root Vegetables*]; daguerreotype, 1850s; 2015.400.88; unidentified artist, American; [*Woman in Apron and Bonnet Grinding Coffee in Kitchen Setting*]; daguerreotype, 1850s; 2015.400.89; unidentified artist, American; [*Universal Exposition of 1855, Interior, Paris*]; daguerreotype, 1855; 2015.400.90; London Stereoscopic Company, British; [*Crystal Palace, John Bell's Una and the Lion*]; daguerreotype, 1854–62; 2015.400.91; T. R. Williams, British; [*Still-Life with Cockatoo, Ornamental Ball, Lace, Peacock Feathers*]; daguerreotype, 1850s; 2015.400.92; T. R. Williams, British; [*Still-Life with Cockatoo, Ornamental Ball, Lace, Statuette*]; daguerreotype, 1850s; 2015.400.93; T. R. Williams, British; [*Still-Life with Cockatoo, Mirror, Ornamental Ball, Vases, and Lace*]; daguerreotype, 1850s; 2015.400.94; unidentified artist, American; [*Three Men in Shepherd Attire, One with Bagpipes, the Other Two Holding Bread*]; daguerreotype, 1850s; 2015.400.95; unidentified artist, American; [*Seated Woman Wearing Glasses*]; daguerreotype, 1850–55; 2015.400.96; unidentified artist, American; [*Union Militia Soldier with Rifled Musket*]; ambrotype, 1860s; 2015.400.97; unidentified artist, American; [*Three Seated Men with Arms Around Each Other*]; ambrotype, 1860s; 2015.400.98; unidentified artist, American; [*Two Women Wearing Striped Dresses, One Standing, the Other Seated*]; ambrotype, 1850s–60s; 2015.400.99; unidentified artist, American; [*Plasterer in Oilskin Hat*]; ambrotype, 1850s–60s; 2015.400.100; unidentified artist, American; [*Nude Man Squatting on Chair*]; ambrotype, 1850s–60s; 2015.400.101; unidentified artist, American; [*Three Carpenters, Standing, Holding a Ruler, Hammer, and Sheet of Paper*]; ambrotype, 1850s–60s; 2015.400.102; unidentified artist, American; [*Barrel Maker*]; ambrotype, 1850s–60s; 2015.400.103; unidentified artist, American; [*Man Holding Book, Standing before a Painted Scenic Backdrop*]; ambrotype, 1850s–60s; 2015.400.104; unidentified artist, American; [*Two Men, One in Military Garb, and a Woman, Seated around a Table*]; ambrotype, 1860s; 2015.400.105; unidentified artist, American; [*Two Men Seated in a Horse-Drawn Carriage in Front of Niagara Falls*]; ambrotype, 1860s; 2015.400.106; unidentified artist, American; [*Mother and Father with Three Children, a Boy and Two Girls*]; ambrotype, 1850s–60s; 2015.400.107; unidentified artist, American; [*Slate Roofer Holding Slate Hammer and Iron Bar*]; ambrotype, 1850s–60s; 2015.400.108; unidentified artist, American; [*Carpenter in Top Hat with Hatchet, Compass, Square, and Hand Saw*]; ambrotype, 1850s–60s; 2015.400.109; unidentified artist, American; [*Man Riving Wood with Froe and Club*]; ambrotype, 1860s; 2015.400.110; unidentified artist, American; [*Bearded Plasterer with Hawk and Trowel*]; ambrotype, 1860s; 2015.400.111; Peter Ralston, British (Scotland); [*Man with Bucket and Paint Brush*]; ambrotype, late 1850s–60s; 2015.400.112; unidentified artist, American; [*Painter Dipping Brush into Paint Jug*]; ambrotype, late 1850s–60s; 2015.400.113; unidentified artist, American; [*Three Men Seated in a Horse-Drawn Buggy in Front of a Building Under Construction*]; ambrotype, 1850s–60s; 2015.400.114; unidentified artist, American; [*Seated Man Demonstrating Vertical Sliding Window Model*]; tintype, late 1850s–60s; 2015.400.115; unidentified artist, American; [*Two Young Men, One Seated and One Standing, Holding Carpentry Tools*]; tintype, 1870s–90s; 2015.400.116; unidentified artist, American; [*Man on a Ladder*]; tintype, 1860s–80s; 2015.400.117; unidentified artist, American; [*Two Painters with Brushes and Buckets*]; tintype, 1874; 2015.400.118; unidentified artist, American; [*Two Painters, One Seated and One Standing, with Brushes and a Bucket*]; tintype, 1860s–80s; 2015.400.119; unidentified artist, American; [*Three Painters, with Brushes and a Can of Paint, in Front of a Painted Window Backdrop*]; tintype, 1870s–80s; 2015.400.120; unidentified artist, American; [*Painter, Standing in Front of a Painted Window Backdrop, with Brushes, Bucket, and Paint Cans*]; tintype, 1870s–80s; 2015.400.121; unidentified artist, American; [*Workman with Toolbox*]; tintype, 1860s–70s; 2015.400.122; unidentified artist, American; [*Six Workmen Holding Various Trade Tools: Paint Brushes, Bucket, Glass Bottle, and Hatchet*]; tintype, 1860s–70s; 2015.400.123; unidentified artist, American; [*Young Man Painting Window Frame*]; tintype, 1860s–80s; 2015.400.124; unidentified artist, American; [*A Woman and Eight Carpenters Posed Outdoors*]; tintype, 1880s; 2015.400.125; unidentified artist, American; [*Tinsmith with Coal Heater and Sheet of Tin*]; tintype, 1870s–80s; 2015.400.126; unidentified artist, American; [*Two Men Reviewing Plans*]; tintype, 1860s–70s; 2015.400.127; unidentified artist, American; [*Mason (?) Holding a Trowel and Sledgehammer*]; tintype, 1870s–80s; 2015.400.128; unidentified artist, American; [*Kneeling Carpenter Holding a Nail and Raised Hammer*]; tintype, 1870s–80s; 2015.400.129; unidentified artist, American; [*Mason in Top Hat with Mallet, Chisel, and Piece of Stone*]; tintype, 1870s–80s; 2015.400.130; unidentified artist, American; [*Carpenter Sawing a Plank of Wood*]; tintype, 1880s–90s; 2015.400.131; unidentified artist, American; [*Carpenter, Standing Behind a Decorative Balustrade, Holding a Square*]; tintype, 1870s; 2015.400.132; unidentified artist, American; [*Three Painters, Arranged on and around a Ladder, with Brushes, Bucket, and Paint Can*]; tintype, 1870s–80s; 2015.400.133; unidentified artist, American; [*Two Tinsmiths Cutting a Curled Sheet of Metal*]; tintype, 1880s; 2015.400.134; unidentified artist, American; [*Two Stovepipe Makers, One with a Hammer and Tin Snips, the Other Sitting on Stovepipe Assembly with Tin Snips and Mallet*]; tintype, 1880s; 2015.400.135; unidentified artist, American; [*Three Painters with Brushes and Paint Cans*]; tintype, 1870s–80s; 2015.400.136; unidentified artist, American; [*Painter in Paint-Spattered Overalls with Brushes and Paint Can*]; tintype, 1870s–80s; 2015.400.137; unidentified artist, American; [*Three Plasterers*]; tintype, 1870s–80s; 2015.400.138; unidentified artist, American; [*Two Tinsmiths*]; tintype, 1860s–70s; 2015.400.139; unidentified artist, American; [*Painter Holding Palette and Brushes*]; tintype, 1870s; 2015.400.140; unidentified artist, American; [*Tinsmith Working under a Tree*]; tintype, 1870s; 2015.400.141; unidentified artist, American; [*Man in Top Hat Holding a Hammer and Wrench*]; tintype, 1860s–early 1870s; 2015.400.142; unidentified artist, American; [*Painter Resting His Hand on Picket Fence*]; tintype, 1860s–80s; 2015.400.143; unidentified artist, American; [*Four Workmen Holding Different Tools: Square, Hatchet, Wood Plane, and Trowel*]; tintype,

1860s–70s; 2015.400.144; unidentified artist, American; [*Two Carpenters with a Handsaw, Wood Plane, Hammer, Compass, and Square*]; tintype, 1880s; 2015.400.145; unidentified artist, American; [*Two Plasterers in Overalls Leaning on a Rustic Fence*]; tintype, 1870s–80s; 2015.400.146; unidentified artist, American; [*Two Plumbers with a Pipe, Pipe Cutter, and Toolbox*]; tintype, 1870s–80s; 2015.400.147; J. C. Batchelder, American; [*Two Men in Boxing Stance, a Third Man Adjusting One Man's Form*]; tintype, 1860s–80s; 2015.400.148; unidentified artist, American; [*Carpenter with Square*]; tintype, 1860s–70s; 2015.400.149; unidentified artist, American; [*Plasterer Smoking a Cigar, Trowel in Hand*]; tintype, 1860s–70s; 2015.400.150; unidentified artist, American; [*Painter, Smoking a Cigar, Holding a Brush and Scraper*]; tintype, 1870s–80s; 2015.400.151; unidentified artist, American; [*Three Plumbers with Pipes and Tools*]; tintype, 1870s–80s; 2015.400.152; unidentified artist, American; [*Two Young Men Crossing Their Walking Sticks*]; tintype, 1880s; 2015.400.153; unidentified artist, American; [*Two Plumbers in Overalls*]; tintype, 1880s; 2015.400.154; unidentified artist, American; [*Two Young Men Outdoors, One Seated, the Other on the Arm of the Chair*]; tintype, 1880s; 2015.400.155; unidentified artist, American; [*Two Young Men in Straw Hats, One Seated in the Other's Lap*]; tintype, 1870s–80s; 2015.400.156; unidentified artist, American; [*Young Man in a Striped Jacket, Sitting on the Lap of Another Man in Front of Painted Outdoor Backdrop*]; tintype, 1860s–80s; 2015.400.157; unidentified artist, American; [*Two Men Seated on a Bench, One with His Hand on the Leg of the Other*]; tintype, 1870s–80s; 2015.400.158; unidentified artist, American; [*Two Men, One Dressed in Women's Attire, Holding Hands*]; tintype, 1870s–80s; 2015.400.159; unidentified artist, American; [*Two Men Seated, One in the Other's Lap, with Their Hands in Suggestive Positions*]; tintype, 1880s; 2015.400.160; unidentified artist, American; [*Two Young Men, One Embracing the Other*]; tintype, 1880s; 2015.400.161; unidentified artist, American; [*Two Seated Young Men Holding Hands*]; tintype, 1880s; 2015.400.162; unidentified artist, American; [*Two Young Men, One Embracing the Other*]; tintype, 1870s–80s; 2015.400.163; unidentified artist, American; [*Two Men Embracing, One Seated in the Other's Lap*]; tintype, 1880s–90s; 2015.400.164; unidentified artist, American; [*Two Men Smoking, One Seated in the Other's Lap*]; tintype, 1880s–90s; 2015.400.165; unidentified artist, American; [*Carpenter Holding a Bag of Tools and a Square*]; tintype, 1880–90s; 2015.400.166; unidentified artist, American; [*Crew of Twenty-One Workmen Posing with Tools Outdoors*]; tintype, 1860s–80s; 2015.400.167; unidentified artist, American; [*Workman Holding a Wrench and Hammer*]; tintype, 1860s; 2015.400.168; unidentified artist, American; [*Two Young Men Seated with Their Arms Around Each Other*]; tintype, 1860s; 2015.400.169; unidentified artist, American; [*Two Men and a Boy with Outside Calipers, Backsaw, Square, and Frame Saw*]; tintype, 1860s; 2015.400.170; unidentified artist, American; [*Two Union Soldiers Holding Hands, Arms around Each Other's Shoulders*]; tintype, 1860s; 2015.400.171; unidentified artist, American; [*Plasterers and Painters*]; tintype, 1870s–80s; 2015.400.172; unidentified artist, American; [*Plasterer with Hawk and Trowel*]; tintype, 1860s–70s; 2015.400.173; unidentified artist, American; [*Two Seated Men with Calipers, T-square, and Compass*]; tintype, 1870s–80s; 2015.400.174; J. Jeane, American; [*Chimney Scaffold*]; tintype, 1860; 2015.400.175; unidentified artist, American; [*Two Young Workmen with Hatchets*]; tintype, 1860s–70s; 2015.400.176; unidentified artist, American; [*Carpenter with Saw, Hammer, and Jointer*]; tintype, 1860s–70s; 2015.400.177; unidentified artist, American; [*Stone Mason in Top Hat and Apron with Mallet and Chisel*]; tintype, 1870s–80s; 2015.400.178; unidentified artist, American; [*Workman Holding Brush and Rectangular Tray, Arm Resting on Fake Rock*]; tintype, 1860s–80s; 2015.400.179; unidentified artist, American; [*Two Plasterers Leaning on a Railing*]; tintype, late 1850s–60s; 2015.400.180; unidentified artist, American; [*Carpenter with Ladder, Hammer, Level, and Toolbox*]; tintype, 1860s–70s; 2015.400.181; unidentified artist, American; [*Five Carpenters*]; tintype, 1870–80s; 2015.400.182; unidentified artist, American; [*Group of Men and Boys Standing along the Railing of the Fulton Street Bridge*]; tintype, 1866–68; 2015.400.183; unidentified artist, American; [*Four Pugilists with a Bottle at Their Feet*]; tintype, 1870–80s; 2015.400.184; unidentified artist,

American; [*Family Posing on Bow Bridge, Central Park, New York*]; tintype, 1865–75; 2015.400.185; unidentified artist, American; [*Two Plasterers Mixing Plaster*]; tintype, 1870–80s; 2015.400.186; unidentified artist, American; [*Tinsmith in Front of Painted Outdoor Backdrop*]; tintype, 1860s–70s; 2015.400.187; unidentified artist, American; [*A. S. Howard Building Under Construction*]; tintype, 1885; 2015.400.188; unidentified artist, American; [*Carpenter or Cabinetmaker Standing before a Sign Advertising His Trade*]; tintype, 1860s–80s; 2015.400.189; unidentified artist, American; [*Two Bricklayers Holding Bricks and Trowels*]; tintype, 1870s–80s; 2015.400.190; unidentified artist, American; [*Two Firemen (?) with Axes*]; tintype, late 1850s–60s; 2015.400.191; unidentified artist, American; [*Four Pipe Fitters with Tools*]; tintype, late 1850s–1870s; 2015.400.192; unidentified artist, American; [*Stonecutter with Child*]; tintype, 1860s–70s; 2015.400.193; unidentified artist, American; [*Two Roofers Working Atop a Building*]; tintype, 1860s–80s; 2015.400.194; unidentified artist, American; [*Man with a Bucket on His Arm*]; tintype, 1880s–90s; 2015.400.195; unidentified artist, American; [*Young Man*]; tintype, 1860s–70s; 2015.400.196; unidentified artist, American; [*Two Women and a Child*]; tintype, 1860s; 2015.400.197; unidentified artist, American; [*Low Bridge*]; tintype, 1866–67; 2015.400.198; unidentified artist, American; [*Carte-de-Visite Album of Central Park Views*]; albumen silver prints, 1860s; 2015.400.199; unidentified artist, American; [*Carte-de-visite Album of Exaggeration Portraits*]; albumen silver prints, 1850s–90s; 2015.400.200; J. W. Philips, American; [*Three Sculptors with Tools*]; albumen silver print, 1860s; 2015.400.201; Galon Whipple, American; [*Shop Advertisement*]; albumen silver print, 1860s; 2015.400.202; George D. Lentz, American; [*Standing Man with Paint Tools*]; albumen silver print, 1860s; 2015.400.203; George V. Knecht, American; [*Man Sawing a Box*]; albumen silver print, 1860s; 2015.400.204; John McCahon, American; [*Ed Morford*]; albumen silver print, 1860s; 2015.400.205; J. H. Parsons, American; [*Two Construction Workers*]; albumen silver print, 1860s; 2015.400.206; James A. Heidler, American; [*Window Maker*]; albumen silver print, 1860s; 2015.400.207; Kennedy and Schenck, American; [*Man Standing at a Wright and Smith Machine*]; albumen silver print, 1860s; 2015.400.208; Lewis and Axford, American; [*Two Men Holding Scissors and Pipe*]; albumen silver print, 1860s; 2015.400.209; Edward H. Paige, American; [*Two Men with Construction Tools*]; albumen silver print, 1860s; 2015.400.210; unidentified artist, American; [*Door with Ornate Window*]; albumen silver print, 1860s; 2015.400.211; unidentified artist, American; [*Standing Man with Paintbrush and Bucket*]; albumen silver print, 1860s; 2015.400.212; unidentified artist, American; [*Men Standing at Construction of a Building*]; albumen silver print, 1860s; 2015.400.213; unidentified artist, American; [*Man with a Bow Saw*]; albumen silver print, 1860s; 2015.400.214; T. and G. Shrimpton, British (Oxford); [*Two Men in Costume, Playing and Listening to Music*]; albumen silver print, paint, 1860s; 2015.400.215; T. and G. Shrimpton, British (Oxford); [*Courtship*]; albumen silver print, paint, 1860s; 2015.400.216; unidentified artist, American; [*Man's Enlarged Head on Woman's Body with Standing Child*]; albumen silver print, 1860s; 2015.400.217; unidentified artist, American; [*Depiction of Eve*]; albumen silver print, 1860s; 2015.400.218; Scholfield and Holmes, American; [*Two Men Holding Hands, One Seated*]; albumen silver print, 1860s; 2015.400.219; unidentified artist, American; [*Two Men Embracing, One Seated*]; albumen silver print, 1860s; 2015.400.220; Yvoret and Crosnier, French; [*William Wallace Rose, Jr. and William Wallace Rose, Jr., in His Sister's Clothes*]; albumen silver print, March 19, 1863; 2015.400.221.1, .2; unidentified artist, American; [*Erotic Scene*]; albumen silver print, 1860s; 2015.400.222; unidentified artist, American; [*Erotic Scene*]; albumen silver print, 1860s; 2015.400.223; unidentified artist, American; [*Erotic Scene*]; albumen silver print, 1860s; 2015.400.224; Seth Franklin Sterlin, American; [*Standing Man with Bucket and Broom*]; albumen silver print, 1860–90s; 2015.400.225; unidentified artist, American; [*Two Men*]; gelatin silver print, 1900s; 2015.400.226; unidentified artist, American; [*Two Men*]; gelatin silver print, 1900s; 2015.400.227; unidentified artist, American; [*Two Men Toasting a Bottle*]; gelatin silver print, 1900s; 2015.400.228; unidentified artist, American; [*J. B. Horne Posing with Stone Engraving Tools*]; gelatin silver

print, after 1909; 2015.400.229; unidentified artist, American; [*Men and Child Painting a House*]; gelatin silver print, ca. 1910; 2015.400.230; unidentified artist, American; [*Men Standing inside and Sitting outside Brick Building*]; gelatin silver print, ca. 1910; 2015.400.231; unidentified artist, American; [*Men Standing on Top of Scaffolding on Brick Building*]; gelatin silver print, ca. 1955; 2015.400.232; unidentified artist, American; [*Two Men underneath Pittsburgh Billboard*]; gelatin silver print, ca. 1920; 2015.400.233; Bachelor's Studios, American; [*Two Men Sitting near a Prop Fireplace*]; gelatin silver print, 1900s; 2015.400.234; unidentified artist, American; [*Two Women in Suits and Top Hats*]; gelatin silver print, 1900s; 2015.400.235; unidentified artist, American; [*Three Women in Suits and Hats*]; gelatin silver print, 1900s; 2015.400.236; unidentified artist, American; [*Two Men*]; gelatin silver print, 1900s; 2015.400.237; unidentified artist, American; [*Vignetted Portrait of Two Men*]; gelatin silver print, 1900s; 2015.400.238; unidentified artist, American; [*Two Men by River*]; gelatin silver print, 1900s; 2015.400.239; unidentified artist, American; [*Man Standing at Lathe*]; gelatin silver print, ca. 1910; 2015.400.240; unidentified artist, American; [*Six Men outside a Building Site*]; gelatin silver print, 1900s; 2015.400.241; unidentified artist, American; [*Large Group of Men Posing with Sign for Building*]; gelatin silver print, 1900s; 2015.400.242; unidentified artist, American; [*Twenty-Six Views of Central Park*]; gelatin silver prints, 1930s–40s; 2015.400.243–.268; H. D. Smith, American; [*Two Men with Small Paintbrushes*]; albumen silver print, ca. 1890; 2015.400.269; H. E. Nair, American; [*Man Kneeling with Paintbrush and Paint Can*]; albumen silver print, 1875–95; 2015.400.270; Blessing Studio, American; [*Two Men Standing at Fireplace*]; albumen silver print, 1900s; 2015.400.271; Jones, American; [*Three Men Sitting by Ladder*]; albumen silver print, ca. 1890; 2015.400.272; Reis and Larsen, American; [*Three Standing Men with Paintbrushes and Stencil*]; albumen silver print, 1875–95; 2015.400.273; Samuel Marksville, American; [*Three Standing Men with Hammers*]; albumen silver print, 1875–95; 2015.400.274; Stofflet's Photo Gallery, American; [*Standing Man with Plaster Trowel*]; albumen silver print, 1875–95; 2015.400.275; T. J. Helgeson, American; [*Standing Men with Plastering and Gardening Tools*]; albumen silver print, 1875–95; 2015.400.276; The Bostonia Photographic Studio, American; [*Standing Man with Chisel and Mallet*]; albumen silver print, 1875–95; 2015.400.277; National Photographic View Co., American; [*Men Standing outside Storefront*]; albumen silver print, 1875–95; 2015.400.278; unidentified artist, American; *New York City Hell Gate Excavation*; albumen silver print, ca. 1890s; 2015.400.279; Edward B. Vail, American; [*Three Men with Paintbrush and Papers*]; albumen silver print, 1875–95; 2015.400.280; William Shephard, British; [*Standing Man with Hammer*]; albumen silver print, 1875–95; 2015.400.281; unidentified artist, American; [*Man Displaying a Book of Wallpaper*]; gelatin silver print, 1900s; 2015.400.282; unidentified artist, American; [*Three Standing Men in Doorway, Dressed in Burlap Bags with Paintbrushes and Buckets*]; gelatin silver print, ca. 1900; 2015.400.283; unidentified artist, American; [*Two Standing Men in Studio, One with Hammer*]; gelatin silver print, 1890s; 2015.400.284; unidentified artist, American; [*Standing Man with Pipe in Mouth, with Paintbrush and Paint Can*]; gelatin silver print, 1890s; 2015.400.285; unidentified artist, American; [*Standing Men with Construction Tools*]; albumen silver print, 1875–95; 2015.400.286; Hersom Brothers, American; [*Man in Costume with Crutches and Amputated Leg*]; albumen silver print, 1895; 2015.400.287; Taplin, American; *Wallace George*; albumen silver print, 1875–95; 2015.400.288; unidentified artist, American; *Elephantine Colossus*; albumen silver print, 1875–95; 2015.400.289; E. T. Nason, American (?); [*Two Men Sitting on Park Bench Looking at Newspaper with Cameras Behind*]; albumen silver print, 1875–95; 2015.400.290; unidentified artist, American; [*Two Men in Towels, One with Corncob Pipe*]; gelatin silver print, 1923; 2015.400.291; Edward Carey Dana, American; [*Woman on Steps, Reading a Book while Father Time Plays with Her Hair*]; albumen silver print, ca. 1895; 2015.400.292; Roth, American (?); [*Mustached Strong Man with His Hands behind His Back*]; albumen silver print, 1860s–90s; 2015.400.293; Roth, American (?); [*Mustached Strong Man with His Hands Clenched at His Sides*]; albumen silver print, 1860s–90s; 2015.400.294; Fink Brothers, American; [*Street Scene with Masked People*]; albumen silver

print, 1890s–1920s; 2015.400.295; I. E. Smith, American; [*Man Spanking Another Man*]; gelatin silver print, 1875–95; 2015.400.296; Morast, American; [*Partially Nude Man wearing Hat, in Front of Painted Backdrop*]; albumen silver print, 1875–95; 2015.400.297; unidentified artist, American; [*Four Boys Sitting with Tennis Rackets*]; albumen silver print, 1875–95; 2015.400.298; unidentified artist, American; [*Standing Man with Trowel and Plaster Material*]; albumen silver print, ca. 1890; 2015.400.299; Mark Weston Barcafer, American; [*Two Men in Civil War Costumes, One in Blackface*]; gelatin silver print, ca. 1890; 2015.400.300; Mark Weston Barcafer, American; [*Two Men in Civil War Costumes, One in Blackface*]; gelatin silver print, ca. 1890; 2015.400.301; Lynd, American; [*Man with Trowel and Plaster Material*]; albumen silver print, 1860s; 2015.400.302; Curtis and Thompson, American; [*Men Standing on Brick Building Project*]; albumen silver print, 1860s; 2015.400.303; unidentified artist, American; [*Landscape*]; albumen silver print, 1875–95; 2015.400.304; unidentified artist, American; [*Two Painters Standing in Front of Double Doors*]; gelatin silver print, 1900s; 2015.400.305; unidentified artist, American; [*Carpenter in Outdoor Workshop*]; gelatin silver print, ca. 1910; 2015.400.306; C. L. Maechtlen, American; [*Men Standing around Paint Bucket*]; albumen silver print, 1875–95; 2015.400.307; Globe Art Gallery Grayon Portraits, American; [*Four Men with Construction Tools*]; albumen silver print, 1875–95; 2015.400.308; H. Jorgensen, American; *A. P. Jensen, Backdrop Painter*; albumen silver print, 1875–95; 2015.400.309; Fink Brothers, American; [*Vignetted Portrait of Smiling Man and Woman*]; albumen silver print, 1890s–1920s; 2015.400.310; Fink Brothers, American; [*Man in Top Hat with Woman Touching His Chin*]; albumen silver print, 1890s–1920s; 2015.400.311; Fink Brothers, American; [*Costumed Woman, Wearing Tights and a Feather Hat*]; albumen silver print, 1890s–1920s; 2015.400.312; Fink Brothers, American; [*Man in Old Woman Illusion Costume with Woman Smiling and Pointing at Him*]; albumen silver print, 1890s–1920s; 2015.400.313; Fink Brothers, American; [*Man Standing in Costume Next to a Table with "Cast Aside" Sheet Music Displayed*]; albumen silver print, 1890s–1920s; 2015.400.314; Fink Brothers, American; [*Man and Woman in Costume with Play Swords*]; albumen silver print, 1890s–1920s; 2015.400.315; Fink Brothers, American; [*Woman Tipping Chair in Studio*]; albumen silver print, 1890s–1920s; 2015.400.316; Fink Brothers, American; [*Woman Wearing Dress with Bows in Studio*]; albumen silver print, 1890s–1920s; 2015.400.317; Fink Brothers, American; [*Man with Foot on Chair and Right Hand in Pocket*]; albumen silver print, 1890s–1920s; 2015.400.318; Fink Brothers, American; [*Man in Costume Holding Open Lace Curtains*]; albumen silver print, 1890s–1920s; 2015.400.319; Fink Brothers, American; [*Man in Blackface Pointing and Laughing at Woman*]; albumen silver print, 1890s–1920s; 2015.400.320; Fink Brothers, American; [*Man and Woman in Patchwork Clothing*]; albumen silver print, 1890s–1920s; 2015.400.321; Marcus Ormsbee, American; [*Path with Saplings in Central Park*]; albumen silver print, 1860s; 2015.400.322; Marcus Ormsbee, American; [*Central Park Pond with Large Building in the Distance*]; albumen silver print, 1860s; 2015.400.323; Marcus Ormsbee, American; *Marble Arch, Central Park*; albumen silver print, 1860s; 2015.400.324; Marcus Ormsbee, American; [*Bridge over Walkway in Central Park*]; albumen silver print, before 1870; 2015.400.325; Marcus Ormsbee, American; [*Pond with Figures Sitting on the Cliffs in Central Park*]; albumen silver print, 1860s; 2015.400.326; Marcus Ormsbee, American; [*Central Park Pond with Building in the Distance*]; albumen silver print, 1860s; 2015.400.327; E. and H. T. Anthony, American; *Rustic Boat Landing, Central Park*; albumen silver print, 1860s; 2015.400.328; Guild's Photography Gallery, American; [*Building Central Park's Pond*]; albumen silver print, 1860s; 2015.400.329; Guild's Photography Gallery, American; [*Two Women Walking along Central Park Path*]; albumen silver print, 1860s; 2015.400.330; Guild's Photography Gallery, American; [*Building with Columns Perched above Central Park Pathway*]; albumen silver print, 1860s; 2015.400.331; Guild's Photography Gallery, American; [*Four Figures Standing on or near Central Park Bridge*]; albumen silver print, 1860s; 2015.400.332; Guild's Photography Gallery, American; [*Three Figures Standing along Central Park Path before a Bridge*]; albumen silver

print, 1860s; 2015.400.333; Guild's Photography Gallery, American; [*Canoeing in Central Park*]; albumen silver print, 1860s; 2015.400.334; Guild's Photography Gallery, American; [*Building Central Park's Pond*]; albumen silver print, 1860s; 2015.400.335; Guild's Photography Gallery, American; [*Tower with Figures in Central Park*]; albumen silver print, 1860s; 2015.400.336; Guild's Photography Gallery, American; [*Roadway and Bridge in Central Park*]; albumen silver print, 1860s; 2015.400.337; Guild's Photography Gallery, American; [*Expansive View of Central Park*]; albumen silver print, 1860s; 2015.400.338; Guild's Photography Gallery, American; [*Bridge with Four Figures in Central Park*]; albumen silver print, 1860s; 2015.400.339; Guild's Photography Gallery, American; [*Two Men, One Woman with an Umbrella Pose on Bridge in Central Park*]; albumen silver print, 1860s; 2015.400.340; Guild's Photography Gallery, American; [*Curving Pathway in Central Park*]; albumen silver print, 1860s; 2015.400.341; Guild's Photography Gallery, American; [*Sheep in Central Park*]; albumen silver print, 1860s; 2015.400.342; James F. Aitken, American; [*Boat Landing on West Lake, Central Park*]; albumen silver print, 1860s; 2015.400.343; Marcus Ormsbee, American; [*Central Park Pond*]; albumen silver print, 1860s; 2015.400.344; Marcus Ormsbee, American; [*Curving Roadway in Central Park*]; albumen silver print, 1860s; 2015.400.345; Marcus Ormsbee, American; [*Path with Saplings in Central Park*]; albumen silver print, 1860s; 2015.400.346; George White Thorne; [*Auld Lang Syne, Central Park*]; albumen silver print, 1860s; 2015.400.347; George Stacy, American; [*White Marble Bridge near the Deci-Park, Central Park*]; albumen silver print, 1860s; 2015.400.348; George Stacy, American; [*Bridge over Roadway in Central Park*]; albumen silver print, 1860s; 2015.400.349; George Stacy, American; [*Gazebo, Central Park*]; albumen silver print, 1860s; 2015.400.350; George Stacy, American; [*Bow Bridge in Central Park, Left View*]; albumen silver print, 1860s; 2015.400.351; George Stacy, American; [*Bow Bridge in Central Park, Right View*]; albumen silver print, 1860s; 2015.400.352; George Stacy, American; [*Curved Bridge Spanning the Lake, Central Park*]; albumen silver print, 1860s; 2015.400.353; George Stacy, American; [*Boat House of the Lake, Central Park*]; albumen silver print, 1860s; 2015.400.354; George Stacy, American; [*Rustic Bridge near the "Ramble," Central Park*]; albumen silver print, 1860s; 2015.400.355; George Stacy, American; [*Central Park Gateway, View of Balusters*]; albumen silver print, 1860s; 2015.400.356; George Stacy, American; [*Formerly the Arsenal, Central Park*]; albumen silver print, 1860s; 2015.400.357; George Stacy, American; [*Central Park Gateway, View of Balusters and Arches*]; albumen silver print, 1860s; 2015.400.358; George Stacy, American; [*Central Park Gateway Baluster*]; albumen silver print, 1860s; 2015.400.359; George Stacy, American; [*Central Park; Curved Bridge Spanning the Lake, Second View*]; albumen silver print, 1860s; 2015.400.360; George Stacy, American; [*The Ramble, Central Park*]; albumen silver print, 1860s; 2015.400.361; unidentified artist, American; [*Figure on Bow Bridge over Pond in Central Park*]; albumen silver print, 1860s; 2015.400.362; unidentified artist, American; [*Pathway to Bow Bridge in Central Park*]; albumen silver print, 1860s; 2015.400.363; unidentified artist, American; [*Expansive View of Central Park*]; albumen silver print, 1860s; 2015.400.364; unidentified artist, American; [*The Terrace—Central Park*]; albumen silver print, 1860s; 2015.400.365; unidentified artist, American; [*Figures Standing along Path in Front of and behind Bridge in Central Park*]; albumen silver print, 1860s; 2015.400.366; unidentified artist, American; [*The Swans on the Lake, Central Park*]; albumen silver print, 1860s; 2015.400.367; unidentified artist, American; [*Bow Bridge, Central Park*]; albumen silver print, 1860s; 2015.400.368; unidentified artist, American; [*Figure Standing by Pond in Central Park*]; albumen silver print, 1860s; 2015.400.369; unidentified artist, American; [*The Lake, Central Park*]; albumen silver print, 1860s; 2015.400.370a, b; unidentified artist, American; [*Central Park through the Camera*]; albumen silver print, ca. 1874; 2015.400.371; Photocraft Co., American; Parkis (?), American; [*Album of Denobehr Estate*]; gelatin silver prints (?), 1908; 2015.400.372.1, .2; Imperial View Co., American; [*Carpenters Standing on Top of a House Under Construction*]; albumen silver print, 1896; 2015.400.373; Bruno Wiehr, German; [*Der männliche Körper in Linien und Licht [The Male Body in Lines and Light]*]; photomechanical reproductions, 1922; 2015.400.374; J. W. Pratt and Son, American; [*Illustrated and Historical Souvenir of Central Park*]; photomechanical reproductions, 1893; 2015.400.375; Anthony J. Sansone, American; [*Rhythm*]; photomechanical reproductions, 1935; 2015.400.376; Anthony J. Sansone, American; [*Modern Classics*]; photomechanical reproductions, 1932; 2015.400.377; Louis Igout, French; [*Nude Man Sitting on Baluster*]; albumen silver print, ca. 1875; 2015.400.378; Louis Igout, French; [*Nude Man with Sword*]; albumen silver print, ca. 1875; 2015.400.379; Louis Igout, French; [*Nude Man Holding a Rock*]; albumen silver print, ca. 1875; 2015.400.380; Louis Igout, French; [*Nude Man*]; albumen silver print, 1870–81; 2015.400.381; Louis Igout, French; [*Nude Man Bending Over*]; albumen silver print, ca. 1875; 2015.400.382; Louis Igout, French; [*Grid of Standing Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.383; Louis Igout, French; [*Grid of Standing Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.384; Louis Igout, French; [*Grid of Standing Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.385; Louis Igout, French; [*Grid of Standing Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.386; Louis Igout, French; [*Grid of Sitting Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.387; Louis Igout, French; [*Grid of Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.388; Louis Igout, French; [*Grid of Sitting Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.389; Louis Igout, French; [*Grid of Sitting Male Nude Studies*]; albumen silver print, ca. 1875; 2015.400.390; Louis Igout, French; [*Grid of Female and Child Nude Studies*]; albumen silver print, ca. 1875; 2015.400.391; Robert T. King, American; unidentified artist, American; [*Nude Studies and Erotica*]; gelatin silver prints, 1950s–70s; 2015.400.392–.496; unidentified artist, American; [*Promotional Postcard Booklet for Julian Eltinge in the Crinoline Girl at the Colonial Theatre, Boston, Massachusetts*]; photomechanical reproductions, 1914; 2015.400.497; unidentified artist, American; [*Strong Man Flexing Arms*]; albumen silver print, 1875–95; 2015.400.498; unidentified artist, American; [*City Hall, Brooklyn; U.S. New Steel Cruiser Atlanta, Brooklyn Navy Yard*]; Albumen silver print, 1875–95; 2015.400.499a, b; unidentified artist, American; [*S.S. Atlanta in Brooklyn Navy Yard Dry Dock, February; Base of the Obelisk in Central Park, New York*]; albumen silver print, 1875–1895; 2015.400.500a, b; unidentified artist, American; [*The Metropolitan Museum of Art, New York*]; albumen silver print, 1875–95; 2015.400.501; unidentified artist, American; [*The Obelisk, Central Park, New York City*]; albumen silver print, 1875–95; 2015.400.502; Bedard, American (?); [*Painter Leaning against Tree Prop*]; albumen silver print, 1875–95; 2015.400.503; Heichert, American; [*Two Women in Dress Clothes Embracing*]; gelatin silver print, 1900s; 2015.400.504; Heichert, American; [*Two Women in Dress Clothes*]; gelatin silver print, 1900s; 2015.400.505; unidentified artist, American; [*Two Men Kissing*]; gelatin silver print, ca. 1895; 2015.400.506; unidentified artist, American; [*Two Men in Striped Dresses*]; gelatin silver print, ca. 1895; 2015.400.507; unidentified artist, American; [*Two Men, One Sitting on the Other's Lap*]; gelatin silver print, ca. 1895; 2015.400.508; unidentified artist, American; [*Two Women Embracing*]; gelatin silver print, 1900s; 2015.400.509; unidentified artist, American; [*Architects or Printers Sitting inside Building*]; gelatin silver print, ca. 1905; 2015.400.510; unidentified artist, American; [*The Metropolitan Museum of Art*]; [*Baby in Wicker Buggy*]; gelatin silver prints, 1900s; 2015.400.511a, b; unidentified artist, American; [*Two Painters Standing outside House with Ladder and Paint Cans*]; gelatin silver print, 1890s; 2015.400.512; unidentified artist, American; [*Breaking Ground for Baptist Church Stafford Springs, Connecticut*]; albumen silver print, 1875–95; 2015.400.513; unidentified artist, American; [*Advertisement for E. Anthony's American and Foreign Stereoscopic Emporium and Depot of Photographic Materials at 501 Broadway, New York City*]; photomechanical reproduction, 1860s; 2015.400.514; unidentified artist, American; [*The Obelisk, Central Park, New York*]; albumen silver print, 1880s; 2015.400.515; unidentified artist, American; [*Two Men Swimming and Diving by a River*]; albumen silver print, 1875–95; 2015.400.516; unidentified artist, American; [*Concrete Building-Block Material*]; gelatin silver print, 1900s; 2015.400.517; unidentified artist, American; [*Man Sitting on Roof with Paintbrushes*]; gelatin silver print, 1900s; 2015.400.518; unidentified artist, American; [*Stonecutters*]; albumen

silver print, 1860s–90s; 2015.400.519; Eagle Photo Company, American; [*Men Sitting outside Building Project*]; albumen silver print, 1860s; 2015.400.520; The Commercial Photographing Company, American; [*Four Men Standing outside with Various Tools*]; albumen silver print, ca. 1895; 2015.400.521; Eagle Photo Company, American; [*Men Standing outside Home*]; albumen silver print, 1860s; 2015.400.522; unidentified artist, American; [*Man Posing with Lamp and Toolbox*]; albumen silver print, 1860s; 2015.400.523; unidentified artist, American; [*Bricklayers*]; gelatin silver print, 1900s; 2015.400.524; unidentified artist, American; [*Central Park Pond with Girl and Buggy, New York*]; albumen silver print, 1875–95; 2015.400.525; unidentified artist, American; [*Central Park Bridge, New York*]; albumen silver print, 1875–95; 2015.400.526; unidentified artist, American; [*The Lake, Central Park, New York*]; albumen silver print, 1875–95; 2015.400.527; unidentified artist, American; [*Man in Dress*]; albumen silver print, applied color, 1860s; 2015.400.528; unidentified artist, American; [*Standing Man with Bucket and Broom*]; albumen silver print, 1860s–90s; 2015.400.529; Coyle, American (?); [*Men Standing outside Brick Building Project*]; gelatin silver print, 1900s; 2015.400.530; unidentified artist, American; [*Builders Standing outside Brick Building Project*]; albumen silver print, 1860s–90s; 2015.400.531; unidentified artist, American; [*Builders Standing outside Brick Building Project*]; albumen silver print, 1860s–90s; 2015.400.532; unidentified artist, American; [*Architect*]; gelatin silver print, 1900s; 2015.400.533; unidentified artist, American; [*Contractors Standing outside Building Project*]; gelatin silver print, 1900s; 2015.400.534; unidentified artist, American; [*State House Engineers Boston*]; gelatin silver print, ca. 1915; 2015.400.535; unidentified artist, American; [*Builders Standing around Building Project*]; albumen silver print, 1900s; 2015.400.536; unidentified artist, American; [*Three Men Standing outside a Building Project with Tools*]; albumen silver print, 1900s; 2015.400.537; unidentified artist, American; [*Employees of Thomas Driver & Son*]; albumen silver print, 1870s; 2015.400.538; unidentified artist, American; [*Plasterer and His Craft*]; gelatin silver print, 1870–90; 2015.400.539; E. W. Bergren, American; [*Men Standing outside Brick Building Project*]; gelatin silver print, 1900s; 2015.400.540; G. B. Young, American (?); [*Men Standing outside Building Project*]; albumen silver print, 1860s–90s; 2015.400.541; unidentified artist, American; [*Men Standing outside Brick Building Project*]; gelatin silver print, 1900s; 2015.400.542; unidentified artist, American; [*Men Standing outside Building Project*]; gelatin silver print, 1900s; 2015.400.543; unidentified artist, American; [*Easton, Maine, Mason Crew*]; gelatin silver print, 1900s; 2015.400.544; Detroit Publishing Company, American; [*The Obelisk, Central Park, New York City*]; photochrom (Aäc process), 1901; 2015.400.545; unidentified artist, American; [*Model Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.546; unidentified artist, American; [*Fourth Year Chemical Laboratory, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.547; unidentified artist, American; [*First Year Chemical Laboratory, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.548; unidentified artist, American; [*Architect's Drawing Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.549; unidentified artist, American; [*Hall, Fourth Floor, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.550; unidentified artist, American; [*Chemical Lecture Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.551; unidentified artist, American; [*Civil Engineer's Drawing Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.552; unidentified artist, American; [*Gymnasium and Drill Hall, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.553; unidentified artist, American; [*Reading Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.554; unidentified artist, American; [*Third Year Chemical Laboratory, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.555; unidentified artist, American; [*Recitation and Lecture Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.556; unidentified artist, American; [*Mining Laboratory, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.557; unidentified artist, American; [*First Year Drawing Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.558; unidentified artist, American; [*Huntington Hall, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.559; unidentified artist, American; [*Physical Laboratory, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.560; unidentified artist, American; [*Mechanical Drawing Room, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.561; unidentified artist, American; [*Natural History Buildings, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.562; unidentified artist, American; [*Hamilton Laboratory, Massachusetts Institute of Technology*]; albumen silver print, ca. 1885; 2015.400.563; various artists; [*Fifty-Nine New York Postcards: Twenty-Five of Central Park, Thirty-Three of Prospect Park, and One of Mulberry Street*]; photomechanical reproductions, 1900s–1920s; 2015.400.564–.622; Wilhelm von Gloeden, Italian, born Germany; [*Boy with Shirt Unbuttoned*]; albumen silver print, 1902; 2015.400.623; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Men Wrestling*]; platinum print, 1903; 2015.400.624; Wilhelm von Gloeden, Italian, born Germany; [*Three Boys on Balcony with Musical Instruments*]; albumen silver print, 1902; 2015.400.625; Wilhelm von Gloeden, Italian, born Germany; [*Three Nude Boys in Garden with Wreaths and Flutes*]; albumen silver print, 1903; 2015.400.626; Wilhelm von Gloeden, Italian, born Germany; [*Boy Wearing Loincloth in Garden*]; albumen silver print, 1899; 2015.400.627; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Figures with Pan Flute*]; platinum print, 1899; 2015.400.628; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Boys in Turbans with Turkey*]; platinum print, 1903; 2015.400.629; Wilhelm von Gloeden, Italian, born Germany; [*Four Nude Boys by Ocean Side*]; platinum print, 1903; 2015.400.630; Wilhelm von Gloeden, Italian, born Germany; [*Four Nude Men near Ancient Ruins*]; platinum print, 1899; 2015.400.631; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Figures Standing in Front of Rock*]; platinum print, 1899; 2015.400.632; Wilhelm von Gloeden, Italian, born Germany; [*Three Figures, Two Nude, in Front of Ocean Side*]; platinum print, 1902; 2015.400.633; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Boys by Ocean Side*]; platinum print, 1903; 2015.400.634; Wilhelm von Gloeden, Italian, born Germany; [*Nude Boy in Doorframe with Flowers*]; Platinum print, 1902; 2015.400.635; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Boys by Rock Face*]; platinum print, 1899; 2015.400.636; Wilhelm von Gloeden, Italian, born Germany; [*Young Female in Three-Quarter Profile*]; platinum print, 1903; 2015.400.637; Wilhelm von Gloeden, Italian, born Germany; [*Two Boys Rest on Ancient Ruins*]; platinum print, 1899; 2015.400.638; Wilhelm von Gloeden, Italian, born Germany; [*Three Boys, One Nude, Playing Instruments on Balcony*]; platinum print, ca. 1900; 2015.400.639; Wilhelm von Gloeden, Italian, born Germany; [*Nude Boy Sitting on Rock*]; platinum print, 1900; 2015.400.640; Wilhelm von Gloeden, Italian, born Germany; [*Three Men with Instruments and Turkey*]; platinum print, 1900; 2015.400.641; Wilhelm von Gloeden, Italian, born Germany; [*Four Men, One Playing Music*]; platinum print, 1899; 2015.400.642; Wilhelm von Gloeden, Italian, born Germany; [*Young Woman in Profile*]; platinum print, 1903; 2015.400.643; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Boys Sitting on a Rock*]; platinum print, 1903; 2015.400.644; Wilhelm von Gloeden, Italian, born Germany; [*Three Figures, Two Nude, in Garden*]; platinum print, 1901; 2015.400.645; Wilhelm von Gloeden, Italian, born Germany; [*Boy Wearing Loincloth Sitting in a Tree*]; platinum print, 1903; 2015.400.646; Wilhelm von Gloeden, Italian, born Germany; [*Five Nude Boys at Well*]; platinum print, 1900; 2015.400.647; Wilhelm von Gloeden, Italian, born Germany; [*Boy Wearing Loincloth Standing by a Tree*]; platinum print, ca. 1903; 2015.400.648; Wilhelm von Gloeden, Italian, born Germany; [*Nude Boy Sitting on Rock*]; platinum print, 1899; 2015.400.649; Wilhelm von Gloeden, Italian, born Germany; [*Three Masked, Toga-Wearing Figures in Garden*]; platinum print, 1898; 2015.400.650; Wilhelm von Gloeden, Italian, born Germany; [*Two Nude Boys Sitting in Garden*]; platinum print, 1899; 2015.400.651; Wilhelm von Gloeden, Italian, born Germany; [*Two Boys Sitting in Garden*]; platinum print, 1903; 2015.400.652; Wilhelm von Gloeden, Italian, born Germany; [*Five Nude Boys on Balcony of Mediterranean*

Structure]; platinum print, 1901; 2015.400.653; Wilhelm von Gloeden, Italian, born Germany; [*Boy Reclining with Goatskin and Jug*]; platinum print, 1900; 2015.400.654; Wilhelm von Gloeden, Italian, born Germany; [*Four Boys Playing and Listening to Music*]; platinum print, 1902; 2015.400.655; unidentified artist, American; [*Nude Male with Staff, Drapery, and Skull*]; albumen silver print, 1900; 2015.400.656; unidentified artist, American; [*Carpenters with Dog*]; gelatin silver print, 1900s; 2015.400.657; unidentified artist, French; [*French Stereoscopic Viewer*]; wood, glass; 2015.400.658; unidentified artist, American; [*Carpenter Seated with Hammer and Saw*]; albumen silver print, 1860s; 2015.400.898; unidentified artist, American; [*Painter Seated with Paint Bucket and Brush at Feet*]; albumen silver print, 1860s; 2015.400.899; unidentified artist, American; [*Two Chimney Sweeps with Brooms and Rope*]; albumen silver print, 1860s; 2015.400.900; Abbott Brothers, American; [*Plumber Standing with Pipe and Wrench*]; albumen silver print, 1860s; 2015.400.901; W. J. Bradburn, American (?); [*Painter in Overalls Seated with Paint Bucket on Knee and Hat on Floor*]; albumen silver print, 1860s; 2015.400.902; unidentified artist, American; [*United States Assay Office, 32 Old Slip, New York*]; gelatin silver print, 1900s; 2015.400.903; Wurts Brothers, American; [*Woolworth Building, 233 Broadway, New York*]; gelatin silver print, ca. 1914; 2015.400.904; Nat Norman, American (?); [*Northern View of Hooverville, Central Park, New York, Central Park West in Background.*]; gelatin silver print, 1930–35; 2015.400.905; Francis Frith and Company, British; [*New York—Central Park and Philadelphia—Genard [Girard] College*]; albumen silver print, 1860s; 2015.400.906a, b; unidentified artist, American; [*Music Pavilion, Central Park*]; albumen silver print, 1860s; 2015.400.907; unidentified artist, American; [*Building, Central Park (?)*]; albumen silver print, 1860s; 2015.400.908; unidentified artist, American; [*Men and Boys Sitting on Bethesda Fountain, Central Park, New York*]; albumen silver print, 1860s; 2015.400.909; unidentified artist, American; [*Road with Boulders and Trees, Central Park, New York*]; albumen silver print, 1860s; 2015.400.910; various artists; [*5006 Stereographs*]; albumen silver prints, 1850s–90s; 2015.400.911–.5677; Bequest of Herbert Mitchell, 2008

PURCHASES

John Reekie, American; [*A Burial Party, Cold Harbor, Virginia.*]; albumen silver print from glass negative, April 1865; 2014.273; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel and W. Bruce and Delaney H. Lundberg Gift

Moyra Davey, Canadian; [*Kevin Ayers*]; chromogenic prints, 2013; 2014.276a–z; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Miles Coolidge, American and Canadian; [*Coal Seam, Bergwerk Prosper Haniel #1*]; ink-jet print, 2013; 2014.287; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Thomas Struth, German; [*Hot Rolling Mill, ThyssenKrupp Steel, Duisburg*]; chromogenic print, 2010; 2014.288; The Rosenkranz Foundation Gift and Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Alvin Langdon Coburn, British, born United States; [*New York*]; photogravures, 1910; 2014.437; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel and Joyce F. Menschel Photography Library Fund

Lewis Hine, American; [*The Morning Attendance at the Mill School, Huntsville, Alabama*]; gelatin silver print, December 1913; 2014.438; The Overbrook Foundation Gift and funds from various donors

Adrià Julià, Spanish; [*Camera Self Portrait II (Eyemo Capa)*]; lenticular print, 2014; 2014.451; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Adolphe Terris, French; [*Shield City of Marseilles, Boulevard de l'Emperor, Opening from Fort Saint Nicolas (Grands Travaux de Marseille, Boulevard de l'Empereur, Percée du Fort St. Nicolas)*]; albumen silver print, 1864; 2014.487; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran

Lucas Blalock, American; [*Both Chairs in CW's Living Room*]; chromogenic print, 2012; 2014.489; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Lucas Blalock, American; [*Do You Need a Diagram?*]; gelatin silver print, 2012; 2014.490; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Owen Kydd, Canadian; [*Knife (J. G.)*]; single-channel color video, 2011; 2014.496; Henry Nias Foundation Inc. Gift

Owen Kydd, Canadian; [*Marina and Yucca*]; two-channel digital color video, silent, 2012; 2014.497a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Roy DeCarava, American; [*Mott Avenue*]; gelatin silver print, 1951; 2014.531; Alfred Stieglitz Society Gifts

Berenice Abbott, American; [*Fruit Market under Banyan Tree, South Dixie Highway, Miami Florida*]; gelatin silver print, 1954; 2014.553; Twentieth Century Photography Fund

Lewis Hine, American; [*Social Documentary Lantern Slides of New York*]; lantern slides, 1920s–30s; 2014.554.1–.37; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*Slovakian Mother and Her Children, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.1; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*Swedish Woman, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.2; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*Sami Woman from Finland, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.3; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*Protestant Women from Zuid Beveland, Province of Zeeland, The Netherlands; Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.4; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*German Stowaway, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.5; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*Spanish Family, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.6; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*Moroccan Men and Boy, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.7; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Augustus Frederick Sherman, American; [*American Flag, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.8; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

- Augustus Frederick Sherman, American; [*Hungarian Immigrants, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.9; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Augustus Frederick Sherman, American; [*Dutch Children, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.10; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
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- Augustus Frederick Sherman, American; [*Hindu Man, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.13; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Augustus Frederick Sherman, American; [*Russian Molokan, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.14; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
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- Augustus Frederick Sherman, American; [*Hungarian Immigrants, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.17; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Augustus Frederick Sherman, American; [*Wilhelm Schleich, a Miner from Hohenpeissenberg, Bavaria; Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.18; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Augustus Frederick Sherman, American; [*Hindu Man, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.19; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Augustus Frederick Sherman, American; [*Algerian Man, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.20; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Augustus Frederick Sherman, American; [*Russian Cossack, Ellis Island, New York*]; gelatin silver print, 1905–17; 2014.555.21; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
- Unidentified artist, American; [*Robert Tompkins; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1944; 2014.556; Twentieth Century Photography Fund
- Unidentified artist, American; [*Christ Kanakes, Harry Olson, and John Iwanski; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1946; 2014.557; Twentieth Century Photography Fund
- Unidentified artist, American; [*Jeff Briggs, Robert Sims, Otis Hall, and Peter Pamphlet; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1936; 2014.558; Twentieth Century Photography Fund
- Unidentified artist, American; [*Jeff Briggs, Robert Sims, Otis Hall, and Peter Pamphlet; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1936; 2014.559; Twentieth Century Photography Fund
- Unidentified artist, American; [*Edward Wertz and Faye Miller; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1940; 2014.560; Twentieth Century Photography Fund
- Unidentified artist, American; [*James Canino, Roland Canino, Mike DeMaro, and Joe Botion; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1938; 2014.561; Twentieth Century Photography Fund
- Unidentified artist, American; [*Charles Smilowe, Edward Davis, and Sol Greenberg; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1935; 2014.562; Twentieth Century Photography Fund
- Unidentified artist, American; [*James Renallo, August Zuccaro, Sergio Zampa, and Antionette Schiavione; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1943; 2014.563; Twentieth Century Photography Fund
- Unidentified artist, American; [*Herman Cordes; Lineup Photograph from the Chicago Police Department*]; gelatin silver print, 1941; 2014.564; Twentieth Century Photography Fund
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- Henry P. Bosse, American, born Germany; *Old Ponton Bridge at N. McGregor, Ia.*; cyanotype, 1885; 2015.38; Acquisitions Fund and Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran
- Henry P. Bosse, American, born Germany; *Pine Bend*; cyanotype, 1885; 2015.39; Acquisitions Fund and Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran

- Dora Maar, French; *Boy with a Cat in His Arms Leaning against a Shop Window*; gelatin silver print, 1934; 2015.40; Twentieth Century Photography Fund and Kurtz Family Foundation Gift
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- Laura Larson, American; *Splatter*; gelatin silver print, 1999; 2015.58; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Martin Zellerhoff, German; *Blasting Kodak, Rochester, 2007, 30.06.2007 10:54*; ink-jet print, 2007; 2015.59; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
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- Diane Arbus, American; *Seated female impersonator in an open kimono, N.Y.C.*; gelatin silver print, 1959; 2015.131; Jade Lau Gift
- Diane Arbus, American; *Contortionist Lydia Suarez performing for an audience, Hubert's Museum, N.Y.C.*; gelatin silver print, 1958; 2015.132; Jade Lau Gift
- Diane Arbus, American; *Woman showering in a bathhouse, Coney Island, N.Y.*; gelatin silver print, 1959; 2015.133; Jade Lau Gift
- Diane Arbus, American; *Miss Makrina, a Russian midget, in her kitchen, N.Y.C.*; gelatin silver print, 1959; 2015.134; Jade Lau Gift
- Diane Arbus, American; *Stripper with bare breasts sitting in her dressing room, Atlantic City, N.J.*; gelatin silver print, 1961; 2015.135; Jade Lau Gift
- Diane Arbus, American; *Female impersonator with a garter belt, N.Y.C.*; gelatin silver print, 1959; 2015.136; The Robert and Joyce Menschel Family Foundation Gift
- Diane Arbus, American; *Female impersonator putting on lipstick, N.Y.C.*; gelatin silver print, 1959; 2015.137; The Robert and Joyce Menschel Family Foundation Gift
- Diane Arbus, American; *Blonde female impersonator framed in a mirror beneath a light bulb, N.Y.C.*; gelatin silver print, 1959; 2015.138; The Robert and Joyce Menschel Family Foundation Gift
- Laura Larson, American; *Mail (Estimated Time of Death)*; gelatin silver print, 1999; 2015.148; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
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- Wilson Alwyn Bentley, American; *[Snow Crystals]*; gelatin silver print, 1890s–1920s; 2015.159–.200; Alfred Stieglitz Society Gifts
- Wilson Alwyn Bentley, American; *[Frost]*; gelatin silver print, ca. 1910; 2015.201; Alfred Stieglitz Society Gifts
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- Wilson Alwyn Bentley, American; *[Self Portrait with Camera]*; gelatin silver print, ca. 1910; 2015.203; Alfred Stieglitz Society Gifts
- Désiré Charnay, French; *Second Palace at Mitla, Mexico*; albumen silver print from glass negative, February 1860; 2015.236; Mr. and Mrs. John A. Moran Gift, in memory of Louise Chisholm Moran
- Owen A. Kenefick, American; *[Ku Klux Klansman with Two Pistols and a Sword]*; tintype, 1880–1905; 2015.240; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel
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- Unidentified artist, French; *[Napoleon Bonaparte Composite Portrait]*; gelatin silver prints, applied color, ca. 1910; 2015.285a–l; Twentieth Century Photography Fund
- Paul Boyer, French; W. and D. Downey, British; Henri Manuel, French; Croissant, French; *[Sarah Bernhardt Composite Portrait]*; gelatin silver prints, applied color, ca. 1910; 2015.286a–j; Twentieth Century Photography Fund
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