

interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Alphonse-Henri Périn, French; *Temple of Venus, Rome*; oil on paper, laid down on canvas; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Giovanni Battista Piazzetta, Italian; *Bust of a Man (Saint Matthias?)*; oil on canvas, ca. 1715–20; Eugene V. Thaw

Gabriel Prieur (Romain-Étienne-Gabriel Prieur), French; *View of Cervara*; oil on paper; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

The Nymphaeum of Egeria, Valle della Caffarella, near Rome; oil on paper, mounted on canvas; French, ca. 1800; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Attributed to Horace Vernet, French; *Megalopolis*; oil on canvas(?), 1829; Eugene V. Thaw (a 50 percent partial interest in this work has been accepted as a promised gift. The remaining 50 percent partial interest in this work has been offered by Mr. Thaw to The Morgan Library & Museum as a promised gift)

Frederico Barocci, Italian; *Portrait of a Man*; oil on canvas, ca. 1572–75; David Tobey

Islamic Art

Various artists, Indian (Mughal, Rajput, Pahari courts); *Indian paintings, group of eighty-five*; opaque watercolor, ink, gold, silver on paper, 16th–19th century; Steven Kossak

Modern and Contemporary Art

Alex Katz, American; *Nicole*; oil on canvas, 2014; Glenn R. Fuhrman

Andy Warhol, American; *Portrait of Kenneth Jay Lane with Butterflies*; ballpoint pen and watercolor on paper, ca. 1958; Kenneth Jay Lane (a 15 percent partial interest in this work has also been accepted)

Philip Guston, American, born Canada; *Stretchers*; oil on canvas, 1979; Michael A. Rubenstein (a 7.5 percent partial interest in this work has also been accepted)

George Bellows, American; *Margarite*; oil on panel, 1919; Jay and Deanie Stein

Photographs

Neil Selkirk, American; *Certain Women, Ruth V*; ink-jet print, 2012; Joseph M. Cohen

Walker Evans, American; *Tin Building, Moundville, Alabama, Summer*; gelatin silver print, 1936; Gary Davis

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2015 – 2016

During the past fiscal year, the cash proceeds from the sale of works of art were \$4,754,000.

The following deaccessioned object was valued in excess of \$50,000:

Thomas Sully, American; *Mrs. John Hill Wheeler and Her Two Sons*; oil on canvas, 1884; 67.258