

# Exhibitions and Installations

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## The Met Fifth Avenue

Simple Gifts: Shaker at The Met. July 13, 2016–August 6, 2017.

The Aesthetic Movement in America. July 13, 2016–December 10, 2017.

Drawings and Prints: Selections from The Met Collection. July 19–October 24, 2016.

The Secret Life of Textiles: Animal Fibers. August 15, 2016–February 20, 2017.

Benjamin Franklin: Portraits by Duplessis. August 22–November 28, 2016.

Power and Piety: Islamic Talismans on the Battlefield. August 29, 2016–February 13, 2017.

Faith and Photography: Auguste Salzmann in the Holy Land. September 12, 2016–February 5, 2017.

Jerusalem 1000–1400: Every People Under Heaven. September 26, 2016–January 8, 2017. Made possible by The David Berg Foundation; The al-Sabah Collection, Kuwait; the Sherman Fairchild Foundation; the William S. Lieberman Fund; The Polonsky Foundation; Diane Carol Brandt; The Andrew W. Mellon Foundation; the Ruddock Foundation for the Arts; and Mary and Michael Jaharis. Additional support provided by the National Endowment for the Arts.

Splendors of Korean Art. October 1, 2016–September 17, 2017. Made possible in part by The Met's collaboration with the Ministry of Culture, Sports and Tourism of the Republic of Korea and the National Museum of Korea.

Fragonard: Drawing Triumphant—Works from New York Collections. October 6, 2016–January 8, 2017. Made possible by the Gail and Parker Gilbert Fund and the Diane W. and James E. Burke Fund.

Workshop and Legacy: Stanley William Hayter, Krishna Reddy, Zarina Hashmi. October 6, 2016–March 26, 2017.

Valentin de Boulogne: Beyond Caravaggio. October 7, 2016–January 22, 2017. Made possible by the Hata Stichting Foundation, the Placido Arango Fund, the William Randolph Hearst Foundation, Frank E. Richardson and Kimba M. Wood, Alice Cary Brown and W. L. Lyons Brown, and an Anonymous Foundation. Supported by an Indemnity from the Federal Council on the Arts and the Humanities. Organized by The Metropolitan Museum of Art and the Musée du Louvre.

Max Beckmann in New York. October 19, 2016–February 20, 2017. Made possible by The Isaacson-Draper Foundation. Supported by an Indemnity from the Federal Council on the Arts and the Humanities.

Renaissance Maiolica: Painted Pottery for Shelf and Table. October 20, 2016–July 9, 2017.

Drawings and Prints: Selections from The Met Collection. October 25, 2016–January 30, 2017.

Native American Masterpieces from the Charles and Valerie Diker Collection. October 28, 2016–March 31, 2017. Made possible in part by the Estate of Brooke Astor.

Show and Tell: Stories in Chinese Paintings. October 29, 2016–August 6, 2017. Made possible by the Joseph Hotung Fund.

Velázquez Portraits: Truth in Painting. November 4, 2016–March 14, 2017. Made possible by the Richard and Natalie Jacoff Foundation.

Late Antique Textiles and Modern Design. November 11, 2016–October 1, 2017.

City of Memory: William Chappel's Views of Early Nineteenth-Century New York. November 15, 2016–June 25, 2017.

Selections from the Collection of Jefferson R. Burdick. November 15, 2016–June 25, 2017.

Masterworks: Unpacking Fashion. November 18, 2016–February 5, 2017.

Christmas Tree and Neapolitan Baroque Crèche. November 22, 2016–January 8, 2017. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

European Paintings: Recent Acquisitions, 2015–16. December 12, 2016–March 26, 2017.

The Poetics of Place: Contemporary Photographs from The Met Collection. December 12, 2016–May 28, 2017.

An Artist of Her Time: Y. G. Srimati and the Indian Style. December 15, 2016–June 18, 2017. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Renaissance Portrait Medals from the Robert Lehman Collection. December 19, 2016–May 29, 2017.

Celebrating the Year of the Rooster. January 25–July 4, 2017.

Picturing Math: Selections from the Department of Drawings and Prints. January 31–May 8, 2017.

The Mysterious Landscapes of Hercules Segers. February 13–May 21, 2017. Made possible by the Diane W. and James E. Burke Fund and The Schiff Foundation. Organized by The Metropolitan Museum of Art, New York, and the Rijksmuseum, Amsterdam.

Seurat's Circus Sideshow. February 17–May 29, 2017. Made possible by the Janice H. Levin Fund, the Gail and Parker Gilbert Fund, and an Anonymous Foundation.

Carpets for Kings: Six Masterpieces of Iranian Weaving. March 3–August 27, 2017. Made possible by The Hagop Kevorkian Fund.

The Secret Life of Textiles: Synthetic Materials. March 6–September 4, 2017.

Sara Berman's Closet. March 6–September 5, 2017. Made possible by the Frank and Eva Buck Foundation.

Paradise of Exiles: Early Photography in Italy. March 13–August 13, 2017.

Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220). April 3–July 16, 2017. Made possible by China Merchants Bank. Additional support provided by the Joseph Hotung Fund, the Ing Foundation, the Henry Luce Foundation, Agnes Hsu-Tang and Oscar L. Tang in honor of Zhixun Jason Sun, the E. Rhodes and Leona B. Carpenter Foundation, the Estate of Brooke Astor, the K11 Art Foundation, and the National Endowment for the Arts.

Peder Balke: Painter of Northern Light. April 10–July 10, 2017.

Company School Painting in India (ca. 1770–1850). April 10–October 1, 2017.

Caravaggio's Last Two Paintings. April 11–July 9, 2017. Made possible by the Banca Intesa Sanpaolo through its internal Culture Program. Additional support provided by the Foundation for Italian Art and Culture (FIAC).

The Roof Garden Commission: Adrián Villar Rojas, *The Theater of Disappearance*. April 14–October 29, 2017. Supported by Bloomberg Philanthropies. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Irving Penn: Centennial. April 24–July 30, 2017. Made possible by the Terra Foundation for American Art, the Enterprise Holdings Endowment, and The Peter Jay Sharp Foundation. Organized by The Metropolitan Museum of Art in collaboration with The Irving Penn Foundation.

Rei Kawakubo/Comme des Garçons: Art of the In-Between. May 4–September 4, 2017. Made possible in part by Condé Nast.

Drawings and Prints: Selections from The Met Collection. May 9–August 7, 2017.

American Indian Art from the Fenimore Art Museum: The Thaw Collection. May 9–October 8, 2017. Made possible in part by the Friends of the Department of the Arts of Africa, Oceania, and the Americas. Organized by the Fenimore Art Museum, Cooperstown, New York, in collaboration with The Metropolitan Museum of Art.

Orientalist Paintings from the Collection of Kenneth Jay Lane. June 10–August 8, 2017.

P.S. Art 2017: Celebrating the Creative Spirit of New York City Kids. June 13–October 29, 2017.

Japanese Bamboo Art: The Abbey Collection. June 13, 2017–February 4, 2018. The exhibition is made possible by Diane and Arthur Abbey.

Cosmic Buddhas in the Himalayas. June 24–December 10, 2017. Made possible by the Miriam and Ira D. Wallach Foundation Fund.

Selections from the Collection of Jefferson R. Burdick. June 27–December 12, 2017.

Talking Pictures: Camera-Phone Conversations Between Artists. June 27–December 17, 2017. Made possible by Adobe.

## The Met Breuer

diane arbus: in the beginning. July 12–November 27, 2016. Made possible by the Alfred Stieglitz Society. Additional support provided by The Horace W. Goldsmith Foundation and the Art Mentor Foundation Lucerne.

Humor and Fantasy—The Berggruen Paul Klee Collection. September 1, 2016–January 2, 2017.

Kerry James Marshall: Mastry. October 25, 2016–January 29, 2017. Made possible by the Ford Foundation, Kenneth and Rosalind Landis, and the H. Tony and Marti Oppenheimer Foundation. Additional support provided by The Andy Warhol Foundation for the Visual Arts. Organized by The Metropolitan Museum of Art, New York; Museum of Contemporary Art Chicago; and The Museum of Contemporary Art, Los Angeles.

Kerry James Marshall Selects. October 25, 2016–January 29, 2017.

Marisa Merz: The Sky Is a Great Space. January 24–May 7, 2017. Organized by The Metropolitan Museum of Art, New York, and the Hammer Museum, Los Angeles.

Breuer Revisited: New Photographs by Luisa Lambri and Bas Princen. February 1–May 21, 2017. Made possible by The Daniel and Estrellita Brodsky Foundation.

Marsden Hartley's Maine. March 15–June 18, 2017. Made possible by the Barrie A. and Deedee Wigmore Foundation, the Henry Luce Foundation, the William Randolph Hearst Foundation, and the Jane and Robert Carroll Fund. Organized by The Metropolitan Museum of Art and the Colby College Museum of Art.

Lygia Pape: A Multitude of Forms. March 21–July 23, 2017. Made possible by The Daniel and Estrellita Brodsky Foundation and The Garcia Family Foundation. Organized by The Metropolitan Museum of Art in collaboration with Projeto Lygia Pape.

The Body Politic: Video from The Met Collection. June 20–September 3, 2017.

## The Met Cloisters

Small Wonders: Gothic Boxwood Miniatures. February 22–May 21, 2017. Made possible by the Michel David-Weill Fund. Organized by The Metropolitan Museum of Art, New York; the Art Gallery of Ontario, Toronto; and the Rijksmuseum, Amsterdam.