

# Objects Promised to the Museum

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During the past fiscal year, the donors identified at the end of the following entries executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

## The American Wing

Samuel Johnson, American (silversmith); Peter Rushton Maverick, American (engraver); *Freedom Box Presented by the Corporation of the City of New York to John Jay*; gold, 1784; Mr. and Mrs. Richard L. Chilton, Jr.

Frederic Edwin Church, American; *Niagara*; oil on paper laid down on canvas, ca. 1858; Blair and Cheryl Effron

*The Affectionate Heart*; watercolor on velvet; British or American, ca. 1820–35; Jacqueline Loewe Fowler

Edwin Austin Abbey, American; *Untitled*; pen and ink on paper, 1881; Jacqueline Loewe Fowler

Romaine Brooks, American, born Italy; *Evil Intentions*; graphite on paper, ca. 1930–35; Jacqueline Loewe Fowler

Romaine Brooks, American, born Italy; *His Long-Lost Brother*; graphite on paper, March 5, 1934; Jacqueline Loewe Fowler

Romaine Brooks, American, born Italy; *Portrait of the Countess Anna de Noailles*; oil on canvas, ca. 1908; Jacqueline Loewe Fowler

Mary Gage, American; *Bracelet*; silver, crystal, 1930s; Jacqueline Loewe Fowler

Charles Sumner Greene, American; Henry Mather Greene, American; Greene and Greene, American; possibly Peter and John Hall, American, born Sweden (manufacturer); *Open box*; mahogany, ebony, ca. 1910; Jacqueline Loewe Fowler

Charles Sumner Greene, American; Greene and Greene, American; possibly Peter and John Hall, American, born Sweden (manufacturer); *Side chair*; rosewood, ebony, ca. 1907; Jacqueline Loewe Fowler

Charles Sumner Greene, American; Greene and Greene, American; possibly Peter and John Hall, American, born Sweden (manufacturer); *Tabouret*; mahogany, marble, 1905–10; Jacqueline Loewe Fowler

Frank Gardner Hale, American; *Pendant*; gold, opals, peridot, ca. 1910; Jacqueline Loewe Fowler

The Kalo Shop, American; *Necklace*; gold, garnets, 1910–20; Jacqueline Loewe Fowler

John La Farge, American; *Song of the Siren*; watercolor and gouache on paper, ca. 1883–84; Jacqueline Loewe Fowler

William Sidney Mount, American; *Henry S. Mount on His Death Bed*; watercolor and iron gall ink on paper, 1841; Jacqueline Loewe Fowler

Edward Everett Oakes, American; *Necklace*; gold, ca. 1925; Jacqueline Loewe Fowler

William Lightfoot Price, American; Rose Valley Shops, American (manufacturer); *Side chair*; oak, 1901–6; Jacqueline Loewe Fowler

Margaret Rogers, American; *Brooch*; moonstone, diamonds, gold, ca. 1920; Jacqueline Loewe Fowler

Louis Comfort Tiffany, American; *Drawing of Moroccan doors*; gouache, graphite or charcoal on paper, ca. 1875–80; Jacqueline Loewe Fowler

Louis Comfort Tiffany, American; Tiffany & Co., American; *Brooch*; gold, silver, amethyst, enamel, ca. 1910; Jacqueline Loewe Fowler

Tiffany Furnaces, American; *Design drawing for enameled covered jar*; watercolor on paper, ca. 1898–1900; Jacqueline Loewe Fowler

Elihu Vedder, American; *Head of a Woman*; pastel on paper, 1898; Jacqueline Loewe Fowler

Raymond C. Yard, American; *Brooch*; gold, diamonds, rubies, sapphires, ca. 1930; Jacqueline Loewe Fowler

Marie Zimmermann, American; *Necklace*; pearls, emerald, corundum, gold, 1925–35; Jacqueline Loewe Fowler

## Arms and Armor

*War mask*; iron, gold, copper alloy; Tibetan, 14th–16th century; Steven Kossak

## Asian Art

*Karamono-style flower basket (hanakago)*; timber bamboo, dwarf bamboo, rattan, glass beads; Japanese, Meiji period (1868–1912), late 19th–early 20th century; Diane and Arthur Abbey

Iizuka Hōsai II, Japanese; *Bamboo shrine cabinet in the shape of a mountain monk's backpack*; timber bamboo, dwarf bamboo, Meiji period (1868–1912), 1911; Diane and Arthur Abbey

Iizuka Rōkansai, Japanese; *“Son of the Sun” hexagonal flower basket*; dwarf bamboo, smoked dwarf bamboo, Shōwa period (1926–89), 1940s; Diane and Arthur Abbey

Katō Tōshōsai, Japanese; *Gourd-shaped flower basket (hyōtangata hanakago)*; timber bamboo, rattan, Shōwa period (1926–89), ca. 1920s–30s; Diane and Arthur Abbey

Nagakura Ken'ichi, Japanese; *“Woman” flower basket (hanaire)*; timber bamboo, rattan, lacquer, powdered polishing stone and clay, Heisei period (1989–2019), 2018; Diane and Arthur Abbey

Sen Sōtan, Japanese; *Single-cut flower container (ichijūgiri)*, *Mount Yoshino (Yoshinoyama)*; timber bamboo, Edo period (1615–1868), 17th century; Diane and Arthur Abbey

Shōno Shōunsai, Japanese; *Fruit or offering tray (morikago)*; timber bamboo, Shōwa period (1926–89), ca. 1960s–70s; Diane and Arthur Abbey

## The Costume Institute

Various designers; *Group of 165 objects*; various materials, ca. 1910–2013; Sandy Schreier

## Drawings and Prints

Karl Arnold, German; *Satire with Lohengrin and a Sleeping Man*; watercolor and gouache, 1924; Jacqueline Loewe Fowler

Léon Bakst, Russian; *Costume design for Captain Faloppa in "The Good-Humored Ladies," premiered in Rome, April 12, 1917*; watercolor, gouache with touches of silver paint, 1917; Jacqueline Loewe Fowler

Aubrey Vincent Beardsley, British; *The Black Cat*; pen and ink; Jacqueline Loewe Fowler

Aubrey Vincent Beardsley, British; *The Fall of the House of Usher*; pen and ink; Jacqueline Loewe Fowler

Aubrey Vincent Beardsley, British; *The Masque of the Red Death*; pen and ink, begun February 1894; Jacqueline Loewe Fowler

Aubrey Vincent Beardsley, British; *The Murders in the Rue Morgue*; pen and brush with India ink over graphite; Jacqueline Loewe Fowler

Attributed to Richard Parkes Bonington, British; *Portrait of a Young Man* (recto); *Sketch of a Venus* (verso); black and white chalk on blue-gray paper, 1820–23; Jacqueline Loewe Fowler

Edgar Brandt, French; *Fourteen designs for furniture and lighting fixtures in wrought iron*; various media on paper and tracing paper, ca. 1920–60; Jacqueline Loewe Fowler

Edward Burne-Jones, British; *Caricature of a Windblown Woman on the Beach at Rottingdean, Sussex*; black chalk, August 1893; Jacqueline Loewe Fowler

Edward Burne-Jones, British; *A Seated Fat Lady*; pen and ink on lined blue paper, ca. 1866; Jacqueline Loewe Fowler

René Buthaud, French; *Design for a bulbous vase with abstract female figures*; watercolor over graphite underdrawing, three additional sketches in graphite, 1920–30; Jacqueline Loewe Fowler

Richard Dadd, British; *"Vaulting Ambition," sketch to illustrate the Passions*; pen, gray ink, watercolor, mounted on card, 1854; Jacqueline Loewe Fowler

Henry Fuseli, Swiss; *Menelaus and Patroclus, from the antique*; pen and brown ink (recto); pen and ink over graphite (verso), 1770–78; Jacqueline Loewe Fowler

Frank Gehry, American; *Three concept sketches from "Experimental Edges" furniture designs (seating elements)*; pen and ink, ca. 1986; Jacqueline Loewe Fowler

Charles Dana Gibson, American; *In Paris: A Café Artist*; pen and ink over graphite on artist's board, 1894; Jacqueline Loewe Fowler

Elizabeth Shippen Green, American; *"All the Plummers Kept Diaries" for "Rebecca Mary's Diary" from Harper's Monthly Magazine*; charcoal, February 1905; Jacqueline Loewe Fowler

Max Klinger, German; *A Couple on the Grass: An Embrace in a Landscape*; pen and brown ink, pale brown wash, 1879; Jacqueline Loewe Fowler

Max Klinger, German; *Imagination and the Artist* (recto); *Study for*

*Fantasy Artists* (verso); pen and black ink, black chalk, pencil (recto); pencil, pen and black ink (verso), 1873; Jacqueline Loewe Fowler

Martin Lewis, American; *Somebody's Darling, or, Reverie in the Automat*; colored chalk on paper, ca. 1930–39; Jacqueline Loewe Fowler

Wyndham Lewis, British; *"The Brombroosh" for "The Tyro: A Review of the Arts of Painting, Sculpture and Design"*; pen and ink over graphite, 1921; Jacqueline Loewe Fowler

Bertold Löffler, Austrian; *Wallpaper design*; gouache and watercolor over charcoal underdrawing, ca. 1912; Jacqueline Loewe Fowler

Margaret Macdonald, British; *"The Tree of Knowledge" bookplate design for John Edwards*; graphite, 1896; Jacqueline Loewe Fowler

Alphonse Mucha, Czech; *Two Girls Reading*; graphite, ink, gouache, ca. 1900; Jacqueline Loewe Fowler

Richard Neutra, Austrian; *Lincoln Shrine (Cyclorama) at Gettysburg, Pa.*; graphite or charcoal, ca. 1958; Jacqueline Loewe Fowler

Rose Cecil O'Neill, American; *"I Sat Down to Think" for Harper's Monthly Magazine*; pen and ink, 1906; Jacqueline Loewe Fowler

Edward Penfield, American; *Girl on a Porch*; gouache and ink, ca. 1908; Jacqueline Loewe Fowler

C. Coles Phillips, American; *"In a Position to Know," cover design for Life Magazine, April 7, 1922*; gouache, 1922; Jacqueline Loewe Fowler

Lyubov' Popova, Russian; *Design for a geometric pattern (likely for a textile)*; watercolor and gouache, pen and ink over graphite underdrawing, 1923–24; Jacqueline Loewe Fowler

Howard Pyle, American; *Sir Launcelot and Elouise the Fair for "The Story of the Champions of the Round Table"*; pen and ink, 1905; Jacqueline Loewe Fowler

Arthur Rackham, British; *"He Took the Princess by Both Hands and They Danced About with All the Little Goblins" for "The Travelling Companion"*; watercolor and ink, 1904; Jacqueline Loewe Fowler

William Heath Robinson, British; *"The Magic Meal" for "The Hat Full of Soldiers" from the Strand Magazine*; pen and ink on two joined sheets, January 1916; Jacqueline Loewe Fowler

Dante Gabriel Rossetti, British; *"Buy from Us with a Golden Curl" for "The Goblin Market"*; pen and black and brown ink, 1861–62; Jacqueline Loewe Fowler

Dante Gabriel Rossetti, British; *"Head by Golden Head" for "The Goblin Market"*; pen and ink over traces of graphite, 1861; Jacqueline Loewe Fowler

Dante Gabriel Rossetti, British; *Jane Morris*; pen and brown ink, brown wash, 1873; Jacqueline Loewe Fowler

William Bell Scott, British; *Two Hares*; oil and body color heightened with gum arabic on paper, 1865–90; Jacqueline Loewe Fowler

Jessie Wilcox Smith, American; *"Water-Baby Rides a Fish" for Charles Kingsley's "The Water-Babies"*; pen and ink, watercolor, 1916; Jacqueline Loewe Fowler

Simeon Solomon, British; *Portrait of Fanny Eaton*; graphite, 1860; Jacqueline Loewe Fowler

Mikhail Tarkhanov, Russian; *Invitation to a Futurist Happening* (recto); *Landscape* (verso); pen and ink on paper (recto); red ink or watercolor (verso), March 5, 1921; Jacqueline Loewe Fowler

Joseph Mallord William Turner, British; *Beech Trees in a Park*; watercolor over traces of graphite, ca. 1796; Jacqueline Loewe Fowler

Wiener Werkstätte, Austrian; *Seven sheets with designs for woven textile patterns*; various media on paper, 1914–20; Jacqueline Loewe Fowler

James Wines, American; *Ansel Adams Center, Carmel, Calif.*; pen and ink with wash, 1985; Jacqueline Loewe Fowler

## Egyptian Art

*Head of a sarcophagus*; indurated limestone; Egyptian, Ptolemaic Period, ca. 200 B.C.; Louise Grunwald

## European Paintings

Ludovico Carracci, Italian; *The Denial of Saint Peter*; oil on canvas, ca. 1611–12; Mark Fisch and Rachel N. Davidson

Pier Francesco Mola, Italian; *Cain Slaying Abel*; oil on canvas, ca. 1650–52; Alan M. May

Giovanni Battista Piazzetta, Italian; *The Annunciation*; oil on canvas, ca. 1720; Dianne Modestini

Jacob Pynas, Dutch; *Landscape with Mercury and Battus*; oil on wood, 1618; Malcolm Hewitt Wiener

## European Sculpture and Decorative Arts

Angelo Piò, Italian; *Portrait of a Monk*; wax, hair, cloth, glass, 18th century; Frances Beatty and Allen Adler

Morris & Co., British; *Embroidered border*; linen embroidered with silk, nonoriginal frame, last quarter 19th century; Jacqueline Loewe Fowler

## Medieval Art and The Cloisters

*Two ceiling tiles*; tin-glazed earthenware; Spanish (Valencia), 15th century; Marilyn Jenkins-Madina

*Coffret with the Legend of Guilhem, Count of Toulouse*; painted walnut, iron mounts; South French, ca. 1200–1225; Sir Paul Ruddock

## Modern and Contemporary Art

Carmen Herrera, Cuban; *Equilibrio*; acrylic on canvas, 2012; Daniel and Estrellita Brodsky

Amalia Amaki, American; *The Bow #2*; digital photograph, buttons, playing cards, postcards, ink, graphite, cut and pasted papers, 2002/6; Jacqueline Loewe Fowler

Amalia Amaki, American; *Finale #2*; digital photograph, buttons, playing cards, postcards, ink, graphite, cut and pasted papers, 2002/6; Jacqueline Loewe Fowler

Giacomo Balla, Italian; *Decorative motif*; tempera on paper, ca. 1925; Jacqueline Loewe Fowler

Anatoly Belsky, Russian; *The Pipe of the Communard*; gouache and cut and pasted paper on cardboard, ca. 1930; Jacqueline Loewe Fowler

Rosalind Bengelsdorf Browne, American; *Study for Mural ("Central Nurses Home on Welfare Island")*; gouache on paper, 1937; Jacqueline Loewe Fowler

Thomas Hart Benton, American; *Landscape*; oil on paper, ca. 1920; Jacqueline Loewe Fowler

Mary Borkowski, American; *The Long Walk*; embroidery on cotton, 1975; Jacqueline Loewe Fowler

Mary Borkowski, American; *Mama's Lost Quilt*; embroidery on cotton, 1977; Jacqueline Loewe Fowler

Sonia Delaunay, French; *Rhythm Color*; watercolor, gouache, crayon, graphite on paper, 1942; Jacqueline Loewe Fowler

Michele De Lucchi, Italian; *First Chair*; enameled wood, metal, 1983; Jacqueline Loewe Fowler

Jean Despres, French; *Brooch*; gold, silver, enameled metal, 1930s; Jacqueline Loewe Fowler

Max Ernst, French; *Untitled*; cut and pasted print papers, 1921; Jacqueline Loewe Fowler

I. I. Fomina, Russian; *Design for a poster for the newspaper "Change"*; watercolor and graphite on paper, 1928; Jacqueline Loewe Fowler

Josef Hoffmann, Austrian; *Bracelet*; gold, ca. 1922; Jacqueline Loewe Fowler

Ray Johnson, American; *Gregory Corso Poem*; collage, 1959; Jacqueline Loewe Fowler

Edward McKnight Kauffer, American; *Sketch for "Checkmate"*; gouache on paper, ca. 1937; Jacqueline Loewe Fowler

Pierre Legrain, French; *Drawing for tea table for Jacques Doucet's apartment*; pencil, ink, gouache, lacquer on paper, ca. 1920; Jacqueline Loewe Fowler

Eduardo Paolozzi, British; *Elephant Sculpture*; plastic, 1972; Jacqueline Loewe Fowler

Lyubov' Popova, Russian; *Untitled*; graphite and watercolor on paper; Jacqueline Loewe Fowler

Richard Schultz, American; *Petal side table*; wood, aluminum, steel or cast iron, 1960; Jacqueline Loewe Fowler

Marc Simon, French; Jacqueline Duche, French; *Child's chair from the Normandie ocean liner*; beechwood, imitation leather, 1934; Jacqueline Loewe Fowler

Art Smith, American; *Lava Bracelet*; copper, brass, ca. 1946; Jacqueline Loewe Fowler

Art Smith, American; *Modern Cuff*; copper, brass, ca. 1948; Jacqueline Loewe Fowler

Myron Stout, American; *Tereisias III*; graphite on paper, 1972; Jacqueline Loewe Fowler

Myron Stout, American; *Untitled*; graphite on paper, 1979; Jacqueline Loewe Fowler

Otto Wagner, Austrian; *Geometric design*; graphite and crayon on paper, 1924; Jacqueline Loewe Fowler

Hans J. Wegner, Danish; Johannes Hansen Snedkermester Møbler og Inventar, Danish (manufacturer); *Swivel chair*; teak, leather, metal, ca. 1955; Jacqueline Loewe Fowler

Steve Wheeler, American; *The Power of Memory*; watercolor on paper, ca. 1943; Jacqueline Loewe Fowler

Steve Wheeler, American; *Young Man Not Afraid to Talk to His Mother-in-Law*; oil on canvas, 1950; Jacqueline Loewe Fowler

Wiener Werkstätte (manufacturer); *Two Necklaces*; glass beads, thread, ca. 1920; Jacqueline Loewe Fowler

Amy Sherald, American; *When I let go of what I am, I become what I might be (Self-imagined atlas)*; oil on canvas, 2018; Eileen Norton

Jake Berthot, American; *Untitled*; graphite on paper, 2007; Michael Rubenstein

Jake Berthot, American; *Untitled, Skull*; graphite on paper, 2014; Michael Rubenstein

Juan Gris, Spanish; *Fruit Bowl with Two Apples*; graphite on paper, 1919; Michael Rubenstein

Giorgio Morandi, Italian; *Still Life*; graphite on paper, 1957; Michael Rubenstein

Euan Uglow, British; *White Pear*; oil on fiberboard, 1960; Michael Rubenstein

### Musical Instruments

Gibson Guitar Corp., American; Bob Cantrell, American (painter); *Les Paul TV Special electric guitar (serial no. 37330)*; mahogany body and neck, rosewood fingerboard, 1961, painted 1972; Steve Miller

# Objects Sold or Exchanged

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During the past fiscal year, the cash proceeds from the sale of works of art were \$6,182,000.

The following deaccessioned objects were valued in excess of \$50,000:

Antonello de Saliba, Italian; *Madonna Adoring the Child*; tempera and oil on wood; 30.95.249

Jacopo Tintoretto (Jacopo Robusti), Italian; *Portrait of a Young Man*; oil on canvas, 1551; 58.49

Sano di Pietro (Ansano di Pietro di Mencio), Italian; *Madonna and Child; Saint John the Baptist; Saint Jerome*; tempera on wood, gold ground, ca. 1450–55; 64.189.4