

Exhibitions and Installations

The Museum closed temporarily on March 13, 2020, due to COVID-19. The Met Fifth Avenue reopened on August 29, 2020, and The Met Cloisters on September 12, 2020. The Met Breuer did not reopen to the public, and the building was transferred to the Frick Collection in August 2020. Exhibition closure dates listed below are as of October 1, 2020.

The Met Fifth Avenue

Apollo's Muse: The Moon in the Age of Photography. July 3–September 22, 2019. Made possible by OMEGA. Additional support provided by the Enterprise Holdings Endowment and The Horace W. Goldsmith Foundation.

Leonardo da Vinci's *Saint Jerome*. July 15–October 6, 2019. Organized with the generous collaboration of the Vatican Museums. Made possible by The New York Chapter of The Patrons of The Arts in The Vatican Museums, and the Placido Arango Fund.

Kyoto: Capital of Artistic Imagination. July 24, 2019–January 31, 2021. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Selections from the Department of Drawings and Prints: Brewster & Co. July 30–November 13, 2019.

Sita and Rama: The *Ramayana* in Indian Painting. August 10, 2019–March 7, 2021. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Selections from the Collection of Jefferson R. Burdick. August 13, 2019–January 12, 2020.

Another World Lies Beyond: Chinese Art and the Divine. August 24, 2019–January 5, 2020. Made possible by the Joseph Hotung Fund.

The Facade Commission: Wangechi Mutu, *The New Ones, will free Us*. September 9, 2019–November 1, 2020. Made possible by Cathrin M. Stickney and Mark P. Gorenberg. Additional support provided by the Ford Foundation, Cynthia Hazen Polsky and Leon B. Polsky, and the Director's Fund.

The Last Knight: The Art, Armor, and Ambition of Maximilian I. October 7, 2019–January 5, 2020. Made possible by Jo Carole and Ronald S. Lauder. Additional support provided by Alice Cary Brown and W. L. Lyons Brown, the Estate of Ralph L. Riehle, the Sherman Fairchild Foundation, the Gail and Parker Gilbert Fund, Kathleen and Laird Landmann, Marica and Jan Vilcek, and Christian and Florence Levett. Supported by an Indemnity from the Federal Council on the Arts and the Humanities.

The Renaissance of Etching. October 23, 2019–January 20, 2020. Made possible by the Diane W. and James E. Burke Fund, the Placido Arango Fund, The Schiff Foundation, and Ann and Matthew Nimetz. Organized by The Metropolitan Museum of Art and The Albertina Museum.

Félix Vallotton: Painter of Disquiet. October 29, 2019–January 26, 2020. Made possible by the Janice H. Levin Fund, The Florence Gould Foundation, and the Robert Lehman Foundation. Organized by The Metropolitan Museum of Art, New York, and the Royal Academy of Arts, London, in collaboration with Fondation Félix Vallotton, Lausanne.

Rayyane Tabet/Alien Property. October 30, 2019–June 30, 2021. Made possible by the Friends of Ancient Near Eastern Art.

Christmas Tree and Neapolitan Baroque Crèche. November 4, 2019–January 7, 2020. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Selections from the Department of Drawings and Prints: The Wrightsman Legacy. November 15, 2019–February 16, 2020.

Making Marvels: Science and Splendor at the Courts of Europe. November 25, 2019–March 1, 2020. Made possible by the Anna-Maria and Stephen Kellen Foundation.

In Pursuit of Fashion: The Sandy Schreier Collection. November 27, 2019–September 27, 2020.

Aesthetic Splendors: Highlights from the Gift of Barrie and Deedee Wigmore. December 2, 2019–April 18, 2021.

2020 Vision: Photographs, 1840s–1860s. December 3, 2019–December 13, 2020. Made possible by the Alfred Stieglitz Society.

Arte del mar: Artistic Exchange in the Caribbean. December 16, 2019–June 27, 2021. Made possible by the Friends of Africa, Oceania, and the Americas: Art of Five Continents.

The Great Hall Commission: Kent Monkman, *mistikôsiwak (Wooden Boat People)*. December 19, 2019–Fall 2020. Made possible by Marilyn and Charles Baillie and Rosamond Ivey. Additional support provided by the Hal Jackman Foundation and the Director's Fund.

Selections from the Collection of Jefferson R. Burdick. January 14–November 30, 2020.

Celebrating the Year of the Rat. January 17–August 30, 2020. Made possible by the Joseph Hotung Fund.

Chinese Painting and Calligraphy Up Close. January 25, 2020–June 27, 2021. Made possible by the Joseph Hotung Fund.

Sahel: Art and Empires on the Shores of the Sahara. January 30–October 26, 2020. Made possible by the William Randolph Hearst Foundation, the Gail and Parker Gilbert Fund, the Diane W. and James E. Burke Fund, The Andrew W. Mellon Foundation, Laura G. & James J. Ross, and The International Council of The Metropolitan Museum of Art.

Selections from the Department of Drawings and Prints: Collectors' Collections. February 19–October 5, 2020.

Crossroads. March 6, 2020–ongoing. Made possible by The Giorgi Family Foundation and Barbara A. Wolfe. Corporate sponsorship provided by Citi.

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection. March 10–November 30, 2020. Made possible by Joyce Frank Menschel and the Alfred Stieglitz Society.

New and Renovated Galleries

British Decorative Arts and Design, Galleries 509–16. Opened March 2, 2020.

The Met Breuer

Oliver Beer: *Vessel Orchestra*. July 2–August 11, 2019. Made possible in part by Cynthia Hazen Polsky and Leon B. Polsky.

Vija Celmins: *To Fix the Image in Memory*. September 24, 2019–January 12, 2020. Made possible by the Barrie A. and Deedee Wigmore Foundation, the Aaron I. Fleischman and Lin Lougheed Fund, and The Daniel and Estrellita Brodsky Foundation. Co-organized by The Metropolitan Museum of Art and the San Francisco Museum of Modern Art.

From Géricault to Rockburne: Selections from the Michael and Juliet Rubenstein Gift. January 29–March 12, 2020.

Gerhard Richter: *Painting After All*. March 4–March 12, 2020. Made possible by the Barrie A. and Deedee Wigmore Foundation. Corporate sponsorship provided by Morgan Stanley. Major support provided by David S. Winter and the Modern and Contemporary Art Visiting Committee. Additional funding provided by Angela A. Chao and Jim Breyer, Jane C. Carroll, the Horace W. Goldsmith Foundation, Kenneth and Rosalind Landis, and the Peterson Family Foundation. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Met Cloisters

The Colmar Treasure: A Medieval Jewish Legacy. July 22, 2019–January 12, 2020. Made possible by the Michel David-Weill Fund. Additional support provided by the David Berg Foundation.