

# Museum Publications

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## Abbreviations:

MMA—The Metropolitan Museum of Art

MMAB—*The Metropolitan Museum of Art Bulletin*

MMJ—*Metropolitan Museum Journal*

## Published by the Publications and Editorial Department

*About Time: Fashion and Duration* (2020). Andrew Bolton, with contributions by Jan Glier Reeder, Jessica Regan, and Amanda Garfinkel, and an introduction by Theodore Martin. Short story by Michael Cunningham. Photographs by Nicholas Alan Cope. 400 pp. 240 illus. Hardcover \$65.00.

*Art = Discovering Infinite Connections in Art History* (2020). Foreword by Max Hollein. 448 pp., plus foldout, detachable six-page timeline. 1,000 illus. Hardcover \$75.00. Published in association with Phaidon Press, New York.

*The Colmar Treasure: A Medieval Jewish Legacy* (2019). Barbara Drake Boehm. 112 pp. 105 illus. Paperback \$24.95. Published in association with Scala Arts Publishers, New York.

*Gerhard Richter: Painting After All* (2020). Sheena Wagstaff and Benjamin H. D. Buchloh, with essays by Briony Fer, Hal Foster, Peter Geimer, Brinda Kumar, and André Rottmann. 270 pp. 268 illus. Hardcover \$50.00.

*How to Read Buddhist Art* (2019). Kurt Behrendt. 136 pp. 110 illus. Paperback with flaps \$25.00.

*In Pursuit of Fashion: The Sandy Schreier Collection* (2019). Preface and interview by Andrew Bolton. Jessica Regan and Mellissa J. Huber. Photographs by Nicholas Alan Cope. 204 pp. 174 illus. Hardcover \$50.00.

*The Last Knight: A Picture Album* (2019). 48 pp. 39 illus. Paperback with flaps \$14.95.

*The Last Knight: The Art, Armor, and Ambition of Maximilian I* (2019). Edited by Pierre Terjanian. 340 pp. 266 illus. Hardcover \$65.00.

*Making Marvels: A Picture Album* (2019). 48 pp. 31 illus. Paperback with flaps \$14.95.

*Making Marvels: Science and Splendor at the Courts of Europe* (2019). Edited by Wolfram Koeppe. 308 pp. 300 illus. Hardcover \$65.00.

*Making The Met, 1870–2020* (2020). Edited by Andrea Bayer, with Laura D. Corey. 288 pp. 280 illus. Hardcover \$50.00.

*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection* (2020). Jeff L. Rosenheim. 180 pp. 138 illus. Hardcover \$45.00.

*The Renaissance of Etching* (2019). Catherine Jenkins, Nadine M. Orenstein, and Freyda Spira, with contributions by Peter Fuhring, Donald J. La Rocca, Anne Varick Lauder, Christof Metzger, Femke Speelberg, Ad Stijnman, Pierre Terjanian, and Julia Zaunbauer. 308 pp. 269 illus. Hardcover \$65.00.

*Roman Art: A Guide through The Metropolitan Museum of Art's Collection* (2020). Paul Zanker, Seán Hemingway, Christopher S. Lightfoot, and Joan R. Mertens. Translations by Alan Shapiro. 424 pp. 435 ill.

Paperback \$55.00. Published in association with Scala Arts Publishers, New York.

*Sabel: Art and Empires on the Shores of the Sahara* (2020). Alisa LaGamma, with contributions by Yaëlle Biro, Mamadou Cissé, David C. Conrad, Souleymane Bachir Diagne, Roderick McIntosh, Paulo F. de Moraes Farias, Giulia Paoletti, and Ibrahima Thiaw. 304 pp. 277 illus. Hardcover \$65.00.

## THE METROPOLITAN MUSEUM OF ART BULLETIN

*Bacchante and Infant Faun: Tradition, Controversy, and Legacy*. MMAB 77, no. 1 (Summer 2019). Thayer Tolles. 48 pp. 53 illus. Paperback.

*Rayyane Tabet/Alien Property*. MMAB 77, no. 2 (Fall 2019). Kim Benzel, Rayyane Tabet, and Clare Davies. 48 pp. 51 illus. Paperback \$14.95.

*Arte del Mar: Art of the Early Caribbean*. MMAB 77, no. 3 (Winter 2020). James A. Doyle. 48 pp. 60 illus. Paperback \$14.95.

*The New British Galleries*. MMAB 77, no. 4 (Spring 2020). Wolf Burchard, Max Bryant, and Elizabeth St. George. 48 pp. 59 illus. Paperback \$14.95.

## METROPOLITAN MUSEUM JOURNAL

*Metropolitan Museum Journal* 54 (2019). 176 pp. 168 illus. Paperback \$75.00.

## ONGOING PROGRAMS AND PRODUCTS

*MetPublications* (2012–)

[www.metmuseum.org/art/metpublications](http://www.metmuseum.org/art/metpublications)

## Published by the Digital Department

### AUDIO CONTENT FOR SPECIAL EXHIBITIONS

*The Last Knight: The Art, Armor, and Ambition of Maximilian I*. 17 tracks, 34 minutes.

*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*. 1 track, 51 minutes (music).

*Rayyane Tabet/Alien Property*. 4 tracks (in English and Arabic), 1:26 hours.

*Sabel: Art and Empires on the Shores of the Sahara*. 4 tracks, 3:22 minutes (music).

### AUDIO CONTENT FOR THE MET COLLECTION

*British Decorative Arts and Design, Galleries 509–16*. 21 stops, 38 minutes.

*The Facade Commission: Wangechi Mutu, "The New Ones, will free Us."* 1 track, 2:07 minutes.

*The Great Hall Commission: Kent Monkman, "mistikôsiwak (Wooden Boat People)."* 1 track, 2:24 minutes.

## BLOGS

*Collection Insights* (December 2017–)

[www.metmuseum.org/blogs/collection-insights](http://www.metmuseum.org/blogs/collection-insights)

*In Circulation* (July 2014–)  
[www.metmuseum.org/blogs/in-circulation](http://www.metmuseum.org/blogs/in-circulation)

*#MetKids Blog* (September 2015–)  
[www.metmuseum.org/blogs/metkids](http://www.metmuseum.org/blogs/metkids)

*Now at The Met* (January 2010–)  
[www.metmuseum.org/blogs/now-at-the-met](http://www.metmuseum.org/blogs/now-at-the-met)

#### GALLERY INSTALLATIONS (PERMANENT)

Great Hall Ticket Room: Video Wall (video monitors)

Model of King Solomon's Temple: Interior Views (video monitor)

#### GALLERY INSTALLATIONS (TEMPORARY)

*Apollo's Muse: The Moon in the Age of Photography* (video projection; video monitors; audio)

*Gerhard Richter: Painting After All* (video projection; audio)

*In Pursuit of Fashion: The Sandy Schreier Collection* (audio)

*The Last Knight: The Art, Armor, and Ambition of Maximilian I* (video projection; video monitors)

*Making Marvels: Science and Splendor at the Courts of Europe* (video projections; audio)

*Sahel: Art and Empires on the Shores of the Sahara* (video projection; video monitors; audio)

#### ONGOING PROGRAMS AND PRODUCTS

*Heilbrunn Timeline of Art History: The New Edition* (2000–)  
[www.metmuseum.org/toah](http://www.metmuseum.org/toah)

*MetCollects* (2014–)  
[www.metmuseum.org/metcollects](http://www.metmuseum.org/metcollects)

*#MetKids* (2015–)  
[www.metmuseum.org/art/online-features/metkids](http://www.metmuseum.org/art/online-features/metkids)

*Primers* (2019–)  
*British Galleries Primer* (2020)  
[www.metmuseum.org/primer/british-galleries#introduction](http://www.metmuseum.org/primer/british-galleries#introduction)

*Gerhard Richter: Painting After All Primer* (2020)  
[www.metmuseum.org/primer/gerhard-richter#intro-why-paint](http://www.metmuseum.org/primer/gerhard-richter#intro-why-paint)

*The Last Knight Primer* (2019)  
[www.metmuseum.org/primer/the-last-knight#introduction](http://www.metmuseum.org/primer/the-last-knight#introduction)

#### SPECIAL WEB FEATURES

The American Wing Period Rooms  
[www.metmuseum.org/about-the-met/curatorial-departments/the-american-wing/period-rooms](http://www.metmuseum.org/about-the-met/curatorial-departments/the-american-wing/period-rooms)

Art at Home  
[www.metmuseum.org/art/art-at-home](http://www.metmuseum.org/art/art-at-home)

Celebrating 150 Years  
[www.metmuseum.org/150](http://www.metmuseum.org/150)

Making The Met, 1870–2020  
<https://artsandculture.google.com/exhibit/making-the-met-1870-2020/GQLS-pBlvVqAJQ>

The Materials and Techniques of Drawings and Prints: How Is a Drawing Made?  
[www.metmuseum.org/about-the-met/curatorial-departments/drawings-and-prints/materials-and-techniques/drawing](http://www.metmuseum.org/about-the-met/curatorial-departments/drawings-and-prints/materials-and-techniques/drawing)

150th Anniversary: Conservation Stories  
[www.metmuseum.org/about-the-met/conservation-and-scientific-research/conservation-stories](http://www.metmuseum.org/about-the-met/conservation-and-scientific-research/conservation-stories)

#### VIDEOS

*About Time: Fashion and Duration* (2020). 1:30 minutes; color; video.

*Andrea Miller* (2020). 7:12 minutes; color; video.

*Artist Interview—Kent Monkman: “mistikôsiwak (Wooden Boat People)”* (2019). 4:18 minutes; color; video.

*Artist Interview—Oliver Beer: “Vessel Orchestra”* (2019). 2:12 minutes; color; video.

*Artist Interview—The Facade Commission: Wangechi Mutu, “The New Ones, will free Us”* (2019). 3:04 minutes; color; video.

*Artist Interview—Vija Celmins* (2019). 2:06 minutes; color; video.

*Artists on Artworks: Jordan Casteel on Gerhard Richter* (2019). 31:06 minutes; color; video.

*Black Rock Coalition: History of Our Future* (2020). 1:12:43 hours; color; video.

*Cassiobury Staircase Installation Time Lapse* (2020). 1:00 minute; color; video.

*Conserving Albrecht Dürer's Monumental Arch* (2019). 4:55 minutes; color; video.

*Curator's Cut* (2020). Thirteen videos; various running times; color.

*Digital Premiere—Rhiannon Giddons with Francesco Turrisi: “there is no Other”* (2020). 1:54:11 hours; color; video.

*Digital Premiere—Silas Farley: “Songs from the Spirit”* (2019). 59:25 minutes; color; video.

*Digital Premiere—“The Ninth Hour: The Beowulf Story”* (2020). 48:30 minutes; color; video.

*Drop-In Drawing* (2020). Four videos; various running times; color.

*Excerpts from “Living Memory: Six Sketches of Mali Today”* (film directed by Susan Vogel; 2003) (2020). 2:32 minutes; color; analog video.

*Exhibition Tour—“Gerhard Richter: Painting After All”* (2020). 4:56 minutes; color; video.

*Exhibition Tour—“Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection”* (2020). 8:52 minutes; color; video.

*Exhibition Tour—“Sahel: Art and Empires on the Shores of the Sahara”* (2020). 6:07 minutes; color; video.

*From the Vaults: Welcome to The Met Film Archive* (2020). Twenty-one videos; various running times; color and black-and-white.

*Gerhard Richter: Painting After All* (2020). 1:40 minutes; color; video.

*Inside King Solomon's Temple* (2020). 1:11 minutes; color; video.

*Insider Insights* (2020). Ten videos; various running times; color.

*Inside the Gallery—“Arte del Mar: Artistic Exchange in the Caribbean”* (2019). 1:03 minutes; color; video.

*Inside the Publication—“Art = Discovering Infinite Connections in Art History”* (2020). 1:32 minutes; color; video.

*Inventory of Maximilian I's Armaments in Tyrol* (2019). 3:23 minutes; color; video.

*The Last Knight: The Art, Armor, and Ambition of Maximilian I* (2019). 1:26 minutes; color; video.

*Making Marvels: Science and Splendor at the Courts of Europe* (2019). 1:27 minutes; color; video.

*Making Marvels: Science and Splendor at the Courts of Europe; Art in Motion*. Fourteen videos; various running times; color.

*A Message from the President and Director on The Met's 150th Anniversary* (2020). 4:19 minutes; color; video.

*MetCollects* (2020). Two videos; various running times; color.

*Met Fellows Promotional Video* (2020). 59 seconds; color; video.

*Met Gala Red Carpet Moments, 2015–2019* (2020). 4:12 minutes; color; video.

*#MetKids* (2019). Two videos; various running times; color.

*Met Stories* (2020). Five videos; various running times; color.

*Met Stories Horizontal Social Cut* (2020). Ten videos; various running times; color.

*Met Stories IGTV Cut* (2020). Ten videos; various running times; color.

*The Mother of Us All* (2020). 1:44:06 hours; color; video.

*150th Anniversary Promotional Video* (2020). 1:05 minutes; color; video.

*The Operation of a Mechanical Breastplate* (2019). 1:24 minutes; color; video.

*Preview The Met's Film Archive: From the Vaults* (2020). 59 seconds; color; video; various media.

*Silas Farley: “Songs from the Spirit”* (2019). 2:06 minutes; color; video.

*Storytime with The Met* (2020). Fourteen videos; various running times; color.

*Strong in War (Bellifortis)* (2019). 3:09 minutes; color; video.

*Teapots Installation Time Lapse* (2020). 47 seconds; color; video.

*The Tournament at Maximilian I's Court: Four Main Types of Combat* (2019). 2:51 minutes; color; video.

*Tournament Tapestry of Frederic the Wise Arrives for “The Last Knight” Exhibition* (2019). 35 seconds; color; video.

*World Music Day—Thapelo Masita at The Met Cloisters* (2020). 28:36 minutes; color; video.

## *Published by the Education Department*

### PRINTED AND ONLINE PUBLICATIONS

*Explore Arms and Armor: Fierce or Fancy?* Reissued family guide (2019). [www.metmuseum.org/learn/kids-and-families/family-guides](http://www.metmuseum.org/learn/kids-and-families/family-guides).

*Explore Asian Art: Good Guys and Bad Guys*. Reissued family guide (2019). [www.metmuseum.org/learn/kids-and-families/family-guides](http://www.metmuseum.org/learn/kids-and-families/family-guides).

*Explore Islamic Art: Dazzling Details*. Reissued family guide (2019). [www.metmuseum.org/learn/kids-and-families/family-guides](http://www.metmuseum.org/learn/kids-and-families/family-guides).

### ONLINE RESOURCE

*Racial Justice Resource Library* (2020). In collaboration with Thomas J. Watson Library. [www.metmuseum.org/learn/adults/racial-justice-resources](http://www.metmuseum.org/learn/adults/racial-justice-resources).

## *Staff Publications*

Abramitis, Dorothy H., and Mark B. Abbe. “A Group of Painted Funerary Monuments from Hellenistic Alexandria in The Metropolitan Museum of Art.” In “Les couleurs de l'Antique (Actes de la 8e table ronde internationale sur la polychromie antique)”/ “The Colours of the Antique (Polychromy in Ancient Sculpture and Architecture—8th Round Table),” edited by Brigitte Bourgeois. Special issue, *Technè*, no. 48 (2019), pp. 60–71.

Achi, Andrea, and Seeta Chaganti. “Semper Novi Quid ex Africa’: Redrawing the Borders of Medieval African Art and Considering Its Implications for Medieval Studies.” In *Disturbing Times: Medieval Pasts, Reimagined Futures*, edited by Catherine E. Karkov, Anna Kłowska, and Vincent W. J. van Gerven Oei, pp. 73–106. N.p.: Punctum Books, 2020.

Allon, Niv. “The Content of Egyptian Wall Decoration.” In *The Oxford Handbook of Egyptian Epigraphy and Palaeography*, edited by Vanessa Davies and Dimitri Laboury, pp. 31–43. New York: Oxford University Press, 2020.

———. *Writing, Violence, and the Military: Images of Literacy in Eighteenth Dynasty Egypt (1550–1295 BCE)*. Oxford: Oxford University Press, 2019.

Alteveer, Ian. Interview with Shara Hughes. In *Shara Hughes: Landscapes*. New York: Rachel Uffner Gallery; Galerie Eva Presenhuber, 2019.

———, Mark Grotjahn, and Helen Molesworth. *Jonas Wood*. Phaidon Contemporary Artists Series. London: Phaidon Press, 2019.

Bambach, Carmen. “The Big Review: Leonardo at the Louvre.” Review of the exhibition *Léonard de Vinci*, at the Musée du Louvre, Paris. *Art Newspaper*, November 22, 2019. <https://www.theartnewspaper.com/review/the-big-review-leonardo-at-the-louvre>. [Published in *Art Newspaper*, no. 318 (December 2019), pp. 6, 10, as “Leonardo 500, Musée du Louvre.”]

Barlow, Alexandra, Alison Castaneda, Lauren Posada, et al., eds. *The Textile Specialty Group Postprints*, vol. 29, *Papers Delivered at the Textile Subgroup Session: American Institute for Conservation of Historic and Artistic Works, 47th Annual Meeting, Uncasville, Connecticut, May 13–17, 2019*. Washington, D.C.: Textile Specialty Group of the American Institute for Conservation of Historic and Artistic Works, 2019.

Baum, Kelly. “Homage to Malcolm (1965) by Jack Whitten.” In Lucy Rees, “A Love Letter to The Met: Curators Share the Works They Miss the Most.” *Galerie*, April 17, 2020. <https://www.galeriemagazine.com/met-curators-works-they-miss-most>.

- . “Papers: The Work of Emma Nishimura and Tahir Carl Karmali.” In *Paper Borders: The Work of Emma Nishimura and Tahir Carl Karmali*. Exh. cat. New York: International Print Center, 2019.
- . “A Seat at the Table.” In *Making The Met, 1870–2020*, edited by Andrea Bayer, with Laura D. Corey, pp. 216–22, 270–71. Exh. cat., 2020–21. New York: MMA, 2020.
- Bayer, Andrea. Catalogue entries. In *The Last Knight: The Art, Armor, and Ambition of Maximilian I*, edited by Pierre Terjanian, pp. 135, 223–24, nos. 58, 118. Exh. cat., 2019–20. New York: MMA, 2019.
- . “Francesco Francia’s Portrait of Federico Gonzaga and the Letters That Surround It.” *Artibus et Historiae*, no. 80 (2019), pp. 95–104.
- . “Preface.” In *Making The Met, 1870–2020*, edited by Andrea Bayer, with Laura D. Corey, pp. 11–15. Exh. cat., 2020–21. New York: MMA, 2020.
- , Barbara Drake Boehm, and Daniëlle O. Kisluk-Grosheide. “Princely Aspirations.” In *Making The Met, 1870–2020*, edited by Andrea Bayer, with Laura D. Corey, pp. 72–91, 260–61. Exh. cat., 2020–21. New York: MMA, 2020.
- , with Laura D. Corey, eds. *Making The Met, 1870–2020*. Exh. cat., 2020–21. New York: MMA, 2020.
- Becker, Jane R. “Missing Manet’s Valsesse.” *Collection Insights*. New York: MMA, June 30, 2020. <https://www.metmuseum.org/blogs/collection-insights/2020/missing-manets-valsesse>.
- Behrendt, Kurt. *How to Read Buddhist Art*. New York: MMA, 2019.
- Belair, Sean P. “A Loaded Question: The Conservation of a Flintlock Hunting Gun.” *Dispatches from the Field: Conservation* (Department of Arms and Armor, MMA, New York), no. 7 (2020). [https://www.academia.edu/43580956/A\\_Loaded\\_Question\\_The\\_Conservation\\_of\\_a\\_Flintlock\\_Hunting\\_Gun](https://www.academia.edu/43580956/A_Loaded_Question_The_Conservation_of_a_Flintlock_Hunting_Gun).
- . “Rapier Decorated with Silver Chains.” *Dispatches from the Field: Conservation* (Department of Arms and Armor, MMA, New York), no. 4 (2020). [https://www.academia.edu/43580955/Rapier\\_Decorated\\_with\\_Silver\\_Chains](https://www.academia.edu/43580955/Rapier_Decorated_with_Silver_Chains).
- Belis, Alexis, and Henry P. Colburn. “An Urartian Belt in the J. Paul Getty Museum and the Origins of the Parthian Shot.” *Getty Research Journal* 12 (2020), pp. 195–204.
- Benzel, Kim. “Rayyane Tabet/Alien Property.” *MMAB* 77, no. 2 (Fall 2019), pp. 5–16. [Issue titled *Rayyane Tabet/Alien Property*.]
- Beyazit, Deniz. Catalogue entries. “Base of an Incense Burner” (AKM961); “Candlestick” (AKM962); “Dala’il al-Khayrat Prayer Book” (AKM278); “Dala’il al-Khayrat Prayer Book” (AKM382); and “Shiite Talismanic Pilgrimage Scroll” (AKM917). Toronto: Aga Khan Museum, 2020. <https://www.agakhanmuseum.org/collection>.
- , Sheila Canby, and Martina Rugiadi, eds. *The Seljuqs and Their Successors: Art, Culture and History*. Edinburgh: Edinburgh University Press, 2020.
- Bincsik, Monika. “Kyoto: Capital of Artistic Imagination.” [Exhibition at MMA, New York, 2019–20.] *Orientalisms* 50, no. 4 (July–August 2019), pp. 60–75.
- Biro, Yaëlle. “Masks, Mirrors, and Mise en Scène: The Collection and the Image.” In *Helena Rubinstein: Madame’s Collection*, edited by Hélène Joubert, pp. 72–85, 184. Exh. cat., 2019–20. Paris: Skira; Musée du Quai Branly–Jacques Chirac, 2019.
- . “Masques, miroirs, et mises en scène: La collection et l’image.” In *Helena Rubinstein: La collection de Madame*, edited by Hélène Joubert, pp. 72–85, 184. Exh. cat., 2019–20. Paris: Skira; Musée du Quai Branly–Jacques Chirac, 2019.
- , and Susan Elizabeth Gagliardi. “Beyond Single Stories: Addressing Dynamism, Specificity, and Agency in Arts of Africa.” *First Word. African Arts* 52, no. 4 (Winter 2019), pp. 1–6.
- , Léa Saint-Raymond, and Elodie Vaudry. “African Negro Art: Fénéon as Lender to MoMA.” In Starr Figura, Isabelle Cahn, and Philippe Peltier, *Félix Fénéon: The Anarchist and the Avant-Garde*, pp. 200–203. Exh. cat., 2020–21. New York: Museum of Modern Art, 2020.
- , and Ibrahima Thiaw. “Collecting the Sahelian Past: Myth Building and Primary Sources.” In Alisa LaGamma, *Sahel: Art and Empires on the Shores of the Sahara*, pp. 194–217, 271–73. Exh. cat. New York: MMA, 2020.
- Blueher, William, Jennifer A. Ferretti, Anna Simon, and Chantal Sulkow. “#Artlibraries: Taking the Pulse of Social Media in Art Library Environments.” *Art Documentation: Journal of the Art Libraries Society of North America* 38, no. 2 (Fall 2019), pp. 305–23. <https://doi.org/10.1086/706630>.
- Bochicchio, Sarah. “The Hairy Morals of My Childhood.” *The Outline*, September 25, 2019. <https://theoutline.com/post/8000/the-hairy-leg-story?zd=1&zi=6ldwdhbh>.
- . “Women Looking at Men Looking at Them—at the Frye Art Museum in Seattle.” *Apollo*, November 29, 2019. <https://www.apollo-magazine.com/frye-art-museum-unsettling-femininity>.
- Boehm, Barbara Drake. *The Colmar Treasure: A Medieval Jewish Legacy*. Exh. cat., 2019–20. New York: Scala Arts Publishers; MMA, 2019.
- , Andrea Bayer, and Daniëlle O. Kisluk-Grosheide. “Princely Aspirations.” In *Making The Met, 1870–2020*, edited by Andrea Bayer, with Laura D. Corey, pp. 72–91, 260–61. Exh. cat., 2020–21. New York: MMA, 2020.
- Bolton, Andrew, with Amanda Garfinkel, Jan Glier Reeder, and Jessica Regan. *About Time: Fashion and Duration*. Exh. cat., 2020–21. New York: MMA, 2020.
- , Mellissa J. Huber, and Jessica Regan. *In Pursuit of Fashion: The Sandy Schreier Collection*. Exh. cat., 2019–20. New York: MMA, 2019.
- Breitung, Eric, Isabella Buscarino, Megan Creamer, Patrick Kelley, Adam Osgood, and Catherine H. Stephens. “Long Lasting Insecticidal Netting as a Potential Form of Museum Pest Control: Effectiveness and Safety of Alphacypermethrin Impregnated Polyethylene Mosquito Netting for Pest Management of Clothes Moths (*Tineidae*) and Carpet Beetles (*Dermestidae*).” In *Integrated Pest Management (IPM) for Cultural Heritage: Proceedings from the 4th International Conference in Stockholm, Sweden, 21–23 May 2019*, edited by Lisa Nilsen and Maria Rossipal, pp. 143–53. Stockholm: Swedish National Heritage Board (Riksantikvarieämbetet), 2019.
- , Nora W. Kennedy, and Natasha Kung. “Refining the Daguerreotype Package.” *Topics in Photographic Preservation* 18 (2019), p. 236.
- Brennan, Christine E. “The Importance of Provenance in Nineteenth-Century Paris and Beyond: Prince Pierre Soltykoff’s Famed Collection of Medieval Art.” In *Collecting and Provenance: A Multidisciplinary Approach*, edited by Jane Milosch and Nick Pearce, pp. 141–60. Lanham, Md.: Rowman and Littlefield, 2019.

- , and Yelena Rakic. “Fragmented Histories.” In *Making The Met, 1870–2020*, edited by Andrea Bayer, with Laura D. Corey, pp. 174–89, 267–70. Exh. cat., 2020–21. New York: MMA, 2020.
- Burchard, Wolf. “A Gilded-Wood Bench (before 1807) by Thomas Hope.” In Lucy Rees, “A Love Letter to The Met: Curators Share the Works They Miss the Most.” *Galerie*, April 17, 2020. <https://www.galeriemagazine.com/met-curators-works-they-miss-most>.
- . “Nation of Shopkeepers: A Very Brief History of British Decorative Arts.” *MMAB* 77, no. 4 (Spring 2020), pp. 5–29, 47. [Issue titled *The New British Galleries*.]
- Capua, Rebecca. Review of *The Chiaroscuro Woodcut in Renaissance Italy*, by Naoko Takahatake. *Journal of the American Institute for Conservation* 58, no. 3 (2019), pp. 196–98.
- Carò, Federico, Silvia A. Centeno, Margaret Iacono, Dorothy Mahon, Andrea Obermeier, and Heike Stege. “Johannes Vermeer’s *Mistress and Maid*: New Discoveries Cast Light on Changes to the Composition and the Discoloration of Some Paint Passages.” *Heritage Science* 8 (2020), article no. 30. <https://doi.org/10.1186/s40494-020-00375-2>.
- , Silvia A. Centeno, Margaret Iacono, Dorothy Mahon, Andrea Obermeier, and Heike Stege. “Take a Look Behind the Curtain of Johannes Vermeer’s Enigmatic Masterpiece.” *Collection Insights*. New York: MMA, June 18, 2020. <https://www.metmuseum.org/blogs/collection-insights/2020/vermeer-conservation>.
- , Silvia A. Centeno, José Luis Lazarte Luna, Dorothy Mahon, and Louisa Smieska. “Old World, New World: Painting Practices in the Reformed 1686 Painter’s Guild of Mexico City.” In *The AIC Paintings Specialty Group Postprints, Volume Thirty-One, 2018: Papers Presented at the 46th Annual Meeting of the American Institute for Conservation of Historic and Artistic Works, Houston, Texas, May 29–June 2, 2018*, compiled by Wendy Partridge, pp. 67–74. Washington, D.C.: Paintings Specialty Group of the American Institute for Conservation of Historic and Artistic Works, 2019.
- , Jean-François de Lapérouse, Danijela Jovanovic, and Adriana Rizzo. “Redressing the Past: The Examination and Treatment of an Ancient South Arabian Censer.” In *Metal 2019: Proceedings of the Interim Meeting of the ICOM-CC Metals Working Group, September 2–6, 2019, Neuchâtel, Switzerland*, edited by Claudia Chemello, Laura Brambilla, and Edith Joseph, pp. 306–13. N.p.: International Council of Museums—Committee for Conservation (ICOM-CC); [Neuchâtel]: Haute Ecole Arc Conservation-Restauration (HE-Arc CR), 2019.
- Carpenter, John T. “Buddha Preaching: A Section from the *Illustrated Sutra of Past and Present Karma (Kako genzai inga kyo êmaki)*.” In “Arts of Asia Fiftieth Anniversary: Featuring Fifty Favourite Objects, Selected by Experts in the Asian Art World.” Special feature in *Arts of Asia* 50, no. 1 (January–February 2020), p. 63.
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