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# The Cloisters Library & Archives

## Research Guide

### Medieval Art Resources

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#### The Cloisters Library & Archives

The Met Cloisters  
99 Margaret Corbin Drive  
New York, NY 10040

212-396-5319

For current Library hours visit us at [metmuseum.org/art/libraries-and-research-centers/the-cloisters-library-and-archives](https://www.metmuseum.org/art/libraries-and-research-centers/the-cloisters-library-and-archives)

#### A Selection of Fundamental Print Publications:

Barnet, Peter and Nancy Wu. [\*\*The Cloisters: Medieval Art and Architecture\*\*](#). New York: The Metropolitan Museum of Art; New Haven: Distributed by Yale University Press, 2012.

Bayard, Tania. [\*\*Sweet Herbs and Sundry Flowers: Medieval Gardens and the Gardens of The Cloisters\*\*](#). New York: Metropolitan Museum of Art, 1997. [Also freely [available online](#).]

Bennett, Judith M. and Ruth Mazo Karras, editors [\*\*The Oxford Handbook of Women and Gender in Medieval Europe\*\*](#). Oxford; New York: Oxford University Press, 2013.

Bjork, Robert E., editor. [\*\*The Oxford Dictionary of the Middle Ages\*\*](#). Oxford; New York : Oxford University Press, 2010. [Also [available online\\*](#)]

Butler, Alban. [\*\*Butler's Lives of the Saints\*\*](#). Westminster, Md.: Christian Classics, 1990. [An alternative edition (San Francisco: Harper & Row, 1985) is freely [available online](#).]

[\*\*The Catholic Encyclopedia; an International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church\*\*](#). New York: Robert Appleton, [c1907-]. [Also freely [available online](#).]

Classen, Albrecht, editor. [\*\*Handbook of Medieval Culture: Fundamental Aspects and Conditions of the European Middle Ages\*\*](#). Boston: De Gruyter, 2015. [Also [available online\\*](#)]

Cross, F. L., editor. [\*\*The Oxford Dictionary of the Christian Church\*\*](#). Oxford; New York: Oxford University Press, 1997. [Also freely [available online](#). Earlier print editions [available](#). 2005 edition [available online\\*](#)]

Harvey, John. [\*\*Mediaeval Gardens\*\*](#). Beaverton, OR: Timber Press, 1981.

[\*\*The Holy Bible: Douay-Rheims Version\*\*](#). Charlotte, NC: Saint Benedict Press, 2009. [Also freely [available online](#).]

Hourihane, Colum, editor. [\*\*The Grove Encyclopedia of Medieval Art and Architecture\*\*](#). New York : Oxford University Press, [2012].

Jacobus, de Voragine. [\*\*The Golden Legend: Readings on the Saints\*\*](#). Princeton, NJ: Princeton University Press, 1993. [2012 edition [available online\\*](#)]



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Landsberg, Sylvia. [The Medieval Garden](#). New York: Thames and Hudson, 1996.

[Reading Medieval Images: the Art Historian and the Object](#). Ann Arbor, MI: University of Michigan Press, 2002.

Rudolph, Conrad, editor. [A Companion to Medieval Art: Romanesque and Gothic in Northern Europe](#). Malden, MA: Blackwell, 2006. [Also [available online](#)\*]

Stein, Wendy Alpern. [How to Read Medieval Art](#). New York: Metropolitan Museum of Art, 2016.

Strayer, Joseph R. and William C. Jordan, editors. [Dictionary of the Middle Ages](#). New York: Scribner, 1982-2004.

[Visualising the Middle Ages](#) series [Brill] (Please use this link to find titles of interest, and then search for print versions of those titles in Watsonline. We do not have online access.)

## **Journals Specializing in Medieval Art and Architecture:**

[Arte medieval](#) [Print]. Sapienza University of Rome.

[Bulletin Monumental](#). [Print+ Free Online]. Société Française d'Archéologie.

[Congrès Archéologique](#). [Print + Free Online]. Société Française d'Archéologie.

[Gesta](#). [Print + Online\*]. International Center for Medieval Art.

[Journal of the British Archaeological Association](#). [Print + Online\*]. British Archaeological Association.

[Speculum](#). [Online\*]. Medieval Academy of America.

[Studies in Iconography](#) [Print + Online\*]. Medieval Institute Publications at Western Michigan University & the Index of Medieval Art.

## **Other Helpful Online Resources:**

### **[Centre for Medieval Studies](#)**

Publication series website from University of Toronto, for finding titles to search for in print.

### **[Gothic Ivories Project](#)**

An online database of ivory sculptures made in Western Europe ca. 1200-ca. 1530 and neo-Gothic ivory pieces from the Courtauld Institute.

### **[Index of Medieval Art](#)\***

Thematic/iconographic index of early Christian and Medieval art objects from early apostolic times to A.D. 1550, with no geographical limitations. (Formerly known as the Index of Christian Art)

### **[International Medieval Bibliography](#)\***

An interdisciplinary bibliography of the European Middle Ages, covering Europe, the Middle East and North Africa in the period 400-1500. The indexed material includes periodical articles, conference proceedings, essay collections, and Festschriften published worldwide from 1967 to the present.

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### **Mapping Gothic France**

A joint effort by Columbia and Vassar universities, this database of architectural sites includes photographs, floorplans, “VR tours,” drawings, maps, and text.

### **Monumenta Germaniae Historica**

German language texts.

### **Parker Library on the Web**

Old and Middle English manuscripts from the Parker Library at Corpus Christi College in Cambridge.

### **Resources for Medieval Art and Architecture Research**

Hosted by the International Center for Medieval Art

## **The Met Cloisters/Department of Medieval Art Resources:**

### **The Cloisters Library and Archives**

The Cloisters Library houses approximately 15,000 volumes encompassing medieval architecture, painting, illuminated manuscripts, stained glass, sculpture, decorative arts, medieval history, and gardens. The archives contain material relating to the history of the museum such as papers. Also held are the papers of medieval art historians Sumner McKnight Crosby and Harry Bober, art dealers Joseph and Ernest Brummer, and others. Open to qualified researchers by appointment. Email: [cloisters.library@metmuseum.org](mailto:cloisters.library@metmuseum.org)

### **The Cloisters Archives Digital Collections**

### **The Heilbrunn Timeline of Art History, Medieval Art Essay Collection**

### **The Medieval Garden Enclosed**

The former blog of The Cloisters gardens.

### **The Met Cloisters Instagram**

## **Medieval Art and Studies Associations:**

### **Byzantine Studies Association of North America**

### **Corpus Vitrearum International**

### **International Center for Medieval Art**

### **International Congress on Medieval Studies** (Western Michigan University)

### **International Medieval Congress** (University of Leeds)

**Need more help?** Please contact a librarian at [cloisters.library@metmuseum.org](mailto:cloisters.library@metmuseum.org).

**\*Visitors must be onsite at The Met Cloisters or The Met Fifth Avenue to access this resource. Met staff, volunteer tour guides, interns, and fellows may access onsite or remotely.**

*Last updated 01/2023*