Curriculum Connections	LESSON PLANS												LESSON PLANS
National Learning Standards	UNIT 1 Islam and Religious Art	UNIT 2 Arabic Script and the Art of Calligraphy	UNIT 3 Geometric Design in Islamic Art	UNIT 4 Science and the Art of the Islamic World	UNIT 5 CHAPTER 1 Court Arts of Islamic Spain	UNIT 5 CHAPTER 2 Art and Empire: The Ottoman	UNIT 5 CHAPTER 3 The Making of a Persian Royal Manuscript	UNIT 5 CHAPTER 4 The Mughal Court and the Art of	UNIT 6 CHAPTER 1 Daily Life in Medieval Nishapur	UNIT 6 CHAPTER 2 Domestic Life in Eighteenth- Century	UNIT 6 CHAPTER 3 The Nomads of Central Asia: Turkmen	UNIT 7 CHAPTER 1 Ceramics in China and the Near East	UNIT 7 CHAPTER 2 Venice and the Islamic World
English Language Arts						Court		Observation		Damascus	Traditions		
NL-ENG.K-12.2 Understanding the Human Experience							•						
NL-ENG.K-12.5 Communication Strategies		•				•							
NL-ENG.K-12.6 Applying Knowledge		•					•	:					
NL-ENG.K-12.8 Developing Research Skills							•	:			:		•
NL-ENG.K-12.9 Multicultural Understanding	•						•						!
NL-ENG.K-12.10 Applying Non-English Perspectives	•					:	•			:	:		<u>:</u>
Geography													
NSS-G.K-12.5 Environment and Society						•		•					
Mathematics, Geometry													
In grades 6–8 all students should recognize and apply geometric ideas and relationships in areas outside the mathematics classroom, such as art, science, and everyday life			•										
In grades 9–12 all students should draw and construct representations of two- and three-dimensional geometric objects using a variety of tools			•										
In grades 9–12 all students should use geometric ideas to solve problems in, and gain insights into, other disciplines and other areas of interest such as art and architecture			•										
Science								•					
NC V 12 21:5- C-:											:		
NS.K-12.3 Life Science NS.9-12.5 Science and Technology								•					
NS.9-12.6 Science in Personal and Social Perspectives						:	:	:			:		
NS.9-12.7 History and Nature of Science						:		:			:		
Visual Arts						•	:	:			: :		:
								:					
NA-VA.K-12.1 Understanding and Applying Media, Techniques, and Processes					•								
NA-VA.K-12.2 Using Knowledge of Structures and Functions		•							•				
NA-VA.9-12.3 Choosing and Evaluating a Range of Subject Matter,						<u>:</u>		: :					
Symbols, and Ideas							•			•		•	•
NA-VA.K-12.4 Understanding the Visual Arts in Relation to History													
and Cultures	•		•		•	•	•	•	•	•	•	•	•
NA-VA.K-12.5 Reflecting Upon and Assessing the Characteristics and Merits of Their Work and the Work of Others									•				
NA-VA.K-12.6 Making Connections Between Visual Arts and Other Disciplines	•	•	•	•	•	•	•	•	•	•	•	•	•
World History						•		•					
NSS-WH.5-12.4 Era 4: Expanding Zones of Exchange and Encounter, 300–1000 c.E.								:	•				
NSS-WH.5-12.5 Era 5: Intensified Hemispheric Interactions, 1000–1500 c.e.  NSS-WH.5-12.6 Era 6: The Emergence of the First Global Age, 1450–1770	•				•	•	•	•		•	•	•	
NSS-WH.5-12.6 Era 6: The Emergence of the First Global Age, 1450–1770 NSS-WH.5-12.7 Era 7: An Age of Revolutions, 1750–1914											•		•