

## Art of the Islamic World: Quick List of Featured Works of Art (Images)



1. Muhammad's Call to Prophecy and The First Revelation: Folio from a manuscript of the *Majma' al-Tawarikh* (Compendium of Histories), about 1425; present-day Afghanistan, Herat



2. The Night Journey of The Prophet Muhammad (*Mi'raj*): Folio from the *Bustan* (Orchard) of Sa'di, about 1525-35; calligrapher: Sultan Muhammad Nur (about 1472-about 1536); penned in present-day Afghanistan, probably Herat; illustrated in present-day Uzbekistan, probably Bukhara, 1530-35



3. Folio from a Qur'an manuscript, late 13th-early 14th century; Spain



4. *Mihrab*, from a religious school dated A.H. 755/A.D. 1354-55; Iran, Isfahan



5. Qur'an stand (*rahla*), dated A.H. 761/A.D. 1360; maker: Hasan ibn Sulaiman Isfahani; Iran



6. Mosque lamp, about 1329-35; maker: 'Ali ibn Muhammad al-Barmaki; Egypt



7. Bowl with Arabic inscription, 10th century; Iran, Nishapur



8. *Tiraz* fragment, late 14th-early 15th century; Spain



9. Lamp stand with chevron pattern, dated A.H. 986/A.D. 1578-79; Iran



10. Illuminated folio with poetic verses from the Shah Jahan Album (verso), about 1500; calligrapher: Sultan 'Ali Mashhadi (act. late 15th-early 16th century); India



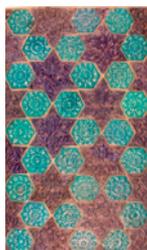
11. Calligraphic galleon, dated A.H. 1180/A.D. 1766-67; calligrapher: 'Abd al-Qadir Hisari; Turkey



12. The Patty Cadby Birch Moroccan Court, created onsite at the Metropolitan Museum by the Naji family and their company, Arabesque, Inc., Fez, Morocco, in 2011



13. Textile fragment, 14th century; Spain



14. Star- and hexagonal-tile panel, late 13th-14th century; Iran, Nishapur



15. *Jali* (screen), second half of the 16th century; India, probably Delhi



16. Planispheric astrolabe, dated A.H. 1065/A.D. 1654-55; maker: Muhammad Zaman al-Munajjim al-Asturlabi (act. 1643-89); Iran, Mashhad



17. Perseus: Folios from the *Kitab suwar al-kawakib al-thabita* (Book of the Constellations of the Fixed Stars) of al-Sufi, late 15th century; Iran



18. Preparing Medicine from Honey: Folio from a dispersed manuscript of an Arabic translation of the *Materia Medica* of Dioscorides, dated A.H. 621/ A.D. 1224; calligrapher: ‘Abdullah ibn al-Fadl; Iraq, Baghdad or northern Jazira



19. Mortar made for Abu Bakr ‘Ali Malikzad al-Tabrizi, late 12th–early 13th century; Iran



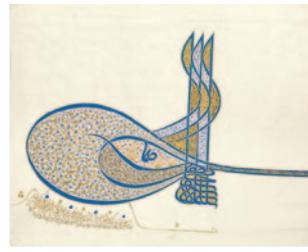
20. Panel, 10th–early 11th century; Spain, probably Córdoba



21. Capital, 10th century; Spain, probably Córdoba



22. Textile fragment, 14th century; Spain



23. *Tughra* (official signature) of Sultan Süleyman the Magnificent (reigned 1520–66), about 1555–60; Turkey, Istanbul



24. Prayer carpet with triple-arch design, about 1575–90; Turkey, probably Istanbul, possibly Egypt, Cairo



25. Fragment of a kaftan back with peacock feather design, mid-16th century; Turkey, probably Istanbul



26. Tile with floral and cloud-band design, about 1578; Turkey, Iznik



27. The Feast of Sada: Folio from the *Shahnama* (Book of Kings) of Shah Tahmasp, about 1525; author: Abu’l Qasim Firdausi (935–1020); artist: attributed to Sultan Muhammad (act. first half 16th century); Iran, Tabriz



28. Tahmuras Defeats the *Divs*: Folio from the *Shahnama* (Book of Kings) of Shah Tahmasp, about 1525; author: Abu’l Qasim Firdausi (935–1020); artist: attributed to Sultan Muhammad (act. first half 16th century); Iran, Tabriz



29. Siyavush Plays Polo: Folio from the *Shahnama* (Book of Kings) of Shah Tahmasp, about 1525–30; author: Abu’l Qasim Firdausi (935–1020); artist: attributed to Qasim ibn ‘Ali (act. 1525–60); Iran, Tabriz



30. The Emperor Shah Jahan with His Son Dara Shikoh: Folio from the *Shah Jahan Album* (verso), about 1620; artist: Nanha (act. 1605–27); India



31. Dagger with hilt in the form of a blue bull (*nilgai*), about 1640; India



32. Red-Headed Vulture and Long-Billed Vulture: Folio from the *Shah Jahan Album* (verso), about 1615–20; artist: Mansur (act. 1589–1629); India



33. Bowl with green, yellow, and brown splashed decoration, 10th century; Iran, probably Nishapur



34. Bowl with Arabic inscription, late 10th–11th century; Iran, excavated at Nishapur; probably made in Samarqand (in present-day Uzbekistan)



35. *Dado* panel, 10th century; Iran, Nishapur



36. Pendant, 10th century; Iran, Nishapur



37. Chess set, 12th century; Iran, Nishapur



38. The Damascus Room, dated A.H. 1119/A.D. 1707; Syria, Damascus



39. Storage bag face(s), early 18th–19th century; Central Asia, probably present-day Turkmenistan, Arabatchi tribe



40. Amulet, late 19th–early 20th century; present-day Uzbekistan, Karakalpak tribe



41. Bowl with cobalt-blue inscriptions, 9th century; Iraq, probably Basra



42. White bowl (*tazza*), 12th century; Iran



43. Tile with image of a phoenix, late 13th century; Iran, probably Takht-i Sulaiman



44. Elephant-shaped drinking vessel (*kendi*), second quarter of the 17th century; Iran, probably Kirman



45. Lamp for the Mausoleum of Amir Aidakin al-'Ala'i al-Bunduqdar, shortly after 1285; Egypt, probably Cairo



46. Velvet fragment, second half of 16th century; Turkey, Bursa