



## **From West Africa to Southeast Asia: The History of Muhammad al-Jazuli's *Dala'il al-Khayrat* Prayer Book (15th – 20th Centuries)**

**A two day workshop on May 17th and 18th, 2019 co-organized by The Metropolitan Museum of Art's Department of Islamic Art and New York University Libraries.**

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### **Location:**

Art Study Room, Uris Center for Education  
The Metropolitan Museum of Art  
1000 Fifth Avenue, New York, NY 10028  
Please use the East 81<sup>st</sup> Street entrance

### **Day 1: Friday May 17<sup>th</sup>**

10:00-10:30am: Check-in time, coffee and snacks  
10:30-10:50am: Welcome and introduction:

#### **Navina Haidar**

Acting Head of Islamic Art/Nasser Sabah al-Ahmad al-Sabah Curator of Islamic Art  
The Metropolitan Museum of Art

#### **Deniz Beyazit**

Associate Curator, Islamic Art  
The Metropolitan Museum of Art

#### **Guy Burak**

Librarian for Middle Eastern, Islamic, and Jewish Studies  
Elmer Holes Bobst Library, New York University



## Panel I: General al-Jazuli and his Dala'il

10:50am:

### **Vincent Cornell**

Asa Griggs Candler Professor of Middle East and Islamic Studies, Emory University.  
*Muḥammad ibn Sulaymān al-Jazūlī (d. 1465), Author of 'Dalā'il al-Khayrāt'.*

11:15am:

### **Jan Just Witkam**

Professor emeritus of Codicology, Leiden University  
*The manuscripts of the 'Dalā'il al-Khayrāt' by al-Ġazūlī. A holistic approach to a dynamic phenomenon.*

11:40-12:00pm: Discussion

12:00-12:10pm: Coffee break

## Panel II: Southeast Asia

12:10pm:

### **Farouk Yahya**

Postdoctoral Research Associate, SOAS London  
*Illustrated and illuminated manuscripts of the 'Dalā'il al-khayrāt' from Southeast Asia.*

12:35pm:

### **Heba Nayel Barakat**

Head of Curatorial Department at Museum of Islamic Art, Kuala Lumpur, Malaysia  
*The Malay Dala'il al Khayrat; A living tradition.*

1:00 -1:20pm: Discussion

1:20-2:30pm: Lunch



### **Panel III: Morocco/Maghreb**

2:30pm:

**Hiba Abid**

Postdoctoral Fellow Collège de France, Paris

*The Birth of a Successful Prayer Book: the Manuscript Tradition of the Dala'il al-Khayrat in North Africa.*

2:55pm:

**Deniz Beyazit**

Associate Curator, Department of Islamic Art, The Metropolitan Museum of Art

*An early dated and illustrated Dala'il al-Khayrat from North-Africa: Unfolding the Met's 2017.301.*

3:20pm:

**Yana van Dyke**

Conservator, Paper Conservation, The Metropolitan Museum of Art

*Materials and Techniques of Dala'il al-Khayrat works from The Met's collection.*

3:45-4:15pm: Discussion

4:30-5:00pm: Tour of *The Decorated Word: Writing and Picturing in Islamic Calligraphy* with exhibition curator, Maryam Ekhtiar (Curator, Islamic Art)

6:30pm: Dinner at Cafe Grazie

Address: 26 East 84th Street

New York, NY 10028



## Day 2: Saturday May 18<sup>th</sup>

10:00-10:30am: Check-in time, coffee and snacks

### Panel IV: Ottoman/Central Asia

10:30am:

#### **Guy Burak**

Librarian for Middle Eastern, Islamic, and Jewish Studies, Elmer Holes Bobst Library, New York University

*What Kind of Text is Dala'il al-Khayrat: Muhammad al-Mahdi al-Fasi, His Commentary and Its Ottoman Readers.*

10:55am:

#### **Sabiha Göloğlu**

CAHIM Fellow, Museum for Islamic Art, Berlin

*Production, Circulation, Ownership, and Recitation of the Dalā'il al-Khayrāt in the Late Ottoman Empire.*

11:20am:

#### **Alexandre Papas**

CNRS, Paris

*The 'Dalā'il al-khayrāt' in Central Asia and Eastern Turkestan: some leads.*

11:45-11:35pm: Short coffee break

11:35-12:00pm: Discussion

### Panel V: Indian Ocean

12:00pm:

#### **Fatima Quraishi**

University of California, Riverside

*The Dala'il al-Khayrat in Sindh: Manuscripts in the Sindhi Adabi Board.*



12:25pm:

**Sana Mirza**

Institute of Fine Arts, NYU

*Praising the Prophet in the Horn of Africa: Contextualizing Ethiopian Dala'il Manuscripts.*

12:50-1:10pm: Discussion

1:10-2:30pm: Lunch

2:30-4:00pm: Final discussion and looking forward

**Organizers:**

**Jan Just Witkam**, Professor emeritus of Codicology, Leiden University

**Deniz Beyazit**, Associate Curator Department of Islamic Art, The Metropolitan Museum of Art

**Guy Burak**, Middle East and Islamic Studies Librarian, Elmer Holmes Bobst, NYU

**Sabiha Göloğlu** CAHIM Fellow, Museum for Islamic Art, Berlin

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