

# Travel with The Met

September 19–27, 2024

**Adriatic Odyssey: Round-Trip Venice Aboard *Sea Cloud II***  
with Keith Christiansen, Curator Emeritus,  
Department of European Paintings



THE  
MET

---

# Adriatic Odyssey: Round-Trip Venice Aboard *Sea Cloud II*

Dear Members and Friends of The Metropolitan Museum of Art,

I would like to invite you to join me in September 2024 on a cultural voyage from Venice to the storied Dalmatian coast aboard the majestic *Sea Cloud II*. Sailing on the Adriatic Sea, famous for its stunning blue-green hues, we will moor at picturesque ports that linked the ancient Roman and Venetian West to the Greek, Byzantine, and Ottoman East, with guided visits to outstanding architectural monuments and UNESCO World Heritage Sites. As a devoted student of European art, I am excited to introduce you to many of the treasures that emerged from this crossroads of contested cultures.

We will sail *Sea Cloud II* from Venice to magnificent Ravenna, with its series of fifth- and sixth-century churches enriched with mesmerizing mosaics. The Basilica San Vitale, its apse embellished with depictions of Byzantine Emperor Justinian, his court, and his wife Theodora with her retinue, is a European architectural masterpiece and the model for Charlemagne's capital at Aachen. UNESCO has recognized Ravenna's unparalleled assemblage of early Christian monuments as a World Heritage Site.

Then we will cross the Adriatic to Croatia and UNESCO-listed Dubrovnik, the "Pearl of the Adriatic." Italian and local architects rebuilt the city following a 1667 earthquake, giving it a wonderful unity. Expert guides will offer an in-depth look at the city's rich Byzantine and Venetian heritage—including an altarpiece by the great Venetian painter Titian—and its squares and churches. In the former Venetian outpost of Split, we will have a guided tour of Emperor Diocletian's grandiose Imperial Palace to which he retired in 305 A.D. Its UNESCO-listed remains preserve an awe-inspiring Roman peristyle along a central axis.

In Zadar, with its ancient Roman city layout and UNESCO-listed Venetian fortifications, the ninth-century Byzantine Church of St. Donat will be a delight, and we will view some significant Venetian Renaissance paintings in the 13th-century Cathedral of St. Anastasia. Before our return to Venice, we'll stop in the ancient Roman city of Pula for an inside look at its immense, well-preserved, 2,000-year-old amphitheater, which is still used for concerts.

I hope you join me on this classic *Sea Cloud II* voyage, going behind the scenes of history and art against the backdrop of the Adriatic's shimmering waters.

Sincerely,

Keith Christiansen

*Curator Emeritus, Department of European Paintings  
The Metropolitan Museum of Art*



---

## Traveling with you

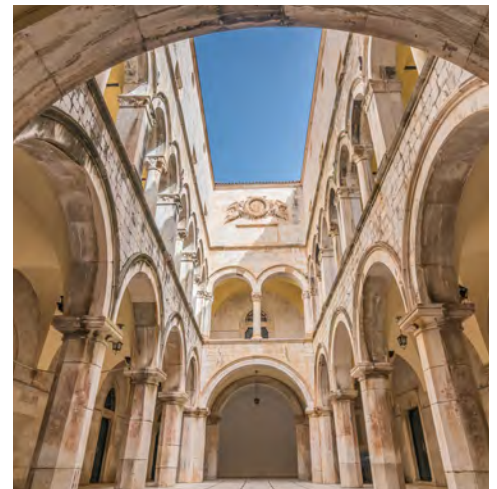
Keith Christiansen

Keith Christiansen is Curator Emeritus, formerly the John Pope-Hennessy Chairman of the Department of European Paintings at The Metropolitan Museum of Art. He began work at The Met in 1977, and, during his 44 years there, organized numerous exhibitions on Renaissance and Baroque painting. He has written widely on Italian art and is the recipient of several awards. Raised in Seattle, Washington, and Concord, California, he attended the University of California campuses at Santa Cruz and Los Angeles and received his Ph.D. from Harvard University.

---

## Trip Highlights

- Join expert guides at several UNESCO World Heritage Sites, including **Ravenna's early Christian monuments** housing the world's most exceptional Byzantine mosaics; the exquisite **Old City of Dubrovnik, Croatia**; and Roman Emperor **Diocletian's grand fourth-century palace in Split**
- Join scholars behind the scenes in **Dubrovnik's centuries-old monasteries** to view treasures such as a 16th-century masterpiece by Titian
- Accompany scholars to **Hvar**, home to one of Europe's oldest settlements and voted the world's "most beautiful island" by *Condé Nast Traveler* readers
- View important Venetian Renaissance paintings on an inside look at **Zadar's 13th-century Cathedral of St. Anastasia** and take an expert-led tour of the **ancient Roman city of Pula** and its still-used, 2,000-year-old amphitheater
- At Dubrovnik's 16th-century **Sponza Palace**, attend a private reception featuring a special concert of *klapa*, a form of traditional Croatian *capella* singing on UNESCO's Intangible Cultural Heritage list



Sponza Palace, Dubrovnik, Croatia



Photos clockwise from top right: The Dubrovnik coast, Croatia; Titian, *St. Mary Magdalene with St. Blaise, the Archangel Raphael with Tobias and the Donor* (detail), 1550, Dominican Monastery, Dubrovnik, Croatia; *Sea Cloud II*; Grand Canal, Venice, Italy; Pula Arena, Pula, Croatia; Map of the region. Front cover: Saint Domnius Bell Tower, Split, Croatia. Back cover: Basilica of San Vitale, Ravenna, Italy (top); Church of St. Donatus, Zadar, Croatia (bottom)..

# Adriatic Odyssey: Round-Trip Venice Aboard *Sea Cloud II*

## September 19–27, 2024



Cupola, Basilica San Vitale, Ravenna, Italy

### Departure

Thursday, September 19

Depart for Venice on an overnight flight.

### Venice, Italy / Embark *Sea Cloud II*

Friday, September 20

Arrive at Venice's Marco Polo International Airport, where you will be transferred to the vibrant Dorsoduro neighborhood, known for its ornate churches, picturesque squares, and canals. After lunch, embark *Sea Cloud II* and remain on deck as the ship sails out of the Grand Canal.

L, D

### Ravenna

Saturday, September 21

Step ashore in Ravenna, conquered by Justinian I in the sixth century, for an in-depth look at its UNESCO-listed collection of Byzantine and early Christian mosaics, shimmering and colorful artistic wonders. Explore Sant'Apollinare in Classe, with brilliant mosaics along its sixth-century apse, and the Mausoleum of Galla Placidia, acclaimed for its fifth-century ceiling mosaic depicting a starry sky. Enjoy inside looks at the Basilica of San Vitale, famous for its sixth-century mosaics portraying the Court of Justinian and Theodora, and the Basilica of Sant'Apollinare Nuovo, with its celebrated mosaic procession of martyrs adorning its nave. This evening, gather for the captain's welcome reception and dinner.

B, L, R, D

### Day at Sea

Sunday, September 22

Discover the thrill of sailing aboard the legendary *Sea Cloud II*, with ample time to savor its many amenities. Join our lecturers for fascinating presentations and discussions exploring the Adriatic region and its history, art, and many cultures.

B, L, D

### Dubrovnik, Croatia / Cavtat

Monday, September 23

Arrive in the UNESCO-listed walled city of Dubrovnik, settled by Romans around 614 and later ruled by Byzantines and Venetians. Stroll down Placa, the city's main street, to discover splendid Venetian architecture, distinguished by elaborate carvings and Gothic-Renaissance style. Take expert-guided tours of Dubrovnik's medieval Franciscan monastery, with its numerous relics and ancient manuscripts, and the 16th-century Dominican Monastery, which holds Titian's 1550 painting *Mary Magdalene with St. Blaise, the Archangel Raphael with Tobias and the Donor* among its many treasures. Take an inside look at the Gothic-Renaissance-style Rector's Palace, built in the late 15th century.

Alternatively, visit the seaside town of Cavtat and its Church of St. Nicholas, admiring its well-preserved Baroque interior. Then join a curator at the Vlaho Bukovac House, the home and studio of "the father of Croatian painting," Vlaho Bukovac (1855–1922), whose style was influenced by French Impressionism. See some of his exceptional portraits and landscape paintings up close. Attend a private garden reception nearby before touring Cavtat's 15th-century Franciscan Monastery, which holds medieval treasures and a 16th-century triptych by artist Vicko Lovrin. Return to Dubrovnik to enjoy an exclusive concert of Croatian *klapa* music in the courtyard of the 16th-century Sponza Palace.

B, L, D

### Hvar / Stari Grad or Split

Tuesday, September 24

Sail to the lavender fields of Hvar, which *Condé Nast Traveler* readers twice voted "the world's most beautiful island." Here, discover Stari Grad, Croatia's oldest town. Once a Greek colony, Stari Grad has been UNESCO-listed for maintaining its ancient Greek system of farming. After free time, take in the views from 16th-century Venetian fortress, Španjola, perched 300 feet above Hvar. Then enjoy an expert-guided tour of Hvar's Gothic palaces and cloisters, Baroque cathedrals, and grand squares surrounded by 13th-century walls. Instead of Hvar, take a speed boat to Split for a tour of the UNESCO-listed, fourth-century palace of Roman emperor Diocletian, into which

Split's historical center is uniquely integrated. Explore the seventh-century Cathedral of Saint Domnius, the oldest Catholic cathedral housed in its original structure, as well as 12th- and 13th-century Romanesque churches and other treasures, all within the palace's environs. You may transfer to Hvar after lunch to join the tour and return to *Sea Cloud II*.

B, L, D

### Morning at Sea / Zadar

Wednesday, September 25

Admire dramatic rock formations as *Sea Cloud II* navigates Croatia's scenic waterways. Arrive in Zadar, a pristine city inhabited since prehistoric times and conquered throughout its history by the Romans, Venetians, and Turks, among other groups. On an expert-guided walking tour, see the fully preserved ancient city layout amid the ruins of the old Roman Forum and behold frescoes and centuries of religious art inside the 13th-century Cathedral of St. Anastasia and the Monastery of St. Francis Assisi, respectively. Discover ancient Roman glass items amid the vast collections at the Archaeological Museum, housed in the Church of St. Donatus. Enjoy free time in this historic city before returning to the ship.

B, L, D

### Pula / Afternoon at Sea

Thursday, September 26

On Croatia's Istrian Peninsula, step ashore in the ancient Roman city of Pula. Join an expert to learn about its many rulers, including Axis forces during World War II. Encounter ancient treasures, including superb Roman remains, the most famous of which is the massive Pula Arena, a well-preserved Roman amphitheater from the first century A.D. that is still in use, seating 20,000 spectators. Return to the ship for lunch as it crosses the Adriatic back to Venice. Attend the captain's farewell reception and dinner this evening.

B, L, R, D

### Venice, Italy / Disembark / Return

Friday, September 27

After disembarking in Venice this morning, transfer to the airport for flights home.

B

This itinerary is subject to change at the discretion of The Metropolitan Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms).

© 2023 Arrangements Abroad Inc. All Rights Reserved.

## Program Rates

Cabin Categories	Cabin Numbers	Decks	Double Rates	Single Rates
State Rooms Upper/lower twin berths, shower.	204 to 206	Cabin Deck	\$7,999	\$9,599
Superior Cabins Twin beds, shower.	207 to 210	Cabin Deck	\$10,999	\$16,499
Deluxe Cabins Twin beds, shower.	211 to 217 & 224 to 231	Cabin Deck	\$13,499	\$20,499
Deluxe Cabins Double bed (two separate mattresses), shower	218 to 223	Cabin Deck	\$14,499	Inquire
Deluxe Cabins Twin beds, shower.	301 & 302	Promenade Deck	\$15,499	Inquire
Junior Suites Twin beds, bathtub with shower.	303 to 319	Promenade Deck	\$16,499	Inquire
Owner's Suites Queen-size bed, bathtub, and separate shower.	401 & 402	Lido Deck	\$19,999	Inquire

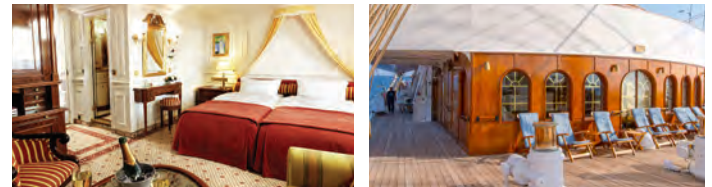
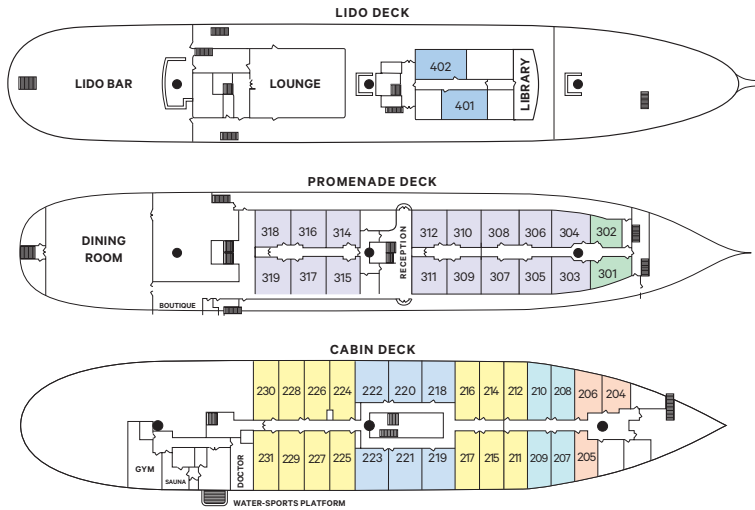
## Rates Include

- Seven nights cabin accommodations aboard *Sea Cloud II*
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; thoughtfully selected wine and beer with all lunches and dinners; complimentary open bar throughout the cruise aboard *Sea Cloud II* (including all standard spirits)
- Airport/pier/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing by private motorcoach; entrance fees for included visits
- Gratuities to local guides and drivers; customary shipboard gratuities; taxes, service, and portage charges

### Not included in rates

International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.

## Sea Cloud II



Sea Cloud II Junior suite (left) and sun deck(right)

*Sea Cloud II* is a three-masted sailing yacht steeped in the elegance of yesteryear and complemented with the most modern amenities. Sister ship of the legendary *Sea Cloud*, *Sea Cloud II* has 47 outside cabins and travels under 23 billowing sails trimmed by hand. From the mahogany-paneled library and gracious lounge to the gym and watersports platform, no detail has been overlooked. Praised by the world's most discerning travelers, *Sea Cloud II* receives consistent high rankings from *Condé Nast Traveler*. Passengers enjoy open seating at all meals and complimentary use of all water sports equipment. A doctor is on call 24 hours a day. Please note that there is no elevator on *Sea Cloud II*.

## Adriatic Odyssey: September 19–27, 2024

### Reservation Form

To secure your reservation, please call Arrangements Abroad at 844-TRVLMET (844-878-5638); email: [met@arrangementsabroad.com](mailto:met@arrangementsabroad.com); or complete this form and return it with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), to be paid by debit card, credit card, wire transfer, or check payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passports. Please print.

Address

City State Zip

Telephone (home) (business)

Fax Email

### Accommodations

*Sea Cloud II* cabin preference (1) \_\_\_\_\_ (2) \_\_\_\_\_

I wish to share a room/cabin with \_\_\_\_\_

### Form of payment

Enclosed is my check (payable to Arrangements Abroad)  Debit card  Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

**Each participant must sign below. I/We have read, understand and agree to the Terms & Conditions at [www.arrangementsabroad.com/terms](http://www.arrangementsabroad.com/terms) and detailed in program documents. I/We agree to full payment 120 days prior to departure.**

Signature (required)

Date

Signature (required)

Date

For additional information, please call 844-TRVLMET (844-878-5638) or to opt out from receiving mail, email [travelwiththemet@metmuseum.org](mailto:travelwiththemet@metmuseum.org)



**Adriatic Odyssey:  
Round-Trip Venice  
Aboard *Sea Cloud II*  
September 19–27, 2024**

**The Metropolitan  
Museum of Art**

1000 Fifth Avenue  
New York, NY 10028



**Travel with The Metropolitan  
Museum of Art**



[metmuseum.org/travel](https://metmuseum.org/travel)